

# Bone Song Tristopolis 1 John Meaney

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*The Somnambulist* Jonathan Barnes  
2009-01-06 Once the toast of good society in Victoria's England, the extraordinary conjurer Edward Moon no

longer commands the respect that he did in earlier times. Still, each night he returns to the stage of his theater to amaze his devoted, albeit dwindling, audience, aided by his

partner, the Somnambulist—a silent, hairless, hulking giant who, when stabbed, does not bleed. But these are strange, strange times in England, with the oddest of sorts prowling London's dank underbelly. And the very bizarre death of a disreputable actor has compelled a baffled police constabulary to turn once again to Edward Moon for help—inevitably setting in motion events that will shatter his increasingly tenuous grasp on reality.

**Bone Song** John Meaney 2007 Lieutenant Donal Riordan has been given the most bizarre of new cases. Four famous stage performers have died in recent months, three of them in state capitals within Transifica, the fourth in far Zurinam. And now the idolised Diva, Maria deLivnova is

coming to Tristopolis. Donal's boss is determined that nothing like this is ever to happen in his city. Donal is to have anything he needs as long as the Diva lives. And so begins a dark investigation through a world where corpses give up their psychic energy in the massive necroflux generators that power the city, where gargoyles talk, where wraiths work in slavery, a world of the dead where corruption is alive. This is an extraordinary SF novel set in alternate universe quite unlike any imagined in SF before; a universe where magic and the supernatural and the undead are given a scientific rationale and horrifyingly plausible rationale. The novel's setting, Tristopolis, is the ultimate noir city; an immense baroque creation of haunted stone skyscrapers, black metal and city-

wide catacombs. Its hero Donal Riordan is immensely likeable and easy to identify with. Even once he's dead.

**Tristopolis Revenge** John Meaney  
2021-09-22 From award-winning author John Meaney comes a thrilling tale of Tristopolis, a Gotham-like city beneath perpetually dark skies, where the bones of the dead fuel the reactor piles, indentured wraiths power the elevators, and daylight never shines. Tristopolis has faced eldritch dangers before, with resurrected cop-turned-PI Donal Riordan at the forefront of keeping his city safe - but this time it's the ones he loves who face the deepest risk. Will he be in time to save them? Or will the only thing left be revenge? PRAISE FOR JOHN MEANEY "John Meaney has rewired SF.

Everything is different now." Stephen Baxter "A spectacular writer." Robert J. Sawyer, Hugo Award-winning author "Lingers in the mind long after the book is closed. A smart and spooky read." The Times on Bone Song "A brilliant, inventive writer." The Times "A masterclass in characterisation." The Guardian on Edge

The Abbess of Crewe Muriel Spark 1995  
This is a satirical fantasy about ecclesiastical and other kinds of politics. The author has also written The Prime of Miss Jean Brodie and Girls of Slender Means.

Sideways In Crime Lou Anders  
2008-06-17 A collection of alternative history mysteries features crime stories that are set in universes that are somewhat different from our own and includes

works by such notable authors as Kage Baker, Jack McDevitt, and Pat Cadigan.

*Probability Sun* Nancy Kress

2003-02-17 *Salvation or Annihilation?*

A strange artifact has been discovered on a distant planet, an artifact that may be the key to humanity's salvation. For we at war with the Fallers, an alien race bent on nothing short of genocide, and this is a war we are losing. The artifact is not only a powerful weapon, but possibly the rosetta stone to a lost superscience . . . a superscience that the Fallers may have already decoded. Or it may be a doomsday machine that could destroy the very fabric of space. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Brasyl Ian McDonald 2010-07-29 Ian Macdonald's RIVER OF GODS, painted a vivid picture of a near future India, 100 years after independence. It revolutionised British SF for a new generation by taking a perspective that was not European or American. BRASYL will do the same for South America's largest and most vibrant country. A story that begins in the favelas, the slums of Rio, and quickly expands to take in drugs, corruption, and a frightening new technology that allows access to all the multiple worlds that have slipped into existence in other planes everytime we make a decision. This is rich, epic SF that opens our eyes to the world around us and posits mind-blowing alternative sciences. It is a landmark work in modern SF from one of its most respected practitioners.

