

# Civil War Stories Ambrose Bierce

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**Ambrose Bierce** Roy Morris 1995 Chronicles the life and career of the acerbic author, from his youth, through his experiences during the Civil War, to his 1913 disappearance in revolution-torn Mexico  
**An Occurrence at Owl Creek Bridge** Ambrose Bierce 2018-08-20 Classic Books Library presents this brand new edition of the short story, "An Occurrence at Owl Creek Bridge" (1890) by Ambrose Bierce. In this text Bierce creatively uses both structure and content to explore the concept of time, from present to past, and reflecting its transitional and illusive qualities. The story is one of Bierce's most popular and acclaimed works, alongside "The Devil's Dictionary" (1911). Bierce (1842-c. 1914) was an American writer, journalist and Civil War veteran associated with the realism literary movement. His writing is noted for its cynical, brooding tones and structural precision.

**Civil War Stories** Ambrose Bierce 2012-03-01 Sixteen dark and vivid tales by great satirist: "A Horseman in the Sky," "An Occurrence at Owl Creek Bridge," "Chickamauga," "A Son of the Gods," "What I Saw of Shiloh," more. Note.

*The Civil War Short Stories of Ambrose Bierce* Ambrose Bierce 1988-01-01 In *The Devil's Dictionary* Ambrose Bierce defined "war" as "a by-product of the arts of peace." A Civil War veteran, Bierce had absolutely no illusions about "courage," "honor," and "glory" on the battlefield. These stories form one of the great antiwar statements in American literature. Included here are the classic *An Occurrence at Owl Creek Bridge*, *Chickamauga*, *The Mocking Bird*, *The Coup de Grâce*, *Parker Anderson*, *Philosopher*, and other stories celebrated for their intensity, startling insight, and mastery of form.

*Ambrose Bierce's Civil War* Ambrose Bierce 2019-11-04 Journalist, short story writer, a poet, and critic Ambrose Bierce was one of America's greatest wits and an uncompromising satirist. He wrote with haunting realism of his Civil War experiences. His finest and most famous Civil War writings are gathered in this volume of six essays and twenty stories. Includes detailed biographical timeline.

**The Complete Short Stories of Ambrose Bierce** Ambrose Bierce 1984-01-01 Treasury of ninety-three short works includes horror stories, realistic narratives of war, and tall tales of the old West

*Civil War Stories* Ambrose Bierce 1994-07-13 Sixteen dark and vivid selections by great satirist and short-story writer. "A Horseman in the Sky," "An Occurrence at Owl Creek Bridge," "Chickamauga," "A Son of the Gods," "What I Saw of Shiloh," "Four Days in Dixie" and 10 more. Masterly tales offer excellent examples of Bierce's dark pessimism and storytelling power. Note.

*Civil War Stories* Ambrose Bierce 2015-04-02 The popular American writer Ambrose Gwinnett Bierce (1842-1914) tells about his experiences as a soldier and about the stories he had heard during the American Civil War. You can find a collection of 24 short stories: *One of the Missing* - *A Baffled Ambuscade* - *The Affair at Coulter's Notch* - *A Son of the Gods* - *One Kind of Officer* - *A Tough Tussle* - *An Occurrence at Owl Creek Bridge* - *Chickamauga* - *The Coup de Grâce* - *One Officer, One Man* - *The Story of a Conscience* - *Parker Adderson*, *Philosopher* - *An Affair of Outposts* - *Jupiter Doke*, - *Brigadier General* - *A Horseman in the Sky* - *The Mocking-Bird* - *George Thurston* - *Killed at Resaca* - *Three and One are One* - *Two Military Executions* - *The Major's Tale* - *A Resumed Identity* - *A Man With Two Lives* - *The Other Lodgers*. This book is a great document of American History!

