

The Appointment Herta Muller

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Imitation of Life Fannie Hurst 2004-12-07 A reprint of the 1933 classic novel, the basis for two film versions, with a new introduction.

Nadirs Herta M ller

The Emigrants W.G. Sebald 2013-11-30 'A book of excruciating sobriety and warmth and a magical concreteness of observation... I know of no book which conveys more about that complex fate, being a European at the end of European civilization' Susan Sontag At first The Emigrants appears simply to document the lives of four Jewish émigrés in the twentieth century. But gradually, as Sebald’s precise, almost dreamlike prose begins to draw their stories, the four narrations merge into one overwhelming evocation of exile and loss. 'An unconsoling masterpiece... Exquisitely written and exquisitely translated...a true work of art' Spectator

Cristina and Her Double Herta Müller 2013-11-07 Simon Schama, in defence of the essay in the age of Twitter, writes: 'The self-propulsion of a ranging intelligence is the dynamo that drives a powerful essay; the headlong gallop of thought to a destination the reader can't predict and which may not have occurred to the writer when he began.' That power, that propulsion, that surprise is evident in every one of this selection of the very finest of the essays produced over the past 20 years by the Romanian-German Nobel Laureate Herta Mller. She interrogates Communist society - especially in its bizarre Romanian Ceausescu variation - and matters of complicity, secrecy, betrayal, guilt, responsibility, resistance and the power of literature. Her writing is bewitching and convincing; her approach is unswerving, unsparring and unweluded. Her reader is grateful. These are among the most powerful demonstrations of the pen's might exceeding the sword's to be produced in the last forty years in Europe.

Lust, Fiction Elfriede Jelinek 1992 In post-World War II Austria, Gerti, a woman on the verge of a breakdown due to her husband's relentless sexual attentions, wanders away from home one day and is rescued by an ambitious young man who turns out to be much like her husband.

Wonderful, Wonderful Times Elfriede Jelinek 1990 An exploration of life in post-World War II Austria follows a sadistic, unrepentant ex-Nazi, his battered wife, and their disaffected son and daughter as the shadow of Europe's recent violent past haunts their lives.

New Finnish Grammar Diego Marani 2012-10-24 Introducing a powerful new voice in global literature New Finnish Grammar has already garnered impressive international praise in publications such as the Times, Guardian, Independent, Spectator, New Statesman, Irish Times and many more. This tale of a wounded WWII soldier struggling to recover his memories and speech has drawn comparisons with Michael Ondaatje's multi-award-winning The English Patient Diego Marani is an internationally renowned author, translator, newspaper columnist and the creator of the Europanto language An exploration of language and identity, of Finnish folklore and history, of Loneliness and human connection—it will leave you breathless Elegantly written and stylish, New Finnish Grammar is a book that will linger in your mind long after you've turned the last page Awarded the Oxford Weidenfeld Translation Prize in 2012 and shortlisted for the Independent Foreign Fiction Award and the Best Translated Book Award 'Deep and rich, did I say? That isn't the half of it. I can't remember when I read a more extraordinary novel, or when I was last so strongly tempted to use the word "genius" of its author.' Guardian Author will tour Australia and New Zealand in 2013 Text will also publish Marani's next novel The Last of the Vostyaks in early 2013

Big Breasts and Wide Hips Yan Mo 2004 Jintong, his mother, and his eight sisters struggle to survive through the major crises of twentieth century China, which include civil war, invasion by the Japanese, the cultural revolution, and communist rule in the new China.

The Fox Was Ever the Hunter Herta Müller 2016-05-05 Romania, the last months of the dictator's regime. Adina is a young schoolteacher. Paul is a musician. Clara, Adina's friend, works in a wire factory. Pavel is Clara's lover. But one of them works for the secret police and is reporting on the group. One day Adina returns home to discover that her fox fur rug has had its tail cut off. On another day, a hindleg. Then a foreleg. The mutilation is a sign that she is being tracked - the fox was ever the hunter. Images of photographic precision combine to form a kaleidoscope of reflections, deflections and deceit. Adina and her friends struggle to keep living in a world permeated with fear, where even the eyes of a cat seem complicit with the watchful eye of the state, and where it's hard to tell the victim apart from the perpetrator.

