

# De Potters Grand Tour A Novel Joanna Scott

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Liberation Joanna Scott 2007-09-03 Caught in a perilous divide between life and death, Mrs. Rundel is both a woman struggling to catch her breath, and the child she was 60 years earlier who struggled to survive the violence of the liberation of Italy and experienced the everlasting innocence of first love from an enemy soldier.

**The Diviner's Tale** Bradford Morrow 2011-01-20 “In addition to scaring the daylights out of us, The Diviner’s Tale stands up for the offbeat and unconventional in human nature” (The Boston Globe). Cassandra Brooks is a diviner, what used to be called a water-witch. Hired by a developer to dowse some land in upstate New York, she is walking a lonely forested valley one spring morning when she comes upon the shocking vision of a young girl hanged from a tree. When she returns with authorities to the site, the body has vanished, leaving in question Cassandra’s credibility, if not her sanity. The next day, during a return visit with the sheriff to have another look, a dazed, mute missing girl emerges from the woods—alive, and the very picture of Cassandra’s hanged girl. What follows is the narrative of ever-deepening and increasingly bizarre divinations that will lead this gifted young woman, the struggling single mother of twin boys, hurtling toward a past she’d long since thought was behind her. The Diviner’s Tale is at once a journey of self-discovery and an unorthodox murder mystery, a tale of the fantastic and a family chronicle told by an otherwise ordinary woman who is about to be locked in a mortal chess match with a real-life killer who has haunted her since before she can remember. “[A] splendidly written mystery . . . A compelling story. Grade: A.” —The Plain Dealer “An astonishing writer.” —Joyce Carol Oates, New York Times–bestselling author of Double Delight “Beautifully written, tight as a tripwire, The Diviner’s Tale isn’t quite like any ghost story I’ve read before.” —Boing Boing “Morrow quietly drops clues as he guides you deeper into the mystery of the dead girl—and into Cass’s own mind.” —The New York Times

**Follow Me** Joanna Scott 2014-05-22 In 1946, Sally Werner abandons her home to begin a daring journey of self-creation, the truth of which she entrusts only with her granddaughter, six decades later. But when the younger Sally’s father enters her life and offers another story, she must uncover the truth of her grandmother’s past.

*Every Fifteen Minutes* Lisa Scottoline 2015-04-14 A single father and head of a successful Philadelphia psychiatric care unit sees his life begin to crumble when a teen patient is implicated in a murder and the doctor himself is wrongly accused of sexual harassment. By the best-selling author of Keep Quiet.

A Cat, a Hat, and a Piece of String Joanne Harris 2012-11-08 Stories are like Russian dolls; open them up, and in each one you’ll find another story. Come to the house where it is Christmas all year round; meet the ghost who lives on a Twitter timeline; be spooked by a newborn baby created with sugar, spice and lashings of cake. Conjured from a wickedly imaginative pen, here is a new collection of short stories that showcases Joanne Harris’s exceptional talent as a teller of tales, a spinner of yarns. Sensuous, mischievous, uproarious and wry, here are tales that combine the everyday with the unexpected; wild fantasy with bittersweet reality.

*A Field Guide to Reality* Joanna Kavenna 2016-07-07 'Smart, strange, coping with death through Light' Margaret Atwood 'Extraordinary, wise, funny, adventurous' A. L. Kennedy 'So utterly startling and inventive, it's almost an act of resistance' Miriam Toews 'I couldn't put it down. A cult following seems certain' Literary Review 'Refreshing as well as disconcerting to read a novel that sets aside convention so resolutely' Guardian 'Opts to push the boundaries of what the novel is' Telegraph 'A comic metaphysical thriller' Scotland on Sunday In this darkly ironic novel - a quest for truth, a satire, an elegy - Joanna Kavenna displays fearless originality and wit in confronting the strangeness of reality and how we contend with the death of those we love. Beautiful, ethereal drawings by Oly Ralfe illustrate this haunting journey through time, space and human understanding.

Broken Sleep Bruce Bauman 2015-11-03 Spanning 1940s to 2020s America, a Pynchon-esque saga about rock music, art, politics, and the elusive nature of love Meet everyman Moses Teumer, whose recent diagnosis of an aggressive form of leukemia has sent him in search of a donor. When he discovers that the woman who raised him is not his biological mother, he must hunt down his birth parents and unspool the intertwined destinies of the Teumer and Savant families. Salome Savant, Moses’s birth mother, is an avant-garde artist who has spent her life in and out of a mental health facility. Her son and Moses’s half-brother, Alchemy Savant, the mercurial front man of the world-renowned rock band The Insatiables, abandons music to launch a political campaign to revolutionize 2020s America. And then there’s Ambitious Mindswallow, aka Ricky McFinn, who journeys from juvenile delinquency in Queens to being The Insatiables’ bassist and Alchemy’s Sancho Panza. Bauman skillfully weaves the threads that intertwine these characters and the histories that divide them, creating a postmodern vision of America that is at once sweeping, irreverent, and heartbreaking.

