

Lab Rat One Touchstone 2 Andrea K Host

Eventually, you will very discover a supplementary experience and success by spending more cash. yet when? realize you undertake that you require to acquire those every needs taking into consideration having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will guide you to comprehend even more going on for the globe, experience, some places, in the same way as history, amusement, and a lot more?

It is your certainly own epoch to feign reviewing habit. in the course of guides you could enjoy now is **Lab Rat One Touchstone 2 Andrea K Host** below.

Cassandra Andrea K Höst Part 3 of the Touchstone Trilogy. Cassandra Devlin doesn't know what she's for. But she knows she's running out of time. Since Cass was rescued from the abandoned world of Muina, the Aussie teen has proven more than useful to the people of Tare. Expeditions to their home world no longer end in slaughter. The teaching city of Kalasa has been unlocked. After years of searching for answers, they are starting to make progress. But space is tearing itself apart. Ionoth attack in ever-greater numbers. And "the useful stray" has been injured so many times that the Tarens hesitate to use her for fear of losing her. With one particular Taren now her most important person, Cass is determined to contribute everything she can, and hopes to find some answers of her own. What is the link between Muina and Earth? Why are the reclusive Nurans so interested in 'rescuing' her? And what role in the crisis do the inhuman Cruzatch play? Can Cass keep herself together long enough to find out? Keywords: science fiction, ya, young adult, young adult science fiction, science fiction romance, teen, psychics, space adventure, portal fantasy, australian author

Where Wizards Stay Up Late Matthew Lyon 1999-08-19 Twenty five years ago, it didn't exist. Today, twenty million people worldwide are surfing the Net. Where Wizards Stay Up Late is the exciting story of the pioneers responsible for creating the most talked about, most influential, and most far-reaching communications breakthrough since the invention of the telephone. In the 1960's, when computers were regarded as mere giant calculators, J.C.R. Licklider at MIT saw them as the ultimate communications devices. With Defense Department funds, he and a band of visionary computer whizzes began work on a nationwide, interlocking network of computers. Taking readers behind the scenes, Where Wizards Stay Up Late captures the hard work, genius, and happy accidents of their daring, stunningly successful venture.

Beautiful Trouble Andrew Boyd 2013-05-01 Banksy, the Yes Men, Gandhi, Starhawk: the accumulated wisdom of decades of creative protest is now in the hands of the next generation of change-makers, thanks to Beautiful Trouble. Sophisticated enough for veteran activists, accessible enough for newbies, this compact pocket edition of the bestselling Beautiful Trouble is a book that's both handy and inexpensive. Showcasing the synergies between artistic imagination and shrewd political strategy, this generously illustrated volume can easily be slipped into your pocket as you head out to the streets. This is for everyone who longs for a more beautiful, more just, more livable world – and wants to know how to get there. Includes a new introduction by the editors. Contributors include: Celia Alario • Andy Bichlbaum • Nadine Bloch • L. M. Bogad • Mike Bonnano • Andrew Boyd • Kevin Buckland • Doyle Canning • Samantha Corbin • Stephen Duncombe • Simon Enoch • Janice Fine • Lisa Fithian • Arun Gupta • Sarah Jaffe • John Jordan •

Stephen Lerner • Zack Malitz • Nancy L. Mancias • Dave Oswald Mitchell • Tracey Mitchell • Mark Read • Patrick Reinsborough • Joshua Kahn Russell • Nathan Schneider • John Sellers • Matthew Skomarovsky • Jonathan Matthew Smucker • Starhawk • Eric Stoner • Harsha Walia

Intercourse Andrea Dworkin 2009-09-17 Intercourse is a book that moves through the sexed world of dominance and submission. It moves in descending circles, not in a straight line, and as in a vortex each spiral goes down deeper. Its formal model is Dante's Inferno; its lyrical debt is to Rimbaud; the equality it envisions is rooted in the dreams of women, silent generations, pioneer voices, lone rebels, and masses who agitated, demanded, cried out, broke laws, and even begged. The begging was a substitute for retaliatory violence: doing bodily harm back to those who use or injure you. I want women to be done with begging. The public censure of women as if we are rabid because we speak without apology about the world in which we live is a strategy of threat that usually works. Men often react to women's words - speaking and writing - as if they were acts of violence; sometimes men react to women's words with violence. So we lower our voices. Women whisper. Women apologize. Women shut up. Women trivialize what we know. Women shrink. Women pull back. Most women have experienced enough dominance from men - control, violence, insult, contempt - that no threat seems empty. Intercourse does not say, forgive me and love me. It does not say, I forgive you, I love you. For a woman writer to thrive (or, arguably, to survive) in these current hard times, forgiveness and love must be subtext. No. I say no. Intercourse is search and assertion, passion and fury; and its form - no less than its content - deserves critical scrutiny and respect.----- PREFACE

