

# Liars And Saints Maile Meloy

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**Picnic at Hanging Rock** Joan Lindsay  
2019-09-23 A reinvigoration of the iconic Australian classic that captivated generations of readers, in

a beautiful hardback edition, with a brand new introduction from young Australian writer Romy Ash.  
Liars and Saints Maile Meloy  
2014-04-10 Shortlisted for the Orange

Prize for Fiction 'Wise, witty, and beautifully written, *Liars and Saints* is that rare and wondrous thing: a literary novel you don't want to put down' Helen Fielding *Liars and Saints* is an utterly compelling portrait of a family, the twists and turns of their lives unravelled with extraordinary sensitivity and understanding. By turns laugh aloud funny and unbearably moving, it marks the beginning of a stunning literary career. Set in California, the narrative follows four generations of the Santerre family from World War II to the present, as they navigate a succession of life-changing events. It is guaranteed to be loved by all those who devoured *The Divine Secrets of the Ya-Ya Sisterhood*.

**Cambridge [university] 1837**

*Liars and Saints* Maile Meloy 2003 Set

in California, *Liars and Saints* follows four generations of the Catholic Santerre family from World War II to the present, as they navigate a succession of life-altering events -- through the submerged emotion of the fifties, the recklessness and excess of the sixties and seventies, and the reckonings of the eighties and nineties. In a family driven by jealousy and propriety as much as by love, an unspoken tradition of deceit is passed from generation to generation, and fiercely protected secrets gradually drive the Santerres apart. When tragedy shatters their precarious domestic lives, it takes astonishing courage and compassion to bring them back together.

**The Great Stink** Clare Clark

2006-10-02 A mystery that offers "a

gripping and richly atmospheric glimpse into the literal underworld of Victorian England—the labyrinthine London sewer system” (Publishers Weekly, starred review). Clare Clark’s critically acclaimed *The Great Stink* “reeks of talent” as it vividly brings to life the dark and mysterious underworld of Victorian London (The Washington Post Book World). Set in 1855, it tells the story of William May, an engineer who has returned home to London from the horrors of the Crimean War. When he secures a job transforming the city’s sewer system, he believes that he will be able to find salvation in the subterranean world beneath the city. But the peace of the tunnels is shattered by a murder, and William is implicated as the killer. Could he truly have committed the crime? How

will he bring the truth above ground? With richly atmospheric prose, *The Great Stink* combines fact and fiction to transport readers into London’s putrid past, and marks the debut of a remarkably talented writer in the tradition of the very best historical novelists. “A crackerjack historical novel that combines the creepy intrigue of Caleb Carr, the sensory overload of Peter Ackroyd and the academic curiosity of A. S. Byatt.” —Los Angeles Times

*The Secret of Hanging Rock* Joan Lindsay 2021-10-01 Joan Lindsay's classic novel *Picnic at Hanging Rock* is a subtle blend of mysterious and sinister events set in a period of Australian social life drawn with loving nostalgia. The final chapter of the novel was removed at the request of her publishers, creating a

mystery to which thousands have begged to know the solution. The missing chapter reveals what did happen to the schoolgirls who vanished from the Rock after a St Valentine's Day picnic in 1900, and holds commentaries by John Taylor, Yvonne Rousseau and Mudrooroo.

The Apothecary Maile Meloy 2012-07-01

A dose of magic could save the world . . . Fourteen-year-old Janie Scott is new to London and she's finding it dull, dreary and cold - until she meets Benjamin Burrows who dreams of becoming a spy. When Benjamin's father, the mysterious apothecary, is kidnapped he entrusts Janie and Benjamin with his sacred book, full of ancient spells and magical potions. Now the two new friends must uncover the book's secrets in order to find him, all while keeping it out

of the hands of their enemies - Russian spies in possession of nuclear weapons. Beautifully written and expertly paced, this stunning and poignant novel will have readers on the edge of their seats.

Both Ways is the Only Way I Want it

Maile Meloy 2010 Caught between opposing forces - fidelity and desire, impulse and security, innocence and experience - these unforgettable characters have each reached a fork in the road. But what kind of fool only wants it one way? Funny, sly and sparkling with energy, BOTH WAYS IS THE ONLY WAY I WANT IT confirms Maile Meloy as an enthralling storyteller.

