

Eternal Echoes Emblem Of Eternity 2 Angela Corbett

THIS IS LIKEWISE ONE OF THE FACTORS BY OBTAINING THE SOFT DOCUMENTS OF THIS **ETERNAL ECHOES EMBLEM OF ETERNITY 2 ANGELA CORBETT** BY ONLINE. YOU MIGHT NOT REQUIRE MORE PERIOD TO SPEND TO GO TO THE BOOKS INAUGURATION AS WELL AS SEARCH FOR THEM. IN SOME CASES, YOU LIKEWISE COMPLETE NOT DISCOVER THE NOTICE **ETERNAL ECHOES EMBLEM OF ETERNITY 2 ANGELA CORBETT** THAT YOU ARE LOOKING FOR. IT WILL ENTIRELY SQUANDER THE TIME.

HOWEVER BELOW, TAKING INTO ACCOUNT YOU VISIT THIS WEB PAGE, IT WILL BE SUITABLY CATEGORICALLY EASY TO GET AS COMPETENTLY AS DOWNLOAD GUIDE **ETERNAL ECHOES EMBLEM OF ETERNITY 2 ANGELA CORBETT**

IT WILL NOT ACKNOWLEDGE MANY GROW OLD AS WE NOTIFY BEFORE. YOU CAN COMPLETE IT EVEN IF LAW SOMETHING ELSE AT HOME AND EVEN IN YOUR WORKPLACE. HENCE EASY! So, ARE YOU QUESTION? JUST EXERCISE JUST WHAT WE MEET THE EXPENSE OF UNDER AS SKILLFULLY AS EVALUATION **ETERNAL ECHOES EMBLEM OF ETERNITY 2 ANGELA CORBETT** WHAT YOU PAST TO READ!

THREADS AND TRACES CARLO GINZBURG 2012-09-02 "THIS BOOK IS A TRANSLATION OF HISTORIAN CARLO GINZBURG'S LATEST COLLECTION OF ESSAYS. THROUGH THE DETECTIVE WORK OF UNCOVERING A WIDE VARIETY OF STORIES OR MICROHISTORIES FROM FRAGMENTS, GINZBURG TAKES ON THE BIGGER QUESTIONS: HOW DO WE DRAW THE LINE BETWEEN TRUTH AND FICTION? WHAT IS THE RELATIONSHIP BETWEEN HISTORY AND MEMORY? STORIES RANGE FROM MEDIEVAL EUROPE, THE INQUISITIONAL TRIAL OF A WITCH, SEVENTEENTH-CENTURY ANTIQUARIANISM, AND TWENTIETH-CENTURY HISTORIANS."--PROVIDED BY PUBLISHER.
BLACK LOOKS BELL HOOKS 2014-10-10 IN THE CRITICAL ESSAYS COLLECTED IN **BLACK LOOKS**, BELL HOOKS INTERROGATES OLD NARRATIVES AND ARGUES FOR ALTERNATIVE WAYS TO LOOK AT BLACKNESS, BLACK SUBJECTIVITY, AND WHITENESS. HER FOCUS IS ON SPECTATORSHIP—IN PARTICULAR, THE WAY BLACKNESS AND BLACK PEOPLE ARE EXPERIENCED IN LITERATURE, MUSIC, TELEVISION, AND ESPECIALLY FILM—AND HER AIM IS TO CREATE A RADICAL INTERVENTION INTO THE WAY WE TALK ABOUT RACE AND REPRESENTATION. AS SHE DESCRIBES: "THE ESSAYS IN **BLACK LOOKS** ARE MEANT TO CHALLENGE AND UNSSETTLE, TO DISRUPT AND SUBVERT." AS STUDENTS, SCHOLARS, ACTIVISTS, INTELLECTUALS, AND ANY OTHER READERS WHO HAVE ENGAGED WITH THE BOOK SINCE ITS ORIGINAL RELEASE IN 1992 CAN ATTEST, THAT'S EXACTLY WHAT THESE PIECES DO.

UNCONSTITUTIONAL CONSTITUTIONAL AMENDMENTS YANIV ROZNAI 2017-02-16 CAN CONSTITUTIONAL AMENDMENTS BE UNCONSTITUTIONAL? THE PROBLEM OF 'UNCONSTITUTIONAL CONSTITUTIONAL AMENDMENTS' HAS BECOME ONE OF THE MOST WIDELY DEBATED ISSUES IN COMPARATIVE CONSTITUTIONAL THEORY, CONSTITUTIONAL DESIGN, AND CONSTITUTIONAL ADJUDICATION. THIS BOOK DESCRIBES AND ANALYSES THE INCREASING TENDENCY IN GLOBAL CONSTITUTIONALISM SUBSTANTIVELY TO LIMIT FORMAL CHANGES TO CONSTITUTIONS. THE CHALLENGES OF CONSTITUTIONAL UNAMENDABILITY TO CONSTITUTIONAL THEORY BECOME EVEN MORE COMPLEX WHEN CONSTITUTIONAL COURTS ENFORCE SUCH LIMITATIONS THROUGH SUBSTANTIVE JUDICIAL REVIEW OF AMENDMENTS, OFTEN RESULTING IN THE DECLARATION THAT THESE CONSTITUTIONAL AMENDMENTS ARE 'UNCONSTITUTIONAL'. COMBINING HISTORICAL COMPARISONS, CONSTITUTIONAL THEORY, AND A WIDE COMPARATIVE STUDY, YANIV ROZNAI SETS OUT TO EXPLAIN WHAT THE NATURE OF AMENDMENT POWER IS, WHAT ITS LIMITATIONS ARE, AND WHAT THE ROLE OF CONSTITUTIONAL COURTS IS AND SHOULD BE WHEN ENFORCING LIMITATIONS ON CONSTITUTIONAL AMENDMENTS.

THE AGE OF RA JAMES LOVEGROVE 2009-07-28 THE ANCIENT EGYPTIAN GODS HAVE DEFEATED ALL THE OTHER PANTHEONS AND CLAIMED DOMINION OVER THE EARTH, DIVIDING IT INTO WARRING FACTIONS. LT. DAVID WESTWYNTER, A BRITISH SOLDIER, STUMBLES INTO FREEGYPT, THE ONLY PLACE TO HAVE REMAINED INDEPENDENT OF THE GODS' INFLUENCE. THERE, HE ENCOUNTERS THE FOLLOWERS OF A HUMANIST LEADER KNOWN AS THE LIGHTBRINGER, WHO HAS VOWED TO RID MANKIND OF THE SHACKLES OF DIVINE OPPRESSION. AS THE WORLD HEADS TOWARDS AN APOCALYPTIC BATTLE, THERE IS FAR MORE TO THIS FREEDOM FIGHTER THAN IT SEEMS...

