

Chasing The Flame Sergio Vieira De Mello And Fight To Save World Samantha Power

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Born for Love Bruce D. Perry 2010-04-06 The groundbreaking exploration of the power of empathy by renowned child-psychiatrist Bruce D. Perry, co-author, with Oprah Winfrey, of *What Happened to You?* *Born for Love* reveals how and why the brain learns to bond with others—and is a stirring call to protect our children from new threats to their capacity to love. “Empathy, and the ties that bind people into relationships, are key elements of happiness. *Born for Love* is truly fascinating.” – Gretchen Rubin, author of *The Happiness Project* From birth, when babies' fingers instinctively cling to those of adults, their bodies and brains seek an intimate connection, a bond made possible by empathy—the ability to love and to share the feelings of others. In this provocative book, psychiatrist Bruce D. Perry and award-winning science journalist Maia Szalavitz interweave research and stories from Perry's practice with cutting-edge scientific studies and historical examples to explain how empathy develops, why it is essential for our development into healthy adults, and how to raise kids with empathy while navigating threats from technological change and other forces in the modern world. Perry and Szalavitz show that compassion underlies the qualities that make society work—trust, altruism, collaboration, love, charity—and how difficulties related to empathy are key factors in social problems such as war, crime, racism, and mental illness. Even physical health, from infectious diseases to heart attacks, is deeply affected by our human connections to one another. As *Born for Love* reveals, recent changes in technology, child-rearing practices, education, and lifestyles are starting to rob children of necessary human contact and deep relationships—the essential foundation for empathy and a caring, healthy society. Sounding an important warning bell, *Born for Love* offers practical ideas for combating the negative influences of modern life and fostering positive social change to benefit us all.

The United Nations High Commissioner for Human Rights Felice D. Gaer 2013-10-04 The United Nations High Commissioner for Human Rights: Conscience for the World examines the strategies pursued and results achieved by the UN's top human rights officials to end atrocities and promote justice, equality, and protection worldwide.

The Life of Prayer Allan Hugh Cole 2009 This is a book for those who are not yet comfortable with prayer or who have reached an impasse in their prayer lives. Cole offers help to both groups by demonstrating different kinds of prayer, helping the reader find ways to pray in various situations, and providing sample prayers. He also suggests practical ways of approaching scriptural prayers such as the Lord's Prayer and the Psalms, contemplative prayers such as open prayer and centering prayer, prayer within the traditions of the church, and prayer using the language of worship. The volume includes study questions at the end of each chapter.

Realizing Human Rights NA NA 2016-09-27 At the dawn of a new era, this book brings together leading activists, policy-makers and critics to reflect upon fifty years of attempts to improve respect for human rights. Authors include President Jimmy Carter, who helped inject human rights concerns into US policy; Wei Jingsheng, who struggled to do so in China; Louis Henkin, the modern "father" of international law, and Richard Goldstone, the former chief prosecutor for the Yugoslav and Rwandan war crimes tribunals. A half-century since the adoption of the Universal Declaration of Human Rights the time is right to assess how policies and actions effect the realization of human rights and to point to new directions and challenges that lie ahead. A must have for everyone in the human rights community and the broader foreign policy community as well as the reader who is increasingly aware of the visibility of human rights concerns on the public stage.

The New World of UN Peace Operations Thorsten Benner 2011-06-09 Peace operations are the UN's flagship activity. Over the past decade, UN blue helmets have been dispatched to ever more challenging environments from the Congo to Timor to perform an expanding set of tasks. From protecting civilians in the midst of violent conflict to rebuilding state institutions after war, a new range of tasks has transformed the business of the blue helmets into an inherently knowledge-based venture. But all too often, the UN blue helmets, policemen, and other civilian officials have been "flying blind" in their efforts to stabilize countries ravaged by war. The UN realized the need to put knowledge, guidance and doctrine, and reflection on failures and successes at the center of the institution. Building on an innovative multi-disciplinary framework, this study provides a first comprehensive account of learning in peacekeeping. Covering the crucial past decade of expansion in peace operations, it zooms into a dozen cases of attempted learning across four crucial domains: police assistance, judicial reform, reintegration of former combatants, and mission integration. Throughout the different cases, the study analyzes the role of key variables as enablers and stumbling blocks for learning: bureaucratic politics, the learning infrastructure, leadership as well as power and interests of member states. Building on five years of research and access to key documents and decision-makers, the book presents a vivid portrait of an international bureaucracy struggling to turn itself into a learning organization. Aimed at policy-makers, diplomats, and a wide academic audience (including those working in international relations, peace research, political science, public administration, and organizational sociology), the book is an indispensable resource for anyone interested in the evolution of modern peace operations.