**Billie Morgan** Joolz Denby 2004

Nominated for the 2005 Orange Prize.

*Icebergs* Rebecca Johns 2010-12-15 Two friends, Walter Dunmore and Al Clark,

are the only members of their bomber crew to survive an airforce plane crash in World War II Canada. But they must struggle with the sub-zero wilderness of Newfoundland's Labrador coast until help arrives. Meanwhile, on the homefront, in a small farming community, Walt's wife Dottie struggles with her own battles: loneliness, anxiety and her attraction to an itinerant farm worker. Only one man comes home alive from Labrador, but the lives of their two families remain forever entwined. Years later, in Chicago where they've all moved, questions of loyalty and bravery ensnare their children. And as they confront the horrors of Vietnam one of them will be left to choose between revenge or sacrifice. The novel follows the characters into old age, when decades-old secrets are

laid bare to redeem the present and illuminate the past. Rebecca Johns explores with remarkable grace and intimacy themes of love and infidelity, bravery and cowardice, domesticity and marriage.

**An Invisible Sign of My Own** Aimee Bender 2012 Mona Gray, the second-grade math teacher who has always specialized in quitting, has such a love for numbers and their effect on her life, and then a new science teacher threatens her strange and tidy universe with love, the supreme disorder.

**The After-Room** Maile Meloy 2015-11-03 It's 1955, and Benjamin Burrows and Janie Scott are trying to live a safe, normal life in America. It's not easy, when they have the power to prevent nuclear disaster, and sinister forces are circling. Soon

the advice of a mysterious, unscrupulous magician propels Janie and Benjamin into danger, and toward the land of the dead. Meanwhile, their friend Jin Lo washes up on a remote island where an American spy is stationed, and finds herself on the trail of a deadly threat in China. But she's on the other side of the world—how can Janie and Benjamin reach her? The triumphant finale in the trilogy that began with Maile Meloy's bestselling, critically acclaimed *The Apothecary*, and continued in its captivating sequel, *The Apprentices*, *The After-Room* is full of enchantment and heart, with Ian Schoenherr's stunning illustrations throughout.

Final Judgment Marcia Clark  
2020-04-21 When it comes to relationships and self-preservation,

defense attorney Samantha Brinkman has always been cut and run. But it's different with her new lover, Niko, an ambitious and globally famous entrepreneur. Sam is putting her faith in him. She has to. He's also her new client--a suspect in the murder of an investor whose shady dealings turned Niko's good life upside down. He had the motive: revenge. As did many others who banked a fortune on the wrong man. That's a point in Niko's favor. So is his alibi for the day of the slaying. Until that alibi mysteriously disappears. As Sam's feverish search for another viable killer begins, the investigation only leads deeper into Niko's past and its secrets. Book 4 of 4 in the Samantha Brinkman Series

**All Families are Psychotic** Douglas Coupland 2002 On the eve of the next

Space Shuttle mission, a divided family comes together... Warm, witty and wise, All Families Are Psychotic is Coupland at the very top of his form: 'Irresistibly hilarious, unique and wonderful' Independent on Sunday In a cheap motel an hour from Cape Canaveral, Janet Drummond takes her medication, and does a rapid tally of the whereabouts of her children. Wade has spent the night in jail; suicidal Bryan is due to arrive at any moment with his vowel-free girlfriend, Shw; and then there is Sarah, 'a bolt of lightning frozen in midflash' -- here in Orlando to be the star of Friday's shuttle mission. With Janet's ex-husband and his trophy wife also in town, Janet spends a moment contemplating her family, and where it all went wrong. Or did it?

Blasphemy Sherman Alexie 2012-09-26

Sherman Alexie's stature as a writer has soared over the course of his twenty-book, twenty-year career. His wide-ranging, acclaimed books, from The Lone Ranger and Tonto Fistfight in Heaven to the PEN/Faulkner Award-winning War Dances, have established him as a star in modern literature. In Blasphemy, the daring, versatile, funny, and outrageous Alexie showcases all his talents. Half of the stories here are beloved classics, including 'What You Pawn I Will Redeem', 'This Is What It Means to Say Phoenix, Arizona', 'The Toughest Indian in the World', and 'War Dances'. The other half are brand-new stories, fresh and quintessentially Alexie, about donkey basketball leagues, lethal wind turbines, the reservation, marriage, and all species of contemporary

American warriors. An indispensable collection for devoted fans and first-time readers alike, *Blasphemy* reminds us, on every thrilling page, why Sherman Alexie is one of America's greatest contemporary writers and a true master of the short story.

