

Kottak Anthropology 13th Edition

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Anthropology of Landscape Christopher Tilley 2017-02-01 An Anthropology of Landscape tells the fascinating story of a heathland landscape in south-west England and the way different individuals and groups engage with it. Based on a long-term anthropological study, the book emphasises four individual themes: embodied identities, the landscape as a sensuous material form that is acted upon and in turn acts on people, the landscape as contested, and its relation to emotion. The landscape is discussed in relation to these themes as both 'taskscape' and 'leisurescape', and from the perspective of different user groups. First, those who manage the landscape and use it for work: conservationists, environmentalists, archaeologists, the Royal Marines, and quarrying interests. Second, those who use it in their leisure time: cyclists and horse riders, model aircraft flyers, walkers, people who fish there, and artists who are inspired by it. The book makes an innovative contribution to landscape studies and will appeal to all those interested in nature conservation, historic preservation, the politics of nature, the politics of identity, and an anthropology of Britain.

21st Century Anthropology: A Reference Handbook H. James Birx 2010-06-10 Via 100 entries or 'mini-chapters,' the SAGE 21st Century Reference Series volumes on Anthropology will highlight the most important topics, issues, questions, and debates any student obtaining a degree in the field of anthropology ought to have mastered for effectiveness in the 21st century. The purpose is to provide undergraduate students with an authoritative reference source that will serve their research needs with more detailed information than encyclopedia entries but not so much jargon, detail or density as a journal article or a research handbook chapter.

Prehistoric Myths in Modern Political Philosophy Karl Widerquist 2016-12-05 How modern philosophers use and perpetuate myths about prehistoryThe state of nature, the origin of property, the origin of government, the primordial nature of inequality and war why do political philosophers talk so much about the Stone Age? And are they talking about a Stone Age that really happened, or is it just a convenient thought experiment to illustrate their points?Karl Widerquist and Grant S. McCall take a philosophical look at the origin of civilisation, examining political theories to show how claims about prehistory are used. Drawing

on the best available evidence from archaeology and anthropology, they show that much of what we think we know about human origins comes from philosophers' imagination, not scientific investigation. Key Features Shows how modern political theories employ ambiguous factual claims about prehistory Brings archaeological and anthropological evidence to bear on those claims Tells the story of human origins in a way that reveals many commonly held misconceptions

The Trouble with Human Nature Elizabeth D. Whitaker

2017-02-03 The Trouble with Human Nature brings together biological and cross-cultural evidence to critically examine common preconceptions and challenge popular assumptions about human nature. It sets out to counter genetic and evolutionary myths about human variation and behavior, drawing on both biological and cultural anthropology, as well as from other disciplines including psychology, economics, and sociology. The chapters address the interrelated topics of health and disease, gender and other differences, and violence and conflict. The analysis calls into question the presumed natural foundation for social inequalities and sheds light on both the constraints and possibilities inherent in the human condition. This book provides students of human diversity and evolution with an excellent resource to better approach questions relating to human nature. It will also be of interest to those taking courses in social, cultural, and biological anthropology, as well as public health, medical anthropology, sociology, gender studies, psychology, and kinship studies.

Death in Medieval Europe Joelle Rollo-Koster 2016-10-04 Death in Medieval Europe: Death Scripted and Death Choreographed explores new cultural research into death and funeral practices in medieval Europe and demonstrates the important relationship between death and the world of the living in the Middle Ages. Across ten chapters, the articles in this volume survey the cultural effects of death. This volume explores overarching topics

such as burials, commemorations, revenants, mourning practices and funerals, capital punishment, suspicious death, and death registrations using case studies from across Europe including England, Iceland, and Spain. Together these chapters discuss how death was ritualised and choreographed, but also how it was expressed in writing throughout various documentary sources including wills and death registries. In each instance, records are analysed through a cultural framework to better understand the importance of the authors of death and their audience. Drawing together and building upon the latest scholarship, this book is essential reading for all students and academics of death in the medieval period.

