

The Ant King And Other Stories Benjamin Rosenbaum

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Ant King

The Road Cormac McCarthy 2010-12-10 The Road is the astonishing post-apocalyptic and Pulitzer Prize-winning modern classic by Cormac McCarthy. A father and his young son walk alone through burned America, heading slowly for the coast. Nothing moves in the ravaged landscape save the ash on the wind. They have nothing but a pistol to defend themselves against the men who stalk the road, the clothes they are wearing, a cart of scavenged food – and each other. 'So good that it will devour you. It is incandescent.' – Daily Telegraph

True Names Benjamin Rosenbaum 2017-08-19 The tale of duelling galactic colony-organisms that are competing to recruit all the matter in the universe for raw computation.American science fiction, fantasy, and literary fiction writer and computer programmer, whose stories have been finalists for the Hugo Award, the Nebula Award, the Theodore Sturgeon Award, the BSFA award, and the World Fantasy Award. His first professionally published story appeared in 2001. His work has been published in The Magazine of Fantasy & Science Fiction, Asimov's Science Fiction, Harper's, Nature, and McSweeney's Quarterly Concern. It has also appeared on the websites Strange Horizons and Infinite Matrix, and in various year's best anthologies. The Ant King and Other Stories, a collection of Rosenbaum's short fiction, was published by Small Beer Press.

Three Messages and a Warning Eduardo Mayo 2012-02-14 A radical combination of emerging and established Mexican authors of original tales of the fantastic.

The King's Last Song Geoff Ryman 2013-10-22 Can a twelfth-century Cambodian king's sense of compassion and justice translate to the present?

Pirate Utopia Bruce Sterling 2016-10-17 Original introduction by Warren Ellis, author of Transmetropolitan and Gun Machine Who are these bold rebels pillaging their European neighbors in the name of revolution? The Futurists! Utopian pirate-warriors of the tiny Regency of Carnaro, unlikely scourge of the Adriatic Sea. Mortal enemies of communists, capitalists, and even fascists (to whom they are not entirely unsympathetic). The ambitious Soldier-Citizens of Carnaro are led by a brilliant and passionate coterie of the perhaps insane. Lorenzo Secondari, World War I veteran, engineering genius, and leader of Croatian raiders. Frau Piffer, Syndicalist manufacturer of torpedos at a factory run by and for women. The Ace of Hearts, a dashing Milanese aristocrat, spymaster, and tactical savant. And the Prophet, a seductive warrior-poet who leads via free love and military ruthlessness. Fresh off of a worldwide demonstration of their might, can the Futurists engage the aid of sinister American traitors and establish world domination?

An Enchantment of Ravens Margaret Rogerson 2017-09-26 An instant New York Times bestseller! An Indie Next Top 10 Pick A Parents’ Choice Silver Honor Winner “A funny, action-packed, and sweet romance.” —School Library Journal (starred review) “A phenomenal read.” —RT Book Reviews A skilled painter must stand up to the ancient power of the faerie courts—even as she falls in love with a faerie prince—in this gorgeous bestseller that’s “an ideal pick for fans of Holly Black, Maggie Stiefvater, and Laini Taylor” (Publishers Weekly, starred review). Isobel is an artistic prodigy with a dangerous set of clients: the sinister fair folk, immortal creatures who cannot bake bread or put a pen to paper without crumbling to dust. They crave human Craft with a terrible thirst, and Isobel’s paintings are highly prized. But when she receives her first royal patron—Rook, the autumn prince—she makes a terrible mistake. She paints mortal sorrow in his eyes—a weakness that could cost him his life. Furious, Rook spirits her away to his kingdom to stand trial for her crime. But something is seriously wrong in his world, and they are attacked from every side. With Isobel and Rook depending on each other for survival, their alliance blossoms into trust, then love—and that love violates the fair folks’ ruthless laws. Now both of their lives are forfeit, unless Isobel can use her skill as an artist to fight the fairy courts. Because secretly, her Craft represents a threat the fair folk have never faced in all the millennia of their unchanging lives: for the first time, her portraits have the power to make them feel.