The Pyramids of London Andrea K Höst 2015-02-28 In a world where lightning sustained the Roman Empire, and Egypt's vampiric god-kings spread their influence through medicine and good weather, tiny Prytennia's fortunes are rising with the ships which have made her undisputed ruler of the air. But the peace of recent decades is under threat. Rome's automaton-driven wealth is waning along with the New Republic's supply of power crystals, while Sweden uses fear of Rome to add to her Protectorates. And Prytennia is under attack from the wind itself. Relentless daily attacks destroy crops, buildings, and lives, and neither the weather vampires nor Prytennia's Trifold Goddess have been able to find a way to stop them. With events so grand scouring the horizon, the deaths of Eiliff and Aedric Tenning raise little interest. The official verdict is accident: two careless automaton makers, killed by their own construct. The Tenning children and Aedric's sister, Arianne, know this cannot be true. Nothing will stop their search for what really happened. Not even if, to follow the first clue, Aunt Arianne must sell herself to a vampire. --- Book 1 of a 5 book series.

In Arcadia Andrea K Höst One does not simply walk onto another planet. At least

not without the help of a daughter who has developed unlikely powers, fought an intra-dimensional war, and then arranged for a family relocation to a futuristic clone of Earth. Laura Devlin would gladly have paid any price to have her daughter back, so living in a techno-paradise with spaceship views is merely an added bonus. And a dream come true. But Arcadian paradises do not come without complications. Laura's include a plethora of psychic grandchildren. Interplanetary diplomacy. Her daughter's immense fame. And KOTIS, the military watchdog that seems to consider Laura's entire family government property. Forewarned by her daughter's experiences, Laura had anticipated as many problems as she could, and didn't doubt her ability to cope with the rest. But she had not planned on Gidds Selkie, a military officer 'chipped from flint' and not at all the sort of man lifelong geek Laura had ever imagined would find her interesting. Burned in the past, Laura is surprised to find herself tempted. Is this a new start to go with a new world? Or a mismatch doomed to failure?

And All the Stars Andrea K Höst Come for the apocalypse. Stay for cupcakes. Die for love. Madeleine Cost is working to become the youngest person ever to win the Archibald Prize for portraiture. Her elusive cousin Tyler is the perfect subject: androgynous, beautiful, and famous. All she needs to do is pin him down for the sittings. None of her plans factored in the Spires: featureless, impossible, spearing into the hearts of cities across the world – and spraying clouds of sparkling dust into the wind. Is it an alien invasion? Germ warfare? They are questions everyone on Earth would like answered, but Madeleine has a more immediate problem. At Ground Zero of the Sydney Spire, beneath the collapsed ruin of St James Station, she must make it to the surface before she can hope to find out if the world is ending. Warning: Contains swearing, sexual situations, and Australians. Keywords: science fiction, ya, young adult, young adult science fiction, science fiction romance, teen, alien invasion, apocalypse, sydney, australian author

Human Computer Confluence Andrea Gaggioli 2015-12 Human computer confluence is a research area aimed at developing an effective, even transparent, bidirectional communication between humans and computers, which has the potential to enable new forms of sensing, perception, interaction, and understanding. This book provides a groundbreaking collection of chapters exploring the science, technology and applications of HCC, bringing together experts in neuroscience, psychology and computer science.

Cassidy Jones and the Secret Formula 2011-01-01

The Daily Show (The Book) Chris Smith 2016-11-22 The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, Steve Carell, Lewis Black, Jessica Williams, John Hodgman, and Larry Wilmore-plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program hosted by Craig Kilborn to Jon Stewart's long reign to Trevor Noah's succession,

rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, Jon Stewart's emotional monologue in the wake of 9/11, his infamous confrontation on Crossfire, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, the Indecisions, Mess O'Potamia, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Stained Glass Monsters Andrea K Höst 2011-01 Creatures from the Eferum are a world-wide problem: creeping through tears in the fabric of space, they feast on every unprotected human they can find. Tyrland has a solution in the Kellian: faster and stronger than humans, they are Tyrland's clawed, shadowy monster hunters. But no matter how faithfully they serve, or how true their sworn word, they are too different, too separate, to ever be entirely trusted. Rennyn Claire is a complication. Secretive and obscenely powerful, she knows entirely too much about a massive new threat to Tyrland's safety. Worst of all, she is linked to a past that the Kellian would rather forget. All three of these things – monsters, Kellian, and an entirely overpowered mage – are about to land in Kendall Stockton's lap. The last thing Kendall wants is to try to play conscience to someone who can swat her like a bug. But innocent lives are at stake, and no-one else seems willing to ask if what is necessary is the right thing to do. And who, exactly, is the monster? Keywords: fantasy, high fantasy, fantasy romance, epic fantasy, australian author

