

Cnn Video Journalist Interview

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Power Performance

Power Performance Tony Silvia 2011-03-21 This book is a unique and definitive guide to the skills necessary for on-camera journalism and offers an invaluable behind-the-scenes look at the profession. Tailors the traditional skills of writing, reporting, and producing to the needs of journalists working in front of the camera Includes chapters devoted to the role of the storyteller, reporting the story across multiple platforms, and presenting the story on-camera Incorporates profiles of leading multimedia journalists and public relations practitioners Addresses the key ethical issues for the profession Offers practical advice for putting presentation skills to work Storytelling skills covered can be applied to a variety of traditional and new media formats including television news, radio, and podcasts
Chasing History Carl Bernstein 2022-01-11 A New York Times bestseller in this triumphant memoir, Carl Bernstein, the Pulitzer Prize-winning coauthor of All the President’s Men and pioneer of investigative journalism, recalls his beginnings as an audacious teenage newspaper reporter in the nation’s capital—a winning tale of scrapes, gumshoeing, and American bedlam. In 1960, Bernstein was just a sixteen-year-old at considerable risk of failing to graduate high school. Inquisitive, self-taught—and, yes, truant—Bernstein landed a job as a copyboy at the Evening Star, the afternoon paper in Washington. By nineteen, he was a reporter there. In Chasing History: A Kid in the Newsroom, Bernstein recalls the origins of his storied journalistic career as he chronicles the Kennedy era, the swelling civil rights movement, and a slew of grisly crimes. He spins a buoyant, frenetic account of educating himself in what Bob Woodward describes as “the genius of perpetual engagement.” Funny and exhilarating, poignant and frank, Chasing History is an extraordinary memoir of life on the cusp of adulthood for a determined young man with a dogged commitment to the truth.
Broadcast Journalism Jane Chapman 2008-10-28 Broadcast Journalism offers a critical analysis of the key skills required to work in the modern studio, on location, or online, with chapters written by industry professionals from the BBC, ITV, CNN and independent production companies in the UK and USA. Areas highlighted include: interviewing researching editing writing reporting. The practical tips are balanced with chapters on representation, ethics, law, economics and history, as well as specialist areas such as documentary and the reporting of politics, business, sport and celebrity. Broadcast Journalism concludes with a vital chapter on career planning to act as a springboard for your future work in the broadcast industry. Contributors: Jim Beaman; Jane Chapman; Fiona Chesterton; Tim Crook; Anne Dawson; Tony Harcup; Jackie Harrison; Ansgard Heinrich; Emma Hemmingway; Patricia Holland; David Holmes; Gary Hudson; Nicholas Jones; Marie Kinsey; Roger Laughton; Leslie Mitchell; Jeremy Orlebar; Claire Simmons; Katie Stewart; Ingrid Volkmer; Mike Ward; Deborah Wilson.
CNN Don M. Flournoy 1997 Examines the current role and development of the CNN news company.

Network Journalism Ansgard Heinrich 2011-07-21 Drawing on current theoretical debates in journalism studies, and grounded in empirical research, Heinrich here analyzes the interplay between journalistic practice and processes of globalization and digitalization. She argues that a new kind of journalism is emerging, characterized by an increasingly global flow of news as well as a growing number of news deliverers. Within this transformed news sphere the roles of journalistic outlets change. They become nodes, arranged in a dense net of information gatherers, producers, and disseminators. The interactive connections among these news providers constitute what Heinrich calls the sphere of “network journalism.”

Practicing Convergence Journalism Janet Kolodzy 2012 Practicing Convergence Journalism teaches budding journalists how to make the most of digital technology to tell their stories effectively across multiple media platforms–in print, audio, video and online. Janet Kolodzy addresses multi-media and cross-media thinking, organizing, reporting and producing for both short-form spot news and long-form features. Her approach focuses on storytelling principles, not just specific technical practices, providing journalists with the mindset and skills they need to adapt their writing and reporting for the tools of today and tomorrow. With this book and the aid of its companion website, students learn how to: Develop a cross-media mode of journalistic thinking that will result in stories suitable for a fast-paced, multitasking and mobile audience. Decide when visuals are useful and necessary, and understand how to capture, select and organize them to effectively enhance a reader’s understanding of a story. Put together various elements of storytelling (writing, audio, moving and still pictures) for an interactive journalistic experience.