**One of the Missing** Yolla Bolly Press 1991

[Ambrose Bierce: The Devil's Dictionary, Tales, & Memoirs \(LOA #219\)](#) Ambrose Bierce 2011-09-01 A

veteran of some of the bloodiest battles of the Civil War, Ambrose Bierce went on to become one of the darkest and most death haunted of American writers, the blackest of black humorists. This volume gathers the most celebrated and significant of Bierce's writings. In *In the Midst of Life* (*Tales of Soldiers and Civilians*), his collection of short fiction about the Civil War, which includes the masterpieces "An Occurrence at Owl Creek Bridge" and "Chickamauga," is suffused with a fiercely ironic sense of the horror and randomness of war. *Can Such Things Be?* brings together "The Death of Halpin Frayser," "The Damned Thing," "The Moonlit Road," and other tales of terror that make Bierce the genre's most significant American practitioner between Poe and Lovecraft. *The Devil's Dictionary*, the brilliant lexicon of subversively cynical definitions on which Bierce worked for decades, displays to the full his corrosive wit. In *Bits of Autobiography*, the series of memoirs that includes the memorable "What I Saw of Shiloh," he recreates his experiences in the war and its aftermath. The volume is rounded out with a selection of his best uncollected stories. Acclaimed Bierce scholar S. T. Joshi provides detailed notes and a newly researched chronology of Bierce's life and mysterious disappearance. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

**Iconoclastic Memories of the Civil War** Ambrose Bierce 2021-02-11 In "Iconoclastic Memories of the Civil War: Bits of Autobiography," Bierce recounts some of his experiences as a soldier. At the outset of the American Civil War, Bierce enlisted in the Union Army's 9th Indiana Infantry Regiment. In February 1862 he was commissioned First Lieutenant, and served on the staff of General William Babcock Hazen as a topographical engineer, making maps of likely battlefields. Bierce fought at the Battle of Shiloh (April 1862), a terrifying experience that became a source for several later short-stories as well as the memoir, "What I Saw of Shiloh". In June 1864, he sustained a serious head wound at the Battle of Kennesaw Mountain, and spent the rest of the summer on furlough, returning to active duty in September. He was discharged from the army in January 1865. Ambrose Bierce (1842-1914) was an American writer, journalist, critic, poet, and Civil War veteran, best known for "The Devil's Dictionary" (1911). He dominated the horror genre as the preeminent innovator of supernatural storytelling in the period between the death of Edgar Allan Poe and the rise of H.P. Lovecraft. Bierce's death was as mysterious as his strange stories; sometime around 1914 he left for Mexico, wanting to experience the Mexican Revolution firsthand, and was never to be seen again.

**In the Midst of Life** Ambrose Bierce 2017-11-21 Excerpt from *In the Midst of Life: Tales of Soldiers and Civilians* The father lifted his leonine head, looked at the son a moment in silence, and replied: Go, Carter, and, whatever may occur, do what you conceive to be your duty. Virginia, to which you are a traitor, must get on with out you. Should we both live to the end of the war, we will speak further of the matter. Your mother, as the physician has informed you, is in a most critical condition; at the best she cannot be with us longer than a few weeks, but that time is precious. It would be better not to disturb her. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses

state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

*The Collected Short Stories of Ambrose Bierce* Ambrose Bierce 2020-03-07 American journalist and satirist Ambrose Bierce is one of the most famous and fascinating figures in all of American literature. He led an adventurous and eventful life, beginning with his birth in a log cabin, to his time as a Civil War soldier, followed by his career as an author and journalist, to finally his mysterious disappearance during the Mexican Revolution at age 71. Bierce is perhaps best known for his short stories about the American Civil War, which influenced authors such as Ernest Hemingway and Stephen Crane. He was also an accomplished horror story writer, whose work inspired the tales of H. P. Lovecraft. Bierce's gift for story-telling is exemplified by his famous "An Occurrence at Owl Creek Bridge", which is the story of Peyton Farquhar, a Confederate sympathizer condemned to die by hanging upon the Owl Creek Bridge. It is one of the most anthologized of American short stories and showcases his cutting wit and talent for irony and surprise. This story, along with numerous others, is collected in this representative edition of "The Collected Short Stories of Ambrose Bierce". This edition is printed on premium acid-free paper.