Life-Span Human Development Carol K. Sigelman 2017-03-14

Known for its clear, straightforward writing, grounding in current research, and well-chosen visuals and examples, Sigelman and Rider's text combines a topical organization at the chapter level and a consistent chronological presentation within each chapter. Each chapter focuses on a domain of development and traces developmental trends and influences in that domain from infancy to old age. Each chapter also includes sections on infancy, childhood, adolescence, and adulthood. The blend of topical and chronological approaches helps students grasp key transformations that occur in each period of the life span. Other staples of the text are its emphasis on theories and their application to different aspects of development and its focus on the interplay of nature and nurture in development. This edition expands its examination of both biological bases of and sociocultural influences on life-span development. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Satisfying Zambian Hunger for Culture Mwizenge S. Tembo 2012-09-01 The Southern African country of Zambia with 72 tribes has experienced tremendous social turmoil during the last 48 years. The 13 million citizens migrated into the cities and

professionals immigrated and scattered abroad in a growing Diaspora. The diversity of the Zambian society and globalization has created a cultural crisis. Satisfying Zambian Hunger for Culture discusses social and political history, gender rites of passage, food, religion, witchcraft, and recommendations for contemporary life in the 21st century. The 17 chapter book puts the diverse Zambian African tribal customs, culture and technology into the modern digital age.

Societal Resilience and Response to Contagious Diseases and Pandemics Abdrabo, Amal Adel 2022-03-04 For the first time in modern human history, the response to a global health crisis was required among all countries no matter their wealth, size, or economic status. Every country was impacted by the COVID-19 pandemic, and as it surged across the world, it took many lives with it. Thus, it is essential to study the ability of human societies to cope with the changes caused by pandemics. Societal Resilience and Response to Contagious Diseases and Pandemics adopts and maintains an interdisciplinary-transdisciplinary approach to investigating societal resilience. This book builds upon different insights of what has already been done for humanity to survive the spread of a deadly pandemic. Covering topics such as the role of healthcare professionals, political economy, and consumption culture, it is an essential resource for professionals, business leaders, policymakers, professors, graduate students, researchers, and academicians.

Society in Focus William E. Thompson 2018-11-13 Society in Focus: An Introduction to Sociology, Ninth Edition, is intended for the introduction to sociology course taught at the freshman/sophomore level.

Environmental Anthropology Helen Kopnina 2013-07-18 This volume presents new theoretical approaches, methodologies, subject pools, and topics in the field of environmental anthropology. Environmental anthropologists are increasingly focusing on self-reflection - not just on themselves and their

impacts on environmental research, but also on the reflexive qualities of their subjects, and the extent to which these individuals are questioning their own environmental behavior. Here, contributors confront the very notion of "natural resources" in granting non-human species their subjectivity and arguing for deeper understanding of "nature," and "wilderness" beyond the label of "ecosystem services." By engaging in interdisciplinary efforts, these anthropologists present new ways for their colleagues, subjects, peers and communities to understand the causes of, and alternatives to environmental destruction. This book demonstrates that environmental anthropology has moved beyond the construction of rural, small group theory, entering into a mode of solution-based methodologies and interdisciplinary theories for understanding human-environmental interactions. It is focused on post-rural existence, health and environmental risk assessment, on the realm of alternative actions, and emphasizes the necessary steps towards preventing environmental crisis.

Human Adaptability Emilio F. Moran 2018-05-04 Designed to help students understand the multiple levels at which human populations respond to their surroundings, this essential text offers the most complete discussion of environmental, physiological, behavioral, and cultural adaptive strategies available. Among the unique features that make Human Adaptability outstanding as both a textbook for students and a reference book for professionals are a complete discussion of the development of ecological anthropology and relevant research methods; the use of an ecosystem approach with emphasis on arctic, high altitude, arid land, grassland, tropical rain forest, and urban environments; an extensive and updated bibliography on ecological anthropology; and a comprehensive glossary of technical terms. Entirely new to the third edition are chapters on urban sustainability and methods of spatial analysis, with enhanced emphasis throughout on the role of gender in human-adaptability research and on global environmental change as it

affects particular ecosystems. In addition, new sections in each chapter guide students to websites that provide access to relevant material, complement the text's coverage of biomes, and suggest ways to become active in environmental issues.