The State of Africa Martin Meredith 2011-09-01 Africa is forever on our TV screens, but the bad-news stories (famine, genocide, corruption) massively outweigh the good (South Africa). Ever since the process of decolonisation began in the mid-1950s, and arguably before, the continent has appeared to be stuck in a process of irreversible decline. Constant war, improper use of natural resources and misappropriation of revenues and aid monies contribute to an impression of a continent beyond hope. How did we get here? What, if anything, is to be done? Weaving together the key stories and characters of the last fifty years into a stunningly compelling and coherent narrative, Martin Meredith has produced the definitive history of how European ideas of how to organise 10,000 different ethnic groups has led to what Tony Blair described as the 'scar on the conscience of the world'. Authoritative, provocative and consistently fascinating, this is a major book on one of the most important issues facing the West today.

The Enough Moment John Prendergast 2010 An inspirational call to action against brutal warfare activities throughout the world reveals how people's movements and new policies have slowed the progress of genocide, child-soldier recruitment and rape as a war weapon in Sudan, Uganda and Congo. Original.

The Key to My Neighbor's House Elizabeth Neuffer 2015-04-21 Interviewing war

criminals and their victims, Neuffer explains, through the voices of people she follows over the course of a decade, how genocide erodes a nation's social and political environment. Her characters' stories and their competing notions of justice—from searching for the bodies of loved ones, to demanding war crime trials, to seeking bloody revenge—convince readers that crimes against humanity cannot be resolved by simple talk of forgiveness, or through the more common recourse to forgetfulness.

Her Restless Heart - Women's Bible Study Leader Guide Barbara Cameron 2013-03-01 Based on a novel by acclaimed Christian fiction author Barbara Cameron, *Her Restless Heart* is the story of an Amish woman caught between the traditions of her faith and the pull of a different life. This six-session Bible study explores the heart's longing for love and acceptance and the Bible's answer to this universal human need. The study equips women as they seek to know God's plan for their lives and find satisfaction and fulfillment. The Leader Guide contains six session guides plus leader helps. *Her Restless Heart* is the second study in the Faith and Fiction Bible study series that uses Christian fiction as a backdrop for exploring biblical themes.

The Idealist's Survival Kit Alessandra Pigni 2016-12-27 75 brief self-care reflections to help aid workers, activists, and volunteers renew purpose and achieve fulfillment. Heal from over-exhaustion, prevent burnout, and regain your motivation with these short readings from a psychologist who has spent many years in the field working in conflict and disaster areas. Gathered from Alessandra Pigni's interaction with humanitarian professionals and backed up by cutting-edge research, these concrete tools offer new perspectives and inspiration to anyone whose work is focused on helping others.

A Problem from Hell: America and the Age of Genocide Samantha Power 2010-06-10 Winner of the Pulitzer Prize for Non-Fiction 'A devastating indictment' SUNDAY TIMES 'An important book, a superb piece of reporting' OBSERVER 'With great narrative verve, and a sober and subtle intelligence, she carries us deep behind the scenes of history-in-the-making' PHILIP GOUREVITCH

Glory Over Everything Kathleen Grissom 2017 Continues the story of Jamie Pyke, son of a slave and the master of Tall Oaks plantation, whose deadly secret compels him to take a treacherous journey through the Underground Railroad.

Never Learn to Type Margaret Joan Anstee 2005-01-21 A fascinating account of a remarkable life that took the author, through hard work and determination, from rural England to the highest ranks of the United Nations Dame Margaret Anstee was born in the 1920s to a poor family in rural Essex. With the support of her parents and through her own determination, she graduated from Cambridge with first class honours, and entered the Foreign Office where she worked with the spy Donald Maclean shortly before his defection with Guy Burgess. Her career here ended as was customary at the time, when she married a diplomat and was posted to Singapore. As the marriage began to fail Margaret accepted a job at the United Nations in order to earn her fare back to England. It was the start of a career that was to push the boundaries at every step. She became the first woman to be posted to her beloved South America, where she drove through the Andes in her VW Beetle, she headed up the first Government think tank during Harold Wilson's Government and she was the first woman to break the glass ceiling at the United Nations. Dame Margaret Anstee served the United Nations for four decades, both at the New York Headquarters and in some of the poorest countries of the world attempting to help the victims of war, poverty and natural disasters. Throughout this time Dame Margaret has worked relentlessly to overcome the inequalities between the developed and developing world, a battle that she considers essential for the survival of both worlds. The first and only woman ever to reach this powerful position within the United Nations. Exciting, insightful and, on occasion humorous, travel writing as the author journeys through South America, Africa and the Far East. Charming account of village life and that of a young academic in Cambridge in the 1930s and 1940s. Gives an insight into the workings of the United Nations and the challenges faced both in conflict resolution and health and education programs. Features lively and amusing anecdotes with a cast of characters that includes many of the world's leaders, from Che Guevara to Margaret Thatcher as well as special appearances by MI6 and the CIA, set against a global backdrop. Praise for *Never Learn to Type*: "Her achievements are truly inspirational." –The Rt Hon. Jack Straw MP, Secretary of State for Foreign and Commonwealth Affairs "The preamble of the UN Charter announces the commitment... to... reaffirm the faith in the fundamental dignity and worth of the human person... No one has lived for these principles more selflessly or diligently than Margaret Anstee. Her life... is inspirational, and her story is highly recommended." –Jimmy Carter, Former President of the United States of America (awarded Nobel Peace Prize in 2002) "...a true pioneer of the international community... an account of a rich and fascinating life, as well as the kind of insight only the insider can provide into the nature of conflict, development and the work for peace." –Kofi A. Annan, Secretary-General of the United Nations "...a remarkable and entertaining account of her adventures in many parts of the world." –Boutros Boutros-Ghali, Former Secretary-General of the United Nations "...she became, with all my support and pleasure, the first woman Under Secretary-General." –Javier Pérez de Cuéllar, Former Secretary-General of the United Nations "An extraordinary book about an extraordinary life... A story written with wit, charm and affection... Thank God she never learned to type but learned to think and care! –Gonzalo Sánchez de Lozada, President of Bolivia "A truly absorbing account of achievement and adventure, by a remarkable woman... she engages and holds the reader's