The Other City Michal Ajvaz 2009 A hymn to the invisible 'other' Prague, lurking on the peripheries of the town so familiar to tourists.

The Appointment Herta Müller 2010-08-05 'I've been summoned, Thursday, ten sharp.' So begins one day in the life of a young clothing-factory worker during Ceausescu's totalitarian regime. She has been questioned before, but this time she knows it will be worse. Her crime? Sewing notes into the linings of men's suits bound for Italy. 'Marry me', the notes say, with her name and address. Anything to get out of the country.As she rides the tram to her interrogation, her thoughts stray to her friend Lilli, shot while trying to flee to Hungary; to her grandparents, deported after her first husband informed on them; to Major Albu, her interrogator, who begins each session with a wet kiss on her fingers; and to Paul, her lover and the one person she can trust. In her distraction, she misses her stop and finds herself on an unfamiliar street.And what she discovers there suddenly puts her fear of the appointment into chilling perspective. Bone-spare and intense, The Appointment is a pitiless rendering of the terrors of a crushing regime.

The Hunger Angel Herta Müller 2012-05-03 'I know you'll return.' These are his grandmother's last words to him. Leo has them in his head as he boards the truck to Russia one freezing mid-January morning in 1945. They keep him alive - through hunger, pain, and despair - during his time in the Gulag. And, eventually, they will bring him back home. Mller has distilled Leo's struggle into words of breathtaking intensity that take us on a journey far beyond one man's physical travails and into the depths of the human soul.

A Literary Anthropology of Migration and Belonging Cicilie Fagerlid 2020-01-30 This collection pushes migration and “the minor” to the fore of literary anthropology. What happens when authors who thematize their “minority” background articulate notions of belonging, self, and society in literature? The contributors use “interface ethnography” and “fieldwork on foot” to analyze a broad selection of literature and processes of dialogic engagement. The chapters discuss German-speaking Herta Müller’s perpetual minority status in Romania; Bengali-Scottish Bashabi Fraser and the potentiality of poetry; vagrant pastoralism and “heritagization” in Puglia, Italy; the self-representation of European Muslims post 9/11 in Zeshan Shakar’s acclaimed Norwegian novel; the autobiographical narratives of Loveleen Rihel Brenna and the artist collective Queendom in Norway; the “immigrant” as a permanent guest in Spanish-language children’s literature; and Slovenian roots-searching in Argentina. This anthology examines the generative and transformative potentials of storytelling, while illustrating that literary anthropology is well equipped to examine the multiple contexts that literature engages. Chapter 4 of this book is available open access under a CC By 4.0 license at link.springer.com.

Queer Frank Wynne 2021-01-21 LGBTQ writing from ancient times to yesterday selected by award-winning translator Frank Wynne. Drawing together writing from Catullus to Sappho, from Arthur Rimbaud to Anne Lister and Armistead Maupin, translator Frank Wynne has collected eighty of the finest works representing queer love by LGBTQ authors. These pieces straddle the spectrum of queer experience, from Verlaine's sonnet in praise of his lover's anus and Emily Dickinson's exhortation of a woman's 'de Profundis', to Alison Bechdel's graphic novel of her coming out, Juno Dawson's reflections on gender and Oscar Wilde's 'De Profundis'. With stories, poems, extracts and scenes from countries the world over, Queer is an unabashed and unapologetic anthology, which gives voice to those often silenced.

The Appointment Herta Müller 2002

Father's on the Phone with the Flies Herta Müller 2018 To create the poems in this collection, Nobel Prize-winner Herta Müller cut up countless newspapers and magazines in search of striking phrases, words, or even fragments of words, which she then arranged in a the form of a collage. Father's on the Phone with the Flies presents seventy-three of Müller's collage poems for the first time in English translation, alongside full-color reproductions of the originals. Müller takes full advantage of the collage form, generating poems rich in wordplay, ambiguity, and startling, surreal metaphors--the disruption and dislocation at their core rendered visible through stark contrasts in color, font, and type size. Liberating words from conformity and coercion, Müller renders them fresh and invests them forcefully with personal experience. Sure to thrill any fan of contemporary literature, Father's on the Phone with the Flies is an unexpected, exciting work from one of the most protean writers ever to win the Nobel.