Loose Leaf Mirror for Humanity Conrad Phillip Kottak

2019-10-04 This concise, student-friendly, current introduction to cultural anthropology carefully balances coverage of core topics and contemporary changes in the field. Mirror for Humanity is a perfect match for cultural anthropology courses that use readings or ethnographies along with a main text.

Politics of Culture in Iran Nematollah Fazeli 2006-08-21 This first full-length study of the history of Iranian anthropology charts the formation and development of anthropology in Iran in the twentieth century. The text examines how and why anthropology and culture became part of wider socio-political discourses in Iran, and how they were appropriated, and rejected, by the pre- and post-revolutionary regimes. The author highlights the three main phases of Iranian anthropology, corresponding broadly to three periods in the social and political development of Iran: *the period of nationalism: lasting approximately from the constitutional revolution (1906-11) and the end of the Qajar dynasty until the end of Reza Shah's reign (1941) *the period of Nativism: from the 1950s until the Islamic revolution (1979) *the post-revolutionary period. In addition, the book places Iranian anthropology in an international context by demonstrating how Western anthropological concepts, theories and methodologies affected epistemological and political discourses on Iranian anthropology.

Anthropology: The Exploration of Human Diversity Conrad

Kottak 2008-10-07 A recent National Academy of Sciences inductee, Conrad Phillip Kottak offers an up-to-date holistic introduction to general anthropology from the four-field perspective. Kottak emphasizes why anthropology should matter to students and how students can use anthropology to better

understand themselves. "Bringing It All Together" essays found on the online learning center demonstrate the integrated and comparative nature of anthropology. New "Through the Eyes of Others" essays offer the perspectives of foreign students and recent graduates who present their own cultures of origin in contrast with contemporary American culture. Thought-provoking questions now begin each chapter to highlight key themes and spark discussions and critical thinking.

(un)Common Sounds Roberta R. King 2014-11-18 In troubled times of heightened global tensions and conflict, (un)Common Sounds: Songs of Peace and Reconciliation among Muslims and Christians explores the contribution of music and the performing arts to peacebuilding and interfaith dialogue in interreligious settings. It asks the simple but endlessly complex question: How is music and song used in our faiths and daily lives to foster peace and reconciliation? Focusing on the two largest world religions that together comprise more than 55% of the world's population, the essays address the complexities of embodied, lived religious traditions by moving across and linking a range of disciplines: ethnomusicology (the intersection of music and culture), peacemaking, Islamic studies, and Christian theology. Based on research in the Middle East, North Africa, and Indonesia, context-specific case studies serve to identify and reflect on the significant roles of music and the performing arts in fostering sustainable peace. (un)Common Sounds investigates the dynamics of peacebuilding and interfaith dialogue as they relate to music's transformative roles in conflict and post-conflict settings. Classroom tested, ((un)Common Sounds also provides discussion questions and projects for each chapter, a companion Web site (www.songsforpeaceproject.org), and an available documentary film to enhance learning in the academy, nongovernmental organizations, and religious groups.

How to Read a Folktale Lee Haring 2013-10-24 How to Read a Folktale offers the first English translation of Ibonia, a

spellbinding tale of old Madagascar. Ibonia is a folktale on epic scale. Much of its plot sounds familiar: a powerful royal hero attempts to rescue his betrothed from an evil adversary and, after a series of tests and duels, he and his lover are joyfully united with a marriage that affirms the royal lineage. These fairytale elements link Ibonia with European folktales, but the tale is still very much a product of Madagascar. It contains African-style praise poetry for the hero; it presents Indonesian-style riddles and poems; and it inflates the form of folktale into epic proportions. Recorded when the Malagasy people were experiencing European contact for the first time, Ibonia proclaims the power of the ancestors against the foreigner. Through Ibonia, Lee Haring expertly helps readers to understand the very nature of folktales. His definitive translation, originally published in 1994, has now been fully revised to emphasize its poetic qualities, while his new introduction and detailed notes give insight into the fascinating imagination and symbols of the Malagasy. Haring's research connects this exotic narrative with fundamental questions not only of anthropology but also of literary criticism.