**Tales of Soldiers and Civilians -The Collected Works of Ambrose Bierce Vol. II** Ambrose Bierce 2017-08-15 Bierce edited the twelve volumes of The Collected Works of Ambrose Bierce, which were published from 1909 to 1912. The seventh volume consists solely of The Devil's Dictionary. Bierce has been criticized by his contemporaries and later scholars for deliberately pursuing improbability and for his penchant toward "trick endings". In his later stories, apparently under the influence of Maupassant, Bierce "dedicated himself to shocking the audience", as if his purpose was "to attack the reader's smug intellectual security". Bierce's bias towards Naturalism has also been noted: "The biting, deriding quality of his satire, unbalanced by any compassion for his targets, was often taken as petty meanness, showing contempt for humanity and an intolerance to the point of merciless cruelty". Stephen Crane was of the minority of Bierce's contemporaries who valued Bierce's experimental short stories. In his essay "Supernatural Horror in Literature", H. P. Lovecraft characterized Bierce's fictional work as "grim and savage." Lovecraft goes on to say that nearly all of Bierce's stories are of the horror genre and some shine as great examples of weird fiction. Ambrose Gwinnett Bierce (June 24, 1842 - circa 1914) was an American Civil War soldier, wit, and writer. Bierce's story An Occurrence at Owl Creek Bridge has been described as "one of the most famous and frequently anthologized stories in American literature"; and his book Tales of Soldiers and Civilians (also published as In the Midst of Life) was named by the Grolier Club as one of the 100 most influential American books printed before 1900. A prolific and versatile writer, Bierce was regarded as one of the most influential journalists in the United States. For his horror writing, Michael Dirda ranked him alongside Edgar Allan Poe and H.P. Lovecraft." as a pioneering writer of realist fiction. His war stories influenced Stephen Crane, Ernest Hemingway, and others, and he was considered an influential and feared literary critic. In recent decades Bierce has gained wider respect as a fabulist and for his poetry. In December 1913, Bierce traveled to Chihuahua, Mexico, to gain first-hand experience of the Mexican Revolution. He disappeared, and was rumored to be traveling with rebel troops. He was never seen again. His vehemence as a critic, his motto "Nothing matters" and the sardonic view of human nature that informed his work all earned him the nickname "Bitter Bierce". Despite his reputation as a searing critic, Bierce was known to encourage younger writers, including poet George Sterling and fiction writer W. C. Morrow. Bierce employed a distinctive style of writing, especially in his stories. His style often embraces an abrupt beginning, dark imagery, vague references to time, limited descriptions, impossible events and the theme of war. (from Wikipedia)

*Civil War Stories & Anecdotes* Charles E. Miller 2011-09-13 These stories are offered as reflections on the size, cause, scope and anguish of the Civil War, yet there is about them an intimacy of participation. It is difficult to capture both in a story of that war's magnitude without caricatures of the people or distortions of the events to accommodate the characters. Here they are, one author's offerings, possibly to put alongside the stories of Ambrose Bierce and William Faulkner. That would be an honor, for certain! The

anecdotes are just that - relevant pieces of the overall war story.

*Shadows of Blue & Gray* Ambrose Bierce 2002-03-06 Ambrose Bierce didn't just write about the Civil War, he lived through it--on the battlefields and over the graves--and in doing so gave birth to a literary chronicle of men at war previously unseen in the American literary canon. The fact that some of these stories verged on the supernatural, others on factual reporting, and others on the fine line between humor and morbidity in no way detracts from their resonance to both the history of the war between the states and the imaginative historical literature in the tradition of Washington Irving. *Shadows of Blue & Gray* collects all of Bierce's Civil War stories (twenty-seven in total) with six of his memoir pieces on his own experiences on the front lines. This collection includes such classics as "An Occurrence at Owl Creek Bridge," "A Horseman in the Sky," "Parker Addison, Philosopher", and "A Bivouac of the Dead"; as well as lesser known stories and sketches such as "The Mockingbird" and "Two Military Executions" and memoirs of his experiences at Shiloh, Chickamauga, and Franklin. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Tales of Soldiers and Civilians* Ambrose Bierce 2000-02-01 Questing after Pancho Villa's revolutionary forces, Ambrose Bierce rode into Mexico in 1913 and was never seen again. He left behind him the Devil's Dictionary and a remarkable body of short fiction. This new collection gathers some of Bierce's finest stories, including the celebrated Civil War fictions 'An Occurrence at Owl Creek Bridge' and 'Chickamauga', his macabre masterpieces, and his tales of supernatural horror. Reminiscent of Poe, these stories are marked by a sardonic humour and a realistic study of tense emotional states. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Gale Researcher Guide for: Naturalism and War in the Writings of Ambrose Bierce** David M. Owens Gale Researcher Guide for: Naturalism and War in the Writings of Ambrose Bierce is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