THE LOST LANGUAGE OF SYMBOLISM HAROLD BAYLEY 2021-09-10 THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT. THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA, AND POSSIBLY OTHER NATIONS. WITHIN THE UNITED STATES, YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK, AS NO ENTITY (INDIVIDUAL OR CORPORATE) HAS A COPYRIGHT ON THE BODY OF THE WORK. SCHOLARS BELIEVE, AND WE CONCUR, THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED, REPRODUCED, AND MADE GENERALLY AVAILABLE TO THE PUBLIC. TO ENSURE A QUALITY READING EXPERIENCE, THIS WORK HAS BEEN PROOFREAD AND REPUBLISHED USING A FORMAT THAT SEAMLESSLY BLENDS THE ORIGINAL GRAPHICAL ELEMENTS WITH TEXT IN AN EASY-TO-READ TYPEFACE. WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS, AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT.

THE DEVIL HAS TATTOOS DESTINY FORD 2020-01-27 THE LEAVES ARE FALLING, THE HALLOWEEN CARNIVAL IS IN FULL SWING, AND SOMEONE IS ROBBING THE RESIDENTS OF BRANSON FALLS, UTAH. THERE IS NO RHYME OR REASON TO THE CRIMES, BUT AFTER AN ELDERLY WIDOW IS TARGETED, THE TOWN IS UP IN ARMS—LITERALLY, AND EVERYONE IS POINTING FINGERS STRAIGHT AT THE OWNERS OF THE NEW TATTOO SHOP, INKED AF. BRANSON TRIBUNE EDITOR, KATE SAXEE, ISN'T SURE WHO IS TO BLAME, BUT SHE'S NOT WILLING TO LET AN ANGRY MOB RUN THE TATTOO SHOP OUT OF TOWN WITHOUT INVESTIGATING—AND SHE'S NOT THE ONLY ONE WITH QUESTIONS THAT NEED ANSWERS. DRAKE AND HAWKE, BOTH SERIOUS RELATIONSHIP MATERIAL, ARE VERY INTERESTED IN WHY KATE HAS BEEN AVOIDING THEM FOR WEEKS. KATE'S LOVE LIFE AND THE ROBBERIES AREN'T THE ONLY THINGS ON KATE'S PLATE. SHE'S ALSO BEING STALKED BY A COSTUME-WEARING GANG, HELPING ELLA WITH HER NEW ONLINE AUCTION HOBBY, FAILING TO AVOID THE LADIES, AND TRYING TO MANAGE HER MOM'S MOST RECENT ANTICS INVOLVING AN ANGRY GOAT NAMED HUMPERDINCK. BETWEEN ALL THE CHAOS, KATE DISCOVERS THERE IS MORE TO THE ROBBERIES THAN MEETS THE EYE, AND IF SHE DOESN'T FIGURE IT ALL OUT FAST, SOMEONE MIGHT END UP

DEAD AF.

TREATISE ON THE LOVE OF GOD SAINT FRANCIS DE SALES 2015-04-16 TREATISE ON THE LOVE OF GOD SAINT FRANCIS DE SALES — A CATHOLIC CLASSIC! — INCLUDES OVER 600 ACTIVE LINKED ENDNOTES — INCLUDES AN ACTIVE INDEX, TABLE OF CONTENTS AND LAYERED NCX NAVIGATION — INCLUDES ILLUSTRATIONS BY GUSTAVE DORE PUBLISHER: AVAILABLE IN PAPERBACK: ISBN-13: 978-1-78379-449-2 THIS TREATISE WHICH I NOW PRESENT YOU, MAY BE IN SOME WAY SERVICEABLE TO YOU, AND THAT IN IT YOU WILL MEET WITH MANY WHOLESOME CONSIDERATIONS WHICH YOU WOULD NOT ELSEWHERE SO EASILY FIND. WE ALL LOOK TOWARDS THE GLORY OF HOLY LOVE. MY INTENTION IS ONLY TO REPRESENT SIMPLY AND NAIVELY, WITHOUT ART, STILL MORE WITHOUT FALSE COLORS, THE HISTORY OF THE BIRTH, PROGRESS, DECAY, OPERATIONS, PROPERTIES, ADVANTAGES AND EXCELLENCES OF DIVINE LOVE. PUBLISHER: CATHOLIC WAY PUBLISHING

BREAKING DAWN STEPHENIE MEYER 2008-08-02 IN THE EXPLOSIVE FINALE TO THE EPIC ROMANTIC SAGA, BELLA HAS ONE FINAL CHOICE TO MAKE. SHOULD SHE STAY MORTAL AND STRENGTHEN HER CONNECTION TO THE WEREWOLVES, OR LEAVE IT ALL BEHIND TO BECOME A VAMPIRE? WHEN YOU LOVED THE ONE WHO WAS KILLING YOU, IT LEFT YOU NO OPTIONS. HOW COULD YOU RUN, HOW COULD YOU FIGHT, WHEN DOING SO WOULD HURT THAT BELOVED ONE? IF YOUR LIFE WAS ALL YOU HAD TO GIVE, HOW COULD YOU NOT GIVE IT? IF IT WAS SOMEONE YOU TRULY LOVED? TO BE IRREVOCABLY IN LOVE WITH A VAMPIRE IS BOTH FANTASY AND NIGHTMARE WOVEN INTO A DANGEROUSLY HEIGHTENED REALITY FOR BELLA SWAN. PULLED IN ONE DIRECTION BY HER INTENSE PASSION FOR EDWARD CULLEN, AND IN ANOTHER BY HER PROFOUND CONNECTION TO WEREWOLF JACOB BLACK, A TUMULTUOUS YEAR OF TEMPTATION, LOSS, AND STRIFE HAVE LED HER TO THE ULTIMATE TURNING POINT. HER IMMINENT CHOICE TO EITHER JOIN THE DARK BUT SEDUCTIVE WORLD OF IMMORTALS OR TO PURSUE A FULLY HUMAN LIFE HAS BECOME THE THREAD FROM WHICH THE FATES OF TWO TRIBES HANGS. THIS ASTONISHING, BREATHLESSLY ANTICIPATED CONCLUSION TO THE TWILIGHT SAGA ILLUMINATES THE SECRETS AND MYSTERIES OF THIS SPELLBINDING ROMANTIC EPIC. IT'S HERE! #1 BESTSELLING AUTHOR STEPHENIE MEYER MAKES A TRIUMPHANT RETURN TO THE WORLD OF TWILIGHT WITH THE HIGHLY ANTICIPATED COMPANION, MIDNIGHT SUN: THE ICONIC LOVE STORY OF BELLA AND EDWARD TOLD FROM THE VAMPIRE'S POINT OF VIEW. "PEOPLE DO NOT WANT TO JUST READ MEYER'S BOOKS; THEY WANT TO CLIMB INSIDE THEM AND LIVE THERE." -- TIME "A LITERARY PHENOMENON." -- THE NEW YORK TIMES