**The Welsh Girl** Peter Ho Davies 2013-08-16 A WWII-era Welsh barmaid begins a secret relationship with a German POW in this “beautiful, ambitious novel” longlisted for the Man Booker Prize (Ann Patchett). Set in the stunning landscape of North Wales just after D-Day, this critically acclaimed debut novel traces the intersection of disparate lives in wartime. When a prisoner-of-war camp is established near her village, seventeen-year-old barmaid Esther Evans finds herself strangely drawn to the camp and its forlorn captives. She is exploring the camp boundary when an astonishing thing occurs: A young German corporal calls out to her from behind the fence. From that moment on, the two begin an unlikely—and perilous—romance. Meanwhile, a German-Jewish interrogator travels to Wales to investigate Britain’s most notorious Nazi prisoner, Rudolf Hess. In this richly drawn and thought-provoking “tour de force,” all will come to question the meaning of love, family, loyalty, and national identity (The New Yorker). “If you loved The English Patient, there’s probably a place in your heart for The Welsh Girl.” —USA Today “Davies’s characters are marvelously nuanced.” —Los Angeles Times “Beautifully conjures a place and its people, in an extraordinary time . . . A rare gem.” —Claire Messud, author of The Woman Upstairs “This first novel by Davies, author of two highly praised short story collections, has been anticipated—and, with its wonderfully drawn characters, it has been worth the wait.” —Booklist, starred review

Shantaram Gregory David Roberts 2012-06-28 'A literary masterpiece . . . at once erudite and intimate, reflective and funny . . . it has the grit and pace of a thriller' Daily Telegraph A novel of high adventure, great storytelling and moral purpose, based on an extraordinary true story of eight years in the Bombay underworld. 'In the early 80s, Gregory David Roberts, an armed robber and heroin addict, escaped from an Australian prison to India, where he lived in a Bombay slum. There, he established a free health clinic and also joined the mafia, working as a money launderer, forger and street soldier. He found time to learn Hindi and Marathi, fall in love, and spend time being worked over in an Indian jail. Then, in case anyone thought he was slacking, he acted in Bollywood and fought with the Mujahedeen in Afghanistan . . .

Amazingly, Roberts wrote Shantaram three times after prison guards trashed the first two versions. It's a profound tribute to his willpower . . . At once a high-kicking, eye-gouging adventure, a love saga and a savage yet tenderly lyrical fugitive vision.' Time Out **Excuse Me While I Disappear** Joanna Scott 2021 From Pulitzer Prize finalist and "greatly gifted and highly original artist" (New York Times) Joanna Scott, a masterful collection of stories about the timeless, universal struggle to connect. Joanna Scott, author of ten critically acclaimed novels, now turns her "incandescent imagination" (Publishers Weekly) back to the craft of the short story, with breathtaking results. Ranging across history from the distant past to the future, Scott tours the many forms our stories can take, from cave wall paintings to radio banter to digitized archives, and the far-reaching consequences of our communications.In Venice in the Late Middle Ages, a painter's apprentice finds a way to make his mark on canvases that will survive for centuries. In the near future, after the literary canon has been preserved only on the cloud and then lost, a scholar tries to piece together a little-known school of writers committed to using actual paper. In present day New England, a radio host invites his electrician to stay for dinner, opening up new narrative possibilities for both men.Written in prose so naturally elegant, smooth, and precise that it becomes invisible, Excuse Me While I Disappear asks what remains of our stories--as individuals and civilizations--after we are gone.