[A Study Guide for Ambrose Bierce's A Horseman in the Sky](#) Gale, Cengage Learning 2015-09-15 A Study Guide for Ambrose Bierce's "A Horseman in the Sky," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

**The Ghost Stories of Ambrose Bierce** Ambrose Bierce 2013-01-28 Bierce was considered a master of pure English by his contemporaries, and virtually everything that came from his pen was notable for its judicious wording and economy of style. He wrote in a variety of literary genres. In addition to his ghost and war stories, he also published several volumes of poetry. His Fantastic Fables anticipated the ironic style of grotesquerie that became a more common genre in the 20th century.

**What I Saw of Shiloh** Ambrose Bierce 2015-11-26 Ambrose Bierce was an American writer who is best known for his realism. Often compared to Poe for the dark, realistic nature of his short stories, Bierce drew upon his Civil War experience as a soldier to write on a wide variety of subjects, and stories like An Occurrence at Owl Creek Bridge are still widely read.

*Terror by Night* Ambrose Bierce 2006 Of all the writers of ghost and horror stories, Ambrose Bierce is perhaps the most colourful. He was a dark, cynical and pessimistic soul who had a grim vision of fate and the unfairness of life, which he channelled into his fiction.

**The Devil's Topographer** David M. Owens 2006 "The Devil's Topographer explores the wider implications of Bierce's contribution to war short fiction and the significance of the war story as a subgenre in American literature. This volume is a significant contribution to the body of literary commentary on Ambrose Bierce and to the study of the development of the American short story."--Jacket.

*Ambrose Bierce's Civil War* Ambrose Bierce 2015-11-06 This powerful collection contains the very best of

this world-renowned author's writings. All of the short stories and factual accounts of the Civil War presented here form a searing, unflinching portrait of this terrible war. For fiction and non-fiction fans and history buffs alike.

**The Short Stories of Ambrose Bierce** Stuart C. Woodruff 1964-03-15 One of the most interesting figures to emerge at the turn of the twentieth century was Ambrose Bierce, whose acerbic columns in the San Francisco Examiner spread his fame as America's most bitter cynic and misanthrope, and whose disappearance into Mexico surrounded his name with an aura of mystery. Although best known during his lifetime for his journalism and always critical of his own writing—"the magnificent intention mocked by the actual achievement"—Bierce's fiction endures, especially his short stories about the Civil War. Originally published in the 1890s and rediscovered in the 1920s, the Civil War stories are filled with unsparing descriptions of death and suffering, disillusionment and fatalism. They also show a concern for form and craftsmanship, a controlled irony, and an economy of detail that are distinctly modern. In this pioneering study of Bierce's stories, Stuart Woodruff examines the best and worst of Bierce's fiction with clarity and excellent critical sense, and he traces the causes of Bierce's success and failure as a writer, analyzing his inability to reconcile the extremes of temperament and belief that marked his life and give his stories their characteristic form. Among the pieces discussed: "An Occurrence at Owl Creek Bridge," "The Mockingbird," "One of the Missing," "Chickamauga," "Haïta the Shepherd," "What I Saw at Shiloh," and excerpts from *The Devil's Dictionary* and *Tales of Soldiers and Civilians*.

**The Monk and The Hangman's Daughter** Ambrose Bierce 2012-11-01 This highly entertaining novel about three Franciscan monks is something of a departure for author Ambrose Bierce, who typically wrote about his own time. The story, which takes the form of a diary penned by the main character, Ambrosius. Though he faithfully carries out the duties of his office, he struggles with temptation, particularly after meeting the beguiling Benedicta, who happens to be the hangman's daughter of the title.

**Ambrose Bierce's Civil War** Ambrose Bierce 1988

What I Saw of Shiloh -The Memories and Experiences of Ambrose Bierce During the American Civil War Ambrose Bierce 2012-11 Ambrose Bierce was one of the most famous writers in the world at the turn of the 20th century, a vocal and passion critic and probably best known for his works centred on the American civil war, of which he served in. Here is a collection of Bierce's finest work on the topic, including his first hand accounts of the horror and futility of the fighting and his marvellous short stories inspired by what he witnessed.