A Family Daughter Maile Meloy  
2014-04-10 Brilliantly entertaining, *A Family Daughter* might also be the most insightful novel about families and love that you will read this year. It's 1979, and seven-year-old Abby, the youngest member of the close-knit Santerre family, is trapped indoors with the chicken pox during a heat wave. The events set in motion that summer will span decades and continents and change the Santerres forever. A rich, full novel about passion and desire, fear and

betrayal, *A Family Daughter* illuminates both the joys and complications of contemporary life, and the relationship between truth and fiction.

Do Not Become Alarmed Maile Meloy  
2017-07-06 When Liv and Nora decide to take their husbands and children on a holiday cruise, everyone is thrilled. The ship's comforts and possibilities seem infinite. But when they all go ashore in beautiful Central America, a series of minor mishaps lead the families further from the ship's safety. One minute the children are there, and the next they're gone. What follows is a heart-racing story told from the perspectives of the adults and the children, as the distraught parents - now turning on one another and blaming themselves - try to recover

their children and their shattered lives.

Half in Love Maile Meloy 2014-04-10  
Selected for Richard & Judy's Summer Read, Maile Meloy's brilliant novel, *Liars and Saints*, was acclaimed by readers and reviewers alike. In deceptively straightforward writing, Meloy depicted the story of the Santerre family with remarkable insight and perception, creating 'an emotional resonance that lasts long after the last page' (Daily Mail). This same talent is again on display in these dazzling stories. Whether Meloy is describing a soldier's kiss in wartime London, a best friend's funeral or a young girl's determination to hang on to her virginity, the result is startling, fresh and unforgettable.

**The Mammoth Cheese** Henry Miller 2004

Celebrating the recent birth of eleven babies born to a local couple after fertility treatments, the citizens of Three Chimneys, Virginia, set out to re-create the making of an original Thomas Jefferson-era, 1,235-pound cheese. By the author of *The Dress Lodger*. Reader's Guide available. Reprint. 100,000 first printing. \$75,000 ad/promo.

*The Tenth Circle* Jodi Picoult  
2012-02-02 THE INTERNATIONAL BESTSELLER 'Picoult has been incredibly successful in dissecting the pain that family members go through when faced with sensitive and emotional issues . . . a touching read' Daily Express Fifteen years ago, Daniel Stone's drinking and stealing sent him into a spiral of self-destructiveness which threatened to consume him entirely. Today, life

has given him a second chance, and he's reinvented himself as a respected artist, loving husband, and doting father to teenage daughter Trixie, to whom he's never revealed his past. But when Trixie falls victim to an act of unspeakable violence at the hands of her ex-boyfriend Jason, Daniel's old self resurfaces, stronger than ever. How far can you go to avenge the ones you love? **THE BOOK OF TWO WAYS**, Jodi's stunning new novel about life, death and missed opportunities is available to pre-order now.

Ursula, Under Ingrid Hill 2006-01-05  
A dangerous rescue attempt in Michigan has captured the attention of the entire country. A two-year-old girl has fallen down a mine shaft. Ursula Wong is the only child of a poor family and referred to by one

member of the TV audience as 'half-breed trailer trash', not worth all the expense. But there is much more to Ursula than this- she is the last of her family line - and here the novel explodes into a gorgeous saga of culture, history and heredity. By its end, we've met, among others of Ursula's forebears, a second-century-B.C. Chinese alchemist; an orphaned consort to a Swedish queen; and Ursula's great-great-grandfather, Jake Maki, a miner who died in a cave-in aged twenty-nine. Ursula's fate echoes those of her ancestors, many of whom so narrowly escaped not being born that any given individual's life comes to seem a miracle.