This Business of Broadcasting Leonard Mogel 2004 This guide provides industry background and career advice in a three-part arrangement. The first, on television, covers organizational structures within the networks and stations, programming, syndication, new technology, and the structures of cable television. The second part, on radio, focuses programming formats, advertising formats, advertising

Photojournalism and Citizen Journalism Stuart Allan 2017-05-25 If everyone with a smartphone can be a citizen photojournalist, who needs professional photojournalism? This rather flippant question cuts to the heart of a set of pressing issues, where an array of impassioned voices may be heard in vigorous debate. While some of these voices are confidently predicting photojournalism’s impending demise as the latest casualty of internet-driven convergence, others are heralding its dramatic rebirth, pointing to the democratisation of what was once the exclusive domain of the professional. Regardless of where one is situated in relation to these stark polarities, however, it is readily apparent that photojournalism is being decisively transformed across shifting, uneven conditions for civic participation in ways that raise important questions for journalism’s forms and practices in a digital era. This book’s contributors identify and critique a range of factors currently recasting photojournalism’s professional ethos, devoting particular attention to the challenges posed by the rise of citizen journalism. This book was originally published as two special issues, in Digital Journalism and Journalism Practice.

Peril Bob Woodward 2021-09-21 The transition from President Donald J. Trump to President Joseph R. Biden Jr stands as one of the most dangerous periods in American history. But as No. 1 internationally bestselling author Bob Woodward and acclaimed reporter Robert Costa reveal for the first time, it was far more than just a domestic political crisis. Woodward and Costa interviewed more than 200 people at the centre of the turmoil, resulting in over 6,000 pages of transcripts – and a spellbinding and definitive portrait of a nation on the brink. This classic study of Washington takes readers deep inside the Trump White House, the Biden White House, the 2020 campaign, and the Pentagon and Congress, with vivid eyewitness accounts of what really happened. Peril is supplemented throughout with never-before-seen material from secret orders, transcripts of confidential calls, diaries, emails, meeting notes and other personal and government records, making for an unparalleled history. It is also the first inside look at Biden’s presidency as he faces the challenges of a lifetime: the continuing deadly pandemic and millions of Americans facing soul-crushing economic pain, all the while navigating a bitter and disabling partisan divide, a world rife with threats, and the hovering dark shadow of the former president. ‘We have much to do in this winter of peril,’ Biden declared at his inauguration, an event marked by a nerve-wracking security alert and the threat of domestic terrorism. Peril is the extraordinary story of the end of one presidency and the beginning of another, and represents the culmination of Bob Woodward’s news-making trilogy on the Trump presidency, along with Fear and Rage. And it is the beginning of a collaboration with fellow Washington Post reporter Robert Costa that will remind readers of Woodward’s coverage, with Carl Bernstein, of President Richard M. Nixon’s final days.

Terrorism and the Press Brooke Barnett 2009 Many books have been written about the press and terrorism - particularly since September 11th - but this is the first press-focused exploration of their relationship. Drawing upon the history of terrorism, mass communication research, media theory, and journalism practice, this book examines how the press reports terrorism, and how that reporting varies depending on the medium and location. Examining the differences in reporting - globally and historically within different media and government systems - <H>Terrorism and the Press provides insights for how, in the future, we can better navigate the relationship between the press, government, and audience when terrorists attack.

Exploring Journalism and the Media Lorrie Lynch 2013-03-12 Introduce your students to the exciting world of journalism using the hands-on, relevant approach of EXPLORING JOURNALISM AND THE MEDIA, 2e. The instructional model presents timeless concepts and applications that will prepare students for scholastic journalism, as well as lay the ground work for future classes, jobs, and careers. Author Lorrie Lynch’s experience as a USA Today journalist gives a unique perspective absent from most other journalism textbooks. Profiles of real journalists, authentic student writings from scholastic publications, 21st Century Career Skills, and discussion on legal issues and editorial ethics will help students connect to the curriculum. EXPLORING JOURNALISM AND THE MEDIA, 2e will not only introduce students to the many different journalism career opportunities, but will also help them perform better in the classroom by providing academic connections, grammar tips, critical thinking activities, and writing activities. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The 9/11 Mystery Plane 2008-09-01 Unlike other accounts of the historic attacks on 9/11, this discussion surveys the role of the world’s most advanced military command and control plane, the E-4B, in the day’s events and proposes that the horrific incidents were the work of a covert operation staged within elements of the U.S. military and the intelligence community. Presenting hard evidence in the form of proprietary photos taken from raw footage filmed by CNN, the account places the world’s most advanced electronics platform circling over the White House at approximately the time of the Pentagon attack. The argument offers an analysis of the new evidence within the context of the events and shows that it is irreconcilable with the official 9/11 narrative.

