

Gilded Age Claire Mcmillan

As recognized, adventure as skillfully as experience not quite lesson, amusement, as well as bargain can be gotten by just checking out a ebook **Gilded Age Claire Mcmillan** in addition to it is not directly done, you could resign yourself to even more with reference to this life, roughly the world.

We offer you this proper as with ease as easy showing off to acquire those all. We manage to pay for Gilded Age Claire Mcmillan and numerous book collections from fictions to scientific research in any way. in the midst of them is this Gilded Age Claire Mcmillan that can be your partner.

Stone Conservation Clifford A. Price
2011-02-15 First published in 1996, this volume has been substantially updated to reflect new research in the conservation of stone monuments, sculpture, and archaeological sites.

The End of the Point Elizabeth Graver
2013-03-05 Longlisted for the 2013 National Book Award for Fiction
Ashaunt Point, Massachusetts, has anchored life for generations of the Porter family, who summer along its remote, rocky shore. But in 1942, the U.S. Army arrives on the Point, bringing havoc and change. That summer, the two older Porter girls—teenagers Helen and Dossie—run wild while their only brother, Charlie, goes off to train for war. The children's Scottish nurse, Bea, falls in love. And youngest daughter Janie is entangled in an incident that cuts the season short. An unforgettable portrait of one family's journey through the second half of the twentieth century, Elizabeth Graver's *The End of the Point* artfully probes the hairline fractures hidden beneath the surface of our lives and traces the fragile and enduring bonds that connect us.

Class Paul Fussell 1992 This book describes the living-room artifacts, clothing styles, and intellectual proclivities of American classes from

top to bottom

The Best-Kept Secret Les Roberts
2006-02-28 #10 in a series of 13 Cleveland-based mysteries by Les Roberts. First time in trade paperback. Entire series now back in print, in a uniform edition with new covers. In this book, private detective Milan Jacovich takes the case of a college student falsely accused of rape by campus feminists, angering police and university officials. His investigation raises questions that stir up the real culprit and cast a harsh light on campus political correctness.

The Drama Teacher Koren Zailckas
2018-08-07 By the New York Times bestselling author of *Mother, Mother* and *Smashed* comes a propulsive new thriller: the story of a desperate and devious woman who will do anything to give her family a better life Gracie Mueller is a proud mother of two and devoted wife, living with her husband Randy in upstate New York. Her life is complicated by the usual tedium and stressors—young children, marriage, money—and she's settled down comfortably enough. But when Randy's failing career as a real estate agent makes finances tight, their home goes into foreclosure, and Gracie feels she has no choice but to return to the creatively illegal and high-stakes lifestyle of her past in

order to keep all that she's worked so hard to have. Gracie, underneath all that's marked her life as average, has a lot to hide about where she's from, who she is, and who she's been. And when things inevitably begin to spin out of her control, more questions about the truth of her past are raised, including all the ones she never meant to, or even knew to, ask. Written with the style, energy, and penetrating insight that made her memoir *Smashed* a phenomenon, Koren Zailckas's next novel confirms her growing reputation as a psychological novelist that can stand up to the best of them.

The Long Fall Julia Crouch 2014-06-19
How far would you go to protect your secrets? Greece, 1980 Emma takes part in a shattering, violent event. An event to which she is anything but an innocent bystander. She is only eighteen, but this marks her fall from innocence. It will haunt her for the rest of her life. London, now Kate has the perfect existence: a glossy image, a glamorous home, a perfect family. But there are cracks. All is not what it seems. And now the two worlds are about to collide. Somebody's out for revenge. Someone who has been waiting thirty years...

Murder for Choir Joelle Charbonneau 2012-07-03
From the New York Times bestselling author of the *Testing* trilogy comes the first novel in the pitch-perfect *Glee Club* mystery series. Even as a struggling opera singer, Paige Marshall has never seen anything like the cut throat competition of the Prospect Glen High School show choir. As their new coach, she's getting an icy reception from championship-hungry students who doubt she can take them to a first-place trophy. Toughing this gig out may prove harder than scoring her big break... Especially now that her best young male singer is suspected of

killing the arrogant coach of Prospect Glen's fiercest rival choir. For Paige to clear his name, she'll have to sort through a chorus of suspects—and go note-for-note with a killer who'll do anything to knock her out of the spotlight for good. *Henry James's Europe* Dennis Tredy 2011
As an American author who chose to live in Europe, Henry James frequently wrote about cultural differences between the Old and New World. The plight of bewildered Americans adrift on a sea of European sophistication became a regular theme in his fiction. This collection of twenty-four papers from some of the world's leading James scholars offers a comprehensive picture of the author's crosscultural aesthetics. It provides detailed analyses of James's perception of Europe - of its people and places, its history and culture, its artists and thinkers, its aesthetics and its ethics - which ultimately lead to a profound reevaluation of his writing. With in-depth analysis of his works of fiction, his autobiographical and personal writings, and his critical works, the collection is a major contribution to current thinking about James, transtextuality and cultural appropriation.