**Breakable You** Brian Morton 2007-10-01  
"A literary theft, a death and the sparking of desire make for a

tumultuous year in the lives of four New Yorkers . . . [a] polished, affecting novel.” –People Adam Weller is a moderately successful novelist, past his prime—but squiring around a much younger woman and still longing for greater fame and glory. His former wife, Eleanor, is unhappily playing the role of the overweight, discarded woman. Their daughter, Maud, has just begun a frankly sexual affair with an Arab American man that unexpectedly becomes life-changing. Into each of these lives the past intrudes in a way that will test them to their core. Navigating nimbly between sharp humor and deeply felt emotion, the award-winning author of Florence Gordon tells a story of love, friendship, literary treachery, and what each of us owes to the past. “Inside [Morton’s] broad comedy of

manners is a heartfelt novel about the redemptive power of suffering.” –The New Yorker “Morton is the rare writer equally invested in people and ideas. . . . [He] creates some of the most complex and real female characters of any writer.” –San Francisco Chronicle

**Saints** Orson Scott Card 2001-03-14  
From the bestselling author of the Ender Universe series comes Orson Scott Card's epic historical novel Saints When ten-year-old Dinah Kirkham saw her father leave their Manchester home in the middle of the night, she basked when he would be back. "Soon," he replied. But he never came back. On that night in 1829, John Kirkham laid the foundation of his daughter's certainty that the only person Dinah could ever really trust was herself.

From that day forward, Dinah worked to support her family, remaining devoted to their welfare even in the face of despair and grinding poverty. Then one day she heard a new message, a new purpose ignited in her heart, and new life opened up before her. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Apprentices Maile Meloy

2013-06-04 Two years have passed since Janie Scott last saw Benjamin Burrows, the mysterious apothecary's defiant son who stole her heart. On the other side of the world, Benjamin and his father are treating the sick and wounded in the war-torn jungles of Vietnam. But Benjamin has also been experimenting with a magical new formula that allows him to communicate with Janie across the

globe. When Benjamin discovers that she's in trouble, he calls on their friend Pip for help. The three friends are thrown into a desperate chase around the world to find one another, while unraveling the mystery of what threatens them all. Acclaimed author Maile Meloy seamlessly weaves together magic and adventure in this breathtaking sequel with stunning illustrations by Ian Schoenherr.

**Black Dirt** Nell Leyshon 2010-12-17 Frank lies in bed, his dying dreams haunted by memories of one long-ago summer, the sticky heat of night, and the stories his father told about Christ, the red-breasted robin, and kings Arthur and Alfred. But other images also rise to the surface, unbidden and unwanted, and Frank finds himself forced to recall his older sister, Iris, whose existence –

and terrible crime – he has spent long years struggling to forget. **The Octopus Escapes** Maile Meloy 2021-05-11 From a New York Times bestselling author comes this poignant, lyrical tale about nature's great escape artist—perfect for fans of the Oscar-winning documentary film *My Octopus Teacher*. The octopus is happy in his undersea cave until one day, a diver captures him and takes him to live in an aquarium. The humans give him food and tests that look like toys. But every day is the same, and the octopus soon tires of captive life. And so, under the cover of darkness, he makes his daring escape... Maile Meloy and Felicitia Sala bring us a story full of excitement and heart, about the thrill of hard-won freedom and the pull of home.

*Devotion* Maile Meloy 2015-04-28 From one of the most popular and acclaimed story writers of her generation, a single-volume short story from the author of 2017's *Do Not Become Alarmed*, a beautifully packaged palm-sized gift book. "That the yellow house was thrillingly affordable might have been a warning sign, if Eleanor had known how to read it. But she'd been desperate. She was sharing a room with her four-year-old daughter, Hattie, in her parents' house, and she had to get out." From the award-winning novelist and short story writer Maile Meloy, *Devotion: A Rat Story* is an exquisitely unsettling tale about a young single mother whose new home becomes a kind of nightmare she must resolve on her own. Eleanor is in such a rush to move away from her parents that she

allows an imperious realtor to rush her to close on the too-good-to-be-true home without an inspection. Shortly after the house becomes legally hers—with every cent and all of her pride and future tied up in the property—the giant rats show themselves. In the yard, in the kitchen, on her daughter's bed. A walk around the block reveals a decrepit neighboring house where two elderly sisters are feeding and fostering thousands of unusual "pets." What has Eleanor done? What action can she possibly take now? In Meloy's characteristically clean, assured style, she captures the hopes and horrors of domestic life with an element of suspense that drives the reader feverishly to the end.