Willenbrock Christoph Hein 2004-08-01 A fascinating glimpse into the world of one prosperous man, set upon by the forces of the new world. Bernd Willenbrock is the owner of a used-car dealership in the newly unified Germany. In the nascent free market of Central Europe, the former East German engineer seems to be the paradigm of the new world: a successful businessman, an owner of real estate, and a generous husband. Prosperity seems guaranteed by a steady stream of cash-only clients from Eastern Europe, and plans for a glitzy new showroom are firmly underway. Yet little by little, a series of ever-more menacing incidents—an attempted break-in, the theft of several cars, a vicious beating--erode his innermost certainties. No amount of locks and latches, it seems, can contain his growing obsession with external safety or stop the coming violence.

Traveling on One Leg Herta Muller 1998-11-11 Winner, 2009 Nobel Prize in Literature Irene is a fragile woman born to a German family in Romania, who has recently emigrated from her native country to West Germany. Politically and socially isolated, Irene moves within the orbit of three troubled men, while simultaneously embarking on an inner exploration of exile, homeland, and identity.

Collected Plays Wole Soyinka 1973 The five plays in the first volume are linked by their concern with the spiritual and the social, with belief and ritual as integrating forces for social cohesion; the plays in the second volume trace the ironic development and consequences of 'progress.' All plays are based around themes in Nigeria.

The Dean's December Saul Bellow 2012-04-05 Dean Corde is a man of position and authority at a Chicago university. He accompanies his wife to Bucharest where her mother, a celebrated figure, lies dying in a state hospital. As he tries to help her grapple with an unfeeling bureaucracy, news filters through to him of problems left behind in Chicago. A student had been murdered and Corde had directed that charges be pressed against two black youths, but controversy and pressure are mounting against the university administration. Further, a series of articles written by Corde has offended influential Chicagoans whom he had counted as friends. Corde is troubled: at home the centre is not holding firm, in Eastern Europe authority is cruel and dehumanising.

Parisian Chic Ines de la Fressange 2011-04-05 NEW YORK TIMES BESTSELLER Celebrity model Inès de la Fressange shares the well-kept secrets of how Parisian women maintain effortless glamour and a timeless allure. Inès de la Fressange—France’s icon of chic—shares her personal tips for living with style and charm, gleaned from decades in the fashion industry. She offers specific pointers on how to dress like a Parisian, including how to mix affordable basics with high-fashion touches, and how to accessorize. Her step-by-step do’s and don’ts are accompanied by fashion photography, and the book is personalized with her charming drawings. Inès also shares how to bring Parisian chic into your home, and how to insert your signature style into any space—even the office. The ultrachic volume is wrapped with a three-quarter-height removable jacket and features offset aquarelle paper and a ribbon page marker. Complete with her favorite addresses for finding the ultimate fashion and decorating items, this is a must-have for any woman who wants to add a touch of Paris to her own style.

The Passport Herta Muller 2015-12-03 From the winner of the Nobel Prize for Literature 2009 'Just as the father in the house in which we live is our father, so Comrade Nicolae Ceausescu is the father of our country. And just as the mother in the house in which we live is our mother, so Comrade Elena Ceausescu is the mother of our country. Comrade Nicolae Ceausescu is the father of our children. All the children love comrade Nicolae and comrade Elena, because they are their parents.' The Passport is a beautiful, haunting novel whose subject is a German village in Romania caught between the stifling hopelessness of Ceausescu's dictatorship and the glittering temptations of the West. Stories from the past are woven together with the problems Windisch, the village miller, faces after he applies for permission to migrate to West Germany. Herta Mller describes with poetic attention the dreams and superstitions, conflicts and oppression of a forgotten region, the Banat, in the Danube Plain. In sparse, lyrical language, Herta Mller captures the forlorn plight of a trapped people. This edition is translated by Martin Chalmers, with a new foreword by Paul Bailey. Also by Herta Mller: Nadirs, The Land of Green Plums, The Appointment, and The Hunger Angel.