*Chickamauga* Ambrose Bierce 2019-12-11 Ambrose Bierce's short story, "Chickamauga," scrutinizes American values, specifically, America's identifying with the natural world. Bierce is critical of the American association with divine destiny, which has manifested itself throughout history in the form of John Winthrop's "City upon a hill" speech, the notion of the "white man's burden," and Manifest Destiny. American history, in the scope of the short story, is one of perceived "rightly" subjugation of others. Bierce satirizes this philosophy by use of the child as a manifestation of American values that are eventually shown to be feeble and weak. Famous works of the author Ambrose Bierce: "A Psychological Shipwreck", "Killed at Resaca", "An Inhabitant of Carcosa", "One of the Missing", "A Tough Tussle", "An Unfinished Race", "One of Twins", "A Horseman in the Sky", "The Spook House", "The Middle Toe of the Right Foot", "The Man and the Snake", "An Occurrence at Owl Creek Bridge", "The Realm of the Unreal", "The Boarded Window", "The Secret of Macarger's Gulch", "The Death of Halpin Frayser", "The Damned Thing", "The Eyes of the Panther", "Moxon's Master", "The Moonlit Road", "Beyond the Wall".

**Ambrose Bierce and the Period of Honorable Strife** Christopher K. Coleman 2016-01 "While biographers have made much of the influence of the Civil War on Bierce and his work, none have undertaken to write a detailed account of his war experience. Likewise, among literary critics, Bierce's status in nineteenth-century American realism has led critics to explore the relationship of his wartime experiences to his output, but they have often done so without a deep understanding of his wartime experience. This manuscript concentrates closely on that experience, examining Bierce's few autobiographical writings, official records, secondary sources, and his works to come up with a portrait of the Ambrose Bierce during the Civil War era"--

**CLASSICS Civil War Stories** Ambrose Bierce

**One Kind of Officer** Ambrose Bierce 2016-03-31 A story of how a straight forward order can come to haunt an officer who did not question enough.

*The Damned Thing* Ambrose Bierce 2021-09-17 Hugh Morgan's corpse lays savaged on the floor of a wood cabin, and becomes the subject of an inquest into how he perished. No evidence that can be found explains how he died, however. His friend claims that he suffered convulsions, while Morgan's diary indicates insanity - a claim only strengthened by his obsession with "the damned thing -" but perhaps there is more to Morgan's ramblings than is realised at first...

**'Ghosts' of the Civil War** Anthony Frank Pellegrino 2013 "Ambrose Bierce's war stories and testimonials reveal a realistic portrayal of the American Civil War, yet much of his writing is diffused with Gothic conventions. While critics argue whether Bierce was indeed an American Realist or not, the notion of connecting his Gothic style through realism remains mostly uncharted. I propose that through an understanding of "Gothic Realism," one that defines reality's ghostly nature, war can create the potential for Gothic expression. A conflict often generates feelings of dread and encapsulates situations that can seem surreal. Bierce would utilize focalization to express a character's clouded perception from the chaos of battle, war's absurd nature, and emotional states built upon fear. By doing so, the true "reality" of a war can be given full precedence through a Gothic-like nightmare. The introduction canvasses criticism, theoretical questions, and a general knowledge of both Bierce and the American Civil War. Through an analysis of Bierce's "What I Saw at Shiloh," Chapter one explores how the paradoxical qualities of 'Gothic realism' are similar to a conflict's contradicting nature. In Chapter two, discrepancies between what is witnessed and what is written are examined in further detail using two more testimonials: "What Occurred at Franklin" and "Four Days in Dixie." Chapter three then investigates war's violent nature upon language and its potential to disrupt a coherent account of reality within two of Bierce's short stories: "Chickamauga" and "Parker Adderson, Philosopher." Chapter four observes how words can function as weapons, creating violence and ultimately situations that can be perceived as unreal. Two more of Bierce's short stories, "An Affair at Coulter's Notch" and "The Story of a Conscience," are utilized in this discussion. Finally, the conclusion considers how each analysis can ultimately be related to the uncanny, overlaying the American Civil War in an overall ghostliness".