**The Lost Garden** Helen Humphreys 2002  
Leaving war-stricken London in 1941,

Gwen Davis volunteers for the Land Army in the Devon countryside where she oversees a group of girls who plant crops for the war effort beside a regiment of Canadian soldiers. 17,000 first printing.

**The Fourth Child** Jessica Winter 2022-03-08 "A beautifully observed and thrillingly honest novel about the dark corners of family life and the long, complicated search for understanding and grace." --Jenny Offill, author of *Dept. of Speculation* and *Weather* "The Fourth Child is keen and beautiful and heartbreaking--an exploration of private guilt and unexpected obligation, of the intimate losses of power embedded in female adolescence, and of the fraught moments of glancing divinity that come with shouldering the burden of love." --

Jia Tolentino, New York Times bestselling author of *Trick Mirror* "A remarkable family saga . . . *The Fourth Child* is a balm--a reminder that it is possible for art to provide a nuanced exploration of life itself." --Rumaan Alam, author of *Leave the World Behind* and Rich and Pretty The author of *Break in Case of Emergency* follows up her "extraordinary debut" (The Guardian) with a moving novel about motherhood and marriage, adolescence and bodily autonomy, family and love, religion and sexuality, and the delicate balance between the purity of faith and the messy reality of life. Book-smart, devoutly Catholic, and painfully unsure of herself, Jane becomes pregnant in high school; by her early twenties, she is raising three children in the suburbs of

western New York State. In the fall of 1991, as her children are growing older and more independent, Jane is overcome by a spiritual and intellectual restlessness that leads her to become involved with a local pro-life group. Following the tenets of her beliefs, she also adopts a little girl from Eastern Europe. But Mirela is a difficult child. Deprived of a loving caregiver in infancy, she remains unattached to her new parents, no matter how much love Jane shows her. As Jane becomes consumed with chasing therapies that might help Mirela, her relationships with her family, especially her older daughter, Lauren, begin to fray. Feeling estranged from her mother and unsettled in her new high school, Lauren begins to discover the power of her own burgeoning creativity and

sexuality--a journey that both echoes and departs from her mother's own adolescent experiences. But when Lauren is confronted with the limits of her youth and independence, Jane is thrown into an emotional crisis, forced to reconcile her principles and faith with her determination to keep her daughters safe. *The Fourth Child* is a piercing love story and a haunting portrayal of how love can shatter--or strengthen--our beliefs.

*Language Arts* Stephanie Kallos  
2015-06-09 A novel that is "utterly absorbing, and full of wit [with] a doozy of a twist . . . An all-around delight" (Maria Semple, author of *Where'd You Go, Bernadette?*). Charles Marlow teaches his high school English students that language will expand their worlds. But linguistic precision cannot help him connect

with his autistic son, his ex-wife, or his college-bound daughter, who has just flown the nest. He's at the end of a road he's traveled on autopilot for years when a series of events forces him to think back on the lifetime of decisions and indecisions that have brought him to this point. With the help of an ambitious art student, an Italian-speaking nun, and the memory of a boy in a white suit who inscribed his childhood with both solace and sorrow, Charles may finally be able to rewrite the script of his life.

From the national-bestselling author of *Broken for You*, *Language Arts* is an affecting tale of love, loss, and language--its powers and its perils.

**Music For Torching** A.M. Homes  
2012-09-13 Paul and Elaine have two boys and a beautiful home, yet they

find themselves thoroughly, inexplicably stuck. Obsessed with 'making things good again', they spin the quiet terrors of family life into a fantastical frenzy that careers well and truly out of control. As A.M. Homes's incendiary novel unfolds, the technicolour hues of the American good life become nearly hallucinogenic: from a strange and hilarious encounter on the floor of the pantry with a Stepford Wife neighbour, to a house-cleaning team in space suits, to a hostage situation at the school. Homes lays bare the foundations of marriage and family life and creates characters outrageously flawed, deeply human and entirely believable.