Dark Blood John Meaney 2015-10-15  
Police officer Donal Riordan, killed and brought back to life with the heart of his undead lover beating in his chest, is getting used to a bizarre and frightening new existence. As one of the undead the living citizens of Tristopolis distrust and fear him. But death has its advantages. He can sense the presence, the thoughts the feelings of his fellow zombies, he is tireless, he can see better, hear more acutely. But none of this will necessarily save him as he begins to investigate who is behind a plot to ensorcel the entire population of Tristopolis. The plot goes right to the top and anyway who gets in the way will be killed again. And all the time the members of the Unity party are stoking the fires of hatred

towards the undead. John Meaney's new series is a superb melding of the science fiction and horror genres and is perfectly timed for the resurgence of horror in the market.

**American Gods** Neil Gaiman 2002-04-30  
Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

**The Year's Best Science Fiction:**

**Twentieth Annual Collection** Gardner  
Dozois 2003-07-23 Collects short  
stories exploring themes of time and  
space travel, self-discovery, and  
science and technology.

*Spiral Hunt* Margaret Ronald  
2009-01-27 Some people have the  
Sight. Genevieve Scelan has the  
Scent. They call her "Hound," and  
with her unique supernatural sense  
Evie can track nearly anything—lost  
keys, vanished family heirlooms . . .  
even missing people. And though she  
knows to stay out of the magical  
undercurrent that runs beneath  
Boston's historic streets, a midnight  
phone call from a long-vanished lover  
will destroy the careful boundaries  
she has drawn. Now, to pay a years-  
old debt, Evie must venture into the  
shadowy world that lies between myth  
and reality, where she will find

betrayal, conspiracies, and  
revelations that will shatter all she  
believes about herself and the city  
she claims as home. When the Hunt is  
on, the Hound must run . . .

**Greywalker** Kat Richardson 2013-06-06  
Meet Harper Blaine. She also sees  
dead people...Harper Blaine is a  
small-time private investigator  
trying to earn a living when a low-  
life savagely assaults her, leaving  
her for dead. For two minutes, to be  
precise. When Harper comes to in the  
hospital, she begins to feel a bit  
...strange. She sees things that can  
only be described as weird-shapes  
emerging from a foggy grey mist,  
snarling teeth, creatures roaring.  
But Harper's not crazy. Her "death"  
has made her a Greywalker - able to  
move between our world and the  
mysterious, cross-over zone where

things that go bump in the night exist. And her new gift (or curse) is about to drag her into that world of vampires and ghosts, magic and witches, necromancers and sinister artifacts. Whether she likes it or not.

**Edge** Thomas Blackthorne 2010 WELCOME, SENSATION SEEKERS, TO KNIFE EDGE. In a Britain on the edge of collapse, duelling with blades has now been legalised. On Saturday nights, the nation sits down to watch the country's best amateur fighters slash it out on prime time. The streets are red with blood. The skies are black with polluted horror. High walls have been built around Britain and endless winter is coming. In search of a missing boy, ex-Special Forces agent Josh Cumberland delves into the dark underbelly of the knife culture that

has infected his country, but what he finds will shock him to his soul.

File Under: Science Fiction [ Devastated Britain

*Mojo* Nalo Hopkinson 2003-04-01 When enslaved people were brought from the western part of Africa to the Americas, they were forbidden to speak their native languages or practice their religions in the New World.

**Unshapely Things** Mark Del Franco 2007-01-30 In the alleys of the decrepit Boston neighborhood known as the Weird, fairy prostitutes are turning up dead. The crime scenes show signs of residual magic, but the Guild, which polices the fey, has more "important" crimes to investigate and dumps the case on human law enforcement. Boston police call in Connor Grey, a druid and

former hotshot Guild investigator—whose magical abilities were crippled after a run-in with a radical environmentalist elf. As Connor battles red tape and his own shortcomings, he realizes that the murders are not random, but part of an ancient magical ritual. And if Connor can't figure out the killer's M.O., the culmination of the spell might just bring about a worldwide cataclysm.