Mrs Keppel and Her Daughter Diana Souhami 2013-07-04 Alice Keppel, lover of Queen Victoria's son Edward VII and great-grandmother of Camilla Parker-Bowles, was the acceptable face of Edwardian adultery. It was her art to be the King's mistress yet to laud the Royal Family and the institution of marriage. She partnered the King for yachting at Cowes and helped him choose presents for his wife Queen Alexandra while remaining calmly married to her complaisant husband George. But for her daughter Violet, passionately in love with Vita Sackville-West, romance proved tragic and destructive. Mrs Keppel used all the force at her command to repress the relationship. This fascinating and intense mother-daughter relationship highlights Edwardian and contemporary duplicity and double standards. It goes to the heart of questions about the monarchy, family values and sexual freedoms.

Chasing the Flame Samantha Power 2014-03 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing

or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Art in the First Cities of Iran and Central Asia Agnès Benoit 2021 A beautifully illustrated book exploring the art of Iran and Central Asia from the 5th to the 2nd Millennium BC This richly illustrated book explores the art of ancient Iran and Central Asia between the 5th and 2nd millenniums BC, a time that proved to be one of the region's most prolific periods. Over this period, the first cities arise, strengthen their power and multiply, and undergo continuous innovation. To serve this new world, items are invented and artistry flourishes--jars for storage and transportation of goods, prestigious weapons, jewellery, ceremonial vessels and statuary. Exquisite photography and illustrations throughout the book demonstrate the skilful design and wealth of materials used to create such objects. Ancient Iran was rich in minerals, while Central Asia had precious commodities such as lapis lazuli, gold and tin. Showcasing the distinctive artistic output of the region, magnificent objects from the Sarikhani Collection and other collections come together in this illuminating book.

A Billion Lives Jan Egeland 2008-03-04 Called "the world's conscience" and one of the 100 most influential people of our time by Time magazine, Jan Egeland has been the public face of the United Nations. As Undersecretary-General for Humanitarian Affairs, he was in charge of the Office for the Coordination of Humanitarian Affairs (OCHA) for three and a half years. One of the bravest and most adventuresome figures on the international scene, Egeland takes us to the frontlines of war and chaos in Iraq, to scenes of ethnic cleansing in Darfur, to the ground zeroes of famine, earthquakes, and tsunamis. He challenges the first world to act. A Billion Lives is his on-the-ground account of his work in the most dangerous places in the world, where he has led relief efforts, negotiated truces with warlords, and intervened in what many had thought to be hopeless situations. As one of Secretary-General Kofi Annan's closest advisers, Jan Egeland was at the heart of crises during a difficult period in UN history, when the organization was plagued by the divisive aftermath of the Iraq war, the Oil-for-Food scandal, and terror attacks against UN workers. On the day Egeland came to New York to take up his job, the UN building in Baghdad was destroyed by a huge bomb, killing one of his predecessors, Sergio de Mello. Two months later Annan sent Egeland to Iraq to judge whether the UN could keep a presence there. Since that first mission to Baghdad, Egeland has been envoy to such places as Darfur, Eastern Congo, Lebanon, Gaza, Northern Israel, Northern Uganda, and Colombia. He coordinated the massive international relief efforts after the Indian Ocean tsunami and South Asian earthquake. As a negotiator and activist, Egeland is famous for direct language, whether he's addressing warlords, guerrilla leaders, generals, or heads of state. A Billion Lives is his passionate, adventure-filled eyewitness account of the catastrophes the world faces. And so Egeland writes that he has met the best and worst among us, has "confronted warlords, mass murderers, and tyrants, but [has] met many more peacemakers, relief workers, and human rights activists who risk their lives at humanity's first line of defense." In spite of the desperate need of so many, Egeland is convinced that, "For the vast majority of people, the world is getting better, that there is more peace, more people fed and educated, and fewer forced to become refugees than a generation ago. So there is reason for optimism," he concludes in this groundbreaking book that does not flinch but holds out reasons for hope.