**Conversations with Joanna Scott** Michael Lackey 2020-07-15 Joanna Scott (b. 1960) has been one of America’s leading writers since the 1990s. Both critically acclaimed and winner of numerous prestigious awards, Scott’s unique and probing vision and masterful writing has inspired readers to adjust their perceptions of life and of themselves. Her fiction jolts and illuminates, frequently exposing the degree to which the perverse is natural and the ordinary is twisted and demented. Conversations with Joanna Scott presents eighteen interviews that span two decades and are as much about the process of reading as they are about writing. Witty, probing, wide-ranging, and insightful, Scott’s off-the-cuff observations about literature and life are as thought-provoking as some of the most memorable lines and scenes in her fiction. Not only shedding new light on Scott’s fiction, Conversations with Joanna Scott also illuminates enduring areas of inquiry, like the challenge of trying to make art out of sentences; the effort to recover and imagine lost stories from the past; the changing status of the literary imagination; fictional portraiture and the productive possibilities that come from blending biography and fiction; and concerns about literacy. Joanna Scott has made her name through brilliant, award-winning novels, but this volume clarifies why she is also one of America’s leading public intellectuals and an astute critic of literature and culture.

**Sophie's World** Jostein Gaarder 2010-07-15 The international bestseller about life, the universe and everything. When 14-year-old Sophie encounters a mysterious mentor who introduces her to philosophy, mysteries deepen in her own life. Why does she keep getting postcards addressed to another girl? Who is the other girl? And who, for that matter, is Sophie herself? To solve the riddle, she uses her new knowledge of philosophy, but the truth is far stranger than she could have imagined. A phenomenal worldwide bestseller, SOPHIE’S WORLD sets out to draw teenagers into the world of Socrates, Descartes, Spinoza, Hegel and all the great philosophers. A brilliantly original and fascinating story with many twists and turns, it raises profound questions about the meaning of life and the origin of the universe.

*Wittgenstein Jr* Lars Iyer 2015-08-17 The writer Hari Kunzru says “made me feel better about the Apocalypse than I have in ages” is back—with a hilarious coming-of-age love story The unruly undergraduates at Cambridge have a nickname for their new lecturer: Wittgenstein Jr. He’s a melancholic, tormented genius who seems determined to make them grasp the very essence of philosophical thought. But Peters—a working-class student surprised to find himself among the elite—soon discovers that there’s no place for logic in a Cambridge overrun by posh boys and picnicking tourists, as England’s greatest university is collapsing under market pressures. Such a place calls for a derangement of the senses, best achieved by lethal homemade cocktails consumed on Cambridge rooftops, where Peters joins his fellows as they attempt to forget about the void awaiting them after graduation, challenge one another to think so hard they die, and dream about impressing Wittgenstein Jr with one single, noble thought. And as they scramble to discover what, indeed, they have to gain from the experience, they realize that their teacher is struggling to survive. For Peters, it leads to a surprising turn—and for all of them, a challenge to see how the life of the mind can play out in harsh but hopeful reality. Combining his trademark wit and sharp brilliance, Wittgenstein Jr is Lars Iyer’s most assured and ambitious novel yet—as impressive, inventive and entertaining as it is extraordinarily stirring.

**The Cloning of Joanna May** Fay Weldon 1991 Joanna May, sixty, learns that her estranged husband, Carl, has created four, thirty-year-old clones of her

**Twain & Stanley Enter Paradise** Oscar Hijuelos 2015-11-03 A New York Times "Editor's Choice"A Vanity Fair "Best Book for History Buffs"An Amazon Best Book of November 2015A David Baldacci Top Pick for Fall 2015A Boston Globe Fall 2015 PickAn EW.com Blockbuster Novel PickOne of Newsday's "20 Best Books to Read this Fall"One of Men's Journal's "7 Best Books of November" TWAIN & STANLEY ENTER PARADISE, by Pulitzer Prize-winning author Oscar Hijuelos, is a luminous work of fiction inspired by the real-life, 37-year friendship between two towering figures of the late nineteenth century, famed writer and humorist Mark Twain and legendary explorer Sir Henry Morton Stanley. Hijuelos was fascinated by the Twain-Stanley connection and eventually began researching and writing a novel that used the scant historical record of their relationship as a starting point for a more detailed fictional account. It was a labor of love for Hijuelos, who worked on the project for more than ten years, publishing other novels along the way but always returning to Twain and Stanley; indeed, he was still revising the manuscript the day before his sudden passing in 2013. The resulting novel is a richly woven tapestry of people and events that is unique among the author's works, both in theme and structure. Hijuelos ingeniously blends correspondence, memoir, and third-person omniscience to explore the intersection of these Victorian giants in a long vanished world. From their early days as journalists in the American West, to their admiration and support of each other's writing, their mutual hatred of slavery, their social life together in the dazzling literary circles of the period, and even a mysterious journey to Cuba to search for Stanley's adoptive father, TWAIN & STANLEY ENTER PARADISE superbly channels two vibrant but very different figures. It is also a study of Twain's complex bond with Mrs. Stanley, the bohemian portrait artist Dorothy Tennant, who introduces Twain and his wife to the world of séances and mediums after the tragic death of their daughter. A compelling and deeply felt historical fantasia that utilizes the full range of Hijuelos' gifts, TWAIN & STANLEY ENTER PARADISE stands as an unforgettable coda to a brilliant writing career.

