

# Our Daily Bread Lauren B Davis

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*Night Sky with Exit Wounds* Ocean Vuong  
2017-04-04 Winner of the 2017 T. S. Eliot Prize  
'Reading Vuong is like watching a fish move: he manages the varied currents of English with muscled intuition.' New Yorker An extraordinary debut from a young Vietnamese American, *Night Sky with Exit Wounds* is a book of poetry unlike any other. Steeped in war and cultural upheaval

and wielding a fresh new language, Vuong writes about the most profound subjects – love and loss, conflict, grief, memory and desire – and attends to them all with lines that feel newly-minted, graceful in their cadences, passionate and hungry in their tender, close attention: '...the chief of police/facedown in a pool of Coca-Cola./A palm-sized photo of his father soaking/beside his left ear.' This is an unusual,

important book: both gentle and visceral, vulnerable and assured, and its blend of humanity and power make it one of the best first collections of poetry to come out of America in years. 'These are poems of exquisite beauty, unashamed of romance, and undaunted by looking directly into the horrors of war, the silences of history. One of the most important debut collections for a generation.' Andrew McMillan Winner of the 2017 Felix Dennis Prize for Best First Collection A Guardian / Daily Telegraph Book of the Year PBS Summer Recommendation

**Inside** Alix Ohlin 2012-06-07 1996: Grace, a psychiatrist, juggles a suicidal boyfriend and a young patient's impending abortion. 2002: Annie, a struggling actress, takes pity on a homeless girl and invites her into her New York apartment. 2006: Mitch, a divorced counsellor, finds that listening to other people's problems takes his mind off his own. Ten years. Three lives. One truth: helping other people is infinitely

simpler than helping yourself.

**Where the Stork Flies** Linda C Wisniewski 2021-05-03 Distraught after her marriage falls apart, Kat finds a lost time traveler in her kitchen. Grasping at this chance to give her life meaning, she helps the woman go home, and follows her back to the land of her own ancestors, where she finds a path to heal her family.

**Our Daily Bread** Lauren B. Davis 2012-03-26 A novel about what happens when we view our neighbours as "The Other" and the transformative power of unlikely friendships; Our Daily Bread is inspired by the true story of the Goler Clan of Nova Scotia. The God-fearing people of Gideon shun the Erskine Clan, who have lived on North Mountain in poverty, secrecy and isolation, believing their neighbours to be beyond salvation. "That's the mountain," they say. "What do you expect from those people?" Yet in both groups nearly everyone has secrets and nothing is as it seems. On the

mountain, Albert Erskine dreams of a better and safer life for his younger brothers and sisters. He lives by his code: "You keep your secrets to yourself and you keep your weaknesses a secret and your hurts a secret and your dreams you bury double deep." In town, young Ivy Evans is relentlessly bullied by her classmates. Though her father, Tom, is a well-liked local, his troubled marriage to a restless outsider is a source of gossip. As rumors and innuendo about the Evans family spread, Ivy seeks refuge in Dorothy Carlisle, an independent-minded widow who runs a local antique store. When Albert ventures down the mountain and seizes on the Evanses' family crisis as an opportunity to befriend Ivy's vulnerable teenage brother, Bobby, he sets in motion a chain of events that changes everything.

**All the Things We Do in the Dark** Sandra Mitchell 2019-10-29 Sadie meets Girl in Pieces in this dark, emotional thriller by acclaimed author Sandra Mitchell. Something happened

to Ava. The curving scar on her face is proof. Ava would rather keep that something hidden—buried deep in her heart and her soul. But in the woods on the outskirts of town, the traces of someone else's secrets lie frozen, awaiting Ava's discovery—and what Ava finds threatens to topple the carefully constructed wall of normalcy that she's spent years building around her. Secrets leave scars. But when the secret in question is not your own—do you ignore the truth and walk away? Or do you uncover it from its shallow grave and let it reopen old wounds—wounds that have finally begun to heal?