The Art of Falling Kathryn Craft 2014-01-28
"A sensitive study of a woman choreographing her own recovery."—Kirkus
One Wrong Step Could Send Her Over the Edge
All Penny has ever wanted to do is dance—and when that chance is taken from her, it pushes her to the brink of despair, from which she might never return. When she wakes up after a traumatic fall, bruised and battered but miraculously alive, Penny must confront the memories that have haunted her for years, using her love of movement to pick up the pieces of her shattered life. Kathryn

Craft's lyrical debut novel is a masterful portrayal of a young woman trying to come to terms with her body and the artistic world that has repeatedly rejected her. *The Art of Falling* expresses the beauty of movement, the stasis of despair, and the unlimited possibilities that come with a new beginning.

Gilded Age Claire McMillan 2012-06-12

Intelligent, witty, and poignant, *Gilded Age* presents a modern Edith Wharton heroine—dramatically beautiful, socially prominent, and just a bit unconventional—whose return to the hothouse of Cleveland society revives rivalries, raises eyebrows, and reveals the tender vulnerabilities of a woman struggling to reconcile her desire for independence and her need for love. ELEANOR HART had made a brilliant marriage in New York, but it ended in a scandalous divorce and thirty days in Sierra Tucson rehab. Now she finds that, despite feminist lip service, she will still need a husband to be socially complete. A woman's sexual reputation matters, and so does her family name. Ellie must navigate the treacherous social terrain where old money meets new: charitable benefits and tequila body shots, inherited diamonds and viper-bite lip piercings, country house weekends and sexting. She finds that her beauty is a powerful tool in this world, but it has its limitations, even liabilities. Through one misstep after another, Ellie mishandles her second act. Her options narrow, her future prospects contract, until she faces a desperate choice. With a keen eye for the perfect detail and a heart big enough to embrace those she observes, Claire McMillan has written an assured and revelatory debut novel about class, gender, and the timeless conundrum of femininity.

The Necklace Claire McMillan
2017-07-04 "This intoxicating novel

set in the rarified world of money and society alternates between two generations of the Quincy family: the wealthy robber baron brothers who vied over a bewitching Jazz Age beauty and the young woman who inherits a spectacular and mysterious Indian necklace and its secrets. Always the black sheep, Nell Quincy is summoned to her family's elegantly shabby manor after the death of her great aunt. During a chilly meeting over cocktails, the family reads the will that makes Nell the executor of the estate and leaves her one item: a fantastically valuable, beautiful necklace from India. While the rest of the family jewels have been stored in a bank vault, Nell finds this priceless, forgotten heirloom in a Crown Royal whiskey bag stashed in the back of a dresser. As predatory Quincys circle Nell and art experts begin to question the necklace's shadowy provenance, Nell turns to the only person she thinks she can trust—the attractive and ambitious estate lawyer who definitely is not part of the old money crowd. Ambrose Quincy brought the necklace home from India in the 1920s as a dramatic gift for May, the woman he intended to marry. However, upon his return he discovers that May has married his brother Ethan, the "good" Quincy, devoted to helping their father with the family mining empire. As a gesture of friendship, Ambrose gives May the necklace anyway—reigniting their passion and beginning a tense love triangle. When Ethan confronts the two lovers, the encounter ends tragically, entombing a secret in the past that Nell must uncover if she is ever to claim her true Quincy birthright. Alternating between the past and present, *The Necklace* is the elegant and compelling story of a star-crossed romance, long-simmering family resentments, and a young woman whose inheritance is much more than a

legendary necklace"--

Gilded Age Claire McMillan 2012-06-12
Returning to her home in Cleveland after a scandalous divorce and stint in rehab, Ellie, unable to feel socially complete without a husband, uses her beauty and connections to identify a second marital candidate before sabotaging her prospects and making a desperate choice. A first novel.