Thanks for Watching Patricia G. Lange 2019-11-15 YouTube hosts one billion visitors monthly and sees more than 400 hours of video uploaded every minute. In her award winning book, *Thanks for Watching*, Patricia G. Lange offers an anthropological perspective on this heavily mediated social environment by analyzing videos and the emotions that motivate sharing them. She demonstrates how core concepts from anthropology—participant-observation, reciprocity, and community—apply to sociality on YouTube. Lange's book reconceptualizes and updates these concepts for video-sharing cultures. Lange draws on 152 interviews with YouTube participants at gatherings throughout the United States, content analyses of more than 300 videos, observations of interactions on and off the site, and participant-observation. She documents how the introduction of monetization options impacted perceived

opportunities for open sharing and creative exploration of personal and social messages. Lange's book provides new insight into patterns of digital migration, YouTube's influence on off-site interactions, and the emotional impact of losing control over images. The book also debunks traditional myths about online interaction, such as the supposed online/offline binary, the notion that anonymity always degrades public discourse, and the popular characterization of online participants as over-sharing narcissists. YouTubers' experiences illustrate fascinating hybrid forms of contemporary sociality that are neither purely mediated nor sufficient when conducted only in person. Combining intensive ethnography, analysis of video artifacts, and Lange's personal vlogging experiences, the book explores how YouTubers are creating a posthuman collective characterized by interaction, support, and controversy. In analyzing the tensions between YouTubers' idealistic goals of sociality and the site's need for monetization, *Thanks for Watching* makes crucial contributions to cultural anthropology, digital ethnography, science and technology studies, new media studies, communication, interaction design, and posthumanism. For its perceptive analysis of video blogging for self-expression and sociality, *Thanks for Watching* received the Franklyn S. Haiman Award for Distinguished Scholarship in Freedom of Expression (2020), from the National Communication Association.

Cultural Anthropology in a Globalizing World Barbara D. Miller 2009-12-01 Successfully integrating attention to culture change, gender, class, race and ethnicity, and the environment, *Cultural Anthropology in a Globalizing World*, 2/e engages students with compelling ethnographic examples and by demonstrating the relevance of anthropology. Faculty and students praise the book's proven ability to generate class discussion, increase faculty-student engagement, and enhance student learning. Through clear writing, a balanced theoretical approach, and engaging examples, Miller stresses the importance of social inequality and

human rights, the environment, culture change and applied aspects of anthropology. Rich examples of gender, ethnicity, race, class, and age thread through the topical coverage of economic systems, the life-cycle, health, kinship, social organization, politics, language, religion, and expressive culture. The last two chapters address how migration is changing world cultures and the importance of local cultural values and needs in shaping international development policies and programs. Material throughout the book highlights the relevance of anthropology to students and how they can apply in their careers. By entwining attention to key theories for understanding culture with an emphasis on relevance of anthropological knowledge and skills, this text is the perfect choice for all introductory cultural anthropology courses.

Emigrating Beyond Earth Cameron M Smith 2012-06-09

Emigrating Beyond Earth puts space colonization into the context of human evolution. Rather than focusing on the technologies and strategies needed to colonize space, the authors examine the human and societal reasons for space colonization. They make space colonization seem like a natural step by demonstrating that it will continue the human species' 4 million-year-old legacy of adaptation to difficult new environments. The authors present many examples from the history of human expansion into new environments, including two amazing tales of human colonization - the prehistoric settlement of the upper Arctic around 5,000 years ago and the colonization of the Pacific islands around 3,000 years ago - which show that space exploration is no more about rockets and robots than Arctic exploration was about boating!