*Tales of Soldiers and Civilians. By: Ambrose Bierce. (Original Version)* Ambrose Bierce 2016-10-12 *Tales of Soldiers and Civilians* is a collection of short stories written by Ambrose Bierce. Published in 1891, the 26 stories detail the lives of soldiers and civilians during the American Civil War. His famous story "An Occurrence at Owl Creek Bridge" is included in this collection. In the preface to the first edition, Bierce maintained that the book had been "denied existence by the chief publishing houses of the country." He credited the eventual publication of the book to his friend, Mr. E. L. G. Steele, a merchant from San Francisco, who was listed with the 1891 copyright.[3] In 1898, *Tales* was republished along with other stories by G.P. Putnam's Sons under the title *In the Midst of Life*. George Sterling, in the introduction to a later (1927) edition, noted that as a result of "obtuse critics and a benighted public," the book failed to become the sensation Bierce had expected. The original publication contained nineteen stories, while those in later publications increased in number; 1898 to 22, and 1909 to 26. The original nineteen stories were retained in the 1898 publication, but were not entirely collectively retained in the 1909 edition. Four of these were transferred by Bierce into his collection *Collected Works, Can Such Things Be?* In a similar fashion, Bierce moved eight stories into the 1909 version of *In the Midst of Life* from the 1893 edition of *Can Such Things Be?* Sixteen of the original stories were initially published in the *San Francisco Examiner*... Ambrose Gwinnett Bierce (June 24, 1842 - circa 1914) was an American editorialist, journalist, short story writer, fabulist, and satirist. He wrote the short story "An Occurrence at Owl Creek Bridge" and compiled a satirical lexicon, *The Devil's Dictionary*. His vehemence as a critic, his motto "Nothing matters," and the sardonic view of human nature that informed his work, all earned him the nickname "Bitter Bierce." Despite his reputation as a searing critic, Bierce was known to encourage younger writers, including the poets George Sterling and Herman George Scheffauer and the fiction writer W. C. Morrow. Bierce employed a distinctive style of writing, especially in his stories. His style often embraces an abrupt beginning, dark imagery, vague references to time, limited descriptions, impossible events, and the theme of war. In 1913, Bierce traveled to Mexico to gain first-hand experience of the Mexican Revolution. He was rumored to be

traveling with rebel troops, and was not seen again.

**The Eyes of the Panther** Ambrose Bierce 1971

**THE MOCKING-BIRD** Ambrose Bierce 2017-12-06 This story, first published in 1891, forms one of the great antiwar statements in American literature. Ambrose Gwinnett Bierce was an American satirist, critic, poet, editor and journalist. Bierce became a prolific author of short stories often humorous and sometimes bitter or macabre. He spoke out against oppression and supported civil and religious freedoms. A Civil War veteran, Bierce had absolutely no illusions about "courage," "honor," and "glory" on the battlefield. He is also noted for his tales of the Civil War, which drew on his own experience as a Union cartographer and officer. He also wrote numerous Civil War stories from first-hand experience of being gravely wounded in the Civil War.

**An Analysis of the Civil War Short Stories of Ambrose Bierce** Karin Ninesling Infuso 1987

The Collected Civil War Stories of Ambrose Bierce Ambrose Bierce 2007-01-01

The Mocking-Bird (A Short Story From The American Civil War) Ambrose Bierce 2013-08-20 This carefully crafted ebook: "The Mocking-Bird (A Short Story From The American Civil War)" is formatted for your eReader with a functional and detailed table of contents. This story, first published in 1891, forms one of the great antiwar statements in American literature. Ambrose Gwinnett Bierce (1842 - 1914?) was an American satirist, critic, poet, editor and journalist. Bierce became a prolific author of short stories often humorous and sometimes bitter or macabre. He spoke out against oppression and supported civil and religious freedoms. A Civil War veteran, Bierce had absolutely no illusions about "courage," "honor," and "glory" on the battlefield. He is also noted for his tales of the Civil War, which drew on his own experience as a Union cartographer and officer. He also wrote numerous Civil War stories from first-hand experience of being gravely wounded in the Civil War.