When the Astors Owned New York Justin Kaplan 2006-06-01 In this marvelous anecdotal history, Justin Kaplan—Pulitzer Prize-winning biographer of Mark Twain—vividly brings to life a glittering, bygone age. Endowed with the largest private fortunes of their day, cousins John Jacob Astor IV and William Waldorf Astor vied for primacy in New York society, producing the grandest hotels ever seen in a marriage of ostentation and efficiency that transformed American social behavior. Kaplan exposes it all in exquisite detail, taking readers from the 1890s to the Roaring Twenties in a combination of biography, history, architectural appreciation, and pure reading pleasure

The Lawgiver Herman Wouk 2012-11-13
96-year-old author of Pulitzer Prize-winning *The Caine Mutiny* pens an ingeniously witty novel about the life of Moses. For more than 50 years, Herman Wouk has dreamed of writing a novel about the life of Moses. Finally, at the age of 96, he has found an ingeniously witty way to tell the tale of *The Lawgiver*, a romantic and suspenseful epistolary novel about a group of people trying to make a movie about Moses in the present day. At its centre is Margo Solovei, a brilliant young writer-director who has rejected her father's strict Jewish upbringing to pursue a career in the arts. When an Australian multi-billionaire promises to finance a movie about Moses, Margo

does everything she can to land the job, including a reunion with her estranged first love, an influential lawyer with whom she has unfinished business. * Visit Herman Wouk's website at www.hermanwouk.net
'Endearing and light-hearted' Michael Prodger, FT

Wild Irish Rose Rhys Bowen 2022-03-01
New York Times bestselling author Rhys Bowen, now writing in partnership with her daughter, Clare Broyles, transports and enthralls readers through the incomparable Molly Murphy Sullivan. *Wild Irish Rose* is the next novel in this beloved mystery series, a cause for celebration for readers and critics alike. New York, 1907: Now that she's no longer a private detective—at least not officially—Molly Murphy Sullivan is looking forward to a time of settled tranquility with friends and family. Back in New York, where her own story began, Molly decides to accompany some friends to Ellis Island to help distribute clothing to those in need. This journey quickly stirs up memories for Molly. When you're far from home and see people from your country, every face looks like a family member. That evening Molly's policeman husband, Daniel, is late returning home. He comes with a tale to tell: there was a murder on Ellis Island that day, and the main suspect is the spitting image of Molly. The circumstances are eerily similar to when Molly herself arrived on Ellis Island, and she can't help but feel a sense of fate. Molly was meant to be there that day so that she can clear this woman's name.

Gilded Age Claire McMillan 2014-05-10
Returning to her home in Cleveland after a scandalous divorce and stint in rehab, Ellie, unable to feel socially complete without a husband, uses her beauty and connections to identify a second marital candidate.
A Block in Time Christiane Bird

2022-03-01 Gotham meets The Island at the Center of the World in this dazzling history of a single block in Manhattan from the Age of Exploration to the present. This is the story of New York City, told through the prism of one block, bordered by Twenty-third Street to the south, Twenty-fourth Street to the north, Fifth Avenue and Broadway to the east, and Sixth Avenue to the west. It's a story of forest and cement, bird cries and taxi horns, theaters and factories, gambling dens and gourmet foods. It's also the story of high life and low life, immigrants and tourists, farmers and aristocrats, crooked cops and moral reformers, toy stores and social climbers--from Solomon Pieters, a former slave who was the first owner of the block, to Alexander "Clubber" Williams, the notorious police officer of the 1870s who accepted bribes and wielded his club with equal impunity, to Marietta Stevens, whose Sunday-night socials and scheming became the stuff of legend. Greed and generosity, guilt and innocence, extravagance and degradation--all have flourished on this one Manhattan block, emblematic of the city as a whole. Venturing from the opulent halls of the Fifth Avenue Hotel to grimy Sixth Avenue brothels, from the era of the Lenape to that of the Dutch, from the Gilded Age to the twentieth century, when the block and the city were transformed into something closely resembling the Manhattan we know today, *A Block in Time* takes us on a dynamic, exhilarating tour of history. Welcome to New York, past and present, and hear all the sordid and edifying stories this small patch of land has to tell.