Stranger Things Happen Kelly Link 2010-12-30 This first collection by award-winning author Kelly Link takes fairy tales and cautionary tales, dictators and extraterrestrials, amnesiacs and honeymooners, revenants and readers alike, on a voyage into new, strange, and wonderful territory. The girl detective must go to the underworld to solve the case of the tap-dancing bank robbers. A librarian falls in love with a girl whose father collects artificial noses. A dead man posts letters home to his estranged wife. Two women named Louise begin a series of consecutive love affairs with a string of cellists. A newly married couple become participants in an apocalyptic beauty pageant. Sexy blond aliens invade New York City. A young girl learns how to make herself disappear. These eleven extraordinary stories are quirky, spooky, and smart. They all have happy endings. Every story contains a secret prize. Each story was written especially for you.

Book Review Index 2009 Dana Ferguson 2009-08 Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national general interest publications and newspapers. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.

The Ant King and Other Stories Benjamin Rosenbaum 2008 A collection of short stories that merges fantasy and science fiction, including "Orphans," where an emancipated group of children go house shopping.

The Mammoth Book of Best New SF 22 Gardner Dozois 2009-09-10 Widely acclaimed as the benchmark annual anthology for science fiction fans, The Mammoth Book of Best New SF is now in its 22nd successful year. Best SF 22 comprises over two dozen fantastic new pieces from the world's best writers of science fiction. This collection encompasses every aspect of the genre: soft, hard, cyberpunk, cyber noir, anthropological, military, and adventure. As ever, a bonus extra is an insightful review of the year's best books and an extensive list of recommended reading. Gardner Dozois is the world's leading SF anthologist, and has won the Hugo Award for Best Editor fifteen times.

Black Ants and Buddhists Mary Cowhey 2006-01-01 Woven through the book is Mary's unflinching and humorous account of her own roots in a struggling large Irish Catholic family and her early career as a community activist. Mary's teaching is infused with lessons of her heroes: Gandhi, Eleanor Roosevelt, Helen Keller, Martin Luther King, Jr., and others. Her students learn to make connections between their lives, the books they read, the community leaders they meet, and the larger world.

Rain Taxi Review of Books 2008

Bug Park James P. Hogan 1998 Visionary teens Kevin and Taki realize that they could make millions from Bug Park, a micro mechanical entertainment park that employs direct neural interfacing, but a murderous saboteur forces them into a war of physics.

The Year's Best Science Fiction 2009

The Ant King Benjamin Rosenbaum 2017-09-11 American science fiction, fantasy, and literary fiction writer and computer programmer, whose stories have been finalists for the Hugo Award, the Nebula Award, the Theodore Sturgeon Award, the BSFA award, and the World Fantasy Award. His first professionally published story appeared in 2001. His work has been published in The Magazine of Fantasy & Science Fiction, Asimov's Science Fiction, Harper's, Nature, and McSweeney's Quarterly Concern. It has also appeared on the websites Strange Horizons and Infinite Matrix, and in various year's best anthologies. The Ant King and Other Stories, a collection of Rosenbaum's short fiction, was published by Small Beer Press. (source: Wikipedia) A dazzling, postmodern debut collection of pulp and surreal fictions: a writer of alternate histories defends his patron's zeppelin against assassins and pirates; a woman transforms into

hundreds of gumballs; an emancipated children's collective goes house hunting.

The Wicked King (The Folk of the Air #2) Holly Black 2019-01-08 Second in the bestselling Folk of the Air trilogy. This novel and the sequel The Queen of Nothing - are the winners of/won the Goodreads YA Best Fantasy in 2019 and 2020. An intoxicating and bloodthirsty sequel to the New York Times bestselling The Cruel Prince., nominated for the CLIP CARNEGIE MEDAL 2019. 'Holly Black is the Faerie Queen' - Victoria Aveyard I have heard that for mortals, the feeling of falling in love is very like the feeling of fear. Jude has tricked Cardan onto the throne, binding him to her for a year and a day. But the new High King does everything in his power to humiliate and undermine her, even as his fascination with her remains undimmed. Meanwhile, a traitor in the court is scheming against her. Jude must fight for her life and the lives of those she loves, all while battling her own complicated feelings for Cardan. Now a year and a day seems like no time at all . . .

The Ant King and Other Stories Benjamin Rosenbaum 2008 A collection of short stories that merges fantasy and science fiction, including "Orphans," where an emancipated group of children go house shopping.