SPANISH POETRY OF THE TWENTIETH CENTURY ANDREW DEBICKI 2021-12-14 TWENTIETH-CENTURY SPANISH POETRY HAS RECEIVED COMPARATIVELY LITTLE ATTENTION FROM CRITICS WRITING IN ENGLISH. ANDREW DEBICKI NOW PRESENTS THE FIRST ENGLISH-LANGUAGE HISTORY PUBLISHED IN THE UNITED STATES TO EXAMINE THE SWEEP OF MODERN SPANISH VERSE. MORE IMPORTANT, HE IS THE FIRST TO SITUATE SPANISH POETRY IN THE CONTEXT OF EUROPEAN MODERNITY, TO TRACE ITS TRAJECTORY FROM THE SYMBOLISTS TO THE POSTMODERNISTS. AVOIDING THE RIGID GENERATIONAL SCHEMES AND CATALOGS OF NAMES FOUND IN TRADITIONAL HISPANIC LITERARY HISTORIES, DEBICKI OFFERS DETAILED DISCUSSIONS OF SALIENT BOOKS AND TEXTS TO CONSTRUCT AN ORIGINAL AND COMPELLING VIEW OF HIS SUBJECT. HE DEMONSTRATES THAT CONTEMPORARY SPANISH VERSE IS ROOTED IN THE MODERN TRADITION AND POETICS THAT SEE THE TEXT AS A UNIQUE EMBODIMENT OF COMPLEX EXPERIENCES. HE THEN TRACES THE EVOLUTION OF THAT TRADITION IN THE EARLY DECADES OF THE CENTURY AND ITS GRADUAL DISINTEGRATION FROM THE 1950S TO THE PRESENT AS SPANISH POETRY CAME TO REFLECT FEATURES OF THE POSTMODERN, ESPECIALLY THE POETICS OF TEXT AS PROCESS RATHER THAN AS PRODUCT. BY CENTERING HIS STUDY ON MAJOR PERIODS AND EXAMINING WITHIN EACH THE WORK OF POETS OF DIFFERENT AGES, DEBICKI DEVELOPS NOVEL PERSPECTIVES. THE LATE 1960S AND EARLY 1970S, FOR EXAMPLE, WERE NOT MERELY THE SETTING FOR A NEW AESTHETICIST GENERATION BUT AN ERA OF EXCEPTIONAL CREATIVITY IN WHICH BOTH ESTABLISHED AND NEW WRITERS ENGENDERED A PROFOUND, INTERTEXTUAL, AND OFTEN SELF-REFERENTIAL LYRICISM. THIS BOOK WILL BE ESSENTIAL READING FOR SPECIALISTS IN MODERN SPANISH LETTERS, FOR ADVANCED STUDENTS, AND FOR READERS INTER-ESTED IN COMPARATIVE LITERATURE.

HOMO DEUS YUVAL NOAH HARARI 2016-09-08 **THE MILLION COPY BESTSELLER** SAPIENS SHOWED US WHERE WE CAME FROM. IN UNCERTAIN TIMES, HOMO DEUS SHOWS US WHERE WE'RE GOING. 'HOMO DEUS WILL SHOCK YOU. IT WILL ENTERTAIN YOU. IT WILL MAKE YOU THINK IN WAYS YOU HAD NOT THOUGHT BEFORE' DANIEL KAHNEMAN, BESTSELLING AUTHOR OF THINKING, FAST AND SLOW YUVAL NOAH HARARI ENVISIONS A NEAR FUTURE IN WHICH WE FACE A NEW SET OF CHALLENGES. HOMO DEUS EXPLORES THE PROJECTS, DREAMS AND NIGHTMARES THAT WILL SHAPE THE TWENTY-FIRST CENTURY AND BEYOND - FROM OVERCOMING DEATH TO CREATING ARTIFICIAL LIFE. IT ASKS THE FUNDAMENTAL QUESTIONS: HOW CAN WE PROTECT THIS FRAGILE WORLD FROM OUR OWN DESTRUCTIVE POWER? AND WHAT DOES OUR FUTURE HOLD?

THE INFERNAL DESIRE MACHINES OF DOCTOR HOFFMAN ANGELA CARTER 2011 ANGELA CARTER'S 'THE INFERNAL DESIRE MACHINES OF

DOCTOR HOFFMAN' WAS FIRST PUBLISHED IN 1972, AND IS A MAGICAL, SATIRICAL ADVENTURE.

NEO-BAROQUE AESTHETICS AND CONTEMPORARY ENTERTAINMENT ANGELA NDALIANIS 2004 TRACING THE LOGIC OF MEDIA HISTORY, FROM THE BAROQUE TO THE NEO-BAROQUE, FROM MAGIC LANTERNS AND AUTOMATA TO FILM AND COMPUTER GAMES.

DEATH 24x A SECOND LAURA MULVEY 2006-03 A FASCINATING EXPLORATION OF THE ROLE NEW MEDIA TECHNOLOGIES PLAY IN OUR EXPERIENCE OF FILM.

THE BLOODY CHAMBER AND OTHER STORIES ANGELA CARTER 2016-09-15 WITH AN INTRODUCTION BY HELEN SIMPSON FROM FAMILIAR FAIRY TALES AND LEGENDS [?] e" RED RIDING HOOD, BLUEBEARD, PUSS IN BOOTS, BEAUTY AND THE BEAST, VAMPIRES AND WEREWOLVES [?] e" ANGELA CARTER HAS CREATED AN ABSORBING COLLECTION OF DARK, SENSUAL, FANTASTIC STORIES.