Culture and Global Change Lourdes Arizpe S. 1996 Offers a model for how to gather information on the human dimensions of global change

Anthropology Conrad Phillip Kottak 1987

Race, Sex, & Class 1994

WINDOW ON HUMANITY CONRAD. KOTTAK 2017

An Anthropology of Anthropology Robert Borofsky 2019-03-21

The book uses anthropological methods and insights to study the practice of anthropology. It calls for a paradigm shift, away from the publication treadmill, toward a more profile-raising paradigm that focuses on addressing a broad array of social concerns in meaningful ways.

Dancing Skeletons Katherine A. Dettwyler 2013-09-26 One of the most widely used ethnographies published in the last twenty years, this Margaret Mead Award winner has been used as required reading at more than 600 colleges and universities. This personal account by a biocultural anthropologist illuminates not-soon-forgotten messages involving the sobering aspects of fieldwork among malnourished children in West Africa. With nutritional anthropology at its core, *Dancing Skeletons* presents informal, engaging, and oftentimes dramatic stories that relate the author's experiences conducting research on infant feeding and health in Mali. Through fascinating vignettes and honest, vivid descriptions, Dettwyler explores such diverse topics as ethnocentrism, culture shock, population control, breastfeeding, child care, the meaning of disability and child death in different cultures, female circumcision, women's roles in patrilineal societies, the dangers of fieldwork, and facing emotionally draining realities. Readers will laugh and cry as they meet the author's friends and informants, follow her through a series of encounters with both peri-urban and rural Bambara culture, and struggle with her as she attempts to reconcile her very different roles as objective ethnographer, subjective friend, and mother in the field. The 20th Anniversary Edition includes a 13-page "Q&A with the Author" in which Dettwyler responds to typical questions she has received individually from students who have been assigned *Dancing Skeletons* as well as audience questions at lectures on various campuses. The new 23-page "Update on Mali, 2013" chapter is a factual update about economic and health conditions in Mali as well as a brief summary of the recent

political unrest.

Mirror for Humanity Conrad Phillip Kottak 1999 This text is designed to provide a concise introduction to cultural anthropology, carefully balancing coverage of core topics with contemporary changes in the field.

Paperbound Books in Print 1981

Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond Tombul, I??l 2021-05-28 Orientalism is about much more than just information gathered about the East within its general postcolonial period. In this period, orientalism is a Western discourse that dominated and shaped the view of the East. There is "otherization" in the way the West has historically looked at the East and within the information presented about it. These original stories of travelers in the past and previous telling about the East are facing a reconstruction through modern types of media. Cinema, television, news, newspaper, magazine, internet, social media, photography, literature, and more are transforming the way the East is presented and viewed. Under the headings of post-orientalism, neo-orientalism, or self-orientalism, these new orientalist forms of work in combination with both new and traditional media are redefining orientalism in the media and beyond. The Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond shows how both new media and traditional media deal with orientalism today through the presentation of gender, race, religion, and culture that make up orientalist theory. The chapters focus on how orientalism is presented in the media, cinema, TV, photography, and more. This book is ideal for communications theorists, media analysts, practitioners, researchers, academicians, and students working in fields that include mass media, communications, film studies, ethnic studies, history, sociology, and cultural studies.

Anthropology For Dummies Cameron M. Smith 2009-02-23

Covers the latest competing theories in the field Get a handle on

the fundamentals of biological and cultural anthropology When did the first civilizations arise? How many human languages exist? The answers are found in anthropology - and this friendly guide explains its concepts in clear detail. You'll see how anthropology developed as a science, what it tells us about our ancestors, and how it can help with some of the hot-button issues our world is facing today. Discover: How anthropologists learn about the past Humanity's earliest activities, from migration to civilization Why our language differs from other animal communication How to find a career in anthropology