The Year's Best Science Fiction: Nineteenth Annual Collection Gardner Dozois 2002-07-23 The twenty-first century has so far proven to be exciting and wondrous and filled with challenges we had never dreamed. New possibilities previously unimagined appear almost daily . . . and science fiction stories continue to explore those possibilities with delightful results: Collected in this anthology are such compelling stories as: "On K2 with Kanakaredes" by Dan Simmons. A relentlessly paced and absorbing tale set in the near future about three mountain climbers who must scale the face of K2 with some very odd company. "The Human Front" by Ken MacLeod. In this compassionate coming-of-age tale the details of life are just a bit off from things as we know them-and nothing is as it appears to be. "Glacial" by Alastair Reynolds. A fascinating discovery on a distant planet leads to mass death and a wrenching mystery as spellbinding as anything in recent short fiction. The twenty-six stories in this collection imaginatively takes us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including: Eleanor Arnason Chris Beckett Michael Blumlein Michael Cassutt Brenda W. Clough Paul Di Filippo Andy Duncan Carolyn Ives Gilman Jim Grimsley Simon Ings James Patrick Kelly Leigh Kennedy Nancy Kress Ian R. MacLeod Ken MacLeod Paul J. McAuley Maureen F. McHugh Robert Reed Alastair Reynolds Geoff Ryman William Sanders Dan Simmons Allen M. Steele Charles Stross Michael Swanwick Howard Waldrop Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions, making this book a valuable resource in addition to serving as the single best place in the universe to find stories that stir the imagination and the heart.

Everybody Sees the Ants A.S. King 2011-10-03 Lucky Linderman didn't ask for his life. He didn't ask his grandfather not to come home from the Vietnam War. He didn't ask for a father who never got over it. He didn't ask for a mother who keeps pretending their dysfunctional family is fine. And he didn't ask to be the target of Nader McMillan's relentless bullying, which has finally gone too far. But Lucky has a secret--one that helps him wade through the daily mundane torture of his life. In his dreams, Lucky escapes to the war-ridden jungles of Laos--the prison his grandfather couldn't escape--where Lucky can be a real man, an adventurer, and a hero. It's dangerous and wild, and it's a place where his life just might be worth living. But how long can Lucky keep hiding in his dreams before reality forces its way inside? Michael L. Printz Honor recipient A.S. King's smart, funny and boldly original writing shines in this powerful novel about learning to cope with the shrapnel life throws at you and taking a stand against it.

Time and Time Again Ben Elton 2014-11-06 'The best I've read of Elton's many bestsellers' The Times Imagine a world where no one you have ever known or loved has been born yet. Perhaps they never will be. 1st June 1914: this is Hugh Stanton's reality. Ex-soldier and celebrated adventurer, he is is quite literally the loneliest man on earth. Stanton knows that a great and terrible war is coming. A collective suicidal madness that will destroy European civilization and bring misery to millions in the century to come. He knows this because, for him, that century is already history. Somehow he must change that history. He must prevent the war. A war that will begin with a single bullet. But can a single bullet truly corrupt an entire century? And, if so, could another single bullet save it?

The Ant King Benjamin Rosenbaum 2008-08-01 "Rosenbaum's The Ant King and Other Stories contains invisible cities and playful deconstructions of the form. In "Biographical Notes to 'A Discourse on the Nature of Causality, With Air-Planes,' by Benjamin Rosenbaum"—yes, his name is part of the title—the author imagines a world whose technologies and philosophies differ wildly from ours. The result is a commentary on the state of the art that is itself the state of the art." —Los Angeles Times Favorite Books of 2008 * "Give him some prizes, like, perhaps, "best first collection" for this book." —Booklist (Starred review, Top 10 SF Books of the Year) "Featuring outlandish and striking imagery throughout—a woman in love with an elephant, an orange that ruled the world—this collection is a surrealistic wonderland." —Publishers Weekly "Rosenbaum proves he’s capable of sustained fantasy with "Biographical Notes," a steampunkish alternate history of aerial piracy, and "A Siege of Cranes," a fantasy about a battle between a human insurgent and the White Witch that carries decidedly modern undercurrents.... Perhaps none of the tales is odder than "Orphans," in which girl-meets-elephant, girl-loses-elephant." —Kirkus Reviews "Urbane without being arch, sweet without being maudlin, mysterious without being cryptic."—Cory Doctorow, Boing Boing "Lively, bizarre, and funny as well as dark, sinister, and sensual." —Boston Phoenix A dazzling, postmodern debut collection of pulp and surreal fictions: a writer of alternate histories defends his patron's zeppelin against assassins and pirates; a woman transforms into hundreds of gumballs; an emancipated children's collective goes house hunting. Benjamin Rosenbaum's stories have appeared in Asimov's Science Fiction and McSweeney's, been translated into fourteen languages, and listed in The Best American Short Stories 2006. Shortlisted for the Hugo and Nebula awards, Rosenbaum's work has been reprinted in Harper's and The Year's Best Science Fiction. He lives in Switzerland with his family.