Cascade Maryanne O'Hara 2012-08-16
During the 1930s, an artist and reluctant new wife struggles to reconcile her heart's ambitions with the promises she has made Cascade,

Massachusetts, 1935. Desdemona Hart Spaulding, a promising young artist, abandoned her dreams of working in New York City to rescue her father. Two months later he is dead and Dez is stuck in a marriage to reliable but child-hungry Asa Spaulding. Dez also stands to lose her father's legacy, the Cascade Shakespeare Theater, as the Massachusetts Water Authority decides whether to flood Cascade to create a reservoir. Amid this turmoil arrives Jacob Solomon, a fellow artist for whom Dez feels an immediate and strong attraction. As their relationship reaches a pivotal moment, a man is found dead and the town accuses Jacob, a Jewish outsider. But the tide turns when Dez's idea for a series of painted postcards is picked up by *The American Sunday Standard* and she abruptly finds herself back on the path to independence. New York City and a life with Jacob both beckon, but what will she have to give up along the way?

Love, Theodosia Lori Anne Goldstein 2021-11-02 A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father--Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. *Love, Theodosia* is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas

ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

A Beautiful Poison Lydia Kang
2017-07-11 Just beyond the Gilded Age, in the mist-covered streets of New York, the deadly Spanish influenza ripples through the city. But with so many victims in her close circle, young socialite Allene questions if the flu is really to blame. All appear to have been poisoned—and every death was accompanied by a mysterious note. Desperate for answers and dreading her own engagement to a wealthy gentleman, Allene returns to her passion for scientific discovery and recruits her long-lost friends, Jasper and Birdie, for help. The investigation brings her closer to Jasper, an apprentice medical examiner at Bellevue Hospital who still holds her heart, and offers the delicate Birdie a last-ditch chance to find a safe haven before her fragile health fails. As more of their friends and family die, alliances shift, lives become entangled, and the three begin to suspect everyone—even each other. As they race to find the culprit, Allene, Birdie, and Jasper must once again trust each other, before one of them becomes the next victim.

Smashed Koren Zailckas 2006-01-31
Garnering a vast amount of attention from young people and parents, and

from book buyers across the country, *Smashed* became a media sensation and a New York Times bestseller. Eye-opening and utterly gripping, Koren Zailckas's story is that of thousands of girls like her who are not alcoholics—yet—but who routinely use booze as a shortcut to courage and a stand-in for good judgment. With one stiff sip of Southern Comfort at the age of fourteen, Zailckas is initiated into the world of drinking. From then on, she will drink faithfully, fanatically. In high school, her experimentation will lead to a stomach pumping. In college, her excess will give way to a pattern of self-poisoning that will grow more destructive each year. At age twenty-two, Zailckas will wake up in an unfamiliar apartment in New York City, elbow her friend who is passed out next to her, and ask, "Where are we?" *Smashed* is a sober look at how she got there and, after years of blackouts and smashups, what it took for her to realize she had to stop drinking. *Smashed* is an astonishing literary debut destined to become a classic.

The Dead Cry Justice Rosemary Simpson
2021-11-30 Heiress-turned-sleuth Prudence MacKenzie and ex-Pinkerton Geoffrey Hunter step out of the elite society of Gilded Age New York as they venture into the city's crime ridden streets and most dangerous neighborhoods to search for two missing children . . . THE DEAD CRY JUSTICE May 1890: As NYU Law School finally agrees to admit female law students, Judge MacKenzie's daughter Prudence weighs her choices carefully. Chief among her concerns is how her decision would affect the Hunter and MacKenzie Investigative Law agency and her professional and personal relationship with the partner who is currently recuperating from a near fatal shooting. But an even more pressing issue presents

itself in the form of a street urchin, whose act of petty theft inadvertently leads Prudence to a badly beaten girl he is protecting. Fearing for the girl's life, Prudence rushes her to the Friends Refuge for the Sick Poor, run by the compassionate Charity Sloan. When the boy and girl slip out of their care and run away, Prudence suspects they are fleeing a dangerous predator and is desperate to find them. Aided by the photographer and social reformer Jacob Riis and the famous journalist Nellie Bly, Prudence and Geoffrey scour the tenements and brothels of Five Points. Their only clue is a mysterious doll with an odd resemblance to the missing girl. But as the destitute orphans they encounter whisper the nickname of the killer who stalks them—Il diavolo—Prudence and Geoffrey must race against time to find the missing children before their merciless enemies do . . .

To Disguise the Truth (The Bleecker Street Inquiry Agency) Jen Turano 2022-01-18 When a man arrives at the Bleecker Street Inquiry Agency, anxious to hire them to find a missing heiress, Eunice Holbrooke realizes her past has finally caught up with her . . . and that she may no longer be able to hide under the disguise that has kept her safe for so long. Arthur Livingston's goal in life is to make his mark on the world as a mining industrialist, but after the man who could help him achieve his goal is murdered, Arthur feels compelled to seek justice for the family--but he's left with more questions than answers after the eccentric Bleecker Street Inquiry Agency refuses to take on his case. Desperate to conceal her real identity and avoid the irritatingly handsome Arthur, Eunice takes on a different case that requires her to go deep undercover and entangles her

in one troublesome situation after another. When other secrets come to light, Eunice has no choice but to confront her past, hopeful that it will set her free but knowing it could very well place her life--and the lives of those she loves--in jeopardy.