**A Company of Swans** Eva Ibbotson 2008 An enchanting love story set in the Amazon, by the award-winning and bestselling author of JOURNEY TO THE RIVER SEA.Weekly ballet classes are Harriet Morton's only escape from her intolerably dull life. So when she is chosen to join a corps de ballet which is setting off on a tour of the Amazon, she leaps at the chance to run away for good. Performing in the grand opera

houses is everything Harriet dreamed of, and falling in love with an aristocratic exile makes her new life complete. Swept away by it all, she is unaware that her father and intended fiance have begun to track her down. . .

**The Manikin** Joanna Scott 2015-09-01 The Manikin is not a mannequin, but the curious estate of Henry Craxton, Sr. in a rural western New York State. Dubbed the "Henry Ford of Natural History," by 1917 Craxton has become America's preeminent taxidermist. Into this magic box of a world-filled with eerily inanimate gibbons and bats, owls and peacocks, quetzals and crocodiles-wanders young Peg Griswood, daughter of Craxton's newest housekeeper. Part coming-of-age story, part gothic mystery, and part exploration of the intimate embrace between art and life, Joanna Scott's The Manikin is compulsively readable and beautifully written.

**The Gentleman's Guide to Vice and Virtue** Mackenzi Lee 2017-06-27 A Kirkus Prize nominee and Stonewall Honor winner with 5 starred reviews! A New York Times bestseller! Named one of the best books of 2017 by NPR and the New York Public Library! "The queer teen historical you didn't know was missing from your life."—Teen Vogue "A stunning powerhouse of a story."—School Library Journal "A gleeful romp through history."—ALA Booklist A young bisexual British lord embarks on an unforgettable Grand Tour of Europe with his best friend/secret crush. An 18th-century romantic adventure for the modern age written by This Monstrous Thing author Mackenzi Lee—Simon vs. the Homo Sapiens Agenda meets the 1700s. Henry “Monty” Montague doesn't care that his roguish passions are far from suitable for the gentleman he was born to be. But as Monty embarks on his grand tour of Europe, his quests for pleasure and vice are in danger of coming to an end. Not only does his father expect him to take over the family's estate upon his return, but Monty is also nursing an impossible crush on his best friend and traveling companion, Percy. So Monty vows to make this yearlong escapade one last hedonistic hurrah and flirt with Percy from Paris to Rome. But when one of Monty's reckless decisions turns their trip abroad into a harrowing manhunt, it calls into question everything he knows, including his relationship with the boy he adores. Witty, dazzling, and intriguing at every turn, The Gentleman's Guide to Vice and Virtue is an irresistible romp that explores the undeniably fine lines between friendship and love. Don't miss Felicity's adventures in The Lady's Guide to Petticoats and Piracy, the highly anticipated sequel!

*This Is the Story of a Happy Marriage* Ann Patchett 2013-11-07 This Is the Story of a Happy Marriage is an irresistible blend of literature and memoir revealing the big experiences and little moments that shaped Ann Patchett as a daughter, wife, friend and writer. Here, Ann Patchett shares entertaining and moving stories about her tumultuous childhood, her painful early divorce, the excitement of selling her first book, driving a Winnebago from Montana to Yellowstone Park, her joyous discovery of opera, scaling a six-foot wall in order to join the Los Angeles Police Department, the gradual loss of her beloved grandmother, starting her own bookshop in Nashville, her love for her very special dog and, of course, her eventual happy marriage. This Is the Story of a Happy Marriage is a memoir both wide ranging and deeply personal, overflowing with close observation and emotional wisdom, told with wit, honesty and irresistible warmth.

*Girl Meets Boy* Ali Smith 2008-11-20 Girl meets boy. It's a story as old as time. But what happens when an old story meets a brand new set of circumstances? Ali Smith's remix of Ovid's most joyful metamorphosis is a story about the kind of fluidity that can't be bottled and sold. It is about girls and boys, girls and girls, love and transformation, a story of puns and doubles, reversals and revelations. Funny and fresh, poetic and political, here is a tale of change for the modern world.