*Heart of Veridon* Tim Akers 2014-02-27  
First in the Burn Cycle from “an original, enthralling voice in the steampunk subgenre, and in the Speculative Fiction umbrella at large” (The Book Smugglers). Captain-turned-criminal Jacob Burn is the unlikely survivor of two zeppelin crashes. The first destroyed his career as a pilot, disgracing his

nobleman father and ending his life of privilege. But the second threatens to destroy Burn's whole world—Veridon, an ancient terraced city reborn through The Church of the Algorithm's recent advances in mechanics, technology, and cog-work. Moments before the Glory of Day wrecked, a former underworld associate of Burn's handed him an unusual and complicated cog for safekeeping. But the artifact-cog quickly draws Burn unwanted attention—too much of it, from too many of Veridon's most powerful factions, casting doubt on even his closest allies. A far more dangerous and unpredictable enemy has also joined the manhunt, carving a bloody trail across the city, while Burn's frantic search for answers only leads to more questions. At the heart of it

all, the mysterious cog, which hides a secret potent enough to shake Veridon to its very core, and recast Burn's entire existence. "From the first chapter Akers keeps the octane on high and never lets off the gas . . . Heart of Veridon had me enrapt with the pulp style story and characters until the last page." –The Mad Hatter's Bookshelf & Book Review "An enjoyable novel, absorbing reading with plenty of color and action . . . The setting is the real star . . . A very promising debut." –Fantasy Magazine

*Paradox* John Meaney 2010-09-09

Centuries of self-imposed isolation have transformed Nulapeiron into a world unlike any other - a world of vast subterranean cities maintained by extraordinary organic technologies. For the majority of its

peoples, however such wonders have little meaning. Denied their democratic rights and restricted to the impoverished lower levels, they are subjected to the brutal law of the Logic Lords and the Oracles, supra-human beings whose ability to truecast the future maintains the status quo. But all this is about to change. In a crowded marketplace a mysterious, beautiful woman is brutally cut down by a militia squad's graser fire. Amongst the horrified onlookers is young Tom Corcorigan. He recognizes her. Only the previous day she had presented him with a small, seemingly insignificant info-crystal. And only now, as the fire in the dying stranger's obsidian eyes fades, does he comprehend who - or what - she really was: a figure from legend, one

of the fabled Pilots. What Tom has still to discover is that his crystal holds the key to understanding mu-space, and so to freedom itself. He doesn't know it yet, but he has been given a destiny to fulfill - nothing less than the rewriting of his future, and that of his world... Spectacularly staged, thrillingly written and set in a visionary future, Paradox places John Meaney at the forefront of science fiction in this new century.

Bone Song John Meaney 2015-10-15  
Lieutenant Donal Connor has been given the most bizarre of new cases. Four famous stage performers have died in recent months, three of them in state capitals within Transifica, the fourth in far Zurinam. And now the idolised diva Maria deLivnova is coming to Tristopolis. Donal's boss

is determined that nothing like this is ever to happen in his city. Connor is to have anything he needs, as long as the diva lives. And so begins a dark investigation through a world where corpses give up their psychic energy in the massive necroflux generators which power the city, where gargoyles talk, where wraiths work in slavery, a world of the dead where corruption is alive. This is an extraordinary SF novel set in an alternate universe quite unlike any imagined in SF before; a universe where magic and the supernatural and the undead are given a scientific rationale and a horrifyingly plausible rationale. The novel's setting, Tristopolis, is the ultimate noir city; an immense baroque creation of haunted stone skyscrapers, black metal and city-wide catacombs. Its hero Donal Connor

is immensely likeable and easy to identify with. Even once he's dead. *Absorption* John Meaney 2010-05-20 600 years from now on the world of Fulgor Roger Blackstone, son of two Pilots (long-time alien spies, masquerading as ordinary humans) aches to see the mythical Pilot's city of Labyrinth, in the fractal ur-continuum of mu-space. In 8th century Norseland, a young carl called Wulf kills a man, watched by a mysterious warrior who bears the mark of Loki the Trickster God. In 1920s Zurich, Gavriela Silberstein enters the long, baroque central hallway of the Eidgenössische Technische Hochschule where Einstein so recently studied. And on a nameless world, not knowing his human heritage, a silver-skinned youth tries to snatch back an Idea - but it floats away on gentle magnetic

currents. There are others across the ages, all with three things in common: they glimpse shards of darkness moving at the edge of their vision; they hear echoes of a dark, disturbing musical chord; and they will dream of joining a group called the Ragnarok Council. *ABSORPTION* is the first novel of *RAGNAROK*, a new space opera trilogy of high-tech space warfare, unitary intelligences made up of millions of minds, the bizarre physics of dark energy, quantum mechanics and a mindblowing rationale for Norse mythology.