Voyages Cathy A. Small 2011-11-15 "Most Americans are unaware that the United States is a major terminus for the people of Tonga, an island nation in the South Pacific. Small examines Tongan migration to the United States in a transnational perspective, stressing that many of the new migrant populations seem to successfully manage dual lives, in both the old country and the new. To that end, she describes life in contemporary Tongan communities and in U.S. settings."—Library Journal "The central idea of *Voyages*—that Tonga and all Tongans exist at this moment in time in a transnational space—comes through vividly and powerfully, and the durability of this image is testimony to the success of Small's experiment in ethnographic writing."—The Contemporary Pacific "Voyages is a valuable contribution to the literature on immigration and on Asian Americans. Its clear, informal prose style also makes it an ideal book for undergraduate or graduate classes in anthropology, sociology, cultural geography, or Asian American studies."—International Migration Review "To write a book that is both educational and entertaining is to be at once scholarly, thoughtful, and witty—a major achievement. Cathy Small understands what migration has meant, and still means in everyday lives, as she empathizes with the plight of islanders uncertain over their landfall and destiny, and she captures their own stories beautifully. *Voyages* is one of the most passionate and compassionate books on the South

Pacific in recent years."—Pacific "Small weaves her stories and analysis with a clarity and compelling attentiveness to logic that do not sacrifice intricacy and nuance."—Journal of Asian American Studies In Voyages, Cathy A. Small offers a view of the changes in migration, globalization, and ethnographic fieldwork over three decades. The second edition adds fresh descriptions and narratives in three new chapters based on two more visits to Tonga and California in 2010. The author (whose role after thirty years of fieldwork is both ethnographer and family member) reintroduces the reader to four sisters in the same family—two who migrated to the United States and two who remained in Tonga—and reveals what has unfolded in their lives in the fifteen years since the first edition was written. The second edition concludes with new reflections on how immigration and globalization have affected family, economy, tradition, political life, identity, and the practice of anthropology.

Silliman Journal 1978

Ethnobiology E. N. Anderson 2012-02-14 The single comprehensive treatment of the field, from the leading members of the Society of Ethnobiology The field of ethnobiology—the study of relationships between particular ethnic groups and their native plants and animals—has grown very rapidly in recent years, spawning numerous subfields. Ethnobiological research has produced a wide range of medicines, natural products, and new crops, as well as striking insights into human cognition, language, and environmental management behavior from prehistory to the present. This is the single authoritative source on ethnobiology, covering all aspects of the field as it is currently defined. Featuring contributions from experienced scholars and sanctioned by the Society of Ethnobiology, this concise, readable volume provides extensive coverage of ethical issues and practices as well as archaeological, ethnological, and linguistic approaches. Emphasizing basic principles and methodology, this unique textbook offers a balanced treatment of all the major

subfields within ethnobiology, allowing students to begin guided research in any related area—from archaeoethnozoology to ethnomycology to agroecology. Each chapter includes a basic introduction to each topic, is written by a leading specialist in the specific area addressed, and comes with a full bibliography citing major works in the area. All chapters cover recent research, and many are new in approach; most chapters present unpublished or very recently published new research. Featured are clear, distinctive treatments of areas such as ethnozoology, linguistic ethnobiology, traditional education, ethnoecology, and indigenous perspectives. Methodology and ethical action are also covered up to current practice. Ethnobiology is a specialized textbook for advanced undergraduates and graduate students; it is suitable for advanced-level ethnobotany, ethnobiology, cultural and political ecology, and archaeologically related courses. Research institutes will also find this work valuable, as will any reader with an interest in ethnobiological fields.