**Hellgoing** Lynn Coady 2013-07-15 Winner of the 2013 Scotiabank Giller Prize. Shortlisted for the Rogers Writers' Trust Fiction Prize. Selected as an Amazon.ca Best Book and for The Globe's Top 10 Books of 2013. With astonishing range and depth, Scotiabank Giller Prize winner Lynn Coady gives us nine unforgettable new stories, each one of them grabbing our attention from

the first line and resonating long after the last. A young nun charged with talking an anorexic out of her religious fanaticism toys with the thin distance between practicality and blasphemy. A strange bond between a teacher and a schoolgirl takes on ever deeper, and stranger, shapes as the years progress. A bride-to-be with a penchant for nocturnal bondage can't seem to stop bashing herself up in the light of day. Equally adept at capturing the foibles and obsessions of men and of women, compassionate in her humour yet never missing an opportunity to make her characters squirm, fascinated as much by faithlessness as by faith, Lynn Coady is quite possibly the writer who best captures what it is to be human at this particular moment in our history.

**Laura Lamont's Life in Pictures** Emma Straub 2012-10-11 Irving snapped his fingers, so loudly that it echoed through the room, over all the chatting and flirting. Elsa was surprised that such a sharp, loud noise could come out of such

a small person. "Laura Lamont," he said. "You want it? It's yours. Come see me when you're ready." When the most famous producer in 1930s Hollywood plucks Elsa Emerson from a party and gives her a brand-new name, a star of the silver screen is born. Step by step she succumbs to the consuming power of the studio. But her transformation is more profound than she could ever have foreseen . . .

*The Youth of God* Hassan Ghedi Santur

2019-05-15 The Youth of God tells the story of Nuur, a sensitive and religious seventeen-year-old Somali-Canadian boy who becomes radicalized by the teachings of Imam Yusuf at the local mosque in a neighbourhood in Toronto called Dixon that has become synonymous with crime, unemployment, and the broken dreams of many Somali immigrants. Trying to rescue Nuur from Islamic radicalism is his Somali biology teacher, Mr. Ilmi. Through the story of this one boy, the novel dramatizes the struggle for the soul of Islam. An excerpt from The Youth of God

was recently published in the anthology *Imagine Africa*, Volume 3, to be published by Archipelago Books.

**Song of Batoche** Maia Caron 2017-09-30 "A historical novel about the Riel insurrection of 1885, largely from the point of view of the Métis women. It offers an interesting account of the lives of the Métis women as they move to support their husbands in the battle with Middleton. This includes Marguerite, Riel's wife, and Madeleine, Dumont's wife. There is also a good portrayal of Louis Riel and his struggle to create a homeland for the Métis on the South Saskatchewan and also to create a new Catholic religion. Also an interesting account of Dumont as he struggles to stay loyal to Riel as he begins to realize what Riel's new religious views mean."--

*Show Me How* Lauren Smith 2012-02-07 *Show Me How* is a revolutionary reimagining of the reference genre, one part how-to guide, one part graphic art showpiece, and one part pure

inspiration. In a series of 500 nearly wordless, highly informative step-by-step procedurals, readers learn how to do hundreds of useful (and fascinating and important and sometimes downright bizarre) tasks, including: Perform CPR, dance the tango, pack a suitcase, win a bar bet, play the blues, make authentic sushi rolls, fight a shark . . . and 493 more essentials of modern life. Packed with useful hands-on reference material, *Show Me How* is a work of art that just happens to also be an indispensable real-life resource. Visit [showmenow](http://showmenow)

**Radiant City** Lauren B Davis 2005-02-28 "Light is neutral and indifferent. It can blind as well as reveal. It can save someone who wanders too close to an unseen edge, but it can just as easily betray a person cowering in a hidden place...." So thinks Matthew Bowles, as he stares out his Paris window at the sun sparkling off a tiny fountain in the place du Dublin in the 8th arrondissement. Matthew, a traumatized war correspondent, has fled to the anonymity of

Paris after himself becoming an international story for a failed act of heroism. He has been offered a book contract, but the ghosts of his past threaten to overtake him as he struggles to write his memoirs. In a city of refugees, Matthew is a refugee from reality, as homeless as those whose shattered lives he records. Matthew resurrects a friendship with Jack Saddler—Vietnam vet, ex-mercenary and sometime combat photographer—and is drawn into Jack's world of shadowy bars, calculating lovers and booze-fuelled nights of forgetting. But he is also befriended by Saida, the beautiful, scarred woman who fled Lebanon with her family and now runs a café on the place du Dublin. Matthew is drawn in by her kindness and her fierce love for Joseph, her sixteen-year-old son, who is growing into manhood on the treacherous streets of the North African quarter. This is Paris far from the glimmer of tourist lights. It is here that secrets are divulged, guilt and passion are revealed, and Matthew is caught

up in an inescapable final confrontation. Shining light into the no-man's-land of war zones, Paris's unseen quarters, and the darkest corners of the human mind and heart, Lauren B. Davis delivers a novel of astonishing depth and power. The *Radiant City* is the story of a man rediscovering his humanity and the necessity of participating in life rather than simply observing it.