Media Representations of September 11 Steven M. Chermak 2003 The terrorist attacks on September 11th were unique and unprecedented in many ways, but the day will stand in our memories particularly because of our ability to watch the spectacle unfold. Each contributor to this volume offers a fresh, engaging perspective on how the media transformed the 9/11 crisis into an ideological tour de force, examining why certain readings of these events were preferred, and discussing the significance of those preferred meanings.

It’s Your World, So Change It Tom Head 2010-06-24 There’s been plenty of hype about the “netroots,” and online activism on both the right and left. But most of it’s been celebratory, not practical. This is a practical, start to finish guide to promoting any cause and participating in any social movement on the social Web. Long-time activist and online community expert Tom Head covers everything you need to know about e-activism, including: Using the Web to find activism jobs and volunteer opportunities Using Google Alerts, RSS feeds, and other tools to stay informed Building cause-related web sites - even if you have practically no money or web experience Engaging effectively on social networking sites Promoting causes, events, or organizations without spamming Getting more attention and links for a cause Keeping allies informed via email, blogs, text messaging, and Twitter Organizing local activists using global media, and using online activism to support on-the-ground work Blogging to promote a cause: when it works, and when it’s not worth it Avoiding the common mistakes e-activists make

Foreign Correspondents and International Newsgathering Colleen Murrell 2014-11-27 This book reveals that ‘fixers’—local experts on whom foreign correspondents rely—play a much more significant role in international television newsgathering than has been documented or understood. Murrell explores the frames though which international reporting has traditionally been analysed and then shows that fixers, who have largely been dismissed by scholars as ‘logistical aides’, are in fact central to the day-to-day decision-making that takes place on-the-road. Murrell looks at why and how fixers are selected and what their significance is to foreign correspondence. She asks if fixers help introduce a local perspective into the international news agenda, or if fixers are simply ‘People Like Us’ (PLU). Also included are in-depth case studies of correspondents in Iraq and Indonesia.

Media Law Reporter 2003

Making It in Broadcasting Leonard Mogel 2010-08

Drones and Journalism Phil Chamberlain 2017-02-03 Drones and Journalism explores the increased use of unmanned aerial vehicles, or drones, by the global media for researching and newsgathering purposes. Phil Chamberlains examines the technological development and capabilities of contemporary drone hardware, whilst also exploring the use of drones in investigative reporting, in the reporting of humanitarian crises, and the use of this new technology in more mainstream media practices. The book also analyses the complex place of the media’s drone use in relation to international laws, as well as the ethical challenges and issues raised by the practice.

Jet 2003-05-05 The weekly source of African American political and entertainment news.

The Routledge Companion to Digital Journalism Studies Bob Franklin 2016-11-18 The Routledge Companion to Digital Journalism Studies offers an unprecedented collection of essays addressing the key issues and debates shaping the field of Digital Journalism Studies today. Across the last decade, journalism has undergone many changes, which have driven scholars to reassess its most fundamental questions, and in the face of digital change, to ask again: ‘Who is a journalist?’ and ‘What is journalism?’. This companion explores a developing scholarly agenda committed to understanding digital journalism and brings together the work of key scholars seeking to address key theoretical concerns and solve unique methodological riddles. Compiled of 58 original essays from distinguished academics across the globe, this Companion draws together the work of those making sense of this fundamental reconceptualization of journalism, and assesses its impacts on journalism’s products, its practices, resources, and its relationship with audiences. It also outlines the challenge presented by studying digital journalism and, more importantly, offers a first set of answers. This collection is the very first of its kind to attempt to distinguish this emerging field as a unique area of academic inquiry. Through identifying its core questions and presenting its fundamental debates, this Companion sets the agenda for years to come in defining this new field of study as Digital Journalism Studies, making it an essential point of reference for students and scholars of journalism.