The Land of Green Plums Herta Müller 1998 In Romania at the height of Ceausescu's reign, a group of young people move to the city in search of better prospects, but they must face betrayal and suicide, and the choice to bend to the oppressors or resist and die.

Couplings Peter Schneider 1998-11 Eduard Hoffman is a microbiologist with an interest in relationships. He believes he's found "a strain of separation virus" raging in West Berlin in 1983, which terminates every relationship within three years, 167 days, and 2 hours. As Eduard attempts to evade the virus, he tangles with Germany's Nazi guilt, memories of his father, a wayward mouse, and other threats to his identity in a divided country. "A little Don Giovanni, a little café sociology, a little laboratory science, a little Berlin wit—it's a pleasant mix."—Suzanne Ruta,

New York Times Book Review "With its poignant valedictory to its protagonists' waning youth and its rueful placing of them in the firing line of history, Couplings achieves a balance of light and dark that is utterly persuasive."—Michael Upchurch, San Francisco Chronicle Book Review

Literature Suppressed on Political Grounds Margaret Bald 2006-01-01 Literature Suppressed on Religious Grounds, Revised Edition profiles the censorship of many such essential works of literature. The entries new to this edition include extensive coverage of the Harry Potter series, which has been frequently banned in the United States on the grounds that it promotes witchcraft, as well as entries on two popular textbook series, The Witches by Roald Dahl, Women Without Men: A Novel of Modern Iran, and more. Also included are updates to such entries as The Satanic Verses by Salman Rushdie and On the Origin of Species by Charles Darwin.

The Appointment Herta Müller 2001-09-13 From the winner of the IMPAC Award and the Nobel Prize, a fierce novel about a young Romanian woman's discovery of betrayal in the most intimate reaches of her life "I've been summoned. Thursday, ten sharp." Thus begins one day in the life of a young clothing-factory worker during Ceausescu's totalitarian regime. She has been questioned before; this time, she believes, will be worse. Her crime? Sewing notes into the linings of men's suits bound for Italy. "Marry me," the notes say, with her name and address. Anything to get out of the country. As she rides the tram to her interrogation, her thoughts stray to her friend Lilli, shot trying to flee to Hungary, to her grandparents, deported after her first husband informed on them, to Major Albu, her interrogator, who begins each session with a wet kiss on her fingers, and to Paul, her lover, her one source of trust, despite his constant drunkenness. In her distraction, she misses her stop to find herself on an unfamiliar street. And what she discovers there makes her fear of the appointment pale by comparison. Herta Müller pitilessly renders the humiliating terrors of a crushing regime. Bone-spare and intense, The Appointment confirms her standing as one of Europe's greatest writers. *Parisian Chic - Look Book* Inès de La Fressange 2017-04-05T00:00:00+02:00 How should I dress for a dinner at home with friends ? And for a first date ? This look book provides personal tips from Ines de la Fressange, the quintessential Parisienne, for concocting a stylish look for every situation, with nothing but her wardrobe essentials. Never again will you say "I have nothing to wear ".

Mr. K Released Matei Visniec 2019-07-15 Mirroring Romania's drastic transition from totalitarianism to Western-style freedom in the late 1980s, Mr. K Released captures the disturbingly surreal feeling that many newly liberated prisoners face when they leave captivity. Employing his trademark playful absurdity, Matéi Visniec introduces us to Mr. K, a Kafkaesque figure who has been imprisoned for years for an undisclosed crime in a penitentiary with mysterious tunnels. One day, Mr. K finds himself unexpectedly released. Unable to comprehend his sudden liberation, he becomes traumatized by the realities of freedom--more so than the familiar trauma of captivity or imprisonment. In the hope of obtaining some clarification, Mr. K keeps waiting for an appointment with the prison governor, however, their meeting is constantly being delayed. During this endless process of waiting, Mr. K gets caught up in a clinical exploration of his physical surroundings. He does not have the courage or indeed inclination to leave, but can move unrestricted within the prison compound, charting endless series of absurd circles in which readers might paradoxically recognize themselves.