Woman, Thou Art Loosed! T. D. Jakes 2011-07-28 Let your heart be warmed as the oil of T.D. Jakes' teaching flows from your mind to your spirit. The balm in this book will soothe all manner of traumas, tragedies, and disappointments. For the single parent and the battered wife, for the abused girl and the insecure woman, there is a cure for the crisis! In this soft word for the sensitive ear, there is a deep cleansing for those inaccessible areas of the feminine heart. This book will help to fight back the infections of life. Woman, Thou Art Loosed! will break the bands off the neck of every woman who dares to read it! *Invisible* 3 Jim C. Hines 2017-06-27 18 essays and poems on the importance of representation in science fiction and fantasy, with an introduction by author K. Tempest Bradford. Proceeds from the sale of this collection go to the Carl Brandon Society to support Con or Bust.

The Unfinished Life of Benjamin Franklin Douglas Anderson 2012-06-01 Anderson's carefully considered work makes a persuasive case for revisiting this celebrated book with a keener appreciation for the subtlety and beauty of Franklin's performance.

Lady Churchill's Rosebud Wristlet No. 27 Carol Emshwiller 2016-08-22 As is traditional in the world of zines, we apologize for the lateness of the current issue to appear. This, er, tradition goes back to Bob, the first caveman. Damn his late eyes. Also, we introduce a new columnist, Nicole Kimberling, who will write about food. This time, she starts us off with that most delightful of comestibles: brownies.

50 Philosophy Ideas You Really Need to Know Ben Dupre 2007-08-02 Have you ever lain awake at night fretting over how we can be sure of the reality of the external world? Perhaps we are in fact disembodied brains, floating in vats at the whim of some deranged puppet-master? If so, you are not alone - and what's more, you are in exalted company. For this question and others like it have been the stuff of philosophical rumination for centuries, from Plato to Popper. In a series of accessible and engaging essays, *50 Philosophy Ideas You Really Need to Know* introduces and explains the problems of knowledge, consciousness,

identity, ethics, belief, justice and aesthetics that have troubled the minds of great thinkers for centuries, from the ancient Greeks to the present day. Contents include: The brain in a vat, Plato's cave, Cogito ergo sum, The mind-body problem, The boo/hurrah theory, Ends and means, The categorical imperative, Acts and omissions, The rights of animals, The gambler's fallacy, Paradigm shifts, Occam's razor, Positive and negative freedom, Theories of punishment and Just war.

Flash Fiction Forward James Thomas 2006 An anthology of bite-sized tales represents the work of some of today's best fiction writers and includes Rick Moody's definition of an armoire, Lydia Davis's sojourn into the world of cats, and Dave Eggers's exploration of narrow escapes. Original.

Kalpa Imperial AngŽlica Gorodischer 2014-01-02 Emperors, empresses, storytellers, thievesand the Natural History of Ferrets.

Jews Vs Omnibus Naomi Alderman 2015-12-03 Now collected into a single volume, editors Lavie Tidhar and Rebecca Levene bring you the groundbreaking anthologies *Jews vs Zombies* and *Jews vs Aliens*, which pose the two most important questions asked in the past 2000 years: what happens when the Chosen People meet aliens... or the living dead? With authors ranging from Orange Prize winner Naomi Alderman to *The Big Bang Theory*'s writer/producer Eric Kaplan, and from BSFA Award winner Adam Roberts to BFS Best Newcomer Sarah Lotz, the stories range from the light-hearted to the profound. "If you will it, it is no dream!" as Theodor Herzl said: and no doubt he had just these anthologies in mind. *Jews vs Aliens* and *Jews vs Zombies* are the must have anthologies of the year.