American Muckraker James O’Keefe 2022-01-25 ON POWER They do have tremendous power. But in part it is because we give it to them. We are nothing, but we are not alone. Awe cannot live in fear. The moment you stop caring about what the media establishment thinks of you, is the moment you become truly free. ON INSIDERS The USPS whistleblower, a Marine Corps combat veteran said, “I would rather be back in Afghanistan, getting shot at by Afghans, honest to God,” than be interrogated by federal agent Russell Strasser—who coerced him by saying, “I am trying to twist you a little bit

because your mind will kick in.... I am not scaring you, but I am scaring you.” ON PRIVACY The right to record is closely tied to the right to speak or even to take contemporaneous notes about what one sees and hears. As 60 Minutes producer Don Hewitt quipped, “People committing malfeasance don’t have any right to privacy.... What are we saying—that Upton Sinclair shouldn’t have smuggled his pencil in?” ON MEANS & ENDS Whereas the novelist Ernest Hemingway said, “What is moral is what you feel good after and what is immoral is what you feel bad after,” Thomas B. Morgan of the 1960s New Journalism contends, “Morally defensible journalism is rarely what you feel good about afterward; it is only that which makes you feel better than you would otherwise.” ON LITIGATION “Polling does not decide the truth nor speak to evidence.... The New York Times have not met their burden to prove that Veritas is deceptive...claiming protections from an upstart competitor armed with a cell phone and a website. There is a substantial basis in law to proceed, to permit Project Veritas, to conduct discovery into The New York Times.” —Project Veritas v. New York Times Company; New York Supreme Court, March 18, 2021

Dyslexia and the Journalist Tony Silvia 2021-08-18 For aspiring journalists, the challenges of dyslexia can seem insurmountable, especially in the face of an educational system that is ill-equipped to help. Many with dyslexia and related learning and attention deficit disorders also struggle with low self-esteem and emotional health, leading to the assumption that they cannot succeed, especially in a profession dominated by reading and writing. This book profiles famous broadcast journalists who overcame the long-overlooked, often misdiagnosed learning disability, dyslexia, to succeed at the highest level. Among them are Emmy Award winners, including CNN’s Anderson Cooper and Robyn Curnow, NBC’s Richard Engel, and ABC’s Byron Pitts. For students and practicing journalists, it is a resource to learn more about dyslexia and how best to approach covering “the invisible disability.” Each of the journalists profiled offer advice into the best practices in researching, interviewing, writing, and presenting issues related to dyslexia.

New York Magazine 1992-09-14 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine’s consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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Multimedia Reporting Richard Scott Dunham 2019-08-02 This is the first book to apply multimedia tools to economic and business storytelling. By examining the journalism essentials as well as the advanced multimedia skills, it helps readers use the latest technological tools to integrate multimedia elements into traditional news coverage. It also explains how to tell stories solely through multimedia elements. The new language of online journalism includes writing for digital platforms, writing blogs and writing for social media and involves a wide range of multimedia skills, like video, audio, photography, graphics, data visualization and animation. Multimedia journalism allows a two-way communication with the audience that was not possible in traditional “legacy” media, and this textbook is replete with links to useful tutorials, examples of award-winning multimedia stories, and advanced digital resources, offering journalists a road map to the brave new world of digital reporting and editing.

Video Journalism for the Web Kurt Lancaster 2012 As newspapers and broadcast news outlets direct more resources toward online content, print reporters and photojournalists are picking up video cameras and crafting new kinds of stories with their lenses. Creating multimedia video journalism requires more than simply adapting traditional broadcast techniques: it calls for a new way of thinking about how people engage with the news and with emerging media technologies. In this guide, Kurt Lancaster teaches students and professional journalists how to shoot better video and tell better stories on the web, providing a strong understanding of cinematic storytelling and documentary production so their videos will stand out from the crowd. Video Journalism for the Web introduces students to all the basic skills and techniques of good video journalism and documentary storytelling, from shots and camera movements to sound and editing—as well as offering tips for developing compelling, character-driven narratives and using social media to launch a successful career as a “backpack journalist.” Shooting, editing, and writing exercises throughout the book allow students to put these techniques into practice, and case studies and interviews with top documentary journalists provide real-world perspectives on a career in video journalism. This book gives aspiring documentary journalists the tools they need to get out in the field and start shooting unforgettable multimedia stories.