**The Red Wolf Conspiracy** Robert V.S. Redick 2009-07-01 The Chathrand - The Great Ship, The Wind-Palace, His Supremacy's First Fancy - is the last of her kind - built 600 years ago she dwarves all the ships around her. The secrets of her construction are long

lost. She was the pride of the Empire. The natural choice for the great diplomatic voyage to seal the peace with the last of the Emperor's last enemies. 700 souls boarded her. Her sadistic Captain Nilus Rose, the Emperor's Ambassador and Thasha, the daughter he plans to marry off to seal the treaty, a spy master and six assassins, one hundred imperial marines, Pazel the tarboy gifted and cursed by his mother's spell and a small band of Ixchel. The Ixchel sneaked aboard and now hide below decks amongst the rats. Intent on their own mission. But there is treachery afoot. Behind the plans for peace lies the shadow of war and the fear that a dead king might live again. And now the Chathrand, having survived countless battles and centuries of typhoons has gone

missing. This is her story.

**Transmission** John Meaney 2012-01-19  
The second volume of Meaney's epic Ragnarok space opera trilogy. The dark matter in the universe is alive and is seeking to pervert human history to its own ends. Its influence has reached back into the dark ages, to the centre of the Third Reich and 600 years into the future. The Ragnarok universe not only provides a stunning SF rationale for Norse mythology but posits a world where pilots are locked into symbiotic relationships with their ships and the cities can come alive.  
**The Pilo Family Circus** Will Elliott 2011-05-26  
You have two days to pass your audition. You better pass it, feller. You're joining the circus. Ain't that the best news you ever got? The Pilo Family Circus is

recruiting and whether he likes it or not, Jamie is auditioning. He never dreamed of running away to join the circus, but you just don't say no to a troupe of exuberantly sadistic clowns out headhunting. Darkly funny and gleefully macabre, The Pilo Family Circus follows Jamie's furious descent into the nightmare world of a centuries-old carnival where amid the acrobats, clowns, dwarves, freaks and fortunetellers, you may lose more than just your way . . .

**Destructor Function** John Meaney  
2018-03-08 "A brilliant, inventive writer." The Times What if James Bond and Q were the same person? When Case's best friend commits suicide on his wedding day, it seems unrelated to Case's investigation of cyber intrusion at a NATO airbase. Nor do stolen Soviet-era bioweapons seem to

have anything to do with terrorists stealing ultra-modern drone technology. But unless Case and his deadly partner Kat can solve the puzzle, the death toll in London will be catastrophic. From the imagination of award-winning science fiction writer John Meaney, drawing on decades of hardcore martial arts training and leading-edge computer consultancy, comes an action duo for the 21st century: Case and Kat. PRAISE FOR JOHN MEANEY "A spectacular writer. He makes SF seem all fresh and new again." Robert J. Sawyer, Hugo Award-winning author "Cumberland leaps off the page, a trained killer whose anger and grief at his daughter's condition is brilliantly portrayed; the depiction of his simmering rage, barely held in check, and how he channels it, provides a

masterclass in characterisation." The Guardian, reviewing Edge (Josh Cumberland book 1) "What starts off as a simple missing persons enquiry develops into a full-blown coup against a fascist state... Set in a Britain extrapolated from today's violent streets, yet still highly recognisable, Edge is the first in what will hopefully be a long running series." Total Sci-Fi, reviewing Edge (Josh Cumberland book 1) "Within five pages...I was completely hooked... the perfect blend of action and science fiction... I can only hope that there will be more." The Eloquent Page, reviewing Point (Josh Cumberland book 2) "I absolutely don't want to live in the world [Meaney] has created. I didn't want to in Edge (the first book in the series) and I most certainly don't