Times New Romanian Nigel Shakespear 2017-09-05 Times New Romanian provides a picture of Romania today through the individual first-person narratives of people who chose to go and make a life in this country.

Kamchatka Marcelo Figueras 2011-05-03 An O, The Oprah Magazine Summer Reading Pick. A “brilliantly observed, heartrending” novel of a Buenos Aires boy in exile (Financial Times). In 1976 Buenos Aires, a ten-year-old boy lives in a world of school lessons and comic books, TV shows and games of Risk. But in his hometown, the military has just seized power, and amid a climate of increasing terror and intimidation, people begin to disappear without a trace. When his mother unexpectedly pulls him and his younger brother from school, she tells him they’re going on an impromptu family trip. But he soon realizes that this will be no ordinary holiday: his parents are known supporters of the opposition, and they are going into hiding. Holed up in a safe house in the remote hills outside the city, the family assumes new identities. The boy names himself Harry after his hero Houdini, and as tensions rise and the uncertain world around him descends into chaos, he spends his days of exile learning the secrets of escape. Told from the points of view of Harry as a grown man and as a boy, Kamchatka is an unforgettable story of courage and sacrifice, the tricks of time and memory, and the fragile yet resilient fabric of childhood. “[Figueras] vividly evokes a child’s reaction to a world beleaguered by violence . . . [A] hopeful message about the healing powers of imagination and love.” —The New York Times

Swan Song Lisa Alther 2020 "This is a Borzoi book published by Alfred A. Knopf"--Copyright page.

Witness Literature Horace Engdahl 2002 In December 2001, the centennial of the first Nobel Prize was celebrated in Stockholm. To mark the occasion, the Swedish Academy organized a symposium on the theme of OC Witness LiteratureOC. Talks were given by speakers from Asia, Africa and Europe, including three Nobel laureates in literature: Nadine Gordimer, Kenzaburo Oe and Gao Xingjian.The main objective of the symposium was to examine the concept of witness literature and its relevance to contemporary literature. This concept is relatively new and has not yet been defined clearly by literary criticism and scholarship. The discussion primarily alternated between two aspects of the topic: the particular claim to truth that witness literature puts forward, and the process that leads from catastrophe to creativity and that turns the victim into a writing witness with the power to suspend forgetfulness and denial.This volume, edited by Horace Engdahl, Permanent Secretary of the Swedish Academy, brings together all the talks given at the symposium."

Death In Danzig Stefan Chwin 2011-05-31 A moving portrait of people in transition - between old and new, life and death. Germans flee the besieged city of Danzig in 1945. Poles driven out of eastern regions by the Russians move into the homes hastily abandoned by their previous inhabitants. In an area of the city graced with beech trees and a stately cathedral, the stories of old and new residents intertwine: Hanemann, a German and a former professor of anatomy, who chooses to stay in Danzig after the mysterious death of his lover; the Polish family of the narrator, driven out of Warsaw; and a young Carpathian woman who no longer has a country, her cheerful nature concealing deep wounds. Through his brilliantly defined characters, stunning evocation of place, and memorable description of remnants of a world that was German but survives in Polish households, Chwin has created a reality that is beyond destruction.

Herta Müller Bettina Brandt 2020-03-09 Two languages--German and Romanian--inform the novels, essays, and collage poetry of Nobel laureate Herta Müller. Describing her writing as "autofictional," Müller depicts the effects of violence, cruelty, and terror on her characters based on her own experiences in Communist Romania under the repressive Nicolae CeauTescu regime. Herta Müller: Politics and Aesthetics explores Müller's writings from different literary, cultural, and historical perspectives. Part 1 features Müller's Nobel lecture, five new collage poems, and an interview with Ernest Wichner, a German-Romanian author who has traveled with her and sheds light on her writing. Parts 2 and 3, featuring essays by scholars from across Europe and the United States, address the political and poetical aspects of Müller's texts. Contributors discuss life under the Romanian Communist dictatorship while also stressing key elements of Müller's poetics, which promises both self-conscious formal experimentation and political intervention. One of the first books in English to thoroughly examine Müller's writing, this volume addresses audiences with an interest in dissident, exile, migration, experimental, and transnational literature.