Babylon's Ark Lawrence Anthony 2007-03-06 The astonishing story of the soldiers, conservationists, and ordinary Iraqis who united to save the animals of the Baghdad Zoo When the Iraq war began, conservationist Lawrence Anthony could think of only one thing: the fate of the Baghdad Zoo, caught in the crossfire at the heart of the city. Once Anthony entered Iraq he discovered that hostilities and uncontrolled looting had devastated the zoo and its animals. Working with members of the zoo staff and a few compassionate U.S. soldiers, he defended the zoo, bartered for food on war-torn streets, and scoured bombed palaces for desperately needed supplies. Babylon's Ark chronicles Anthony's hair-raising efforts to save a pride of Saddam's lions, close a deplorable black-market zoo, run ostriches through shoot-to-kill checkpoints, and rescue the dictator's personal herd of Thoroughbred Arabian horses. A tale of the selfless courage and humanity of a few men and women living dangerously for all the right reasons, Babylon's Ark is an inspiring and uplifting true-life adventure of individuals on both sides working together for the sake of magnificent wildlife caught in a war zone.

Up High in the Trees Kiara Brinkman 2008-06-17 An autistic boy struggles to cope with the loss of his mother in this "very moving" debut novel (Dave Eggers). Following the sudden death of Sebby's mother, his father takes him to live in the family's summer house, hoping it will give them both time and space to recover. But Sebby's father deteriorates in this new isolation, leaving Sebby struggling to understand his mother's death alone. Ultimately, he will reach out to a favorite teacher back home and to two nearby children, who force him out of the void of the past and help him to exist in the present. With an "impressive ability to connect with and portray the myopic grief of a bereft child," this novel is filled with both sorrow and sweet humor, and with the buoyant life force of its unforgettable narrator (Kirkus Reviews). "Sebby's innocent voice speaks for anyone bravely grasping for order and solace amid unspeakable loss." --The Washington Post Book World "Sebby Lane will break your heart and delight your soul." --People

Chasing the Flame Samantha Power 2011-10-06 Sergio Vieira de Mello--a humanitarian, peacemaker and state builder--was at centre of the most significant geopolitical crises of the last half-century. Born in 1948, just as the post-World War II order was taking shape, he died in a terrorist attack on UN headquarters in Iraq in 2003 as the battle lines in the twenty first-century's first great polarizing struggle were being drawn. This is a dual biography: the story of a man who never stopped learning and the biography of a perilous world whose ills are too big to ignore but too complex to manage quickly or cheaply. Even as Vieira de Mello arranged food deliveries, organized refugee returns, or negotiated with warlords, he pressed his colleagues to join him in grappling with such questions as: When should killers be engaged and when should they be shunned? When is military force justified? How can outsiders play a role in healing broken people and broken places? He did not have the luxury of simply posing these questions; he had to find answers, apply them, and live with the consequences.

The Lucifer Effect Philip Zimbardo 2008-01-22 The definitive firsthand account of the groundbreaking research of Philip Zimbardo--the basis for the award-winning film The Stanford Prison Experiment Renowned social psychologist and creator of the Stanford Prison Experiment Philip Zimbardo explores the mechanisms that make good people do bad things, how moral people can be seduced into acting immorally, and what this says about the line separating good from evil. The Lucifer Effect explains how--and the myriad reasons why--we are all susceptible to the lure of "the dark side." Drawing on examples from history as well as his own trailblazing research, Zimbardo details how situational forces and group dynamics can work in concert to make monsters out of decent men and women. Here, for the first time and in detail, Zimbardo tells the full story of the Stanford Prison Experiment, the landmark study in which a group of college-student volunteers was randomly divided into "guards" and "inmates" and then placed in a mock prison environment. Within a week the study was abandoned, as ordinary college students were transformed into