Shooting Straight Piers Morgan 2013-10-15 “Piers Morgan gives an adrenaline-fueled account of life at CNN in the style of Aaron Sorkin’s The News Room, as well as his career-defining decision to take on the issue of gun control at its historical tipping point”--

World of CNN. New Ways of International Journalism Sebastian Hoos 2010-03-08 Studienarbeit aus dem Jahr 1993 im Fachbereich Medien / Kommunikation - Journalismus, Publizistik, Note: A, Baylor University (International Journalism), Veranstaltung: World Communication, Sprache: Deutsch, Abstract: This paper outlines the emergence of a new world communication system. With a global news broadcasting system like CNN the US is no longer not only the main news topic and the civilisation reported about the most but also the major source for international news and global news coverage alike. This, in many ways marks a double hegemonial dominance.

The Handbook of Global Online Journalism Eugenia Siapera 2012-07-03 The Handbook to Global Online Journalism features acollection of readings from international practitioners andscholars that represent a comprehensive and state-of-the-artoverview of the relationship between the internet and journalismaround the world. Provides a state-of-the-art overview of current research andfuture directions of online journalism Traces the evolution of journalistic practices, businessmodels, and shifting patterns of journalistic cultures that haveemerged around the world with the migration of news online Written and edited by top international researchers andpractitioners in the area of online journalism Features an extensive breadth of coverage, including economics,organizational practices, contents and experiences Discusses developments in online news in a wide range ofcountries, from the USA to Brazil, and from Germany to China Contains original theory, new research data, and reviews ofexisting studies in the field

News with a View Burton St. John III 2014-01-10 Modern mainstream journalism faces a very real disturbance of its foundational premise that credible news is gathered and articulated from an objective stance. This volume offers new examinations of how the traditional notion of objectivity is changing as professional journalists grapple with a rapidly evolving news terrain—one that has become increasingly crowded by those with no journalistic credentials. Examining historical antecedents, current dilemmas, international aspects, and theoretical considerations, contributors make the case that the journalist’s impulse to hold onto objectivity, and to ignore the increasing subjectivities to which citizens are attuned, actually contributes to the news media’s disconnect from today’s news consumer. Revealing how traditional journalism needs to incorporate “post-objective” stances, these essays stimulate further thought and conversation about news with a view in both theory and practice.

Landslide Michael Wolff 2021-07-13 THE INSTANT SUNDAY TIMES BESTSELLER 'Landslide cuts deeper than any previous book about this president, indeed about any president' The Times 'First there was Fire and Fury, then there was Siege, now there is Landslide. The third is the best of the three . . . Required reading' Guardian 'Michael Wolff concludes his Trump trilogy - with the best book yet . . . Unforgettable' Telegraph 'Wolff is the shrewdest chronicler of Trump' Sunday Times _____ 'We won. Won in a landslide. This was a landslide.' President Donald J. Trump, 6 January 2021 Politics has given us some shocking and confounding moments but none have come close to the careening final days of Donald Trump’s presidency: the surreal stage management of his re-election campaign, his audacious election challenge, the harrowing mayhem of the storming of the Capitol and the buffoonery of the second impeachment trial. But what was really going on in the inner sanctum of the White House during these calamitous events? What did the president and his dwindling cadre of loyalists actually believe? And what were they planning? Drawing on an exclusive and wide range of sources who took part in or witnessed Trump’s closing moments, Michael Wolff finds the Oval Office more chaotic and bizarre than ever before, a kind of Star Wars bar scene. At all times of the day, Trump, hunched behind the Resolute desk, is surrounded by schemers and unqualified sycophants who spoon-feed him the ‘alternative facts’ he hungers to hear - about COVID-19, Black Lives Matter protests, and, most of all, his chance of winning re-election. In this extraordinary telling of a unique moment in history, Wolff gives us front row seats as Trump’s circle of plotters whittles down to the most enabling and the least qualified - and the president overreaches the bounds of democracy, entertaining the idea of martial law and balking at calling off the insurrectionist mob that threatens the hallowed seat of democracy itself. Michael Wolff pulled back the curtain on the Trump presidency with his globally bestselling blockbuster Fire and Fury. Now, in Landslide, he closes the door on the presidency with a final, astonishingly candid tale.