want to now. I do, however, want to read about it. It's relentless and gripping, with a brilliant balance between the personal and the political." BiblioBuffet, reviewing Point (Josh Cumberland book 2) "Absorption is the best hard science fiction I've read this year, well written, exciting, mysterious, full of interesting characters and ideas..." The Times, reviewing Absorption (Ragnarok book 1) "...the world building is phenomenal and the pace as chapters switch from time zones is just right, keeping the tension levels up. The female characters are particularly strong and literally jump off the page, particularly the WWII code breaker Gavriela. The novel is also steeped in historical accuracy and authenticity." Terror-Tree.co.uk,

reviewing Transmission (Ragnarok book 2) "Resonance is a book driven by big ambitions. Meaney has penned a story that aims to be epic beyond even the level of Dune or similarly famed series. Furthermore, the amount of research that has gone into the book adds a surprising degree of credibility..." Starburst Magazine, reviewing Resonance (Ragnarok book 3) "Meaney's creepy death-haunted world lingers in the mind long after the book is closed... a smart and spooky read." The Times, reviewing Bone Song (Donal Riordan book 1)

*The Simoqin Prophecies* Samit Basu  
2006-03 India'S First Ever Sff  
(Science Fiction/Fantasy) Genre Novel  
In English The Simoqin Prophecies  
Marks The Debut Of An Assured New  
Voice. Written With Consummate Ease  
And Brimming With Wit And Allusion,

It Is At Once Classic Sff And Subtle  
Spoof, Featuring Scantly Clad  
Centaureesses, Flying Carpets, Pink  
Trolls, Belly Dancers And Homicidal  
Rabbits. Monty Python Meets The  
Ramayana, Alice In Wonderland Meets  
The Lord Of The Rings And Robin Hood  
Meets The Arabian Nights In This  
Novel A Breathtaking Ride Through A  
World Peopled By Different Races And  
Cultures From Mythology And History.  
The Prophecies Foretell The  
Reawakening Of The Terrible Rakshas,  
Danh-Gem, And The Arrival Of A Hero  
To Face Him. But Heroes Do Not Appear  
Magically Out Of Nowhere; They Have  
To Be Found And Trained. And  
Sometimes The Makers Of Prophecies  
Don'T Know Everything They Need To  
Know... As The Day Of Danh-Gem'S  
Rising Draws Closer And The Chosen  
Hero Is Sent On A Quest, Another

Young Man Learns Of Terrible Things He Must Do In Secret And The Difficult Choices He Must Make In Order To Save The World From The Rakshas. Drawn From A Variety Of Sources Ranging From Greek And Indian Epics To Spy Novels, Fairy Tales To Superhero Comics, The Simoqin Prophecies Is A Compelling Tale, Marked By Meticulous Plotting And Artful Storytelling A Page-Turner Sure To Grip You From Start To Finish.

**Resonance** John Meaney 2013-12-19 From the leader of a Norse raiding party in 7th-century England to a young symbiotically bonded Pilot-and-Ship in the far future. From a female German scientist during the Second World War to a member of an alien race who communicates by smell. From the past to the future, war is

coming. And only a few can see the darkness. Hidden at the centre of the Universe, the darkness spreads its tendrils throughout space and time. Those it touches become puppets, dedicated to slowing down the improvement of the human race and preventing it from reaching its true potential. For the darkness knows that when it makes its final invasion of our space, humanity will stand against it. And in the far, far future, knowing that they are the last hope for the galaxy, the Ragnarok council is forming... *Tristopolis Requiem* John Meaney 2018-07-24 The cop: Donal Riordan, undead, imprisoned in a coffin below ground. The city: Tristopolis, gothamesque and baroque, its unchanging sky deep purple, its elevators propelled by indentured

wraiths, its power produced by necroflux reactors, fuelled by the bones of the dead. When powerful conspiracies threaten Tristopolis from the far side of the world, can a freed Donal find a way to stop them, and in the process find a reason to carry on existing?