### **Rat Medicine & Other Unlikely Curatives**

Lauren B. Davis 2011-08-01 An astonishing variety of voices-male, female, young old-narrate the 20 diverse stories in this, Lauren B. Davis's first collection, though which alcohol flows like an unholy river of destruction and despair. In locales such as Halifax, Spain and rural Ontario, thanks to Davis's clear focus this sharp, exploratory mix goes beyond the margins of kitchen sink realism. Recognized as the work of an important new writer, this is where Lauren B. Davis's career began. The *Globe and Mail* called it audacious and extraordinary - an amalgam of deep intuitive perception, sly wit and candor

that could strip paint.

**Bonheur D'occasion** Gabrielle Roy 1989 A family in the Saint-Henri slums of Montreal struggles to overcome poverty and ignorance while searching for love.

*The Second Mrs. Hockaday* Susan Rivers 2017-11-14 When Major Gryffth Hockaday is called to the front lines of the Civil War, his new bride is left to care for her husband's three-hundred-acre farm and infant son. Placidia, a mere teenager herself living far from her family and completely unprepared to run a farm or raise a child, must endure the darkest days of the war on her own. By the time Major Hockaday returns two years later, Placidia is bound for jail, accused of having borne a child in his absence and murdering it. What really transpired in the two years he was away? A love story, a story of racial divide, and a story of the South as it fell in the war, *The Second Mrs. Hockaday* reveals how this generation—and the next—began to see their world anew.

**Yiddish for Pirates** Gary Barwin 2016 In the years around 1492, Moishe, a Bar Mitzvah boy, leaves home to join a ship's crew, where he meets Aaron, the polyglot parrot who becomes his near-constant companion. But Inquisition Spain is a dangerous time to be Jewish and Moishe joins a band of hidden Jews trying to preserve some forbidden books. He falls in love with a young woman, Sarah; though they are separated by circumstance, Moishe's wanderings are motivated as much by their connection as by his quest for loot and freedom. When all Jews are expelled from Spain, Moishe travels to the Caribbean with the ambitious Christopher Columbus, a self-made man who loves his creator. Moishe eventually becomes a pirate and seeks revenge on the Spanish while seeking the ultimate booty: the Fountain of Youth. Bestseller. Winner of the 2017 Stephen Leacock Memorial Medal for Humour. 2016.

**The Letter Keeper** Charles Martin 2021-06-08 Combining heart-wrenching emotion with edge-

of-your-seat tension, New York Times bestselling author Charles Martin explores the true power of sacrificial love. Murphy Shepherd has made a career of finding those no one else could—survivors of human trafficking. His life’s mission is helping others find freedom . . . but then the nightmare strikes too close to home. When his new wife, her daughter, and two other teenage girls are stolen, Murphy is left questioning all he has thought to be true. With more dead ends than leads, he has no idea how to find his loved ones. After everything is stripped away, love is what remains. Hope feels lost, but Murphy is willing to expend his last breath trying to bring them home. Praise for *The Letter Keeper*: “A man broken by events beyond his control accepts the challenge to walk dark ways in order to bring the lost and helpless home, but he comes close to losing himself in the process. Despite the hardship and heartache, Martin’s story shines with the light of eternal hope.” —Davis Bunn, writing for *Christianity*

Today “It is unequivocally, hands down, a remarkable read. It’s everything you want (and a whole lot more) from a sequel . . . Y’all better get ready. Like I said last time, clear your schedule. Then read this book . . . front to back. There will be more sweaty palms, fist pumps, tears, and laughter than the first one. I promise.” —Charlie Martin, Charles Martin’s son  
Full-length novel  
One of the Murphy Shepherd novels: Book One: *The Water Keeper* Book Two: *The Letter Keeper* Book Three: Coming June 2022! Includes discussion questions for book clubs  
Also by Charles Martin: *The Mountain Between Us*, *Send Down the Rain*, *Long Way Gone*, *When Crickets Cry*

**In Case I Go** Angie Abdou 2017-10-16 Young Eli - with the help of his friend Amy - finds himself answering for the mistakes of his late great-great grandfather. Both Eli and Amy have a foot in multiple worlds, and they relive and account for past lives of seduction and betrayal. This new kind of ghost story explores the ways we’re

haunted by the misdoings of ancestors.