International Television & Video Almanac 2007

The Briefing Sean Spicer 2018-07-23 As a key player during the election campaign and transition, and Donald Trump’s press secretary for the first seven months in the White House, Sean Spicer found himself on the front line between Trump and the press - regularly jousting with the media and having to explain the President’s policy decisions and comments to America and the world. The Briefing taps into Spicer’s first-hand experience in the front row of the Trump campaign and presidency, shedding new light on the most controversial moments, sharing stories of the personalities involved and, ultimately, setting the record straight.

Inside Al-Shabaab Harun Maruf 2018-10-01 One of the most powerful Islamic militant groups in Africa, Al-Shabaab exerts Taliban-like rule over millions in Somalia and poses a growing threat to stability in the Horn of Africa. Somali risk retaliation or death if they oppose or fail to comply with Al-Shabaab-imposed restrictions on aspects of everyday life such as clothing, media, sports, interpersonal relations, and prayer. Inside Al-Shabaab: The Secret History of Al-Qaeda’s Most Powerful Ally recounts the rise, fall, and resurgence of this overlooked terrorist organization and provides an intimate understanding of its connections with Al-Qaeda. Drawing from interviews with former Al-Shabaab militants, including high-ranking officials, military commanders, police, and foot soldiers, authors Harun Maruf and Dan Joseph reveal the motivations of those who commit their lives to the group and its violent jihadist agenda. A wealth of sources including US diplomatic cables released by Wikileaks, letters taken from the Pakistani hideout of Osama bin Laden, case files from the prosecution of American Al-Shabaab members, emails from Hillary Clinton’s tenure as secretary of state, and Al-Shabaab’s own statements and recruiting videos inform Maruf and Joseph’s investigation of the United States’ campaign against Al-Shabaab and how the 2006 US-backed Ethiopian invasion of Somalia gave the group the popular support it needed to radicalize ordinary citizens and become a powerful movement.

News Flash Bonnie Anderson 2004-05-21 While talking heads debate the media’s alleged conservative oriiberal bias, award-winning journalist Bonnie Anderson knows thatthe problem with television news isn’t about the Left versus theRight—it’s all about the money. From illegal hiring practices toethnocentric coverage to political cheerleading, News Flashexposes how American broadcast conglomerates’ pursuit of thealmighty dollar consistently trumps the need for fair and objectivereporting. Along the way to the bottomline, the proud tradition ofAmerican television journalism has given way to anentertainment-driven industry that’s losing credibility and viewersby the day. As someone who has worked as both a broadcast reporter and anetwork executive, Anderson details how the networks have beenco-opted by bottom-line thinking that places more value on atelegenic face than on substantive reporting. Networkexecutives—the real power in broadcast journalism—areincreasingly employing tactics and strategies fromtheentertainment industry. They “cast” reporters based on theirability to “project credibility,” value youth over training andexperience, and often greenlight coverage only if they can beassured that it will appeal to advertiser-friendlydemographics.

One Scandalous Story Marvin L. Kalb 2001 The author draws on his four decades of TV journalism experience to analyze media coverage of the Clinton-Lewinsky scandal, lending valuable historical and personal perspective the recent events, and past presidential peccadillos.

Atlanta Magazine 2005-06 Atlanta magazine’s editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region. Atlanta magazine’s editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region.

Careers in Communications and Entertainment Leonard Mogel 2000-01-02

Jet 2003-05-05 The weekly source of African American political and entertainment news.

Amateur Images and Global News Kari Papadopoulos 2014-05-27 Modern technology has enabled anyone with a digital camera or cell phone to capture images of newsworthy events as they develop, and news organizations around the world increasingly depend on these amateur images for their coverage of unfolding events. However, with globalization facilitating wider circulation, critics have expressed strong concern over exactitude and objectivity. The first book on this topic, Amateur Images and Global News considers at length the ethical and professional issues that arise with the use of amateur images in the mainstream news media—as well as their role in producing knowledge and framing meanings of disasters in global and national contexts.