either brutal, sadistic guards or emotionally broken prisoners. By illuminating the psychological causes behind such disturbing metamorphoses, Zimbardo enables us to better understand a variety of harrowing phenomena, from corporate malfeasance to organized genocide to how once upstanding American soldiers came to abuse and torture Iraqi detainees in Abu Ghraib. He replaces the long-held notion of the "bad apple" with that of the "bad barrel"--the idea that the social setting and the system contaminate the individual, rather than the other way around. This is a book that dares to hold a mirror up to mankind, showing us that we might not be who we think we are. While forcing us to reexamine what we are capable of doing when caught up in the crucible of behavioral dynamics, though, Zimbardo also offers hope. We are capable of resisting evil, he argues, and can even teach ourselves to act heroically. Like Hannah Arendt's Eichmann in Jerusalem and Steven Pinker's The Blank Slate, The Lucifer Effect is a shocking, engrossing study that will change the way we view human behavior. Praise for The Lucifer Effect "The Lucifer Effect will change forever the way you think about why we behave the way we do--and, in particular, about the human potential for evil. This is a disturbing book, but one that has never been more necessary."--Malcolm Gladwell "An important book . . . All politicians and social commentators . . . should read this."--The Times (London) "Powerful . . . an extraordinarily valuable addition to the literature of the psychology of violence or 'evil.'"--The American Prospect "Penetrating . . . Combining a dense but readable and often engrossing exposition of social psychology research with an impassioned moral seriousness, Zimbardo challenges readers to look beyond glib denunciations of evil-doers and ponder our collective responsibility for the world's ills."--Publishers Weekly "A sprawling discussion . . . Zimbardo couples a thorough narrative of the Stanford Prison Experiment with an analysis of the social dynamics of the Abu Ghraib prison in Iraq."--Booklist "Zimbardo bottled evil in a laboratory. The lessons he learned show us our dark nature but also fill us with hope if we heed their counsel. The Lucifer Effect reads like a novel."--Anthony Pratkanis, Ph.D., professor emeritus of psychology, University of California

The Unquiet American Derek Chollet 2011-11-08 Richard Holbrooke, who died in December 2010, was a pivotal player in U.S. diplomacy for more than forty years. Most recently special envoy for Iraq and Afghanistan under President Obama, Holbrooke also served as assistant secretary of state for both Asia and Europe, and as ambassador to both Germany and the United Nations. He had a key role in brokering a peace agreement among warring factions in Bosnia that led to the Dayton Peace Accords in 1995. Widely regarded to possess one of the most penetrating minds of any modern diplomat of any nation, Holbrooke was also well known for his outsized personality, and his capacity to charm and offend in equally colossal measures. In this book, the friends and colleagues who knew him best survey his accomplishments as a diplomat, activist, and author. Excerpts from Holbrooke's own writings further illuminate each significant period of his career. The Unquiet American is both a tribute to an exceptional public servant and a backstage history of the last half-century of American foreign policy.

Hamilton's Principle in Continuum Mechanics Anthony Bedford 2021-12-14 This revised, updated edition provides a comprehensive and rigorous description of the application of Hamilton's principle to continuous media. To introduce terminology and initial concepts, it begins with what is called the first problem of the calculus of variations. For both historical and pedagogical reasons, it first discusses the application of the principle to systems of particles, including conservative and non-conservative systems and systems with constraints. The foundations of mechanics of continua are introduced in the context of inner product spaces. With this basis, the application of Hamilton's principle to the classical theories of fluid and solid mechanics are covered. Then recent developments are described, including materials with microstructure, mixtures, and continua with singular surfaces.

Sergio Samantha Power 2010-03-30 Now a Netflix biopic, with Narcos star Wagner Moura playing diplomat Sergio Vieira de Mello. "The best way to understand today's messy world is to read about the inspiring life and diplomatic genius of Sergio Vieira de Mello." --Walter Isaacson Originally published as Chasing the Flame. Before his death in 2003 in Iraq's first major suicide bomb attack, Sergio Vieira de Mello--a humanitarian and peacemaker with the United Nations--placed himself at the center of the most significant geopolitical crises of the last half-century. He cut deals with the murderous Khmer Rouge in Cambodia, forcibly confronted genocidal killers from Rwanda, and used his intellect and charisma to try to tame militant extremists in Lebanon, Afghanistan, and Iraq. Known as a "cross between James Bond and Bobby Kennedy," Vieira de Mello managed to save lives in the world's most dangerous places, while also pressing the world's most powerful countries to join him in grappling with such urgent dilemmas as: When should killers be engaged, and when should they be shunned? When is military force justified? How can outsiders play a role in healing broken people and broken places? He did not have the luxury of merely posing these questions; Vieira de Mello had to find answers, apply them, and live with the consequences. With Sergio, Pulitzer Prize winner and author of The Education of an Idealist Samantha Power offers a profile in courage and humanity--and an unforgettable meditation on how best to manage the deadly challenges of the twenty-first century.