I Hate You--Don't Leave Me: Third Edition Jerold J. Kreisman 2021-09-07 The revised and expanded third edition of the bestselling guide to understanding borderline personality disorder—with advice for communicating with and helping the borderline individuals in your life. After more than three decades as the essential guide to borderline personality disorder (BPD), the third edition of I Hate You—Don't Leave Me now reflects the most up-to-date research that has opened doors to the neurobiological, genetic, and developmental roots of the disorder, as well as connections between BPD and substance abuse, sexual abuse, post-traumatic stress syndrome, ADHD, and eating disorders. Both pharmacological and psychotherapeutic advancements point to real hope for success in the treatment and understanding of BPD. This expanded and revised edition is an invaluable resource for those diagnosed with BPD and their family, friends, and colleagues, as well as professionals and students in the field, and the practical tools and advice are easy to understand and use in your day-to-day interactions with the borderline individuals in your life.

Our Enemies in Blue Kristian Williams 2015-08-03 Let's begin with the basics: violence is an inherent part of policing. The police represent the most direct means by which the state imposes its will on the citizenry. They are armed, trained, and authorized to use force. Like the possibility of arrest, the threat of violence is implicit in every police encounter. Violence, as well as the law, is what they represent. Using media reports alone, the Cato Institute's last annual study listed nearly seven thousand victims of police "misconduct" in the United States. But such stories of police brutality only scratch the surface of a national epidemic. Every year, tens of thousands are framed, blackmailed, beaten,

sexually assaulted, or killed by cops. Hundreds of millions of dollars are spent on civil judgments and settlements annually. Individual lives, families, and communities are destroyed. In this extensively revised and updated edition of his seminal study of policing in the United States, Kristian Williams shows that police brutality isn't an anomaly, but is built into the very meaning of law enforcement in the United States. From antebellum slave patrols to today's unarmed youth being gunned down in the streets, "peace keepers" have always used force to shape behavior, repress dissent, and defend the powerful. *Our Enemies in Blue* is a well-researched page-turner that both makes historical sense of this legalized social pathology and maps out possible alternatives.

Tales of Research Misconduct Hub Zwart 2017-09-14 This monograph contributes to the scientific misconduct debate from an oblique perspective, by analysing seven novels devoted to this issue, namely: *Arrowsmith* by Sinclair Lewis (1925), *The affair* by C.P. Snow (1960), *Cantor's Dilemma* by Carl Djerassi (1989), *Perlmann's Silence* by Pascal Mercier (1995), *Intuition* by Allegra Goodman (2006), *Solar* by Ian McEwan (2010) and *Derailment* by Diederik Stapel (2012). Scientific misconduct, i.e. fabrication, falsification, plagiarism, but also other questionable research practices, have become a focus of concern for academic communities worldwide, but also for managers, funders and publishers of research. The aforementioned novels offer intriguing windows into integrity challenges emerging in contemporary research practices. They are analysed from a continental philosophical perspective, providing a stage where various voices, positions and modes of discourse are mutually exposed to one another, so that they critically address and question one another. They force us to start from the admission that we do not really know what misconduct is. Subsequently, by providing case histories of misconduct, they address integrity challenges not only in terms of individual deviance but also in terms of systemic crisis, due to current transformations in the ways in which knowledge is produced. Rather than functioning as moral vignettes, the author argues that misconduct novels challenge us to reconsider some of the basic conceptual building blocks of integrity discourse. Except where otherwise noted, this book is licensed under a Creative Commons Attribution 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by/4.0/>.

Medair Andrea K Host 2011 The complete epic fantasy "Medair" duology, containing the Aurealis Awards finalist "The Silence of Medair" and the heart-rending conclusion "Voice of the Lost". Time stole Victory. Medair an Rynstar returned too late to drive back the Ibisian invasion. Centuries too late. When friend and enemy have become the same thing, what use are the weapons Medair planned to use to protect her Empire? There is no magic, no artefact, no enchanted trinket which can undo the past. But no matter how Medair wishes to hide from the consequences of her failure, there are those who will not allow her the luxury of denying the present. Her war is already lost, but she carries weapons which could change the course of new battles. With the skirmishes of war beginning, and hunters in near pursuit, it is her conscience Medair cannot escape. Whose side should she be on? What is she really running from? From the Aurealis Awards judges' report: "You can read *Silence of Medair* for its strong, conflicted heroine, its playful subversion of fantasy tropes, or its deep, detailed analysis of the nature of racism. If not, just read it for the beautifully crafted prose." Keywords: fantasy, high fantasy, fantasy romance, epic fantasy, Australian author

The Book of Firsts Karan K Anders 2021-05-21 Three boys, the 'kings' of the school. One cynical newcomer. An outrageous competition. When Mika Niles overhears

the details of "The Book of Firsts" she's at first bemused, then scornful, then intrigued. Judging which of three very handsome young men is best at kissing, and...? With no time in her final year for serious attachments, a series of lunchtime trysts is more than tempting – and an opportunity like this might never come her way again. But this light-hearted game is also a scandalous secret, and few can play with fire and walk away unscathed.