*Mercy House* Alena Dillon 2020-02-11  
"Never underestimate the power of a group of women. Fierce, thoughtful

and dramatic—this is a story of true courage." —Susan Wiggs, New York Times bestselling author She would stop at nothing to protect the women under her care. Inside a century-old row house in Brooklyn, renegade Sister Evelyn and her fellow nuns preside over a safe haven for the abused and abandoned. Gruff and indomitable on the surface, warm and wry underneath, little daunts Evelyn, until she receives word that Mercy House will be investigated by Bishop Hawkins, a man with whom she shares a dark history. In order to protect everything they've built, the nuns must conceal many of their methods, which are forbidden by the Catholic Church. Evelyn will go to great lengths to defend all that she loves. She confronts a gang member, defies the church, challenges her own

beliefs, and faces her past. She is bolstered by the other nuns and the vibrant, diverse residents of the shelter—Lucia, Mei-Li, Desiree, Esther, and Katrina—whose differences are outweighed by what unites them: they’ve all been broken by men but are determined to rebuild. Amidst her fight, Evelyn discovers the extraordinary power of mercy and the grace it grants, not just to those who receive it, but to those strong enough to bestow it.

The Apothecary Maile Meloy 2012-07-05  
A dose of magic could save the world . . . Fourteen-year-old Janie Scott is new to London and she's finding it dull, dreary and cold - until she meets Benjamin Burrows who dreams of becoming a spy. When Benjamin's father, the mysterious apothecary, is kidnapped he entrusts Janie and

Benjamin with his sacred book, full of ancient spells and magical potions. Now the two new friends must uncover the book's secrets in order to find him, all while keeping it out of the hands of their enemies - Russian spies in possession of nuclear weapons. Beautifully written and expertly paced, this stunning and poignant novel will have readers on the edge of their seats.

**The Zigzag Way** Anita Desai 2014-03-04  
A young American in Mexico discovers his family's past—and a present-day danger—in this “elegant, exquisite” novel of suspense (Elle). Eric is a newly minted historian just out of graduate school, plagued by self-doubt over both his past choices and his future options. With no clear direction, he follows his lover, Em, when she travels to the Yucatan for

her scientific research, but ends up alone in this foreign place. And so he pursues his own private quest, tracing his family's history to a Mexican ghost town, where, a hundred years earlier, young Cornish miners—among them Eric's grandparents—toiled to the death. Now, in place of the Cornish workers, the native Huichol Indians suffer the cruelty of the mines. When he inquires into their lives, Eric provokes the ire of their self-appointed savior, Dona Vera. Known as the "Queen of the Sierra," Dona Vera is the widow of a mining baron who has dedicated her fortune to preserving the Huichol culture. But her formidable presence belies a dubious past. The zigzag paths of these characters converge on the Day of the Dead, bringing together past

and present in a moment of powerful epiphany. Haunting and atmospheric, with splashes of exuberant color and darker violence, *The Zigzag Way* is "a beautifully rendered combination of history, folklore, and modern fiction" (Entertainment Weekly), from a Booker Prize finalist. "Long before Jhumpa Lahiri . . . long before Monica Ali . . . another novelist was offering us exquisitely detailed portraits of bodies in transit [and] classes in the art of sly and sensuous fiction . . . Anita Desai was a global, migrant writer before such a thing was fashionable." —Time "Almost unbearably suspenseful." —The Boston Globe "A hypnotic journey." —San Jose Mercury News

**The Remedy** Michelle Lovric 2013-06-03  
'So at fifteen, spread belly-down upon the floor, a black sheet hunched

over me and a candle at my foot and head, my lips pressed on stone, litanies in my ears as the priest broke and entered my shocked fist to slide the ring on my finger, I promised to take no other husband than Christ. I almost meant it. In that heady moment the vow seemed no great sacrifice: I'd never known a man, but I had tasted chocolate.' One unforgettable night in 1785, in a theatre in Drury Lane, the heady alchemy of love and murder suddenly fuses the lives of Mimosina Dolcezza, a Venetian actress, and Valentine Greatrakes, prince of London's medical underworld. The Remedy is a ravishing love story that seamlessly weaves fiction with historical fact in rich and details prose.