ETERNAL STARLING ANGELA CORBETT 2011-12-06

BELOVED TONI MORRISON 2010 ONE OF FIVE NEW VINTAGE FUTURE CLASSICS READING GUIDE EDITIONS

BEYOND THE FRAME N. TADIAR 2005-09-16 BEYOND THE FRAME EXPLORES THE IMPORTANCE OF VISUAL IMAGES IN THE IDENTITIES AND MATERIAL CONDITIONS OF WOMEN OF COLOR AS THEY RELATE TO SOCIAL POWER, OPPRESSION, AND RESISTANCE. THE GOAL OF THE COLLECTION IS TO RE THINK THE CATEGORY OF VISUAL THEORY THROUGH WOMEN OF COLOR. IT ALSO EXPLORES THE POLITICAL AND SOCIAL RAMIFICATIONS OF VISUAL IMAGERY FOR WOMEN OF COLOR, AND THE POLITICAL CONSCIOUSNESS THAT CAN EMERGE ALONGSIDE A CRITICAL UNDERSTANDING OF THE IMPACT OF VISUAL IMAGERY. THE BOOK BEGINS WITH A GENERAL EXPLORATION OF WHAT IT MEANS TO DEVELOP A WOMEN OF COLOR CRITICISM (RATHER THAN AN ANALYSIS OF WOMEN OF COLOR), AND GOES ON TO LOOK SPECIFICALLY AT TOPICS SUCH AS 90S FASHION ADVERTISEMENTS, THE POLITICS OF COSMETIC SURGERY, AND FEMALE FANS OF EAST LA ROCK BANDS. **THE PHOENIX** JOE NIGG 2016-11-04 ARISING TRIUMPHANTLY FROM THE ASHES OF ITS PREDECESSOR, THE PHOENIX HAS BEEN AN ENDURING SYMBOL OF RESILIENCE AND RENEWAL FOR THOUSANDS OF YEARS. BUT HOW DID THIS MYTHICAL BIRD BECOME SO FAMOUS THAT IT HAS PLAYED A PART IN CULTURES AROUND THE WORLD AND THROUGHOUT HUMAN HISTORY? HOW MUCH OF ITS STORY DO WE ACTUALLY KNOW? HERE TO OFFER A COMPREHENSIVE BIOGRAPHY AND ENGAGING (UN)NATURAL HISTORY OF THE PHOENIX IS JOSEPH NIGG, ESTEEMED EXPERT ON OTHERWORLDLY CREATURES FROM DRAGONS TO GRYPHONS TO SEA MONSTERS. BEGINNING IN ANCIENT EGYPT AND TRAVELING AROUND THE GLOBE AND THROUGH THE CENTURIES, NIGG'S VAST AND SWEEPING NARRATIVE TAKES READERS ON A BRILLIANT TOUR OF THE CROSS-CULTURAL LORE OF THIS FAMOUS, YET LITTLE-KNOWN, IMMORTAL BIRD. THIS ENTERTAINING AND INFORMATIVE LOOK AT THE LIFE AND TRANSFORMATION OF THE PHOENIX WILL BE THE AUTHORITATIVE SOURCE FOR ANYONE FASCINATED BY FOLKLORE AND MYTHOLOGY, RE-IGNITING OUR CURIOSITY ABOUT ONE OF MYTH'S GREATEST BEASTS.

TEMPTING SYDNEY ANGELA CORBETT 2014-05-26 "SOMEONE NEEDS TO MAKE YOU COME COMPLETELY UNDONE, SYDNEY PARKER." HIS TONGUE MOVED SLOWLY OVER HIS LIPS. "THAT SOMEONE IS GOING TO BE ME." GOAL-ORIENTED SYDNEY PARKER HAS NEVER HAD A PROBLEM FOCUSING. SHE'S ABOUT TO START LAW SCHOOL, THE FIRST STEP ON HER WAY TO THE SUPREME COURT. WITH NO TIME FOR RELATIONSHIPS, SHE LIVES VICARIOUSLY THROUGH HER BEST FRIEND BRYNN, WHO HAS RECENTLY DECIDED TO USE SEX AS A RESEARCH TOOL. SYDNEY, HOWEVER, HASN'T BEEN LAID IN YEARS. MEN ARE A DISTRACTION, ONE SYDNEY HAS DILIGENTLY AVOIDED...UNTIL JACKSON WEST CRASHES INTO HER LIFE, AND UNDER HER HOOD. THE LAST THING SYDNEY NEEDS IS A HOT MECHANIC WORKING ON HER '69 CAMARO. ESPECIALLY A HOT MECHANIC WITH EYES LIKE THE OCEAN AND LICK-ME ABS, WHO CLAIMS TO BE BETTER IN BED THAN A WEREWOLF. JAX THINKS THAT'S EXACTLY WHAT SYDNEY NEEDS. BUT SYDNEY HAS GOALS, AND A RELATIONSHIP WITH THE ENIGMATIC JAX WOULD CHALLENGE HER. DISTRACT HER. TEMPT HER. SYDNEY IS ABOUT TO FIND OUT THAT TEMPTATION IS VERY HARD TO RESIST. DUE TO MATURE CONTENT, THIS NEW ADULT NOVEL IS RECOMMENDED FOR READERS OVER 18.

ARCHANGEL'S HEART NALINI SINGH 2016-11-02 ONE OF THE MOST VICIOUS ARCHANGELS IN THE WORLD HAS DISAPPEARED. NO ONE KNOWS IF LIJUAN IS DEAD OR HAS CHOSEN TO SLEEP THE LONG SLEEP OF AN IMMORTAL. BUT WITH HER LANDS FALLING INTO CHAOS UNDER A RISING TIDE OF VAMPIRIC BLOODLUST, A MYSTERIOUS AND ANCIENT ORDER OF ANGELS KNOWN AS THE LUMINATA CALLS THE ENTIRE CADRE TOGETHER TO DISCUSS THE FATE OF HER TERRITORY. ACCOMPANYING HER ARCHANGEL LOVER RAPHAEL TO THE LUMINATA COMPOUND, GUILD HUNTER-TURNED-ANGEL ELENA SENSES THAT ALL IS NOT AS IT SEEMS. SECRETS ECHO FROM WITHIN THE STONE WALLS OF THE COMPOUND, AND THE DEEPER ELENA GOES, THE UGLIER THE DARKNESS. BUT NEITHER RAPHAEL NOR ELENA IS READY FOR THE BRUTAL TRUTHS HIDDEN WITHIN - TRUTHS THAT WILL CHANGE EVERYTHING ELENA THINKS SHE KNOWS ABOUT WHO SHE IS . . . NOTHING WILL EVER BE THE SAME AGAIN.

THE EYE OF ETERNITY MAGGIE FUREY 2003-07-01 THE CURTAIN WALLS SAFEGUARDING THE KINGDOMS OF MYRIAL TREMBLE ON THE POINT OF COLLAPSE. IF THEY FALL, THE WORLD WILL FALL WITH THEM. ITS FATE LIES IN THE HANDS OF THE SHADOWLEAGUE, BUT THEY HAVE BEEN SHAKEN TO THE CORE BY THE RETURN OF THE RENEGADE AMAURN. CLAIMING WHAT HE BELIEVES TO BE HIS RIGHTFUL PLACE - AT THE HEAD OF THE SHADOWLEAGUE - THE MAN WHO LONG AGO BETRAYED THE LOREMASTERS MUST FIRST PERSUADE THEM TO FOLLOW HIM. HE HAS ALREADY DEPOSED THE ACHIMANDRITE, BUT NOW A GREATER CHALLENGE AWAITS - AND HIS SINISTER PAST IS FAR FROM FORGOTTEN. IN THE KINGDOM OF CALLISIORA, IN THE MOUNTAIN CITY OF TIAROND, THOSE WHO MANAGED TO SURVIVE THE VICIOUS ATTACK OF THE WINGED AK'ZAHAR REMAIN TRAPPED IN THE TEMPLE. THE NEW HIERARCH, GILARRA, KNOWS THAT TIME IS FAST RUNNING OUT FOR HER AND HER PEOPLE. UNAWARE OF THE GREAT CATASTROPHE THAT THREATENS TO TEAR MYRIAL APART, ONLY A MIRACLE CAN SAVE THEM. THE EYE OF ETERNITY IS THE TRIUMPHANT FINAL VOLUME IN THIS MAGICAL FANTASY TRILOGY. FIND OUT MORE ABOUT THIS TITLE AND OTHERS AT WWW.ORBITBOOKS.CO.UK