Couch Benjamin Parzybok 2008-11-01 "Couch hits on an improbable, even fantastic premise, and then rigorously hews to the logic that it generates, keeping it afloat (at times literally) to the end." —Los Angeles Times "Delightfully lighthearted writing. . . . Occasionally laugh-out-loud funny, the enthusiastic prose carries readers through sporadic dark moments . . . Parzybok's quirky humor recalls the flaws and successes of early Douglas Adams."—Publishers Weekly "The book succeeds as a conceptual art piece, a literary travelogue, and a fantastical quest." —Willamette Week "Hundreds of writers have slavishly imitated—or outright ripped off—Tolkien in ways that connoisseurs of other genres would consider shameless. What Parzybok has done here in adapting the same old song to a world more familiar to the reader is to revive the genre and make it relevant again" —The Stranger A Spring Summer Indie Next Reading List Pick: Top 10 Reading Group Suggestions "Couch follows the quirky journey of Thom, Erik, and Tree as they venture into the unknown at the behest of a magical, orange couch, which has its own plan for their previously boring lives. Parzybok's colorful characters, striking humor, and eccentric magical realism offer up an adventuresome read." —Christian Crider, Inkwood Books, Tampa, FL A January 2009 Indie Next List Pick "This funny novel of furniture moving gone awry is a magical realism quest for modern times. Parzybok's touching story explores the aimlessness of our culture, a society of jobs instead of callings, replete with opportunities and choices but without the philosophies and vocations we need to make meaningful decisions." —Josh Cook, Porter Square Books, Cambridge, MA "A lot of people are looking for magic in the world today, but only Benjamin Parzybok thought to check the sofa, which is, I think, the place it's most likely to be found. Couch is a slacker epic: a gentle, funny book that ambles merrily from Coupland to Tolkien, and gives couch-surfing (among other things) a whole new meaning." —Paul La Farge "One of the strangest road novels you'll ever read. It's a funny and fun book, and it's also a very smart book. Fans of Tom Robbins or Christopher Moore should enjoy this." —Handee Books "It is an upholstered Odyssey unlike any other you are likely to read. It is funny, confusing in places, wild and anarchic. It is part Quixote, part Murakami, part Tom Robbins, part DFS showroom. It has cult hit written all over it." —Scott, Me and My Big Mouth Benjamin Parzybok on tour: http://booktour.com/author/benjamin_parzybok In this exuberant and hilarious debut reminiscent of *The Life of Pi* and *Then We Came to the End*, an episode of furniture moving gone awry becomes an impromptu quest of self-discovery, secret histories, and unexpected revelations. Thom is a computer geek whose hacking of a certain Washington-based software giant has won him a little fame but few job prospects. Erik is a smalltime con man, a fast-talker who is never quite quick enough on his feet. Their roommate, Tree, is a confused clairvoyant whose dreams and prophecies may not be completely off base. After a freak accident fl oods their apartment, the three are evicted—but they have to take their couch with them. The real problem? The couch—huge and orange—won't let them put it down. Soon the three roommates are on a cross-country trek along back roads, byways, and rail lines, heading far out of Portland and deep into one very weird corner of the American dream. Benjamin Parzybok is the creator of *Gumball Poetry*, a journal published through gumball machines, and the Black Magic Insurance Agency, a city-wide mystery/treasure hunt. He has worked as a congressional page, a ghostwriter for the governor of Washington, a web developer, a Taiwanese factory technical writer, an asbestos removal janitor, and a potato sorter. He lives in Portland, Oregon, with the writer Laura Moulton and their two children.

Kim Rudyard Kipling 2015-08-04 Charged with action and suspense, yet profoundly spiritual, Kim vividly expresses the sounds and smells, colors and characters, opulence and squalor of complex, contradictory India under British rule. The book abounds in brilliant descriptions of Indian scenes and deeply

sympathetic portraits of her people. Long recognized as Kipling's finest work, Kim was a key factor in his winning the Nobel Prize for Literature in 1907. This new edition of Kipling's classic novel includes the biographical essay Who was Rudyard Kipling?

Red Queen Victoria Aveyard 2015-02-12 The first novel in the #1 bestselling RED QUEEN series by Victoria Aveyard. THIS IS A WORLD DIVIDED BY BLOOD - RED OR SILVER. The Reds are commoners, ruled by a Silver elite in possession of god-like superpowers. And to Mare Barrow, a seventeen-year-old Red girl from the poverty-stricken Stilts, it seems like nothing will ever change. That is, until she finds herself working in the Silver Palace. Here, surrounded by the people she hates the most, Mare discovers that, despite her red blood, she possesses a deadly power of her own. One that threatens to destroy the balance of power. Fearful of Mare's potential, the Silvers hide her in plain view, declaring her a long-lost Silver princess, now engaged to a Silver prince. Despite knowing that one misstep would mean her death, Mare works silently to help the Red Guard, a militant resistance group, and bring down the Silver regime. But this is a world of betrayal and lies, and Mare has entered a dangerous dance - Reds against Silvers, prince against prince, and Mare against her own heart . . .