How Change Happens Duncan Green 2016 "DLP, Developmental Leadership Program; Australian Aid; Oxfam." *The First Warm Evening of the Year* Jamie M. Saul 2012-04-24 Following his extraordinary debut novel, *Light of Day* ("An exhilarating emotional roller-coaster ride" –Washington Post), author Jamie Saul now explores the intricate relationships between friends and siblings, husbands and wives. *The First Warm Evening of the Year* is a breathtakingly beautiful, wonderfully resonant, and gorgeously evocative story that demonstrates how true love can be discovered in the most unexpected places. Finely wrought, character-driven literary fiction that packs an emotional wallop, Saul's *The First Warm Evening of the Year* is for anyone who has ever been powerfully affected by a novel by Chris Bohjalian, Joyce Maynard, or Scott Spencer...and for everyone who adores getting lost in a great story.

Book of Colours Robyn Cadwallader 2018-05-01 From Robyn Cadwallader, author of the internationally acclaimed novel *The anchoress*, comes a deeply profound and moving novel of the importance of creativity and the power of connection, told through the story of the commissioning of a gorgeously decorated medieval manuscript, a *Book of Hours*. London, 1321: In a small shop in Paternoster Row, three people are drawn together around the creation of a magnificent book, an illuminated manuscript of prayers, a book of hours. Even though the commission seems to answer the aspirations of each one of them,

their own desires and ambitions threaten its completion. As each struggles to see the book come into being, it will change everything they have understood about their place in the world. In many ways, this is a story about power - it is also a novel about the place of women in the roiling and turbulent world of the early fourteenth century; what power they have, how they wield it, and just how temporary and conditional it is. Rich, deep, sensuous and full of life, *Book of Colours* is also, most movingly, a profoundly beautiful story about creativity and connection, and our instinctive need to understand our world and communicate with others through the pages of a book. 'Robyn Cadwallader fashions words with the same delicate, colourful intensity that her 14th century illuminators brought to their illustrated manuscripts. *Book of Colours* brings alive a harsh but rich past, filled with the fantasies, fears, sly wit and tender longings of the medieval imagination.' Sarah Dunant 'Book of Colours shows the depth of possibility a book might hold - all the while shimmering with the beauty and fragility of an ancient gilded page.' Eleanor Limprecht 'Extraordinary ... a real sensory experience ... suffused with colours' ABC Radio National The Bookshelf Praise for *The Anchoress*: 'So beautiful, so rich, so strange, unexpected and thoughtful - also suspenseful. I loved this book.' Elizabeth Gilbert, author of *Eat, Pray, Love* 'Affecting ... finely drawn ... a considerable achievement.' Sarah Dunant, New York Times 'Elegant and eloquent' Irish Mail 'Cadwallader's writing evokes a heightened attention to the senses: you might never read a novel so sensuous yet unconcerned with romantic love. For this alone it is

worth seeking out. But also because *The Anchoress* achieves what every historical novel attempts: reimagining the past while opening a new window - like a squint, perhaps - to our present lives.' Sydney Morning Herald 'A novel of page-turning grace' Newtown Review of Books **Rust Belt Chic** Richey Piiparinen 2012 *Rust Belt Chic: The Cleveland Anthology*, edited by Richey Piiparinen and Anne Trubek, provides an inside-out snapshot of the city, containing contributions by established authors such as Connie Schultz and Michael Ruhlman as well as 47 others. *Rust Belt Chic* tells stories about failure (mills closing), conflict (Pekar's constant grouching), growth (a thriving Iraqi immigrant community) and renewal (moving away only to, finally, return home). Put together, these stories create a new narrative about Cleveland that incorporates but deepens and widens the familiar tropes of manufacturing, stadiums and comebacks.