Heart and Mind Alexander John Shaia 2021-03

**The Studhorse Man** Robert Kroetsch  
2004-04-28 Hazard Lepage, the last of the studhorse men, sets out to breed his rare blue stallion, Poseidon. A lusty trickster and a wayward knight, Hazard's outrageous adventures are narrated by Demeter Proudfoot, his secret rival, who writes this story while sitting naked in an empty bathtub. In his quest to save his stallion's bloodline from extinction, Hazard leaves a trail of anarchy and confusion. Everything he touches erupts into chaos necessitating frequent convalescences in the arms of a few good women-excepting those of Martha, his long-suffering intended. Told with the ribald zeal of a Prairie beer parlor tall tale and the mythic magnitude of a Greek odyssey, *The Studhorse Man* is Robert Kroetsch's celebration of unbridled character set against the backdrop of a rough-and-ready Alberta emerging after the war. Winner of the Governor

General's Award for Fiction.

*Parable of the Sower* Octavia E. Butler

2014-03-27 The extraordinary, prescient NEW YORK TIMES-bestselling novel. 'If there is one thing scarier than a dystopian novel about the future, it's one written in the past that has already begun to come true. This is what makes *Parable of the Sower* even more impressive than it was when first published' GLORIA STEINEM 'Unnervingly prescient and wise' YAA GYASI -- We are coming apart. We're a rope, breaking, a single strand at a time. America is a place of chaos, where violence rules and only the rich and powerful are safe. Lauren Olamina, a young woman with the extraordinary power to feel the pain of others as her own, records everything she sees of this broken world in her journal. Then, one terrible night, everything alters beyond recognition, and Lauren must make her voice heard for the sake of those she loves. Soon, her vision becomes reality and her dreams of a better way to live gain the power to change

humanity forever. PRAISE FOR OCTAVIA E. BUTLER, THE NEW YORK TIMES BESTSELLING AUTHOR 'In the ongoing contest over which dystopian classic is most applicable to our time... for sheer peculiar prescience, Butler's novel may be unmatched' NEW YORKER 'Butler's prose, always pared back to the bone, delineates the painful paradoxes of metamorphosis with compelling precision' GUARDIAN 'Octavia Butler was a visionary' VIOLA DAVIS 'One of the most significant literary artists of the twentieth century. One cannot exaggerate the impact she has had' JUNOT DIAZ 'An icon of the Afrofuturism world, envisioning literary realms that placed black characters front and center' VANITY FAIR 'Butler writes with such a familiarity that the alien is welcome and intriguing. She really artfully exposes our human impulse to self-destruct' LUPITA NYONG'O

**Everybody Has Everything** Katrina Onstad  
2013-06-25 Several chaotic, poignant, and life-

changing weeks pose a fraught question to a most unusual family in this moving, emotionally gripping novel: Can everyone be a parent? After years of unsuccessful attempts at conceiving a child, Ana and James become parents overnight, when a terrible accident makes them guardians to 2 year-old Finn. Suddenly, two people who were struggling to come to terms with childlessness are thrust into the opposite situation—they are completely responsible for a small toddler, whose mother's survival is in question. Finn's crash-landing in their tidy, urban lives throws into high-relief some troubling truths about Ana and James's deepest selves, both separately and as a couple.

The Emperor of Paris C.S. Richardson  
2012-10-11 Like his father before him, Octavio runs the Notre Dame bakery and knows the secret recipe for the perfect Parisian baguette. But, also like his father, Octavio has never mastered the art of reading and his only knowledge of the world beyond the bakery door

comes from his own imagination. Just a few streets away, Isabeau works out of sight in the basement of the Louvre, trying to forget her disfigured beauty by losing herself in the paintings she restores and the stories she reads. The two might never have met, but for a curious chain of coincidences involving an impoverished painter, a jaded bookseller, and a book of fairytales, lost and found... Evocative, romantic, and wise, this is a magical novel about the power of stories - to help us find enchantment, freedom, and sometimes even love.