Shake Hands With The Devil Romeo Dallaire 2008-09-24 THE NUMBER ONE INTERNATIONAL BESTSELLER WINNER OF THE GOVERNOR GENERAL'S AWARD 'Indisputably the best account of the whole terrible Rwandan genocide.' R. W. Johnson, Sunday Times 'Angry, accusatory and extremely moving.' Caroline Moorhead, Spectator When Lieutenant General Roméo Dallaire received the call to serve as force commander of the UN mission to Rwanda, he thought he was heading off to Africa to help two warring parties achieve a peace both sides wanted. Instead, he and members of his small international force were caught up in a vortex of civil war and genocide. Dallaire left Rwanda a broken man; disillusioned, suicidal, and determined to tell his story. An award-winning international sensation, Shake Hands with the Devil is a landmark contribution to the literature of war: a remarkable tale of a soldier's courage and an unforgettable portrait of modern warfare. It is also a stinging indictment of the petty bureaucrats who refused to give Dallaire the men and the operational freedom he needed to stop the killing. 'I know there is a God,' Dallaire writes, 'because in Rwanda I shook hands with the devil. I have seen him, I have smelled him and I have touched him. I know the devil exists and therefore I know there is a God.' 'Read Roméo Dallaire's profoundly sad and moving book.'

Madeleine Albright, Washington Post
Interventions Kofi Annan 2012-10-04 Over forty years of service to the United Nations - the last ten as Secretary-General - Kofi Annan has been at the centre of the major geopolitical events of our time. As much a memoir as a guide to world order, THE ARC OF INTERVENTION provides a unique, behind-the-scenes view of global diplomacy during one of the most tumultuous periods in UN history. With eloquence and immediacy, Annan writes about the highs and lows of his years at the United Nations: from shuttle-diplomacy during crises such as Kosovo, Lebanon and Israel-Palestine to the wrenching battles over the Iraq War to the creation of the landmark Responsibility to Protect doctrine. He is remarkably candid about the organization's failed efforts, particularly in Rwanda, Bosnia and Darfur. Yet Annan embeds these tragedies within the context of global politics, revealing how, time and again, the nations of the world have retreated from the UN's radical mandate. Ultimately, Annan shows readers a world where solutions are available, if we have the will and courage to see them through.

Freedom's Battle Gary Jonathan Bass 2009 Author Bass shows that there is an

international tradition, reaching back more than two hundred years, of humanitarian intervention--confronting the suffering of innocent foreigners. Bass describes the political and cultural landscapes out of which these activists arose, as an emergent free press exposed Europeans and Americans to atrocities taking place beyond their shores and galvanized them to act. He brings alive a century of passionate advocacy in Britain, France, Russia, and the United States. He tells the stories of the activists themselves: Byron, Bentham, Madison, Gladstone, Dostoevsky, and Theodore Roosevelt among them. Bass also demonstrates that even in the imperialistic late nineteenth century, humanitarian ideals could play a significant role in shaping world politics, and argues that the failure of today's leading democracies to shoulder such responsibilities has led to catastrophes such as those in Rwanda and Darfur--catastrophes that he maintains are neither inevitable nor traditional.--From publisher description.

Chasing the Flame Samantha Power 2008 Traces the political career and tragic death of the United Nations humanitarian who lost his life in the 2003 terrorist attack on the UN Headquarters in Iraq, citing his role in such efforts as the peace negotiations in post-invasion Lebanon, the repatriation of Cambodian refugees, and the cease-fire talks in Bosnia. Reprint.

The Tiebreaker Rebecca Giboney 2020-03-31 Do you have what it takes to be THE TIEBREAKER for your colleagues? When did work become so serious? Who said it had to be? Imagine heading into a workplace where the fun is just as important as the work. What if you (yes you!) were the one who could unlock all of the fun for your colleagues? In *The Tiebreaker*, Rebecca Giboney gives educators the scouting report on how to build a culture of gamification for professional learning. Filled with gamification examples, a game plan, and the keys to victory, the question remains... Do you have what it takes to lead your team to victory? After all, you could be THE TIEBREAKER!

What Does Jeremy Think?: Jeremy Heywood and the Making of Modern Britain Suzanne Heywood 2021-02-04 The Sunday Times Bestseller 'Seasoned Whitehall watchers often remark: "It wouldn't have been like this if Jeremy Heywood were still around." ... How could it be that the effectiveness of the once-revered civil service had become reliant on a single man?' Guardian