Interactive Storytelling Ruth Aylett 2010-10-31 This book constitutes the refereed proceedings of the Third International Conference on Interactive Digital Storytelling, ICIDS 2010, held in Edinburgh, UK, in November 2010. The book includes 3 keynote, 25 full and short papers, 11 posters, 4 demonstration papers, 6 workshop papers, and 1 tutorial. The full and short papers have been organized into the following topical sections: characters and decision making; story evaluation and analysis; story generation; arts and humanities; narrative theories and modelling; systems; and applications.

Psychodynamic Formulation Deborah L. Cabaniss 2013-03-22 How do our patients come to be the way they are? What forces shape their conscious and unconscious thoughts and feelings? How can we use this information to best help them? Constructing psychodynamic formulations is one of the best ways for mental health professionals to answer questions like these. It can help clinicians in all mental health settings understand their patients, set treatment goals, choose therapeutic strategies, construct meaningful interventions and conduct treatment. Despite the centrality of psychodynamic formulation to our work with patients, few students are taught how to construct them in a clear systematic way. This book offers students and practitioners from all fields of mental health a clear, practical, operationalized method for constructing psychodynamic formulations, with an emphasis on the following steps: DESCRIBING problems and patterns REVIEWING the developmental history LINKING problems and patterns to history using organizing ideas about development. The unique, up-to-date perspective of this book integrates psychodynamic theories with ideas about the role of genetics, trauma, and early cognitive and emotional difficulties on development to help clinicians develop effective formulations. *Psychodynamic Formulation* is written in the same clear, concise style of *Psychodynamic Psychotherapy: A Clinical Manual* (Wiley 2011). It is reader friendly, full of useful examples, eminently practical, suitable for either classroom or individual use, and applicable for all mental health professionals. It can stand alone or be used as a companion volume to the *Clinical Manual*.

The Towers, the Moon Andrea K. Host 2016-10-26 France, under the Court of the Moon, is a country of cyclical change, where the true rulers arrive every night to compete among themselves, and humans are backdrop, witnesses, inessential - and yet inextricably intertwined. It is the reign of the Gilded Tower, and fashions are daring. Two Wings Griff Tenning has suffered too much change in the past year, and wishes everything would quiet down for a while - or, better still, would go back to when his parents were alive. But, even so, it's useful that his odd aunt can afford airship tickets to France. On such a quick trip, his hated travel sickness won't be enough to keep him from a chance to stand beneath the impossible Towers of the Moon. Forfeit Forfeit is the newest game of the Court of the Moon, and one seemingly designed for humans to lose. But Arianne Seaforth is willing to pay a great deal to help her oldest friend - and she is learning to extract a price of her own. Death and the Moon Eluned Tenning can barely remember all the names of the vast network of cousins making her sixteenth birthday party so overwhelming. But she has no problems with would-be actor Milo, who is so calmly

quiet and friendly. She'd never step on a stage herself, but she's happy to help him rehearse. Note: this book contains three short stories. "Two Wings" is 7,500 words, "Forfeit" is 20,000 words, and "Death and the Moon" is 2300 words.

Idea Man Paul Allen 2011-04-28 By his early thirties, Paul Allen was a world-famous billionaire-and that was just the beginning. In 2007 and 2008, Time named Paul Allen, the cofounder of Microsoft, one of the hundred most influential people in the world. Since he made his fortune, his impact has been felt in science, technology, business, medicine, sports, music, and philanthropy. His passion, curiosity, and intellectual rigor-combined with the resources to launch and support new initiatives-have literally changed the world. In 2009 Allen discovered that he had lymphoma, lending urgency to his desire to share his story for the first time. In this long-awaited memoir, Allen explains how he has solved problems, what he's learned from his many endeavors-both the triumphs and the failures-and his compelling vision for the future. He reflects candidly on an extraordinary life. The book also features previously untold stories about everything from the true origins of Microsoft to Allen's role in the dawn of private space travel (with SpaceShipOne) and in discoveries at the frontiers of brain science. With honesty, humor, and insight, Allen tells the story of a life of ideas made real.

Hungry for Peace Keith McHenry 2013-03-01 The de facto how-to manual of the international Food Not Bombs movement, which provides free food to the homeless and hungry and has branches in countries on every continent except Antarctica, this book describes at length how to set up and operate a Food Not Bombs chapter. The guide considers every aspect of the operation, from food collection and distribution to fund-raising, consensus decision making, and what to do when the police arrive. It contains detailed information on setting up a kitchen and cooking for large groups as well as a variety of delicious recipes. Accompanying numerous photographs is a lengthy section on the history of Food Not Bombs, with stories of the jailing and murder of activists, as well as premade handbills and flyers ready for photocopying.