FEMALE PERFORMERS IN BRITISH AND AMERICAN FICTION BARBARA STRAUMANN 2018-05-22 THE FEMALE PERFORMER WITH A PUBLIC VOICE CONSTITUTES A REMARKABLY VIBRANT THEME IN BRITISH AND AMERICAN NARRATIVES OF THE LONG NINETEENTH CENTURY. THE TENSION BETWEEN FICTIONAL FEMALE PERFORMERS AND OTHER TEXTUAL VOICES CAN BE SEEN TO REFIGURE THE CULTURAL DEBATE OVER THE 'VOICE' OF WOMEN IN AESTHETICALLY COMPLEX WAYS. BY FOCUSING ON SINGERS, ACTRESSES, PREACHERS AND SPEAKERS, THIS BOOK TRACES AND EXPLORES AN IMPORTANT TRADITION OF FEMINE ARTICULATION. DRAWING ON CRITICAL APPROACHES IN LITERARY

STUDIES, GENDER STUDIES AND PHILOSOPHY, THE BOOK CONCEPTUALIZES VOICE FOR THE DISCUSSION OF NARRATIVE TEXTS. EXAMINING VOICE BOTH AS A THEMATIC CONCERN AND AS AN AESTHETIC EFFECT, THE INDIVIDUAL CHAPTERS ANALYSE HOW THE ACTUAL ARTICULATION BY FEMALE PERFORMERS CORRELATES WITH THEIR CULTURAL VISIBILITY AND AGENCY. WHAT THIS STUDY FOREGROUNDS IS HOW WOMEN CHARACTERS SUCCEED IN MAKING THEMSELVES HEARD EVEN IF THEIR VOICES ARE SILENCED IN THE END.

PRE-INCIDENT INDICATORS OF TERRORIST INCIDENTS BRENT L. SMITH 2011-01 THIS IS A PRINT ON DEMAND EDITION OF A HARD TO FIND PUBLICATION. EXPLORES WHETHER SUFFICIENT DATA EXISTS TO EXAMINE THE TEMPORAL AND SPATIAL RELATIONSHIPS THAT EXISTED IN TERRORIST GROUP PLANNING, AND IF SO, COULD PATTERNS OF PREPARATORY CONDUCT BE IDENTIFIED? ABOUT ONE-HALF OF THE TERRORISTS RESIDED, PLANNED, AND PREPARED FOR TERRORISM RELATIVELY CLOSE TO THEIR EVENTUAL TARGET. THE TERRORIST GROUPS EXISTED FOR 1,205 DAYS FROM THE FIRST PLANNING MEETING TO THE DATE OF THE ACTUAL/PLANNED TERRORIST INCIDENT. THE PLANNING PROCESS FOR SPECIFIC ACTS BEGAN 2-3 MONTHS PRIOR TO THE TERRORIST INCIDENT. THIS STUDY EXAMINED SELECTED TERRORIST GROUPS/INCIDENTS IN THE U.S. FROM 1980-2002. IT PROVIDES FOR THE POTENTIAL TO IDENTIFY PATTERNS OF CONDUCT THAT MIGHT LEAD TO INTERVENTION PRIOR TO THE COMMISSION OF THE ACTUAL TERRORIST INCIDENTS. ILLUSTRATIONS.

THE PERCY JACKSON AND THE OLYMPIANS, BOOK THREE: TITAN'S CURSE RICK RIORDAN 2007-05 WHEN THE GODDESS ARTEMIS DISAPPEARS WHILE HUNTING A RARE, ANCIENT MONSTER, A GROUP OF HER FOLLOWERS JOINS PERCY AND HIS FRIENDS IN AN ATTEMPT TO FIND AND RESCUE HER BEFORE THE WINTER SOLSTICE, WHEN HER INFLUENCE IS NEEDED TO SWAY THE OLYMPIAN COUNCIL REGARDING THE WAR WITH THE TITANS.

THE DEVIL DRINKS COFFEE DESTINY FORD 2013-05

BROOKLYN COLM T[?] IB[?] N 2010 IN A SMALL TOWN IN THE SOUTH-EAST OF IRELAND IN THE 1950S, EILIS LACEY IS ONE AMONG MANY OF HER GENERATION WHO CANNOT FIND WORK AT HOME. SO WHEN A JOB IS OFFERED IN AMERICA, IT IS CLEAR THAT SHE MUST GO. LEAVING HER FAMILY AND HOME, EILIS SETS OFF TO FORGE A NEW LIFE FOR HERSELF IN BROOKLYN. YOUNG, HOMESICK AND ALONE, SHE GRADUALLY BURIES THE PAIN OF PARTING BENEATH THE RHYTHMS OF A NEW LIFE - DAYS AT THE TILL IN A LARGE DEPARTMENT STORE, NIGHT CLASSES IN BROOKLYN COLLEGE AND FRIDAY EVENINGS ON THE DANCE FLOOR OF THE PARISH HALL - UNTIL SHE REALIZES THAT SHE HAS FOUND A SORT OF HAPPINESS. BUT WHEN TRAGIC NEWS SUMMONS HER BACK TO IRELAND, AND THE CONSTRICTIONS OF HER OLD LIFE UNEXPECTEDLY GIVE WAY TO NEW POSSIBILITIES, SHE FINDS HERSELF FACING A TERRIBLE CHOICE: BETWEEN LOVE AND HAPPINESS IN THE LAND WHERE SHE BELONGS AND THE PROMISES SHE MUST KEEP ON THE FAR SIDE OF THE OCEAN. BROOKLYN IS A TENDER STORY OF GREAT LOVE AND LOSS, AND OF THE HEARTBREAKING CHOICE BETWEEN PERSONAL FREEDOM AND DUTY. IN THE CHARACTER OF EILIS LACEY COLM T[?] IB[?] N HAS CREATED A REMARKABLE HEROINE AND IN BROOKLYN A NOVEL OF DEVASTATING EMOTIONAL POWER.