The Blood Telegram Gary J. Bass 2013-09-24 A riveting history--the first full account--of the involvement of Richard Nixon and Henry Kissinger in the 1971 atrocities in Bangladesh that led to war between India and Pakistan, shaped the fate of Asia, and left in their wake a host of major strategic consequences for the world today. Giving an astonishing inside view of how the White House really works in a crisis, *The Blood Telegram* is an unprecedented chronicle of a pivotal but little-known chapter of the Cold War. Gary J. Bass shows how Nixon and Kissinger supported Pakistan's military dictatorship as it brutally quashed the results of a historic free election. The Pakistani army launched a crackdown on what was then East Pakistan (today an independent Bangladesh), killing hundreds of thousands of people and sending ten million refugees fleeing to India--one of the worst humanitarian crises of the twentieth century. Nixon and Kissinger, unswayed by detailed warnings of genocide from American diplomats witnessing the bloodshed, stood behind Pakistan's military rulers. Driven not just by Cold War realpolitik but by a bitter personal dislike of India and its leader Indira Gandhi, Nixon and Kissinger actively helped the Pakistani government even as it careened toward a devastating war against India. They silenced American officials who dared to speak up, secretly encouraged China to mass troops on the Indian border, and illegally supplied weapons to the Pakistani military--an overlooked scandal that presages Watergate. Drawing on previously unheard White House tapes, recently declassified documents, and extensive interviews with White House staffers and Indian military leaders, *The Blood Telegram* tells this thrilling, shadowy story in full. Bringing us into the drama of a crisis exploding into war, Bass follows reporters, consuls, and guerrilla warriors on the ground--from the desperate refugee camps to the most secretive conversations in the Oval Office. Bass makes clear how the United States' embrace of the military dictatorship in Islamabad would mold Asia's destiny for decades, and confronts for the first time Nixon and Kissinger's hidden role in a tragedy that was far bloodier than Bosnia. This is a revelatory, compulsively readable work of politics, personalities, military confrontation, and Cold War brinkmanship.

Brothers of the Gun Marwan Hisham 2018-05-15 A bracingly immediate memoir by a young man coming of age during the Syrian war, an intimate lens on the century's bloodiest conflict, and a profound meditation on kinship, home, and freedom. A NEW YORK TIMES NOTABLE BOOK • LONGLISTED FOR THE NATIONAL BOOK AWARD • "This powerful memoir, illuminated with Molly Crabapple's extraordinary art, provides a rare lens through which we can see a region in deadly conflict."--Bryan Stevenson, author of *Just Mercy* In 2011, Marwan Hisham and his two friends--fellow working-class college students Nael and Tareq--joined the first protests of the Arab Spring in Syria, in response to a recent massacre. Arm-in-arm they marched, poured Coca-Cola into one another's eyes to blunt the effects of tear gas, ran from the security forces, and cursed the country's president, Bashar al-Assad. It was ecstasy. A long-bottled revolution was finally erupting, and freedom from a brutal dictator seemed, at last, imminent. Five years later, the three young friends were scattered: one now an Islamist revolutionary, another dead at the hands of government soldiers, and the last, Marwan, now a journalist in Turkish exile, trying to find a way back to a homeland reduced to rubble. Marwan was there to witness and document firsthand the Syrian war, from its inception to the present. He watched from the rooftops as regime warplanes bombed soldiers; as revolutionary activist groups, for a few dreamy days, spray-painted hope on Raqqa; as his friends died or threw in their lot with Islamist fighters. He became a journalist by courageously tweeting out news from a city under siege by ISIS, the Russians, and the Americans all at once. He saw the country that ran through his veins--the country that held his hopes, dreams, and fears--be destroyed in front of him, and eventually joined the relentless stream of refugees risking their lives to escape. Illustrated with more than eighty ink drawings by Molly Crabapple that bring to life the beauty and chaos, *Brothers of the Gun* offers a ground-level reflection on the Syrian revolution--and how it bled into international catastrophe and global war. This is a story of pragmatism and idealism, impossible violence and repression, and, even in the midst of war, profound acts of courage, creativity, and hope. "A book of startling emotional power and intellectual depth."--Pankaj Mishra, author of *Age of Anger* and *From the Ruins of Empire* "A revelatory and necessary read on one of the most destructive wars of our time."--Angela Davis

Guests of the Sheik Elizabeth Warnock Fernea 2010-11-03 A delightful, well-written, and vastly informative ethnographic study, this is an account of Fernea's two-year stay in a tiny rural village in Iraq, where she assumed the dress and sheltered life of a harem woman. This volume gives a unique insight into a part of

the Middle Eastern life seldom seen by the West. "A most enjoyable book about [Muslim women]--simple, dignified, human, colorful, sad and humble as the life they lead." --Muhsin Mahdi, Jewett Professor of Arabic Literature, Harvard University.

Chasing the Flame Samantha Power 2015-02-14 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Lords of Poverty Graham Hancock 1992 Takes a critical look at the international business of charity and relief efforts, exposing the bureaucratic inefficiency