Frankenstein Mary Shelley 2017-05-05 The original 1818 text of Mary Shelley's classic novel, with annotations and essays highlighting its scientific, ethical, and cautionary aspects. Mary Shelley's *Frankenstein* has endured in the popular imagination for two hundred years. Begun as a ghost story by an intellectually and socially precocious eighteen-year-old author during a cold and rainy summer on the shores of Lake Geneva, the dramatic tale of Victor Frankenstein and his stitched-together creature can be read as the ultimate parable of scientific hubris. Victor, "the modern Prometheus," tried to do what he perhaps should have left to Nature: create life. Although the novel is most often discussed in literary-historical terms-as a seminal example of romanticism or as a groundbreaking early work of science fiction-Mary Shelley was keenly aware of contemporary scientific developments and incorporated them into her story. In our era of synthetic biology, artificial intelligence, robotics, and climate engineering, this edition of *Frankenstein* will resonate forcefully for readers with a background or interest in science and engineering, and anyone intrigued by the fundamental questions of creativity and responsibility. This edition of *Frankenstein* pairs the original 1818 version of the manuscript-meticulously line-edited and amended by Charles E. Robinson, one of the world's preeminent authorities on the text-with annotations and essays by leading scholars exploring the social and ethical aspects of scientific creativity raised by this remarkable story. The result is a unique and accessible edition of one of the most thought-provoking and influential novels

ever written. Essays by Elizabeth Bear, Cory Doctorow, Heather E. Douglas, Josephine Johnston, Kate MacCord, Jane Maienschein, Anne K. Mellor, Alfred Nordmann

Radical Embodied Cognitive Science Anthony Chemero 2011-08-19 A proposal for a new way to do cognitive science argues that cognition should be described in terms of agent-environment dynamics rather than computation and representation. While philosophers of mind have been arguing over the status of mental representations in cognitive science, cognitive scientists have been quietly engaged in studying perception, action, and cognition without explaining them in terms of mental representation. In this book, Anthony Chemero describes this nonrepresentational approach (which he terms radical embodied cognitive science), puts it in historical and conceptual context, and applies it to traditional problems in the philosophy of mind. Radical embodied cognitive science is a direct descendant of the American naturalist psychology of William James and John Dewey, and follows them in viewing perception and cognition to be understandable only in terms of action in the environment. Chemero argues that cognition should be described in terms of agent-environment dynamics rather than in terms of computation and representation. After outlining this orientation to cognition, Chemero proposes a methodology: dynamical systems theory, which would explain things dynamically and without reference to representation. He also advances a background theory: Gibsonian ecological psychology, "shored up" and clarified. Chemero then looks at some traditional philosophical problems (reductionism, epistemological skepticism, metaphysical realism, consciousness) through the lens of radical embodied cognitive science and concludes that the comparative ease with which it resolves these problems, combined with its empirical promise, makes this approach to cognitive science a rewarding one. "Jerry Fodor is my favorite philosopher," Chemero writes in his preface, adding, "I think that Jerry Fodor is wrong about nearly everything." With this book, Chemero explains nonrepresentational, dynamical, ecological cognitive science as clearly and as rigorously as Jerry Fodor explained computational cognitive science in his classic work *The Language of Thought*.

Regency Buck Georgette Heyer 2011-03-31 IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'Probably the best book ever written' ANTONIA FRASER 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT _____ Beautiful heiress Judith Taverner has her pick of London suitors. But her luck takes a turn for the worse when her hapless brother, Peregrine, becomes the target of a would-be-assassin. To Judith's great annoyance, their mysterious guardian - the handsome Earl of Worth - seems far more intent on wooing her than saving her brother, but all is not as it seems... When the truth is revealed, Judith will finally discover if the Earl is after her money or her heart. _____ 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Fabulously witty' STEPHEN FRY '[My] generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH

Breakcore Andrew Whelan 2009-05-27 Peer-to-peer music exchange, sampling, and digital distribution have garnered much attention in recent years, notably in debates about authorship, intellectual property, media control, and 'Web 2'. However, empirical scholarship on how these technologies are used creatively by musicians and fans is still sparse. In this interdisciplinary ethnography of 'bedroom producer' culture, Andrew Whelan examines interaction and exchange within a specific online milieu: peer-to-peer chatrooms dedicated to electronic music, focusing on a genre known as 'breakcore'. The author draws on semantic anthropology, ethnomethodology, sociolinguistics, and critical musicology to explore the activity afforded by this controversial and criminalised environment. Through in-depth analysis of often ritually vituperative text-based interaction, discussions of music, and the samples used in that music, Whelan describes the cultural politics and aesthetics of bedroom producer identity, highlighting the roles gender and ethnicity play in the constitution of subcultural authenticity. Empirically driven throughout, this book also engages with a spectrum of social theory; in doing so, it highlights the intersections between gender, interaction, technology and music. This book will prove valuable for students and scholars with interests in gender and language use, computer-mediated communication, online subcultures and virtual community, and the evolution, production and distribution of electronic music.