**The Manikin** Joanna Scott 1996-01-01 Growing up at the estate of the late Henry Craxton, the rich founder of Craxton's Scientific Establishment, young Peg Griswood and her mother, the new housekeeper, are shaped by the mansion's gothic and eccentric influences.

**The Home Edit Life** Clea Shearer 2020-09-15 The New York Times Number One Bestseller A Netflix Original Series. 'Move over, Marie Kondo - Clea Shearer and Joanna Teplin are the professional organisers the A-list now let rifle through their drawers.' - Sunday Times Style Clea Shearer and Joanna Teplin are back again to bring both function and beauty to your everyday life. In The Home Edit Life they show you how to contain the chaos when it comes to absolutely everything: your work, travel, kids, pets and more. Because the truth is, you don't have to live like a minimalist to feel happy and calm. The Home Edit mentality is all about embracing your life, whether you're a busy mum, a jetsetter - or both! You simply need to know how to set up a system that works for you so you'll maintain it for the long run. Get to know your organizing style, learn how to tailor it to your habits and, best of all, leave the guilt behind when it comes to owning things. With The Home Edit Life, you'll be coralling cords, archiving photos, packing your suitcase like a pro, and arranging your phone apps by colour in no time. 'While the Nashville-based founders of The Home Edit (and its celeb-followed Instagram) may not be able to give you Rachel Zoe's enviable shoe collection, they can give you the tools to get your own into similarly immaculate order - and hey, that's a step in the right direction.' - People **The Daughters** Joanna Philbin 2010-05-01 The only daughter of supermodel Katia Summers, witty and thoughtful Lizzie Summers likes to stick to the sidelines. The sole heir to Metronome Media and daughter of billionaire Karl Jurgensen, outspoken Carina Jurgensen would rather climb mountains than social ladders. Daughter of chart-topping pop icon Holla Jones, stylish and sensitive Hudson Jones is on the brink of her own music breakthrough. By the time freshman year begins, unconventional-looking Lizzie Summers has come to expect fawning photographers and adoring fans to surround her gorgeous supermodel mother. But when Lizzie is approached by a fashion photographer that believes she's "the new face of beauty," Lizzie surprises herself and her family by becoming the newest Summers woman to capture the media's spotlight.

**Various Antidotes** Joanna Scott 2015-09-01 "A greatly gifted and highly original artist...Various Antidotes is purely and simply wonderful."--The New York Times Book Review The miraculous, transformative stories of Joanna Scott's Various Antidotes range across the world of history and science, alighting on figures both real and imaginary. The stories within are those of obsession and brilliance, of the ultimately human recognition that the world is larger than we believe it to be and that we, as figures within it, have through understanding the power to change that world. Whether through learning or madness or accident, the scientists and students within Various Antidotes expose us to the glorious blossom of the natural world.

**Gallant** V. E. Schwab 2022-03-01 AN INSTANT #1 NEW YORK TIMES BESTSELLER! “A bone-chilling standalone . . . which fuses Shirley Jackson’s gothic horror sensibilities with the warmth and dark whimsy of Neil Gaiman.”—Publishers Weekly, starred review “Gripping worldbuilding, well-rounded characters, and fantastic horror.”—Kirkus Reviews, starred review “Unsettling and intriguing.”—Bulletin of the Center for Children’s Books, starred review Everything casts a shadow. Even the world we live in. And as with every shadow, there is a place where it must touch. A seam, where the shadow meets its source. #1 New York Times–bestselling author V. E. Schwab weaves a dark and original tale about the place where the world meets its shadow, and the young woman beckoned by both sides. The Secret Garden meets Crimson Peak in this stand-alone novel perfect for readers of Holly Black and Neil Gaiman. Olivia Prior has grown up in Merilance School for Girls, and all she has of her past is her mother’s journal—which seems to unravel into madness. Then, a letter invites Olivia to come home to Gallant. Yet when Olivia arrives, no one is expecting her. But Olivia is not about to leave the first place that feels like home; it doesn’t matter if her cousin Matthew is hostile, or if she sees half-formed ghouls haunting the hallways. Olivia knows that Gallant is hiding secrets, and she is determined to uncover them. When she crosses a ruined wall at just the right moment, Olivia finds herself in a place that is Gallant—but not. The manor is crumbling, the ghouls are solid, and a mysterious figure rules over all. Now Olivia sees what has unraveled generations of her family, and where her father may have come from. Olivia has always wanted to belong somewhere, but will she take her place as a Prior, protecting our world against the Master of the House? Or will she take her place beside him? New York Times–bestselling author V. E. Schwab crafts a vivid and lush novel that grapples with the demons that are often locked behind closed doors. An eerie, stand-alone saga about life, death, and the young woman beckoned by both. Readers of Neil Gaiman, Holly Black, Melissa Albert, and Garth Nix will quickly lose themselves in this novel with crossover appeal for all ages.