Read the international bestselling RED QUEEN series in full: Book 1: RED QUEEN Book 2: GLASS SWORD Book 3: KING'S CAGE Book 4: WAR STORM Book 5: BROKEN THRONE (AN EXCLUSIVE RED QUEEN COLLECTION)

The Once and Future King T. H. White 2010-06-24 The extraordinary story of a boy called Wart – ignored by everyone except his tutor, Merlin – who goes on to become King Arthur.

Aesop's Fables Aesop 2009 Presents a collection of thirty-six of Aesop's fables, including "The Cat and the Mouse," "The Ant and the Grasshopper," and "The Vain Crow."

We Are the Ants Shaun David Hutchinson 2017-05-16 From the “author to watch” (Kirkus Reviews) of *The Five Stages of Andrew Brawley* comes an “equal parts sarcastic and profound” (Kirkus Reviews, starred review) novel about a teenage boy who must decide whether or not the world is worth saving. Henry Denton has spent years being periodically abducted by aliens. Then the aliens give him an ultimatum: The world will end in 144 days, and all Henry has to do to stop it is push a big red button. Only he isn't sure he wants to. After all, life hasn't been great for Henry. His mom is a struggling waitress held together by a thin layer of cigarette smoke. His brother is a jobless dropout who just knocked someone up. His grandmother is slowly losing herself to Alzheimer's. And Henry is still dealing with the grief of his boyfriend's suicide last year. Wiping the slate clean sounds like a pretty good choice to him. But Henry is a scientist first, and facing the question thoroughly and logically, he begins to look for pros and cons: in the bully who is his perpetual one-night stand, in the best friend who betrayed him, in the brilliant and mysterious boy who walked into the wrong class. Weighing the pain and the joy that surrounds him, Henry is left with the ultimate choice: push the button and save the planet and everyone on it...or let the world—and his pain—be destroyed forever.

Adam Ant Brandy House 2015-10-18 A children's full color with a lesson attached. I used ants for the characters because they work hard.

Benjamin Bear in Bright Ideas!

Dead of Light Chaz Brenchley 1995-01-01

The Unraveling Benjamin Rosenbaum 2021-06-08 "A wildly inventive, funny, and ultimately quite heartfelt novel, *The Unraveling* is a chaotic romp of gender deconstruction packaged up in a groovy science-fictional coming-of-age tale." —Chicago Review of Books In the distant future, somewhere in the galaxy, a world has evolved where each person has multiple bodies, cybernetics has abolished privacy, and individual and family success are reliant upon instantaneous evaluations of how well each member conforms to the rigid social system. Young Fift is an only child of the Staid gender, struggling to maintain zir position in the system while developing a friendship with the acclaimed bioengineer Shria—a controversial and intriguing friendship, since Shria is Vail-gendered. Soon Fift and Shria unintentionally wind up at the center of a scandalous art spectacle which turns into a multilayered Unraveling of society. Fift is torn between zir attraction to Shria and the safety of zir family, between staying true to zir feelings and social compliance . . . when zir personal crises suddenly take on global significance. What's a young Staid to do when the whole world is watching?

The Mammoth Book of Best New SF 29 Gardner Dozois 2016-07-07 For well over a quarter of a century, Gardner Dozois has been defining the field with his annual selection of the very best of recently published science fiction. Every year he showcases truly exceptional contemporary writing, both by undisputed masters of the genre and outstanding up-and-coming writers. Comprising thirty-three fantastic stories by authors of the calibre of Paolo Bacigalupi, James S. A. Corey, Ann Leckie, Paul McAuley and Ian McDonald, and including, as ever, Dozois' illuminating summation of the year in science fiction and his extensive recommended reading guide, this year's collection is better than ever. Voted Year's Best Anthology by the readers of *Locus* magazine an unparalleled eighteen times, Dozois's annual selection has become the definitive must-read anthology for both devoted sci-fi fans and newcomers to SF.