SCATTERED CINDERS: A CINDERELLA FRACTURED FAIRY TALE ANGELA CORBETT 2019-10-07 HUNTED BY PEOPLE WHO WANT TO USE HER FOR HER MAGIC, CINDER HAS SPENT HER LIFE ON THE STREETS OF EVERLY, HIDING HER POWERS AND HELPING OTHER MAGIC USERS PROTECT THEMSELVES FROM THE MONSTERS WHO WANT TO EXPLOIT THEM. AS A MEMBER OF A PROMINENT EVERLY FAMILY, CHARMING HAS ALWAYS LIVED AN EASY AND PRIVILEGED LIFE-UNTIL HIS YOUNGER SISTER, WITH DANGEROUS MAGIC OF HER OWN, IS KIDNAPPED. CHARMING IS DESPERATE, AND WILLING TO DO ANYTHING TO FIND HER. A CHANCE ENCOUNTER WITH CINDER MAKES CHARMING REALIZE THAT CINDER'S POWERS MIGHT BE HIS SISTER'S BEST HOPE. NOW CINDER HAS TO DECIDE IF SHE'S GOING TO RUN, OR USE HER MAGIC TO FIGHT WITH CHARMING. BUT EXPOSING HERSELF MEANS EVERYTHING COULD GO UP IN SMOKE.

INTERCOURSE ANDREA DWORKIN 2009-09-17 INTERCOURSE IS A BOOK THAT MOVES THROUGH THE SEXED WORLD OF DOMINANCE AND SUBMISSION. IT MOVES IN DESCENDING CIRCLES, NOT IN A STRAIGHT LINE, AND AS IN A VORTEX EACH SPIRAL GOES DOWN DEEPER. ITS FORMAL MODEL IS DANTE'S INFERNO; ITS LYRICAL DEBT IS TO RIMBAUD; THE EQUALITY IT ENVISIONS IS ROOTED IN THE DREAMS OF WOMEN, SILENT GENERATIONS, PIONEER VOICES, LONE REBELS, AND MASSES WHO AGITATED, DEMANDED, CRIED OUT, BROKE LAWS, AND EVEN BEGGED. THE BEGGING WAS A SUBSTITUTE FOR RETALIATORY VIOLENCE: DOING BODILY HARM BACK TO THOSE WHO USE OR INJURE YOU. I WANT WOMEN TO BE DONE WITH BEGGING. THE PUBLIC CENSURE OF WOMEN AS IF WE ARE RABID BECAUSE WE SPEAK WITHOUT APOLOGY ABOUT THE WORLD IN WHICH WE LIVE IS A STRATEGY OF THREAT THAT USUALLY WORKS. MEN OFTEN REACT TO WOMEN'S WORDS - SPEAKING AND WRITING - AS IF THEY WERE ACTS OF VIOLENCE; SOMETIMES MEN REACT TO WOMEN'S WORDS WITH VIOLENCE. SO WE LOWER OUR VOICES. WOMEN WHISPER. WOMEN APOLOGIZE. WOMEN SHUT UP. WOMEN TRIVIALIZE WHAT WE KNOW. WOMEN SHRINK. WOMEN PULL BACK. MOST WOMEN HAVE EXPERIENCED ENOUGH DOMINANCE FROM MEN - CONTROL, VIOLENCE, INSULT, CONTEMPT - THAT NO THREAT SEEMS EMPTY. INTERCOURSE DOES NOT SAY, FORGIVE ME AND LOVE ME. IT DOES NOT SAY, I FORGIVE YOU, I LOVE YOU. FOR A WOMAN WRITER TO THRIVE (OR, ARGUABLY, TO SURVIVE) IN THESE CURRENT HARD TIMES, FORGIVENESS AND LOVE MUST BE SUBTEXT. NO. I SAY NO. INTERCOURSE IS SEARCH AND ASSERTION, PASSION AND FURY; AND ITS FORM - NO LESS THAN ITS CONTENT - DESERVES CRITICAL SCRUTINY AND RESPECT.---- PREFACE

CATCHING JORDAN MIRANDA KENNEALLY 2011-12-01

THE CAMBRIDGE HISTORY OF MEDIEVAL MONASTICISM IN THE LATIN WEST ALISON I. BEACH 2020-01-09 MONASTICISM, IN ALL OF ITS VARIATIONS, WAS A FEATURE OF ALMOST EVERY LANDSCAPE IN THE MEDIEVAL WEST. SO UBIQUITOUS WERE RELIGIOUS WOMEN AND MEN THROUGHOUT THE MIDDLE AGES THAT ALL MEDIEVALISTS ENCOUNTER MONASTICISM IN THEIR INTELLECTUAL WORLDS. WHILE THERE IS ENORMOUS INTEREST IN MEDIEVAL MONASTICISM AMONG ANGLOPHONE SCHOLARS, LANGUAGE IS OFTEN A BARRIER TO ACCESSING SOME OF THE MOST IMPORTANT AND GROUNDBREAKING RESEARCH EMERGING FROM EUROPE. THE CAMBRIDGE HISTORY OF MEDIEVAL MONASTICISM IN THE LATIN WEST OFFERS A COMPREHENSIVE TREATMENT OF MEDIEVAL MONASTICISM, FROM LATE ANTIQUITY TO THE END OF THE MIDDLE AGES. THE ESSAYS, SPECIALLY COMMISSIONED FOR THIS VOLUME AND WRITTEN BY AN INTERNATIONAL TEAM OF SCHOLARS, WITH CONTRIBUTORS FROM AUSTRALIA, BELGIUM, CANADA, ENGLAND, FRANCE, GERMANY, ITALY, THE NETHERLANDS, SPAIN, SWITZERLAND, AND THE UNITED STATES, COVER A RANGE OF TOPICS AND THEMES AND REPRESENT THE MOST UP-TO-DATE DISCOVERIES ON THIS TOPIC.

THE ARCADES PROJECT WALTER BENJAMIN 1999 CRITIQUING THE ARCADES OF NINETEENTH-CENTURY PARIS--GLASS-ROOFED ROWS OF SHOPS THAT SERVED AS EARLY MALLS--THE AUTHOR, WHO WROTE THE WORK IN THE 1920S AND 1930S, COVERS THIRTY-SIX STILL-TRENCHANT TOPICS, INCLUDING FASHION, BOREDOM, PHOTOGRAPHY, ADVERTISING, AND PROSTITUTION, AMONG OTHERS.

THE ODDS STEWART O'NAN 2012-01-19 IN THE NEW NOVEL FROM THE AUTHOR OF EMILY, ALONE AND HENRY, HIMSELF, A MIDDLE-AGE COUPLE GOES ALL IN FOR LOVE AT A NIAGARA FALLS CASINO STEWART O'NAN'S THIRTEENTH NOVEL IS ANOTHER WILDLY ORIGINAL, BITTERSWEET GEM LIKE HIS CELEBRATED LAST NIGHT AT THE LOBSTER. VALENTINE'S WEEKEND, ART AND MARION FOWLER FLEE THEIR CLEVELAND SUBURB FOR NIAGARA FALLS, DESPERATE TO RECOUP THEIR LOSSES. JOBLESS, WITH THEIR HOME APPROACHING FORECLOSURE AND THEIR MARRIAGE ON THE BRINK OF COLLAPSE, ART AND MARION LIQUIDATE THEIR SAVINGS ACCOUNT AND BOOK A BRIDAL SUITE AT THE FALLS' RITZIEST CASINO FOR A SECOND HONEYMOON. WHILE THEY SIGHTSEE LIKE TOURISTS DURING THE DAY, AT NIGHT THEY RISK IT ALL AT THE ROULETTE WHEEL TO FIX THEIR FINANCES--AND SAVE THEIR MARRIAGE. A TENDER YET HONEST EXPLORATION OF FAITH, FORGIVENESS AND LAST CHANCES, THE ODDS IS A REMINDER THAT LOVE, LIKE LIFE, IS ALWAYS A GAMBLE.