To Hold Infinity John Meaney  
2010-10-29 Devastated by her husband's death, Earth-based biologist Yoshiko Sunadomari journeys to the paradise world of Fulgar to see her estranged son in the hope of bridging the gulf between them. But Tetsuo is in trouble. His expertise in mu-space technology and family links with the mysterious Pilots have ensured his survival – so far. Now he's in way over his head – unwittingly caught up in a conspiracy of illegal tech-trafficking and

corruption, and in the sinister machinations of one of Fulgar's ruling elite: the charismatic Luculentus, Rafael Garcia de la Vega. When his home is attacked, Tetsuo flees to the planet's unterraformed wastes, home to society's outcasts and eco-terrorists. So Yoshiko arrives on Fulgar to discover Tetsuo gone ... and wanted for murder. Ill at ease in this strange, stratified new world seething with social and political unrest but desperate to find her son and clear his name, she embarks on a course of action that will bring her face to face with the awesome, malevolent mind of Rafael. **Loves Music, Loves To Dance** Mary Higgins Clark 2014-01-31 Erin and Darcy, answering personal ads as research for a TV show, discover a whole new New York sub-culture -

adulterers, con men, the shy and frankly weird, all looking for love. And one man looking for something darker . . . A serial killer who has just got away with murder for fifteen years, and has promised himself just two more . . .

On the Street Where You Live Mary Higgins Clark 2011-11-29 A popular guest at many of the town's finest homes, he particularly enjoyed participating in the sombre discussions about Martha's disappearance that still came up from time to time over the dinner table. 'I could tell you about it, every little detail,' he said to himself with a self-satisfied smile as he strolled the boardwalk, exchanging pleasantries with good friends he met along the way. 'But of course I won't. That's our secret: mine and

Martha's.' In the gripping new novel from the Queen of Suspense, a young woman is haunted by two murders that are closely linked - despite the one hundred and ten years that separate them. Following the acrimonious breakup of her marriage and the searing experience of being pursued by an obsessed stalker, criminal defense attorney Emily Graham accepts an offer to leave Albany and work in a major law firm in Manhattan. Feeling a need for roots, she buys her ancestral home, a restored Victorian house in the historic New Jersey seaside resort town of Spring Lake. Her family had sold the house in 1892, after one of Emily's forebears, Madeline Shapley, then still a young girl, disappeared. Now, more than a century later, as the house is being renovated and the

backyard excavated for a pool, the skeleton of a young woman is found. She is identified as Martha Lawrence, who had disappeared from Spring Lake over four years ago. Within her skeletal hand is the finger bone of another woman with a ring still on it - a Shapley family heirloom. In seeking to find the link between her family's past and the recent murder, Emily becomes a threat to a devious and seductive killer, who has chosen her as his next victim.

**The Mitford Girls** Mary S. Lovell  
2008-09-04 'A cracking read ' Lynn Barber, Observer  
The Mitford Girls tells the true story behind the gaiety and frivolity of the six Mitford daughters - and the facts are as sensational as any novel: Nancy, whose bright social existence masked an obsessional doomed love which

soured her success; Pam, a countrywoman married to one of the best brains in Europe; Diana, an iconic beauty, who was already married when at 22 she fell in love with Oswald Moseley, the leader of the British fascists; Unity, who romantically in love with Hitler, became a member of his inner circle before shooting herself in the temple when WWII was declared; Jessica, the family rebel, who declared herself a communist in the schoolroom and the youngest sister, Debo, who became the Duchess of Devonshire. This is an extraordinary story of an extraordinary family, containing much new material, based on exclusive access to Mitford archives.

*Black Blood* John Meaney 2009-02-24  
From John Meaney, the author of *Bone Song* and "the most important new SF

writer of the 21st century,"\* comes a new novel, *Black Blood*. In it he offers his intoxicating blend of futuristic noir and gothic fantasy in a thriller that carries a cop with a personal vendetta across the barrier between life and death. Here, in a morbidly lush necropolis, he must stop a conspiracy of killers whose power is fueled by spilling... He's lucky to be alive. That's what everyone tells him. Except Tristopolitan police lieutenant Donal Riordan doesn't feel lucky and he isn't really alive. In one horrific moment not even death can erase from memory, Donal lost the woman he loved even as her ultimate sacrifice saved his life. Now it's literally her heart that beats in his chest and her murder that Donal "lives" to avenge. While being a zombie cop has its