Video Research in the Learning Sciences Ricki Goldman 2014-05-01 Video Research in the Learning Sciences is a comprehensive exploration of key theoretical, methodological, and technological advances concerning uses of digital video-as-data in the learning sciences as a way of knowing about learning, teaching, and educational processes. The aim of the contributors, a community of scholars using video in their own work, is to help usher in video scholarship and supportive technologies, and to mentor video scholars, so that video research will meet its maximum potential to contribute to the growing knowledge base about teaching and learning. This volume contributes deeply to both to the science of learning through in-depth video studies of human interaction in learning environments—whether classrooms or other contexts—and to the uses of video for creating descriptive, explanatory, or expository accounts of learning and teaching. It is designed around four themes—each with a cornerstone chapter that introduces and synthesizes the cluster of chapters related to it: Theoretical frameworks for video research; Video research on peer, family, and informal learning; Video research on classroom and teacher learning; and Video collaboratories and technological futures. Video Research in the Learning Sciences is intended for researchers, university faculty, teacher educators, and graduate students in education, and for anyone interested in how knowledge is expanded using video-based technologies for inquiries about learning and teaching. Visit the Web site affiliated with this book: www.videoresearch.org

Rogue Archives Abigail De Kosnik 2016-09-23 An examination of how nonprofessional archivists, especially media fans, practice cultural preservation on the Internet and how "digital cultural memory" differs radically from print-era archiving.

Gratuitous Epilogue Andrea K Höst NOT A STAND ALONE NOVEL. An extra for The Touchstone Trilogy. What happens when the plot ends? A relentless barrage of weddings, babies, and planetary colonisation! Meandering through the two years following the conclusion of the Touchstone Trilogy, this self-indulgent collection of family reminiscence is more saccharine than dramatic, with the most action to be found in snowball fights. For those who truly just want to know what happens next, no matter how mundane, read on for the everyday, ordinary lives of psychic

space ninjas playing house. Keywords: science fiction, ya, young adult, young adult science fiction, science fiction romance, teen, psychics, space adventure, portal fantasy, Australian author

The French House Helen Fripp 2021-03-04 Looking back at the crumbling house hidden away in the vineyards, the sound of her daughter's laughter carrying on the breeze, Nicole plucks a perfect red grape and is reminded her life will never be the same. With her husband gone, her troubles are hers alone... For heartbroken Nicole Clicquot, running the winery her husband left behind is the only chance she has to keep a roof over her head and provide a future for her little girl. She won't listen to the gossips who insist that the rolling fields of chalk soil are no place for a woman. But as the seasons change, bringing a spoiled harvest and bitter grapes, the vineyards are on the brink of collapse. Without her husband's oldest friend, travelling merchant Louis, she'd truly be lost. No one else would stay up all night to help count endless rows of green bottles deep in the cellars, or spread word far and wide that Nicole makes the finest champagne he's ever tasted. One magical night, as a shooting star illuminates their way under a velvet sky, Nicole gazes up at his warm smile and wonders if perhaps she doesn't need to be quite so alone... But when Louis shrinks from her touch after returning from a long trip abroad, Nicole fears something is terribly wrong. And as an old secret about her husband – that only Louis knew – spreads from the cobbled village streets all the way to the Paris salons, her heart and fragile reputation are shattered. Was she wrong to put her trust in another man? And with Napoleon's wars looming on the horizon, can she find a way to save her vineyards, her home, and her daughter from ruin? Fans of *Chocolat*, *Carnegie's Maid*, *Dinah Jeffries* and anyone longing to sip champagne under the stars will adore this stunning historical read, inspired by the true story of how Nicole Clicquot blazed her own path to build the world's greatest champagne house: *Veuve Clicquot*. Read what everyone's saying about *The French House*: 'Extraordinary. Outstanding... absolutely amazing... just wow!... this book is exquisite. Absolute perfection. A masterpiece. One of my favourite reads ever... one of the finest books out this year and one of the best historical fiction reads ever.' Renita D'Silva, ★★★★★ 'Wow! What a story... transports you... I was captivated... I found myself reading late into the night... extraordinary... so moving and totally enthralled me... will stay with me for a long time.' NetGalley Reviewer, ★★★★★ 'A fascinating book... very heartwarming... I found this book very hard to put down and I thoroughly enjoyed every page.' Goodreads reviewer, ★★★★★ 'Beautifully written, fascinating novel... comes alive on the pages... wonderful... extra special.' Angela Petch, ★★★★★ 'What a treat... emotional... An excellent read.' Goodreads Reviewer, ★★★★★ 'Instantly and completely immersed me in a beautiful romance, heartbreak and the passion of Madame Clicquot... The author's ability to whisk me away to the vineyards of post-Revolutionary France and bring to life a feisty, determined heroine who blazed her own path in a man's world is extraordinary.' Goodreads reviewer, ★★★★★ 'Wow! An incredible historical novel... All the feels.' Chaos Happiness Book Mama, ★★★★★ 'Vivid and wonderful... a lovely book.' The Writer's Workout