A Hundred Suns Karin Tanabe 2020-04-07 Named A Best Book of Spring 2020 by Real Simple · Parade · PopSugar · New York Post · Entertainment Weekly · Betches · CrimeReads · BookBub "A transporting historical novel, and a smart thriller."- Washington Post "A luscious setting combined with a sinister, sizzling plot." -EW A faraway land. A family's dynasty. A trail of secrets that could shatter their glamorous lifestyle. On a humid afternoon in 1933, American Jessie Lesage steps off a boat from Paris and onto the shores of Vietnam. Accompanying her French husband Victor, an heir to the Michelin rubber fortune, she's certain that their new life is full of promise, for while the rest of the world is sinking into economic depression, Indochine is gold for the Michelins.

Jessie knows that the vast plantations near Saigon are the key to the family's prosperity, and though they have recently been marred in scandal, she needs them to succeed for her husband's sake—and to ensure that the life she left behind in America stays buried in the past. Jessie dives into the glamorous colonial world, where money is king and morals are brushed aside, and meets Marcelle de Fabry, a spellbinding expat with a wealthy Indochinese lover, the silk tycoon Khoi Nguyen. Descending on Jessie's world like a hurricane, Marcelle proves to be an exuberant guide to colonial life. But hidden beneath her vivacious exterior is a fierce desire to put the colony back in the hands of its people—starting with the Michelin plantations. It doesn't take long for the sun-drenched days and champagne-soaked nights to catch up with Jessie. With an increasingly fractured mind, her affection for Indochine falters. And as a fiery political struggle builds around her, Jessie begins to wonder what's real in a friendship that she suspects may be nothing but a house of cards. Motivated by love, driven by ambition, and seeking self-preservation at all costs, Jessie and Marcelle each toe the line between friend and foe, ethics and excess. Cast against the stylish backdrop of 1920s Paris and 1930s Indochine, in a time and place defined by contrasts and convictions, Karin Tanabe's *A Hundred Suns* is historical fiction at its lush, suspenseful best.

Archie and Amelie Donna M. Lucey
2007-06 Explores the marriage between Archie Chanler, the troubled heir to the Astor fortune, and Amâelie Rives, a beautiful but tortured novelist, a relationship that began in the heights of society and ended in madness and drug addiction.
Black on Both Sides C. Riley Snorton

2017-12-05 The story of Christine Jorgensen, America's first prominent transsexual, famously narrated trans embodiment in the postwar era. Her celebrity, however, has obscured other mid-century trans narratives—ones lived by African Americans such as Lucy Hicks Anderson and James McHarris. Their erasure from trans history masks the profound ways race has figured prominently in the construction and representation of transgender subjects. In *Black on Both Sides*, C. Riley Snorton identifies multiple intersections between blackness and transness from the mid-nineteenth century to present-day anti-black and anti-trans legislation and violence. Drawing on a deep and varied archive of materials—early sexological texts, fugitive slave narratives, Afro-modernist literature, sensationalist journalism, Hollywood films—Snorton attends to how slavery and the production of racialized gender provided the foundations for an understanding of gender as mutable. In tracing the twinned genealogies of blackness and transness, Snorton follows multiple trajectories, from the medical experiments conducted on enslaved black women by J. Marion Sims, the “father of American gynecology,” to the negation of blackness that makes transnormativity possible. Revealing instances of personal sovereignty among blacks living in the antebellum North that were mapped in terms of “cross dressing” and canonical black literary works that express black men's access to the “female within,” *Black on Both Sides* concludes with a reading of the fate of Phillip DeVine, who was murdered alongside Brandon Teena in 1993, a fact omitted from the film *Boys Don't Cry* out of narrative convenience. Reconstructing these theoretical and historical trajectories furthers our imaginative

capacities to conceive more livable black and trans worlds.

The Anchoress Robyn Cadwallader
2015-02-03 England, 1255: Sarah is only seventeen when she chooses to become an anchoress, a holy woman shut away in a small cell, measuring seven paces by nine, at the side of the village church. Fleeing the grief of losing a much-loved sister in childbirth and the pressure to marry, she decides to renounce the world, with all its dangers, desires and temptations, and to commit herself to a life of prayer and service to God. But as she slowly begins to understand, even the thick, unforgiving walls of her cell cannot keep the outside world away, and it is soon clear that Sarah's body and soul are still in great danger... Robyn Cadwallader's powerful debut novel tells an absorbing story of faith, desire, shame, fear and the very human need for connection and touch. With a poetic intelligence, Cadwallader explores the relationship between the mind, body and spirit in Medieval England in a story that will hold the reader in a spell until the very last page.