THE MYTHIC DREAM JOHN CHU 2019-09-03 AN ALL-NEW ANTHOLOGY OF EIGHTEEN CLASSIC MYTH RETELLINGS FEATURING AN ALL-STAR LINEUP OF AWARD-WINNING AND CRITICALLY ACCLAIMED WRITERS. MADELEINE L'ENGLE ONCE SAID, "WHEN WE LOSE OUR MYTHS WE LOSE OUR PLACE IN THE UNIVERSE." THE MYTHIC DREAM GATHERS TOGETHER EIGHTEEN STORIES THAT RECLAIM THE MYTHS THAT SHAPED OUR COLLECTIVE PAST, AND USE THEM TO EXPLORE OUR PRESENT AND FUTURE. FROM HADES AND PERSEPHONE TO KALI, FROM LOKI TO INANNA, THIS ANTHOLOGY EXPLORES RETELLINGS OF MYTHS ACROSS CULTURES AND CIVILIZATIONS. FEATURING AWARD-WINNING AND CRITICALLY ACCLAIMED WRITERS SUCH AS SEANAN MCGUIRE, NAOMI NOVIK, REBECCA ROANHORSE, JY YANG, ALYSSA WONG, INDRAPRAMIT DAS, CARLOS HERNANDEZ, SARAH GAILEY, ANN LECKIE, JOHN CHU, URUSLA VERNON, CARMEN MARIA MACHADO, STEPHEN GRAHAM JONES, ARKADY MARTINE, AMAL EL-MOHTAR, JEFFREY FORD, AND MORE, THE MYTHIC DREAM IS SURE TO BECOME A NEW CLASSIC.

ETERNAL ECHOES ANGELA CORBETT 2013-11-15

WEIRD JOHN BROWN TED A. SMITH 2014-11-26 CONVENTIONAL WISDOM HOLDS THAT ATTEMPTS TO COMBINE RELIGION AND POLITICS WILL PRODUCE UNLIMITED VIOLENCE. CONCEPTS SUCH AS JIHAD, CRUSADE, AND SACRIFICE NEED TO BE ROOTED OUT, THE STORY GOES, FOR THE SAKE OF MORE BOUNDED AND SECULAR UNDERSTANDINGS OF VIOLENCE. TED SMITH UPENDS THIS DOMINANT VIEW, DRAWING ON WALTER BENJAMIN, GIORGIO AGAMENON, AND OTHERS TO TRACE THE WAYS THAT SEEMINGLY SECULAR POLITICS PRODUCE THEIR OWN FORMS OF VIOLENCE WITHOUT LIMIT. HE BRINGS THIS ARGUMENT TO LIFE--AND DIGS DEEP INTO THE AMERICAN POLITICAL IMAGINATION--THROUGH A STRING OF SURPRISING REFLECTIONS ON JOHN BROWN, THE NINETEENTH-CENTURY ABOLITIONIST WHO TOOK UP ARMS AGAINST THE STATE IN THE NAME OF A HIGHER LAW. SMITH ARGUES THAT THE KEY TO LIMITING VIOLENCE IS NOT ITS SEPARATION FROM RELIGION, BUT ITS CONNECTION TO RICHER AND MORE CRITICAL MODES OF RELIGIOUS REFLECTION. **WEIRD JOHN BROWN** DEVELOPS A NEGATIVE POLITICAL THEOLOGY THAT CHALLENGES BOTH THE WAYS WE REMEMBER AMERICAN HISTORY AND THE WAYS WE THINK ABOUT THE NATURE, MEANING, AND EXERCISE OF VIOLENCE.

WOMEN AS VETERANS IN BRITAIN AND FRANCE AFTER THE FIRST WORLD WAR ALISON S. FELL 2018-07-31 THE LEGACIES SERVICE IN THE FIRST WORLD WAR HAD ON WOMEN'S LIVES AND THE PRIVILEGES IT AFFORDED SOME OF THEM.

LIFE AFTER LIFE KATE ATKINSON 2013-03-14 THE PRIZE-WINNING BESTSELLER, NOW A MAJOR BBC 1 DRAMA SERIES STARRING THOMASIN MCKENZIE, SIAN CLIFFORD AND JAMES MCARDLE, DIRECTED BY BAFTA AWARD-WINNING JOHN CROWLEY.

'DAZZLING, WITTY, MOVING, JOYFUL, MOURNFUL, PROFOUND... ONE OF THE BEST NOVELS I'VE READ THIS CENTURY' GILLIAN FLYNN, BESTSELLING AUTHOR OF GONE GIRL 'A BOX OF DELIGHTS ... IT GRIPS THE READER'S IMAGINATION ON THE FIRST PAGE AND NEVER LETS GO.' HILARY MANTEL, AUTHOR OF THE MIRROR AND THE LIGHT _____ WHAT IF YOU HAD THE CHANCE TO LIVE YOUR LIFE AGAIN AND AGAIN, UNTIL YOU FINALLY GOT IT RIGHT? DURING A SNOWSTORM IN ENGLAND IN 1910, A BABY IS BORN AND DIES BEFORE SHE CAN TAKE HER FIRST BREATH. DURING A SNOWSTORM IN ENGLAND IN 1910, THE SAME BABY