The Future of the Internet--And How to Stop It Jonathan Zittrain 2008-10-01 This extraordinary book explains the engine that has catapulted the Internet from backwater to ubiquity—and reveals that it is sputtering precisely because of its runaway success. With the unwitting help of its users, the generative Internet is on a path to a lockdown, ending its cycle of innovation—and facilitating unsettling new kinds of control. iPods, iPhones, Xboxes, and TiVos represent the first wave of Internet-centered products that can't be easily modified by anyone

except their vendors or selected partners. These “tethered appliances” have already been used in remarkable but little-known ways: car GPS systems have been reconfigured at the demand of law enforcement to eavesdrop on the occupants at all times, and digital video recorders have been ordered to self-destruct thanks to a lawsuit against the manufacturer thousands of miles away. New Web 2.0 platforms like Google mash-ups and Facebook are rightly touted—but their applications can be similarly monitored and eliminated from a central source. As tethered appliances and applications eclipse the PC, the very nature of the Internet—its “generativity,” or innovative character—is at risk. The Internet's current trajectory is one of lost opportunity. Its salvation, Zittrain argues, lies in the hands of its millions of users. Drawing on generative technologies like Wikipedia that have so far survived their own successes, this book shows how to develop new technologies and social structures that allow users to work creatively and collaboratively, participate in solutions, and become true “netizens.”

Lab Rat One Andrea K Höst 2011 Can she ever be “Just Cass” again? In the months since Cassandra Devlin walked off Earth onto another planet, she has grappled with everything from making blankets to helping psychics battle the memories of monsters. Not able to find a way home, she has instead gained friends and a purpose. Unfortunately, that purpose brings with it the pressure of being more than a little valuable, and those she has befriended are also her guards, ordered to explore and control her abilities to find out just what it is a touchstone can do. Test subject was not the career path Cass had been planning. With no privacy, too-frequent injuries, and the painful knowledge that she must always be an assignment to her Setari companions, Cass can only wish for some semblance of normality and control. And as her abilities become more and more dangerous, tests and training may be the only thing capable of protecting Cass from herself. Keywords: science fiction, ya, young adult, young adult science fiction, science fiction romance, teen, psychics, space adventure, portal fantasy, australian author

The Silence of Medair Andrea K. Höst 2010 Time stole victory. Medair an Rynstar returned too late to drive back the Ibisian invasion. Centuries too late. When friend and enemy have become the same thing, what use are the weapons Medair planned to use to protect her Empire? There is no magic, no artefact, no enchanted trinket which can undo the past. But no matter how Medair wishes to hide from the consequences of her failure, there are those who will not allow her the luxury of denying the present. Her war is already lost, but she carries weapons which could change the course of new battles. With the skirmishes of war beginning, and hunters in near pursuit, it is her conscience Medair cannot escape. Whose side should she be on? What is she really running from?

Stray Andrea K Höst 2011 On her last day of high school, Cassandra Devlin walked out of exams and into a forest. Surrounded by the wrong sort of trees, and animals never featured in any nature documentary, Cass is only sure of one thing: alone, she will be lucky to survive. The sprawl of abandoned blockish buildings Cass discovers offers her only more puzzles. Where are the people? What is the intoxicating mist which drifts off the buildings in the moonlight? And why does she feel like she's being watched? Increasingly unnerved, Cass is overjoyed at the arrival of the formidable Setari. Whisked to a world as technologically advanced as the first was primitive, where nanotech computers are grown inside people's skulls, and few have any interest in venturing outside the enormous whitestone cities, Cass finds herself processed as a 'stray', a refugee displaced by the gates torn between worlds. Struggling with an unfamiliar language and culture, she

must adapt to virtual classrooms, friends who can teleport, and the ingrained attitude that strays are backward and slow. Can Cass ever find her way home? And after the people of her new world discover her unexpected value, will they be willing to let her leave? Keywords: science fiction, ya, young adult, young adult science fiction, science fiction romance, teen, psychics, space adventure, portal fantasy, australian author