**The Grimoire of Kensington Market** Lauren Davis 2018-10-16 The downtown core of Toronto is being consumed by Elysium, a drug that allows its users to slip through the permeable edges of this world and then consumes them utterly. Peddled by the icy Srebrenka, few have managed to escape the drug and its dealer. But Maggie has. Inspired by Hans Christian Andersen's "The Snow Queen," The Grimoire of Kensington Market is the story of Maggie,

guardian of The Grimoire bookstore, which expands and contracts as stories are born... or die.

*The Plague Year* Lawrence Wright 2021 Beginning with the absolutely critical first moments of the outbreak in China, and ending with an epilogue on the vaccine rollout and the unprecedented events between the election of Joseph Biden and his inauguration, Lawrence Wright's *The Plague Year* surges forward with essential information--and fascinating historical parallels--examining the medical, economic, political, and social ramifications of the COVID-19 pandemic.

**Radiant City** Lauren B. Davis 2015-01-27 Scarred by his experiences as a war correspondent, Matthew flees to Paris to heal and forget—even as he must stir up the past to write the memoir he’s promised to his impatient literary agent. Resurrecting a friendship with Jack, a Vietnam vet and ex-mercenary, Matthew enters Jack’s alcohol-dimmed world of shadowy

bars and calculating lovers. But there is also Saida—beautiful, damaged and proud—who fled Lebanon with her family and now runs a café. Matthew is drawn to her kindness, and to her fierce love for her teenage son, who is growing into manhood on the treacherous streets of the North African quarter. This is Paris far from the glimmer of tourist lights. Here secrets are divulged, guilt and passion revealed, and Matthew is caught up in an inescapable final confrontation. The Radiant City is a novel of astonishing depth and power.

**The Empty Room** Lauren B. Davis 2013-05-22  
A raw and groundbreaking journey to the depths of addiction, from the author of *Our Daily Bread*, longlisted for the Giller Prize. Colleen Kerrigan wakes up sick and bruised, with no clear memory of the night before. It's Monday morning, and she is late for work again. She's shocked to see the near-empty vodka bottle on her kitchen counter. It was full at noon yesterday; surely she didn't drink that much last

night? As she struggles out the door, she fights the urge to have a sip, just to take the edge off. But no, she's not going to drink today. But this is the day Colleen's demons come for her. A very bad day spirals into night as a series of flashbacks take the reader through Colleen's past--moments of friendship and loss, fragments of peace and possibility. The single constant is the bottle, always close by, Colleen's worst enemy and her only friend. In this unforgettable work, acclaimed novelist Lauren B. Davis has created as searing, raw and powerful a portrayal of the chaos and pain of alcoholism as we have encountered in fiction. Told with compassion, insight and an irresistible gallows humor, *The Empty Room* takes us to the depths of addiction, only to find a revelation at its heart: the importance and grace of one person reaching out to another.

Mudbound Hillary Jordan 2008-09-04 NOW A MAJOR MOTION PICTURE STARRING CAREY MULLIGAN, GARRETT HEDLUND & MARY J.

BLIGE When Henry McAllan moves his city-bred wife, Laura, to a cotton farm in the Mississippi Delta in 1946, she finds herself in a place both foreign and frightening. Henry's love of rural life is not shared by Laura, who struggles to raise their two young children in an isolated shotgun shack under the eye of her hateful, racist father-in-law. When it rains, the waters rise up and swallow the bridge to town, stranding the family in a sea of mud. As the Second World War shudders to an end, two young men return from Europe to help work the farm. Jamie McAllan is everything his older brother Henry is not and is sensitive to Laura's plight, but also haunted by his memories of combat. Ronsel Jackson, eldest son of the black sharecroppers who live on the farm, comes home from war with the shine of a hero, only to face far more dangerous battles against the ingrained bigotry of his own countrymen. These two unlikely friends become players in a tragedy on the grandest scale.

*The Butterfly Girl* Rene Denfeld 2019-10-03

Naomi's job is locating missing children, but she cannot find her own sister, lost for 20 years. She has no picture, no name, just a memory of a strawberry field at night and running for her life. Celia, a street child, has nothing but her hope in the butterflies that she imagines all around her on Portland, Oregon's dangerous streets, where young girls are going missing. As danger creeps closer, Naomi and Celia must ask themselves: can you still be lost even when you've been found? But will they find the answer too late?