**Light in August** William Faulkner 2021-08-31 "Light in August" by William Faulkner. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered

gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Shadowbahn** Steve Erickson 2018-02 "When the Twin Towers suddenly reappear in the Badlands of South Dakota, twenty years after their fall, nobody can explain their return...the towers seem to sing, even as everybody hears a different song. A rumor overtakes the throng that someone can be seen in the high windows of the southern structure. On the ninety-third floor, Jesse Presley, the stillborn twin of the most famous singer who ever lived, suddenly awakes, driven mad over the hours and days to come by a voice in his head that sounds like his but isn't, and by the memory of a country where he survived in his brother's place..."--back cover.

**Lord of Misrule** Jaimy Gordon 2011-08-25 Longlisted for the Orange Prize 2012. He planned to steal with these horses, who were all better than they looked on paper. The trick was to get in and get out fast. But could he really pull it off? Could he be that sure, could he count on being that lucky? Listen carefully my dear. Lord of Misrule, he whispered loudly. Lord of Misrule, Margaret. Memorize that name.

**Amelie at Grandma's** Elisavet Arkolaki 2021-03-05 This beautiful story captures a young girl's trip to her grandma's village and the sights and sounds that fascinate her. Amelie at Grandma's is a beautifully written and illustrated kids' book that captures a young girl's trip to her grandma's village, and the sights and sounds that fascinate her. Amelie gets fully occupied with the activities happening there. She enjoys being with the chickens, roosters and pigs, the trees, and the birds. She is impressed with the beautiful flowers, enjoys eating homemade biscuits and cupcakes, and loves feeding the crumbs that fall to the birds. She enthusiastically does a bit of gardening and carries the essence of the village in her keepsake box when she leaves. Perfect for all children ages 3, 4, 5, 6, 7, 8, and up. Most suitable for Pre-K, grade 1, grade, 2, grade 3.

*Tourmaline* Joanna Scott 2007-09-03 A vividly imagined novel from award-winning Joanna Scott. In the mid-1950s, an American family travels to an island off the coast of Italy to make a fortune in gemstones.

*De Potter's Grand Tour* Joanna Scott 2015-05-05 Joanna Scott pluiست het vreemde verleden van haar verdwenen overgrootvader uit Scott baseert zich op brieven, documenten en dagboeken die ze per toeval terugvond en schetst een verrijnd beeld van een teloorgegane tijd en een verdwenen man, dat leest als een spannend detectiveverhaal. In 1905 verdwijnt reisorganisator en antiekverzamelaar Armand de Potter in mysterieuze omstandigheden voor de Griekse kust. Zijn lichaam wordt nooit teruggevonden en zijn vrouw Aimee moet zijn zaken alleen afhandelen. Terwijl Joanna zijn leven bij elkaar puzzelt, beseft ze dat niet alles was zoals hij het had laten uitschijnen. Gelardeerd met brieven en dagboekfragmenten pendelt het verhaal heen en weer in de tijd en ruimte en legt een verborgen leven met een valse identiteit, illegale antiekhandel en zwendelpraktijken bloot. Als jonge, arme Belg was Armand de Potter zijn geluk in New York gaan beproeven. Hij sjoemelt en bluft zich hoger op, tot de zaken uit de hand beginnen te lopen en hij maar één uitweg meer ziet.

**Little Excavator** Anna Dewdney 2017-06-06 From New York Times bestselling author-illustrator of the Llama Llama books comes a new character ready to dig his way into your heart! Here come the BIG RIGS rolling down the street. Thumpa-thumpa bumpa-bumpa BEEP! BEEP! BEEP! There's Loader and Dump Truck, Backhoe and Crane. They're ready to transform a vacant lot into a neighborhood park. And who wants to help most of all? Little Excavator! But are there any jobs for someone so small? Anna Dewdney's signature rhyming text and inviting illustrations make this a perfect read aloud for fans of things that go!