Bones of the Fair Andrea K Höst 2013-12-01 Darest stands on the verge of a Golden Age. The revival of the Rathen line and a blood price won from the Fair has drawn a flood of visitors eager to snatch their share of changing fortune – or at least one of the fabulous prizes offered at the Spring Festival. Among those coaxed back to the once-failing kingdom is Gentian Calder, daughter of Shapers. Before she can decide whether to risk her life by staying, news arrives to put all other considerations aside. The Atlaran Ambassador and half the heirs of the western kingdoms have disappeared on Darest's border. Gentian agrees to join the Diamond Coeurveur and his apprentice in a rush to join the search. Will they find the missing? A plot against Darest? Or uncover older secrets, buried deep? Keywords: fantasy, high fantasy, fantasy romance, epic fantasy, fae, australian author

Independent Study Joelle Charbonneau 2014 Now a freshman at the University in Tosu City with her hometown sweetheart, Tomas, Cia Vale attempts to expose the ugly truth behind the government's grueling and deadly Testing put her and her loved ones in great danger.

Emotional Intelligence Daniel Goleman 1996-09-12 Daniel Goleman offers a vital new curriculum for life that can change the future for us and for our children

Champion of the Rose Andrea K Höst 2010 Soren Armitage is an anachronism. Proclaimed Rathen Champion by the Rathen Rose, intended to support the rule of a Rathen King or Queen. But there are no Rathens. Resigned to symbolising only Darest's faded glories, Soren is not prepared for the sudden appearance of a Rathen. Now she must find and support the heir despite the machinations of the kingdom's regent, sylvan curses, and the strange behaviour of once-dormant protective enchantments. While the odds seem stacked against her, Soren is determined to do her best to live up to the name of Rathen Champion. But what is she to do when it seems that there is something very wrong with her Rathen? Can she trust the person she is meant to protect? Keywords: fantasy, high fantasy, fantasy romance, epic fantasy, fae, australian author

The Licit Life of Capitalism Hannah Appel 2019-12-13 The Licit Life of Capitalism is both an account of a specific capitalist project—U.S. oil companies working off the shores of Equatorial Guinea—and a sweeping theorization of more general forms and processes that facilitate diverse capitalist projects around the world. Hannah Appel draws on extensive fieldwork with managers and rig workers, lawyers and bureaucrats, the expat wives of American oil executives and the Equatoguinean women who work in their homes, to turn conventional critiques of capitalism on their head, arguing that market practices do not merely exacerbate inequality; they are made by it. People and places differentially valued by gender, race, and colonial histories are the terrain on which the rules of capitalist economy are built. Appel shows how the corporate form and the contract, offshore rigs and economic theory are the assemblages of liberalism and race, expertise and gender, technology and domesticity that enable the licit life of capitalism—practices that are legally sanctioned, widely replicated, and ordinary, at the same time as they are messy, contested, and, arguably, indefensible.

Predator Girl S. B. Roozenboom 2012-06 Strange and unusual beasts that few people are aware of roam our world. Jared Ferlyn is one of these few: a Finder, born with

the gift for detecting and tracking paranormal beings. Tagging these Otherworlders for the government, he has had his share of keeping fey, nightlings and other creatures from human sight. But when a strange new girl comes to town, Jared is unable to classify her despite his training and experience. While tracking the mysterious newcomer, Jared is pulled into a dangerous environment that not even a Finder is prepared for. "We were a match made in hell, yet no matter how many times I repeated it, it wouldn't soak in. I'd never had so much trouble tossing a woman from my mind. For me there was an off button that came with every girl. . . . But Ilume didn't seem to have one." (Jared Ferlyn in Predator Girl

The Weirdest People in the World Joseph Henrich 2020-09-10 'A landmark in social thought. Henrich may go down as the most influential social scientist of the first half of the twenty-first century' MATTHEW SYED Do you identify yourself by your profession or achievements, rather than your family network? Do you cultivate your unique attributes and goals? If so, perhaps you are WEIRD: raised in a society

that is Western, Educated, Industrialized, Rich and Democratic. Unlike most who have ever lived, WEIRD people are highly individualistic, nonconformist, analytical and control-oriented. How did WEIRD populations become so psychologically peculiar? What part did these differences play in our history, and what do they mean for our collective identity? Joseph Henrich, who developed the game-changing concept of WEIRD, uses leading-edge research in anthropology, psychology, economics and evolutionary biology to explore how changing family structures, marriage practices and religious beliefs in the Middle Ages shaped the Western mind, laying the foundations for the world we know today. Brilliant, provocative, engaging and surprising, this landmark study will revolutionize your understanding of who - and how - we are now. 'Phenomenal ... The only theory I am aware of that attempts to explain broad patterns of human psychology on a global scale' Washington Post 'You will never look again in the same way at your own seemingly universal values' Uta Frith, Professor of Cognitive Development, University College London