[The Glass Room](#) Simon Mawer 2009-10-27

Honeymooners Viktor and Liesel Landauer are filled with the optimism and cultural vibrancy of central Europe of the 1920s when they meet modernist architect Rainer von Abt. He builds for them a home to embody their exuberant faith in the future, and the Landauer House becomes an instant masterpiece. Viktor and Liesel, a rich Jewish mogul married to a thoughtful, modern gentile, pour all of their hopes for their marriage and budding family into their stunning new

home, filling it with children, friends, and a generation of artists and thinkers eager to abandon old-world European style in favor of the new and the avant-garde. But as life intervenes, their new home also brings out their most passionate desires and darkest secrets. As Viktor searches for a warmer, less challenging comfort in the arms of another woman, and Liesel turns to her wild, mischievous friend Hana for excitement, the marriage begins to show signs of strain. The radiant honesty and idealism of 1930 quickly evaporate beneath the storm clouds of World War II. As Nazi troops enter the country, the family must leave their old life behind and attempt to escape to America before Viktor's Jewish roots draw Nazi attention, and before the family itself dissolves. As the Landauers struggle for survival abroad, their home slips from hand to hand, from Czech to Nazi to Soviet possession and finally back to the Czechoslovak state, with new inhabitants always falling under the fervent and unrelenting influence of the Glass Room. Its

crystalline perfection exerts a gravitational pull on those who know it, inspiring them, freeing them, calling them back, until the Landauers themselves are finally drawn home to where their story began. Brimming with barely contained passion and cruelty, the precision of science, the wild variance of lust, the catharsis of confession, and the fear of failure - the Glass Room contains it all.

Even So Lauren B. Davis 2021-10-12 A novel that explores the challenge and necessity of loving difficult people. Angela Morrison has it all. She's married to a wealthy man, adores her son, grows orchids, and volunteers at Our Daily Bread Food Pantry. What more could she want? More — much more. And she's willing to risk everything after meeting Carsten, the landscaper with the glacier-blue eyes. Sister Eileen, who runs Our Daily Bread Food Pantry, struggles with the silence of God and harbours a secret she believes is unforgivable. She yearns to convince Angela she is loved by God, despite

her selfishness and destructive behaviour, but in order for that to be authentic Eileen must learn to love her first, and that's no easy task — especially after Angela causes a terrible tragedy. Through the crucible of their relationship, Angela and Eileen discover how caring for the most difficult among us and practising forgiveness, no matter how painful, opens a door to the miracle of transformation.

*That They May Face the Rising Sun* John McGahern 2009-11-05 That They May Face the Rising Sun was the last novel from John McGahern, one of Ireland's greatest novelists. Joe and Kate Rutledge have come to Ireland from London in search of a different life. In passages of beauty and truth, the drama of a year in their lives and those of the memorable characters that move about them unfolds through the action, the rituals of work, religious observances and play. We are introduced, with deceptive simplicity, to a complete representation of existence - an enclosed world

has been transformed into an Everywhere. *Against A Darkening Sky* Lauren B. Davis 2018-02-14 From the author of the acclaimed *Our Daily Bread* and *The Empty Room* comes a rich and fascinating new novel of mysterious, magic-riddled 7th-century England: *Against A Darkening Sky* transports the reader to a rich yet violent past where a young woman is torn between her deepest beliefs and her desire to belong in a changing world. Wilona, the lone survivor of a plague that has wiped out her people, makes her way across the moors to a new life in the village of Ad Gefrin, where she is apprenticed to Touilt, a revered healer and seeress. She blossoms under Touilt's tutelage and will one day take her place, but as an outsider, she is viewed with suspicion by all except Margawn, a warrior in the lord's hall. When the king proclaims a conversion to the new Christian religion, Ad Gefrin becomes a dangerous place for Wilona and Touilt. Their very lives are at risk as the villagers embrace

the new faith and turn against the old ways, even as Wilona's relationship with Margawn grows. Wilona's fate becomes intertwined with that of Egan, a monk sent to Ad Gefrin as part of the Christian mission; both will see their faith and their loyalties tested. Torn between her deepest beliefs and a desire to belong in a confusing, changing world, Wilona must battle for survival, dignity and love against overwhelming odds. Seamlessly combining timeless choices and struggles and rich, nuanced historical detail that brings pagan Britain to life, *Against a Darkening Sky* is an exquisitely rendered work of fiction from one of Canada's most acclaimed and celebrated novelists.