**De Potter's Grand Tour** Joanna Scott 2014-09-02 A gripping novel about a seemingly charmed marriage and a mysterious disappearance at sea In 1905, a tourist agent and amateur antiques collector named Armand de Potter mysteriously disappeared off the coast of Greece. His body is never recovered and his wife is left to manage his affairs on her own. But as she starts to piece together his life, she realizes that everything was not as he had said. Infused with details from letters and diary entries, the narrative twists forward and backward through time, revealing a lost world of fake identities, underground antiques networks, and a husband who wasn't what he seemed. Originally from Belgium, young Armand de Potter comes to New York without a penny in his pocket. With cunning ambition, he quickly makes a name for himself as both a worldwide travel guide and a trusted—if illegal—antiques dealer. After marrying, he moves the family to a luxurious villa in Cannes and embraces an aristocratic life. But as he grows increasingly entangled in the antiques trade and his touring business begins to falter, Armand's control starts to fray. As the world closes in, he believes he only has one option left. Told with masterful narrative agility, De Potter's Grand Tour is a tale as grand as the tour guide at its center. Drawing on real letters, legal documents, and a trove of diaries only recently discovered, Joanna Scott points delicately toward the story's historical basis and unfolds a detective tale of the highest order.

**Arrogance** Joanna Scott 2004-06 A fictional recreation of the life of Expressionist painter Egon Schiele captures the artist's obsessive imagination and unconventional lifestyle in an evocative portrait set against the backdrop of turn-of-the-century Vienna. Reprint.

**Dream Angus** Alexander McCall Smith 2012-01-05 Short stories inspired by the ancient Celtic god of love and youth, from the New York Times–bestselling author of The No. 1 Ladies’ Detective Agency. Angus is one of the earliest Celtic deities and one of the most cherished to this day. Like an even more handsome combination of Apollo and Eros, he is the god of love, youth, and beauty. Just the sight of him has made people fall in love, and he has the power to reveal a person’s true love in a dream, if asked politely. Alexander McCall Smith has turned his storytelling talents to crafting a collection of short fiction from this Irish mythology. Five contemporary fables of love lost and found unfold alongside Angus’s search for the beautiful Caér, the swan maiden he met in his dreams. McCall Smith mesmerizingly unites reality and dreams, today and the ancient past, leaving the reader to wonder: what is life but the pursuit of dreams? “Smith fluidly weaves in contemporary vignettes of the dream god’s benevolent influence, touching the lives of honeymooners on a windswept northern island; of a teenage boy sent away to boarding school in Scotland who tricks his mother into revealing who his true father is; and of a Toronto woman bereft at the discovery that her husband is having an affair. Angus, who presides over love and youth is also, it turns out, kindly to pigs. He is nicely reimagined in this spare, polished work.” —Publishers Weekly “This slim, elegant volume is further evidence of [Smith’s] consummate ability to blend wit, wisdom, and heart.” —Booklist (starred review)

**Three Farmers on Their Way to a Dance** Richard Powers 2019-05-16 From the Pulitzer Prize-winning author of The Overstory \_\_\_\_\_ Rosenthal Award from the American Academy and Institute of Arts and Letters Special Citation, PEN Hemingway Award \_\_\_\_\_ In the spring of 1914, renowned photographer August Sander took a photograph of three young men on their way to a country dance. This haunting image, capturing the last moments of innocence on the brink of World War I, provides the central focus of Powers' brilliant and compelling first novel. As the fate of the three farmers is chronicled, two contemporary stories unfold. The young narrator becomes obsessed with the photo, while Peter Mays, a computer writer in Boston, discovers he has a personal link with it. The three stories connect in a stunning way and provide a mystery that spans a century of brutality and progress. "Nothing less than brilliant" John Updike **These Dreams of You** Steve Erickson 2012-01-31 “Set against the backdrop of Obama’s ascendancy to the presidency . . . A complex and imaginative literary tapestry about family and identity” (Kirkus Reviews, starred review). At once immediate and epic, funny and devastating, this new novel by the author of Shadowbahn is a transcendent dispatch from the intersection of art and politics, passion and memory. One November night in a canyon outside Los Angeles, Zan Nordhoc—a failed novelist turned pirate radio DJ—sits before the television with his small, adopted black daughter, watching the election of his country’s first black president, Barack Obama. In the nova of this historic moment, with an economic recession threatening their home, Zan, his wife, and their son set out to solve the enigma of the little girl’s life. When they find themselves scattered and strewn across two continents, a mysterious stranger with a secret appears, who sends the story spiraling forty years into the past. Sweeping from 1960s London and ’70s Berlin to twenty-first-century California, and the beginning-of-civilization Ethiopia, These Dreams of You chronicles not only a family struggling to salvage its bonds but a twelve-year-old boy readying himself for what the years to come hold. “Truly electrifying. In its gorgeous, vivid prose and its acutely sensitive soul, These Dreams of You shows us just what a novel

can still do in our own crazy times.” —The Boston Globe “Drama filled with exuberance.” —The Washington Post “The four Nordhocs who provide the messy, vibrant heart of These Dreams of You make up a representative tableau for the new millennium: the American family as mash-up.” —The New York Times Book Review