Anthropology Conrad Phillip Kottak 2006-12 The new edition of Kottak's best selling text continues to offer a holistic introduction to anthropology that approaches the course from a four-field perspective. To emphasize anthropology's integrated and comparative nature, Bringing It All Together essays show how anthropology's sub-fields and dimensions combine to interpret and explain a common topic. Another distinctive feature, Understanding Ourselves, illustrates the relevance of anthropological facts and theories to students' everyday lives. In addition, every new copy of the eleventh edition is packaged free with a new student CD-ROM as well as PowerWeb

The Cultural Dimension of Global Business (1-download) Gary Ferraro 2015-07-22 Demonstrates how the theory and insights of cultural anthropology can positively influence the conduct of global business. The Cultural Dimension of Global Business provides a foundation for understanding the impact of culture on global business and global business on culture. Learning Goals

Upon completing this book readers will be able to: Understand the interaction between global business and culture Discuss comparative values and cultural differences Recognize the importance of understanding nonverbal communication patterns prevalent in the international business arena Be familiar with three functional processes critical to success in conducting global business: negotiating, partnering, and managing Identify strategies for coping with culture shock

ELEMENTE DE ANTROPOLOGIE SI FILOSOFIE A CULTURII

Mihai Burlacu 2013-12-17 O carte introductiva presupune, in esenta, o forma de contract cu cititorul. Acesta se asteapta ca autorul sa dezvolte raspunsuri la principalele intrebari pe care un novice si le poate adresa. Cu siguranta, lucrarile introductive de antropologie culturala nu trebuie sa constituie o exceptie. In primul rand, autorul unei asemenea carti trebuie sa prezinte clar ce este antropologia generala, care sunt principalele domenii ale sale si care sunt subiectele tratate in fiecare domeniu. Apreciez ca este totodata necesara prezentarea unor aspecte ce tin de istoria si filosofia antropologiei. Fara a cunoaste trecutul disciplinei, nu se poate intelege utilitatea si evolutia ei. In al doilea rand, autorul trebuie sa evidentieze aparatul teoretic si sa prezinte terminologia specifica antropologiei. In al treilea rand, este necesara expunerea detaliata a metodelor si tehnicilor intrinseci antropologiei.

Decolonizing Anthropology Faye Venetia Harrison 1997

Decolonizing Anthropology is part of a broader effort that aims to advance the critical reconstruction of the discipline devoted to understanding humankind in all its diversity and commonality. The utility and power of a decolonized anthropology must continue to be tested and developed. May the results of ethnographic probes--the data, the social and cultural analysis, the theorizing, and the strategies for knowledge application--help scholars envision clearer paths to increased understanding, a heightened sense of intercultural and international solidarity, and

last, but certainly not least, world transformation.

Favela Janice Perlman 2010-06-10 Janice Perlman wrote the first in-depth account of life in the favelas, a book hailed as one of the most important works in global urban studies in the last 30 years. Now, in *Favela*, Perlman carries that story forward to the present. Re-interviewing many longtime favela residents whom she had first met in 1969--as well as their children and grandchildren--Perlman offers the only long-term perspective available on the favelados as they struggle for a better life. Perlman discovers that while educational levels have risen, democracy has replaced dictatorship, and material conditions have improved, many residents feel more marginalized than ever. The greatest change is the explosion of drug and arms trade and the high incidence of fatal violence that has resulted. Yet the greatest challenge of all is job creation--decent work for decent pay. If unemployment and under-paid employment are not addressed, she argues, all other efforts will fail to resolve the fundamental issues. Foreign Affairs praises Perlman for writing "with compassion, artistry, and intelligence, using stirring personal stories to illustrate larger points substantiated with statistical analysis."

Cultural Anthropology KOTTAK 2021-04-26

The Routledge Encyclopedia of Social and Cultural

Anthropology Alan Barnard 2009-12-04 Written by leading scholars in the field, this comprehensive and readable resource gives anthropology students a unique guide to the ideas, arguments and history of the discipline. The fully revised and expanded second edition reflects major changes in anthropology in the past decade.

In Austrvegr: The Role of the Eastern Baltic in Viking Age Communication across the Baltic Sea Marika Mägi 2018-05-17

This volume offers a novel, trans-regional vision of Viking Age (9th-11th century) cultural and political contacts between Scandinavia and the eastern coasts of the Baltic Sea, using predominantly archaeological evidence, combined with historical

sources, topography and logistical considerations.