upsides—including inhuman reaction time and razor-sharp senses—Donal's new undead status makes him the target of Tristopolis's powerful Unity Party, whose startling rise to power is built on a platform of antizombie paranoia and persecution. The Party is no friend, to be sure—but it's the secret cabal known as the Black Circle and their stranglehold on the city's elite that consume Donal's black heart. For at the center of this ring of evil is the man responsible for his lover's murder—a man Donal has already had to kill once before. Now, with ominous reports of white wolf sightings throughout the city and a dangerous sabotage attempt at police headquarters, all signs indicate that the Black Circle is planning a magical coup d'état. And the terror

will begin with a political assassination triggered by a necroninja already hidden... in a place no one expects. For Donal, it's no longer a matter of life and death but something far more serious. How can he stop a killer who won't stay dead and an evil that death only makes stronger? \*Times (London)

*Echoes Of Honor* David Weber

1999-10-01 Her enemies think she has been executed, but Commodore Honor Harrington is actually interned on the prison planet Hell, from which she is determined to escape. Reissue.

**Live Without a Net** Lou Anders

2003-07-01 Imagine a future without cyberspace or without the Web or virtual reality. What would happen in an alternate Information Age? What would you do? What would you fear? What wouldn't you know? Today's top

masters of speculative fiction offer visions of futures near and far, of alternative histories, and journeys down roads not taken. What does await us at the end of a different tunnel? What would we find in dimensions where the inevitable vastness of cyberspace has been replaced by things surprising and strange?

Welcome to science fiction unplugged, and set free to be. Live Without a Net contains works by such standout science fiction authors as Lou Anders, John Grant, Matthew Sturges, and many more!

*Library Journal* 2009

**Context** John Meaney 2011-07-27

Nulapeiron: a world isolated for twelve centuries. Its billions of inhabitants occupy subterranean strata, ruled by a trained aristocracy of lords and ladies whose

power base is upheld by oracles. But revolution has touched all of its many cultures – failing in its intent, yet changing everything. Now Lord Tom Corcorigan – the commoner-turned-noble who renounced his power; the poet, logosopher, and holder of the key to understanding the myriad wonders of mu-space; the legendary one-armed warrior, former revolutionary, and would-be peacemaker – lies fatally wounded. His survival is dependent on his meeting with a mysterious seer whose spacetime-warping talents transcend the merely Oracular. It is a confrontation that will result in bitter tragedy and loss. Can the woman he loves be truly dead, or can quantum mysteries lie beyond the grave? Turning his back on a society sliding once more into anarchy and

chaos, a disillusioned and despairing Tom wanders this strange, stratified world in search of meaning, love, and his own salvation. But it seems Nulapeiron is threatened by a vast, insidious, and terrifying enemy whose origins may lie beyond their world, beyond their understanding. And now is the time for legends to be reborn. Sequel to the acclaimed Paradox and the second book in the Nulapeiron Sequence, Context is a thrilling, daring and complex novel that confirms John Meaney as one of British science fiction's most original and exciting practitioners. The Dreaming Void Peter F. Hamilton 2008-09-04 Will they find the utopian dream or a galactic nightmare? AD 3580 and the Commonwealth has spread its civilization throughout the galaxy. Its citizens are privileged

and protected by a powerful navy. And at the galaxy's centre is the Void, a sealed universe created by aliens billions of years ago. Yet the Void isn't inert. It's expanding – and now it wants to make contact. The Void chooses Inigo as its conduit and he channels dreams of a simpler, better life within its bounds. His visions attract followers – determined to seek this utopia. And they'll cross the Void's forbidden boundaries to reach it. However, this act could trigger it to grow beyond all control . . . destroying everything in its path. The Dreaming Void is followed by The Temporal Void and The Evolutionary Void in this stunning space opera trilogy by Peter F. Hamilton.

*Eine kurze Geschichte der Fantasy*  
Farah Mendlesohn 2017-12-06 Fantasy

ist, obwohl Literaturkritiker wie Akademiker dies gerne ausblenden, das einfluss- und erfolgreichste Genre des 21. Jahrhunderts. Einige der frühesten Bücher unserer Kultur, darunter das Gilgamesch-Epos und die Odyssee, handeln von Ungeheuern, Wundern, phantastischen Reisen und Magie. Gegenwärtig reicht das Spektrum der Fantasy von weltweit rezipierten mehrbändigen Serien bis zu anspruchsvollsten Nischenpublikationen. Die vorliegende Einführung stellt das Genre in den Zusammenhang der europäischen Literatur, erzählt seine Geschichte von den Anfängen bis zu den Ursprüngen der modernen Fantasy im 20. Jahrhundert und widmet sich in ihren Hauptkapiteln der Zeit seit Tolkiens ›Herr der Ringe‹, vom Fantasy-Boom der 70er- und 80er-Jahre

über den Erfolg der ›Harry Potter‹-Serie bis hin zu aktuellen Entwicklungen.