Getting to Happy Terry McMillan
2010-09-07 #1 New York Times
bestselling author Terry McMillan's exuberant return to the four unforgettable heroines of *Waiting to Exhale*. *Waiting to Exhale* was more than just a bestselling novel—its publication was a watershed moment in literary history. McMillan's sassy and vibrant story about four black women struggling to find love and their place in the world touched a cultural nerve, inspired a blockbuster film, and generated a devoted audience. Now, McMillan revisits Savannah, Gloria, Bernadine, and Robin fifteen years later. Each is at her own midlife crossroads: Savannah has awakened to the fact that she's made too many concessions

in her marriage, and decides to face life single again—at fifty-one. Bernadine has watched her megadivorce settlement dwindle, been swindled by her husband number two, and conned herself into thinking that a few pills will help distract her from her pain. Robin has an all-American case of shopaholism, while the big dream of her life—to wear a wedding dress—has gone unrealized. And for years, Gloria has taken happiness and security for granted. But being at the wrong place at the wrong time can change everything. All four are learning to heal past hurts and to reclaim their joy and their dreams; but they return to us full of spirit, sass, and faith in one another. They've exhaled: now they are learning to breathe.

The Siren of Sussex Mimi Matthews
2022-01-11 Victorian high society's most daring equestrienne finds love and an unexpected ally in her fight for independence in the strong arms of London's most sought after and devastatingly handsome half-Indian tailor. Evelyn Maltravers understands exactly how little she's worth on the marriage mart. As an incurable bluestocking from a family tumbling swiftly toward ruin, she knows she'll never make a match in a ballroom. Her only hope is to distinguish herself by making the biggest splash in the one sphere she excels: on horseback. In haute couture. But to truly capture London's attention she'll need a habit-maker who's not afraid to take risks with his designs—and with his heart. Half-Indian tailor Ahmad Malik has always had a talent for making women beautiful, inching his way toward recognition by designing riding habits for Rotten Row's infamous *Pretty Horsebreakers*—but no one compares to Evelyn. Her unbridled spirit enchants him, awakening a depth of feeling he never thought possible. But pushing

boundaries comes at a cost and not everyone is pleased to welcome Evelyn and Ahmad into fashionable society. With obstacles spanning between them, the indomitable pair must decide which hurdles they can jump and what matters most: making their mark or following their hearts?

The Necklace Claire McMillan
2017-07-04 In this “glittering, Gatsby-esque” (Publishers Weekly) novel, two generations of Quincy women—a bewitching Jazz Age beauty and a young lawyer—are bound by a spectacular and mysterious Indian necklace. Always the black sheep of the tight-knit Quincy clan, Nell is cautious when she’s summoned to the elegantly shabby family manor after her great-aunt Loulou’s death. A cold reception from the family grows chillier when they learn Loulou has left Nell a fantastically valuable heirloom: an ornate necklace from India that Nell finds stashed in a Crown Royal whiskey bag in the back of a dresser. As predatory relatives circle and art experts begin to question the necklace’s provenance, Nell turns to the only person she thinks she can trust—the attractive and ambitious estate lawyer who definitely is not part of the old-money crowd. More than just a piece of jewelry, the necklace links Nell to a long-buried family secret involving Ambrose Quincy, who brought the necklace home from India in the 1920s as a dramatic gift for May, the woman he intended to marry. Upon his return, he discovered that May had married his brother Ethan, the “good” Quincy, devoted to their father. As a gesture of friendship, Ambrose gave May the necklace anyway. Crisp as a gin martini, fresh as a twist of lime, *The Necklace* is the charming and intoxicating story “written with wit, compassion, and a meticulous attention to period and cultural detail” (Kirkus Reviews) of long-

simmering family resentments and a young woman who inherits a secret much more valuable than a legendary necklace.

The Innocents Francesca Segal
2012-05-03 WINNER OF THE COSTA FIRST NOVEL AWARD 2012 LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2013 WINNER OF THE BETTY TRASK AWARD 2013 WINNER OF THE SAMI ROHR PRIZE FOR JEWISH LITERATURE 2013 What if everything you’d ever wanted was no longer enough? Adam and Rachel are getting married at last. Childhood sweethearts whose lives and families have been intertwined for years; theirs is set to be the wedding of the year. But then Rachel’s cousin Ellie makes an unexpected return to the family fold. Beautiful, reckless and troubled, Ellie represents everything that Adam has tried all his life to avoid – and everything that is missing from his world. As the long-awaited wedding approaches, Adam is torn between duty and temptation, security and freedom, and must make a choice that will break either one heart, or many.