**A Good Name** Yejide Kilanko 2021-09 A Good Name is Eziafakaego and Zinachidi's immigrant story. The Nigerian couple living in Houston are experiencing a difficult marriage. The demure girl Eziafa went back home to marry has changed into a bold, educated woman. Unwilling to accept his wife's growth, Eziafa is determined

to clip her wings. Zina, who came to Texas as an eighteen-year-old with big dreams, is disillusioned with her life. Unfazed by family expectations and tradition, Zina is ready to start over with Raven, an ex-Mennonite farm boy, even if there is a huge price to pay. The novel's "ripped from the headlines" slant fictionalizes the stories of female Nigerian nurses living in the United States who were murdered by their much older husbands.

*Ninety-Nine Stories of God* Joy Williams  
2017-05-04 At a hot-dog-eating contest or at a demolition derby, in line at the pharmacy counter waiting for a shingles vaccination, living in a cave with a colony of bats: the Almighty appears in ever-more mysterious ways in *Ninety-Nine Stories of God*, Joy Williams' surreal, sublime new collection of very short short stories. Each less than a page long, each packing a punch belied by its size, every one of these ninety-nine stories tells of everyday human interaction with an increasingly elusive and

arbitrary deity. Haunted by an array of extraordinary historical figures, from Kafka and Tolstoy to O. J. Simpson and Philip K. Dick, but populated by anonymous ordinary people just like you and me, the stories pool seemingly random moments into something deep, dazzling and disconcerting. Bleak and funny, ironic and lyrical, enigmatic and aphoristic, *Ninety-Nine Stories of God* breaks down the barriers between the everyday and the divine and takes Williams' writing into territories strange and new.

*The Lost Boy* Greg Ruth 2013 When Nate finds a tape recorder and note addressed to him in his new home, he is thrust into a dark mystery about a boy who went missing long ago, and must team with local girl Tabitha to uncover the truth.

[Solomon Gursky was Here](#) Mordecai Richler 1991 Since the age of 11 Moses Berger has been obsessed with the Gursky clan, and insanely wealthy, profoundly seductive family of Jewish-Canadian descent. Now a 52-year-old alcoholic biographer, Berger is desperately trying to

chronicle the stories of their lives, especially that of the mysterious Solomon Gursky, who may or may not have died in a plane crash.

*The Apprenticeship of Duddy Kravitz* Mordecai Richler 1974

**The Stubborn Season** Lauren B. Davis 2015-01-27 Where does one person end and the other begin? That's the question that haunts Irene, a girl growing up in Toronto during the Great Depression. Living with her father, a pharmacist who finds comfort in the bottle, and her mother, a woman teetering on the edge of her own depression, Irene's crumbling family situation mirrors the economic and social turmoil just beyond the front door of their respectable, working class neighborhood. As she grows into a young woman, Irene finds herself consumed by her mother's increasingly erratic moods and isolated from a world where unemployment, poverty and bigotry have taken firm root in the water-starved soil of town and country. Yet in the midst of lives that seem lost,

Irene finds strength in the unlikely form of David, a young man from the Jewish farming community of Sonnerfeld, Alberta, who is fighting his own battle for dignity, hope and a place in the world. *The Stubborn Season* is an utterly compelling first novel, peopled with vivid characters and set against an era that emanates magically from every page. This is a story alive with the claustrophobic darkness of a Victorian row house; the icy loneliness of life riding the rails as a “box car cowboy”; the languid feel of a steamy Sunday afternoon when respectable people closed their stores, and their lives, against intrusion; and the stench of fear in a jail cell packed with communist agitators desperate to change a broken system. It is a story that is hard to put down, intimate in its knowledge of human struggles and strengths, wonderfully written, and altogether satisfying.

*The Wars* Timothy Findley 1996 Robert Ross, a sensitive nineteen-year-old Canadian officer, went to war--The War to End All Wars. He found himself in the nightmare world of trench warfare, of mud and smoke, of chlorine gas and rotting corpses. In this world gone mad, Robert Ross performed a last desperate act to declare his commitment to life in the midst of death.

**Sanctuary** Edith Wharton 2011-05-01 In novels like *The Age of Innocence* and *The House of Mirth*, Edith Wharton demonstrated a remarkable talent for exposing the dark underbelly of American high society. In *Sanctuary*, the tale of doomed marriage propped up by the protagonist's altruism, Wharton further explores the question of whether it is our nature or our upbringing that determines one's character and moral fiber.