**Magic Spanner** Carlton Kirby 2019-06-13 \*\*\*SHORTLISTED FOR THE TELEGRAPH SPORTS BOOK AWARDS 2020 – CYCLING BOOK OF THE YEAR\*\*\* Prepare to be entertained as legendary Eurosport cycling commentator Carlton Kirby shares his tales from the road, taking you behind the scenes of the world's greatest cycle races. 'A genuine one-off with a ready wit and a killer anecdote to hand at all times' Ian Cleverly, Rouleur 'Carlton Kirby is no ordinary cycling commentator, so it is not surprising that this very entertaining book is no ordinary Grand Tour on a bicycle. A very enjoyable journey for everyone' Phil Liggett MBE, NBC Tour de France commentator 'Carlton Kirby's infectious enthusiasm, wine tips and Shakespearean joy for inventing words makes every stage of a bike race a must-watch event' Matt Butler, i newspaper With a candid authority that comes from over 25 years commentating on the world's biggest cycling races, legendary Eurosport commentator Carlton Kirby isn't afraid to tell it like it really is. Witty, outrageous and often outspoken, Magic Spanner is an insider's view of life on cycling's Grand Tours, including the Tour de France, Giro D'Italia, Vuelta a España and the classics, all delivered in the inimitable style for which Carlton has become globally famous. Peppered with hilarious anecdotes of life on the road with Tour legend Sean Kelly, Carlton gives us an expert, behind-the-scenes view – one that the average fan rarely gets to see or hear about. As well as sharing his various bugbears (including crazy spectators in mankinis to the more serious issues of rider safety), Carlton also lifts the lid on team strategies, and delves into some of cycling's more questionable ethics. Delivering a mix of expert opinion and trademark wit, Carlton covers the funny, the serious and the more bizarre moments on the professional cycling caravan. This edition also includes Carlton's guide to watching bike racing - live at the roadside.

**Careers for Women** Joanna Scott 2017-07-25 New York in the late 1950s. A city, and a world, on the cusp of change . . . Maggie Gleason is looking toward the future. Part of a midcentury wave of young women seeking new lives in New York City, Maggie works for legendary Port Authority public relations maven Lee K. Jaffe -- affectionately known to her loyal staff as Mrs. J. Having left Cleveland, Maggie has come to believe that she can write any story for herself that she imagines. Pauline Moreau is running from the past -- and a shameful secret. She arrives in the city on the brink of despair, saddled with a young daughter who needs more love, attention, and resources than Pauline can ever hope to provide. Seeing that Pauline needs a helping hand, Mrs. J tasks Maggie with befriending, and looking after, Pauline. As the old New York gives way to the new, and Mrs. J's dream of the world's largest skyscraper begins to rise from the streets of lower Manhattan, Pauline -- with the aid of Maggie and Mrs. J -- also remakes herself. But when she reignites the scandal that drove her to New York, none of their lives will ever be the same. Maggie must question everything she thought she knew about love, work, ambition, and family to discover the truth about the enigmatic, strong woman she thought she had rescued. *Careers for Women* is a masterful novel about the difficulties of building a career, a dream, or a life -- and about the powerful small mercies of friendship and compassion.

*The Oracle of Stamboul* Michael David Lukas 2011-02-08 THE ORACLE OF STAMBOUL is a magical historical novel about an astonishing eight-year-old girl in the last days of the Ottoman Empire. It is 1877, on the shores of the Black Sea, and the omens for the newborn Eleanora Cohen are hardly promising. Not only does her mother die in childbirth, but her village is being attacked by the Tsar's Royal Cavalry. However, despite this bad beginning, a sour stepmother and a traumatic journey in the hold of a ship, young Eleanora grows into a remarkably clever but very engaging child. And when a heartbreaking tragedy leaves her marooned in Istanbul, where spies and boarded-up harems and sudden death are as much a part of life as delicious spices, Paris fashions and rosewater, it is Eleanora's extraordinary courage and character which lead her straight to the Sultan's court, and to her salvation.