'Wonderful...witty...an astonishingly accomplished debut which will draw comparisons between Segal and Zadie Smith and Monica Ali' Stylist

Knight Crusader Ronald Welch
2013-04-04 Philip d'Aubigny is a young knight in the kingdom of Outremer and can't wait to prove himself. His chance comes when he rides into battle to defend his home from attack by Saracen leader, Saladin and his army. But after a disastrous campaign, Philip is taken prisoner by the Turks and must work as a servant-and all the while he is plotting his escape. At last his opportunity arrives and Philip flees, joining Richard the Lionheart in his victorious Third Crusade before finally travelling to Britain to claim his family's estate. Only when he arrives, he finds he must once

again go into battle . . . This exciting tale has captured the hearts and imaginations of young readers for many years and was the winner of the prestigious Carnegie Medal. This edition features the original black and white illustrations throughout which perfectly evoke the atmosphere of the story.

Conception Kalisha Buckhanon

2008-02-05 In the same vein of Kalisha Buckhanon's critically-acclaimed debut novel *Upstate*, again she shares an emotionally beautiful story about today's youth that magnifies the unforgettable power of hope and the human spirit. Buckhanon takes us to Chicago, 1992, and into the life of fifteen-year-old Shivana Montgomery, who believes all Black women wind up the same: single and raising children alone, like her mother. Until the sudden visit of her beautiful and free-spirited Aunt Jewel, Shivana spends her days desperately struggling to understand life and the growing pains of her environment. When she accidentally becomes pregnant by an older man and must decide what to do, she begins a journey towards adulthood with only a mysterious voice inside to guide her. When she falls in love with Rasul, a teenager with problems of his own, together they fight to rise above their circumstances and move toward a more positive future. Through the voice of the unborn child and a narrative sweeping from slavery onward, Buckhanon narrates Shivana's connection to a past history of Black women who found themselves at the mercy of tragic circumstances.

The Lake Effect Les Roberts

2005-06-01 #5 in the Milan Jacovich mystery series . . . Every Clevelander understands the lake effect, a weather condition that brings plenty of snow, especially in November when election time rolls around. Milan Jacovich (it's

pronounced MY-lan YOCK-ovich), the genial Cleveland private eye, has never been a political animal. But he owes a favor to mobster Victor Gaimari, and Milan always pays his debts. So he agrees to play watchdog over a mayoral election in suburban Lake Erie Shores in which dowdy housewife Barbara Corns is challenging incumbent Gayton True. Everything seems calm on the surface—until True's wife, Princess, is run down in the street just outside downtown Cleveland's Tower City. It becomes obvious that there is more at stake than the mayor's chair in a quiet suburban city hall. And when he discovers that the True campaign has employed his old nemesis, disgraced ex-cop Al Drago, who carries a grudge a mile wide, Milan knows he's in for a lot rougher time of it than simply poll-watching.

Where the Light Enters Sara Donati

2020-09 This spellbinding historical epic tells the story of two trailblazing female doctors in nineteenth-century Manhattan. Obstetrician Dr Sophie Savard returns home to the achingly familiar rhythms of Manhattan in the early spring of 1884 to rebuild her life after the death of her husband. With the help of Dr Anna Savard, her dearest friend, cousin, and fellow physician, she plans to continue her work aiding the disadvantaged women society would rather forget. As Sophie sets out to construct a new life for herself, Anna's husband, Detective Sergeant Jack Mezzanotte calls on them both to consult on two new cases- the wife of a prominent banker has disappeared into thin air, and the corpse of a young woman is found with baffling wounds that suggest a killer is on the loose. In New York it seems that the advancement of women has brought out the worst in some men. And Sophie and Anna are soon drawn into a dangerous game of cat and mouse . . .

Hood Feminism Mikki Kendall
2021-05-13 'It is absolutely brilliant, I think every woman should read it' PANDORA SYKES, THE HIGH LOW
'My wish is that every white woman who calls herself a feminist will read this book in a state of hushed and humble respect ... Essential reading' ELIZABETH GILBERT All too often the focus of mainstream feminism is not on basic survival for the many, but on increasing privilege for the few. Meeting basic needs is a feminist issue. Food insecurity, the living wage and access to education

are feminist issues. The fight against racism, ableism and transmisogyny are all feminist issues. White feminists often fail to see how race, class, sexual orientation and disability intersect with gender. How can feminists stand in solidarity as a movement when there is a distinct likelihood that some women are oppressing others? Insightful, incendiary and ultimately hopeful, *Hood Feminism* is both an irrefutable indictment of a movement in flux and also clear-eyed assessment of how to save it.