**Appetite for Self-Destruction** Steve Knopper 2009-01-06 For the first time, *Appetite for Self-Destruction* recounts the epic story of the precipitous rise and fall of the recording industry over the past three decades, when the incredible success of the CD turned the music business into one of the most glamorous, high-profile industries in the world -- and the advent of file sharing brought it to its knees. In a comprehensive, fast-paced account full of larger-than-life personalities, *Rolling Stone* contributing editor Steve Knopper shows that, after the incredible wealth and excess of the '80s and '90s, Sony, Warner, and the other big

players brought about their own downfall through years of denial and bad decisions in the face of dramatic advances in technology. Big Music has been asleep at the wheel ever since Napster revolutionized the way music was distributed in the 1990s. Now, because powerful people like Doug Morris and Tommy Mottola failed to recognize the incredible potential of file-sharing technology, the labels are in danger of becoming completely obsolete. Knopper, who has been writing about the industry for more than ten years, has unparalleled access to those intimately involved in the music world's highs and lows. Based on interviews with more than two hundred music industry sources -- from Warner Music chairman Edgar Bronfman Jr. to renegade Napster creator Shawn Fanning -- Knopper is

the first to offer such a detailed and sweeping contemporary history of the industry's wild ride through the past three decades. From the birth of the compact disc, through the explosion of CD sales in the '80s and '90s, the emergence of Napster, and the secret talks that led to iTunes, to the current collapse of the industry as CD sales plummet, Knopper takes us inside the boardrooms, recording studios, private estates, garage computer labs, company jets, corporate infighting, and secret deals of the big names and behind-the-scenes players who made it all happen. With unforgettable portraits of the music world's mighty and formerly mighty; detailed accounts of both brilliant and stupid ideas brought to fruition or left on the cutting-room floor; the dish on

backroom schemes, negotiations, and brawls; and several previously unreported stories, *Appetite for Self-Destruction* is a riveting, informative, and highly entertaining read. It offers a broad perspective on the current state of Big Music, how it got into these dire straits, and where it's going from here -- and a cautionary tale for the digital age.

Resolution John Meaney 2010-10-04 The war against The Blight is over, and the subterranean realms of Nulapeiron have a chance for peace. But Tom Corcorigan, revolutionary and war hero, newly married and longing for the quiet life, knows that a greater force threatens his world: the planet-consuming Anomaly, which has absorbed billions of humans and alien beings into itself. Tom's association

with the disembodied Eemur's Head, the flensed and bloody remains of a powerful Seer, changes him into something more than a poverty-stricken Lord. The spacetime-warping science of Seers and Oracles penetrates the heart of reality, bringing new enemies and allies into Tom's life. And his "story crystal," a gift from a mysterious mu-space Pilot, reveals more of the Pilots' history and true nature, and the existence of their home in a universe no ordinary human being can experience: the strange, shifting, living fractal city that is Labyrinth. Soon the Anomaly, an evil far more powerful than its offspring Blight, rips into the world, decimating the human realms. Among the free humans who survive in the

floating terraformer spheres of Nulapeiron's skies, only the forces commanded by Tom Corcorigan have a chance against this omnipotent invader. For only a Warlord who is no longer human, who is willing to sacrifice everything, can deliver humanity from darkness. Resolution concludes the trilogy of Nulapeiron tales featuring Tom Corcorigan, bringing the story to a triumphant climax and revealing the devastating secret of the Oracles' creation. **Point** Thomas Blackthorne 2011 Special Forces soldier Josh Cumberland journeys deep within the heart of darkness when he is sent in to investigate Cutter Circles, a terrible cult created by lost British teens that is based on mutual suicide. By the author of Edge. Original.