Both Ways Is the Only Way I Want It  
Maile Meloy 2010-03-04 In The Hidden

Ways, Alistair Moffat traverses the lost paths of Scotland - its Roman roads tramped by armies, its warpaths and pilgrim routes, drove roads and rail roads, turnpikes and sea-roads - in a bid to understand how our history has left its mark upon our landscape. As he retraces the forgotten paths that shaped and were shaped by the lives of the now forgotten people who trod them, Moffat charts a powerful, surprising and moving history of Scotland.

A Short History of Tractors in Ukrainian Marina Lewycka 2006-03-02  
When their recently widowed father announces he plans to remarry, sisters Vera and Nadezhda realise they must put aside a lifetime of feuding in order to save him. His new love is a voluptuous gold-digger from the Ukraine half his age, with a

proclivity for green satin underwear and boil-in-the-bag cuisine, who stops at nothing in her single minded pursuit of the luxury Western lifestyle she dreams of. But the old man, too, is pursuing his eccentric dreams - and writing a history of tractors in Ukrainian. A wise, tender and deeply funny novel about families, the healing of old wounds, the trials and consolations of old age and - really - about the legacy of Europe's history over the last fifty years.

My Body Is a Big Fat Temple Alena Dillon 2021-10-12 My Body Is A Big Fat Temple is a memoir that charts the emotional journey of becoming a mother with humor and honesty, as well as investigating the natal shortcomings of our culture. It tracks Dillon, a writer in her

thirties, as she debates having children, and then suffers a miscarriage, morning sickness, physical changes and impairments, anxiety, labor and delivery, breastfeeding, the "baby blues," the heartache of not loving her son as she thinks she should, parenting during a plague, and finally blossoming into her new identity as a mother. This isn't the airbrushed billboard for motherhood women are too-often presented to preserve the sacred image of Madonna and Baby. Dillon prepares her readers for what to really expect--dry heaves, belly hair, dark nipples, crotch lightning, sweat, pain, delirium, lots of tears, and ultimately joy--so the odyssey is given its fair due. The cost of creating life is astronomical. It requires resilience and strength (and

lots of bathroom breaks). But more importantly, these truths need to be shared in order to normalize them. With more stories like these, women with reservations for motherhood, and those in the midst of its fever dream, won't feel so alone. Pregnancy is a human imperative, endured by so many, and yet there is very little narrative nonfiction on the topic--I looked--which only makes the experience more isolating. The stories of women matter. The stories of mothers matter. Let's make ourselves heard.

*Picnic at Hanging Rock* Joan Lindsay  
2014 In 1900, a class of young women from an exclusive private school go on an excursion to the isolated Hanging Rock, deep in the Australian bush. The excursion ends in tragedy when four girls and a teacher

mysteriously vanish after climbing the rock. Only one girl returns, with no memory of what has become of the others . . . Co-founded by Jane and Glenn McGrath, the McGrath Foundation raises money to place McGrath Breast Care Nurses in communities right across Australia and to increase breast awareness in young women. The McGrath Foundation believes 150 of these specially trained nurses are needed to ensure that every family experiencing breast cancer has access to a breast care nurse, no matter where they live or their financial situation. McGrath Breast Care Nurses offer a unique service to families who can self-refer to this free support. Penguin is proud to donate \$1 from the original sale of each Pink Popular Penguin to help the McGrath Foundation realise their

goal. To find out how you can make a difference visit  
www.mcgrathfoundation.com.au  
**Passion and Affect** Laurie Colwin  
2021-03-18 Within these fourteen hilarious and insightful tales of urban life, you'll meet: Raiford Phelps, an ornithologist who discovers new patterns of animal behavior when he meets Mary Leibnitz. Benno Morna, a temporary bachelor, free to indulge in TV, junk food, and Greenie Frenzel when his wholesome wife is out of town. Vincent Cadworthy and Guido Morris, whose

elegant friendship is suddenly disrupted by Misty Berkowitz. Elizabeth Bayard, whose passion for order and civility does constant battle with her unruly loves. They are buffeted by the pressures of their jobs, imposed upon by their families and their surroundings, and remain ever hopeful of making sense of their lives. With compassion and biting wit, Laurie Colwin has created a new sort of comedy of manners. 'Colwin is ingenious, comedic and spirited' Boston Globe 'Colwin has single-handedly revitalized the short story' Los Angeles Times