Imperial Life in the Emerald City Rajiv Chandrasekaran 2009-09-07 From a walled-off enclave of towering plants, smart villas and sparkling swimming pools - a surreal bubble of pure Americana known as the Green Zone - the US-led Coalition Provisional Authority, under imperial viceroy L. Paul Bremer III, attempted to rule Iraq in the first twelve months after the fall of Saddam Hussein's regime. Drawing on hundreds of interviews and internal documents, Rajiv Chandrasekaran tells the memorable story of this ill-prepared attempt to build American democracy in a war-torn Middle Eastern country, detailing not only the risky disbanding of the Iraqi army and the ludicrous attempt to train the new police force, but also bringing to light a host of lesser-known yet typical travesties, among them: * the aide who based Baghdad's new traffic laws on those of the state of Maryland, downloaded * the contractor with no previous experience paid millions to guard a closed airport * the people with prior experience in the Middle East who were excluded in favour of lesser-qualified Republican Party loyalists * the case of the 24-year-old who had never worked in finance put in charge of revitalising Baghdad's stock exchange Written with wit and urgency by a sharp-eyed observer, *Imperial Life in the Emerald City* provides a hair-raising portrait of the gap between the Oz-like Green Zone and the brutal reality of post-war Iraq. It is American reportage at its best.

The Education of an Idealist Samantha Power 2019-09-10 'Her highly personal and reflective memoir ... is a must-read for anyone who cares about our role in a changing world' Barack Obama THE INTERNATIONAL BESTSELLER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY: The New York Times • Time • The Economist • The Washington Post • Vanity Fair • Times Literary Supplement

Becoming a Couple of Destiny Joseph W. Walker, III 2011 It takes two. Even if men aren't from Mars and women aren't from Venus, they still have different takes on what makes a relationship work. In this he says--she says book, Bishop Joseph Walker and his wife Dr. Stephaine Walker tell you how to know when you're in love and ready to take that next step of commitment. This dynamic and successful couple will also dialogue about the place of intimacy, carving out time for each other, and the importance of creating a spiritual life together in order to make significant and lasting decisions. They will also talk about the values necessary to keep couples together in this temptation-laden culture.

Theory of Mind and Literature Paula Leverage 2011 Cover -- Title -- Copyright -- Contents -- Acknowledgments -- Introduction -- 1: Theory of Mind and Then: Evolutionary and Historical Perspectives -- Theory of Mind and Theory of Minds in Literature Keith Oatley -- Social Minds in Little Dorrit Alan Palmer -- The Way We Imagine Mark Turner -- Theory of Mind and Fictions of Embodied Transparency Lisa Zunshine -- 2: Mind Reading and Literary Characterization -- Theory of the Murderous Mind: Understanding the Emotional Intensity of John Doyle's Interpretation of Sondheim's Sweeney Todd Diana Calderazzo -- Distraction as Liveliness of Mind: A Cognitive Approach to Characterization in Jane Austen Natalie Phillips -- Sancho Panza's Theory of Mind Howard Mancing -- Is Perceval Autistic?: Theory of Mind in the Conte del Graal Paula Leverage -- 3: Theory of Mind and Literary / Linguistic Structure -- Whose Mind's Eye? Free Indirect Discourse and the Covert Narrator in Marlene Streeruwitz's Nachwelt Jennifer Marston William -- Attractors, Trajectories, and Agents in Racine's "Récit de Thérémène" Allen G. Wood -- The Importance of Deixis and Attributive Style for the Study of Theory of Mind: The Example of William Faulkner's Disturbed Characters Ineke Bockting -- 4: Alternate States of Mind -- Alternative Theory of Mind for Artificial Brains: A Logical Approach to Interpreting Alien Minds Orley K. Marron - - Reading Phantom Minds: Marie Darrieussecq's Naissance des fantômes and Ghosts' Body Language Mikko Keskinen -- Theory of Mind and Metamorphoses in Dreams: Jekyll & Hyde, and The Metamorphosis Richard Schweickert and Zhuangzhuang Xi -- Mother/Daughter Mind Reading and Ghostly Intervention in Toni Morrison's Beloved Klarina Priborkin -- 5: Theoretical, Philosophical, Political Approaches.

Making Meaning David Bordwell 2009-06-30 David Bordwell's new book is at once a history of film criticism, an analysis of how critics interpret film, and a proposal for an alternative program for film studies. It is an anatomy of film criticism meant to reset the agenda for film scholarship. As such *Making Meaning* should be a landmark book, a focus for debate from which future film study will evolve. Bordwell systematically maps different strategies for interpreting films and making meaning, illustrating his points with a vast array of examples from Western film criticism. Following an introductory chapter that sets out the terms and scope of the argument, Bordwell goes on to show how critical institutions constrain and contain the very practices they promote, and how the interpretation of texts has become a central preoccupation of the humanities. He gives lucid accounts of the development of film criticism in France, Britain, and the United States since World War II; analyzes this development through two important types of criticism, thematic-explicatory and symptomatic; and shows that both types, usually seen as antithetical, in fact have much in common. These diverse and even warring schools of criticism share conventional, rhetorical, and problem-solving techniques--a point that has broad-ranging implications for the way critics practice their art. The book concludes with a survey of the alternatives to criticism based on interpretation and, finally, with the proposal that a historical poetics of cinema offers the most fruitful framework for film analysis.