IS BORN AND LIVES TO TELL THE TALE. WHAT IF THERE WERE SECOND CHANCES? AND THIRD CHANCES? IN FACT AN INFINITE NUMBER OF CHANCES TO LIVE YOUR LIFE? WOULD YOU EVENTUALLY BE ABLE TO SAVE THE WORLD FROM ITS OWN INEVITABLE DESTINY? AND WOULD YOU EVEN WANT TO? LIFE AFTER LIFE FOLLOWS URSULA TODD AS SHE LIVES THROUGH THE TURBULENT EVENTS OF THE LAST CENTURY AGAIN AND AGAIN. WITH WIT AND COMPASSION, KATE ATKINSON FINDS WARMTH EVEN IN LIFE'S BLEAKEST MOMENTS, AND SHOWS AN EXTRAORDINARY ABILITY TO EVOKE THE PAST. HERE SHE IS AT HER MOST PROFOUND AND INVENTIVE, IN A NOVEL THAT CELEBRATES THE BEST AND WORST OF OURSELVES. _____ 'MERGING FAMILY SAGA WITH A FLUID SENSE OF TIME AND AN EXTRAORDINARILY VIVID SENSE OF HISTORY AT ITS MOST HUMAN LEVEL. A DIZZYING AND DAZZLING TOUR DE FORCE' DAILY MAIL 'ABSOLUTELY BRILLIANT...IT REMINDED ME A BIT OF HER FIRST BOOK BEHIND THE SCENES AT THE MUSEUM, WHICH IS ONE OF MY MOST FAVOURITE BOOKS EVER.' MARIAN KEYES, AUTHOR OF RACHEL, AGAIN 'AN EXCEPTIONAL WRITER' GUARDIAN '[A] MAGNIFICENTLY TENDER AND HUMANE NOVEL' OBSERVER 'A FEROCIOUSLY CLEVER WRITER...A BIG, BOLD NOVEL THAT IS ENTHRALLING, ENTERTAINING' NEW STATESMAN 'EXCEPTIONALLY CAPTIVATING' NEW YORK TIMES 'TRULY BRILLIANT...THINK OF AUDREY NIFFENEGGER'S THE TIME TRAVELER'S WIFE OR DAVID NICHOLL'S ONE DAY.. A RARE BOOK THAT YOU WANT TO START AGAIN THE MINUTE YOU HAVE FINISHED.'

THE TIMES

TRINITY AND JUNE 1977 EVER SINCE THE PUBLICATION OF BATTLE CRY MORE THAN THIRTY YEARS AGO, LEON URIS HAS CONTINUED TO WRITE BESTSELLING NOVELS. EACH DISPLAYS ALL OF THE AUTHOR'S SKILL, FOR HE IS A WRITER AT HIS BEST WHEN THE SUBJECT SEEMS ALMOST TOO BIG TO HANDLE. ONE OF THE MOST POPULAR STORYTELLERS OF THE TWENTIETH CENTURY, MORE THAN 5,500,000 COPIES OF HIS NOVELS HAVE BEEN SOLD IN CORGI ALONE. IN TRINITY, HE WRITES PASSIONATELY ABOUT THE TRAGEDY OF IRELAND - FROM THE FAMINE OF THE 1840S TO THE EASTER RISING OF 1916, A POWERFUL AND STIRRING NOVEL ABOUT THE LOVES AND HATES, THE DEFEATS AND TRIUMPHS OF THREE FAMILIES - A TERRIBLE AND BEAUTIFUL DRAMA SPANNING MORE THAN HALF A CENTURY.

AQUARIUM DAVID VANN 2015-03-03 FROM THE AWARD-WINNING AUTHOR OF LEGEND OF A SUICIDE: "A KIND OF MODERN FAIRY TAIL . . . VANN'S NOVELS ARE STRIKING, UNCOMPROMISING PORTRAITS OF AMERICAN LIFE" (KIRKUS REVIEWS, STARRED REVIEW). DAVID VANN'S DAZZLING DEBUT LEGEND OF A SUICIDE WAS REVIEWED IN OVER A 150 MAJOR GLOBAL PUBLICATIONS, WON ELEVEN PRIZES WORLDWIDE, WAS ON FORTY "BEST BOOKS OF THE YEAR" LISTS, AND ESTABLISHED ITS AUTHOR AS A LITERARY MASTER. NOW, IN CRYSTALLINE, CHISELED YET GRACEFUL PROSE, AQUARIUM TAKES US INTO THE HEART OF A BRAVE YOUNG GIRL WHOSE LONGING FOR LOVE AND CAPACITY FOR FORGIVENESS TRANSFORMS THE DAMAGED PEOPLE AROUND HER . . . TWELVE-YEAR-OLD CAITLIN LIVES ALONE WITH HER MOTHER--A DOCKER AT THE LOCAL CONTAINER PORT--IN SUBSIDIZED HOUSING NEXT TO AN AIRPORT IN SEATTLE. EACH DAY, WHILE SHE WAITS TO BE PICKED UP AFTER SCHOOL, CAITLIN VISITS THE LOCAL AQUARIUM TO STUDY THE FISH. GAZING AT THE CREATURES WITHIN THE WATERY DEPTHS, CAITLIN ACCESSES A SHIMMERING UNIVERSE BEYOND HER OWN. WHEN SHE BEFRIENDS AN OLD MAN AT THE TANKS ONE DAY, WHO SEEMS AS ENAMORED BY THE FISH AS SHE, CAITLIN CRACKS OPEN A DARK FAMILY SECRET AND PROPELS HER ONCE-BLISSFUL RELATIONSHIP WITH HER MOTHER TOWARD A PRECIPICE OF TERRIFYING CONSEQUENCE. "A BLUE-COLLAR PARABLE . . . [THE CHARACTER] LOOKS BACK ON HER LIFE AS A CHILD LOOKS INTO A TANK, HOPING TO MAKE SENSE OF THE WORLD INSIDE--A THEME VANN DEVELOPS BEAUTIFULLY, CREATING A MYSTERIOUS REALM OF THE WINTRY AMERICAN CITY." --THE GUARDIAN

KATE AVERY ELLISON 2014-02-18 IF ONLY WE'D KNOWN HOW MANY SECRETS THE SEA HELD... ALL HER LIFE, CLEVER AEMI HAS BEEN A SLAVE IN THE VILLAGE OF THE ROCKS, A PLACE WHERE THE SEA AND SKY MEET. SHE'S HEARD THE STORIES ABOUT THE FABLED PEOPLE OF THE SEA, A PEOPLE WHO POSSESS UNIMAGINABLE TECHNOLOGY WHO LIVE BELOW THE WAVES IN THE DARK, SECRET PLACES OF THE OCEAN. BUT SHE NEVER DREAMED THOSE STORIES WERE TRUE. WHEN A SHIP EMERGES FROM THE OCEAN AND MEN BURN HER VILLAGE, AEMI IS CAPTURED, AND ENSLAVED BELOW THE WAVES IN ATLANTIS, A WORLD FILLED WITH ANCIENT CITIES OF GLASS AND METAL, FLOATING GARDENS, AND WONDROUS DEVICES THAT SEEM TO WORK MAGIC. TO MAKE MATTERS WORSE, HER VILLAGE NEMESIS, THE STUCK-UP MAYOR'S SON NOL, WAS CAPTURED WITH HER, AND THEY ARE MADE SERVANTS IN THE SAME HOUSEHOLD BENEATH THE SEA. DESPERATE TO BE FREE, AEMI PLOTS HER ESCAPE, EVEN GOING SO FAR AS TO WORK WITH NOL. BUT THE SEA HOLDS MORE SECRETS THAN SHE REALIZES, AND ESCAPE MIGHT NOT BE AS SIMPLE AS LEAVING...