Meeting with My Brother Mun-yol Yi 2017-04-04 Yi Mun-yol's Meeting with My Brother is narrated by a middle-aged South Korean professor, also named Yi, whose father abandoned his family and defected to the North at the outbreak of the Korean War. Many years later, despite having spent most of his life under a cloud of suspicion as the son of a traitor, Yi is prepared to reunite with his father. Yet before a rendezvous on the Chinese border can be arranged, his father dies. Yi then learns for the first time that he has a half-brother, whom he chooses to meet instead. As the two confront their shared legacy, their encounter takes a surprising turn. Meeting with My Brother represents the political and psychological complexity of Koreans on both sides of the border, offering a complex yet poignant perspective on the divisions between the two countries. Through a series of charged conversations, Yi explores the nuances of reunification, both political and personal. This semiautobiographical account draws on Yi's own experience of growing up with an absent father who defected to the North and the stigma of family disloyalty. First published in Korea in 1994, Meeting with My Brother is a moving and illuminating portrait of the relationships sundered by one of the world's starkest barriers.

The Appointment Herta M. Ller 2002-09-07 In an intense novel set against the backdrop of Ceausescu's totalitarian regime, a young Romanian factory worker--so desperate to escape the betrayal and hardships of her life that she sews notes offering marriage into the linings of suits bound for Italy--is summoned for interrogation by members of the regime. Reprint.

Traces Ida Fink 1998-06-15 Stories depict life in occupied Poland, including acts of courage, fear, and desperation **Arzee the Dwarf** Chandras Choudhury 2013-10-08 Arzee the dwarf had a dream, and now that dream has come true. Arzee has just been crowned as head projectionist at the Noor, the Bombay cinema where he has been working since his teens. The Noor's vast, encircling darkness, the projection room's invisible perch above the vault of the cinema on one side and the bustle of south Bombay on the other, the grand illusion-making of the great beam: these riches are what give Arzee the power and the heft that his own body does not possess. Arzee is sure that the worst of his troubles are behind him, and that he can now marry and settle down -- even if his wife is someone his fond mother has had to scout for him. But not for the first time, Arzee has it all wrong! The Noor is about to be closed down, taking away to its grave all his hopes of this world and his walls against it. A new darkness threatens, more sinister than the comforting womb-night of the Noor. Arzee knows he will be crushed by that new cycle of rage and impotence, all these added to the perpetual indignity of walking face-to-face with "the crotches and asses of this world". Arzee the Dwarf follows Arzee over two weeks, setting off Arzee's frenzied plotting and pleading against the beating and pulsing of the great city around him. The narration vividly brings to life not just the protagonist, but also a host of characters to whom Arzee turns in his hour of need: the departing head projectionist Phiroz, the sneering faux-gangster Deepak, the poetical taxi-driver Dashrath Tiwari, the enigmatic hairdresser Monique, and the garrulous and homely Shireen. Can Arzee fight off all the forces that menace his world, or will the vast city that he loves succeed in crushing him? Chandras Choudhury's bittersweet comedy, selected by World Literature Today as one of 60 essential works of modern Indian literature in English, is a novel about the strange beauty of human dreaming.

The Children of Henry VIII Alison Weir 2011-09-21 "Fascinating . . . Alison Weir does full justice to the subject."—The Philadelp^hia Inquirer At his death in 1547, King Henry VIII left four heirs to the English throne: his only son, the nine-year-old Prince Edward; the Lady Mary, the adult daughter of his first wife Katherine of Aragon; the Lady Elizabeth, the teenage daughter of his second wife Anne Boleyn; and his young great-niece, the Lady Jane Grey. In this riveting account Alison Weir paints a unique portrait of these extraordinary rulers, examining their intricate relationships to each other and to history. She traces the tumult that followed Henry’s death, from the brief intrigue-filled reigns of the boy king Edward VI and the fragile Lady Jane Grey, to the savagery of “Bloody Mary,” and finally the accession of the politically adroit Elizabeth I. As always, Weir offers a fresh perspective on a period that has spawned many of the most enduring myths in English history, combining the best of the historian’s and the biographer’s art. “Like anthropology, history and biography can demonstrate unfamiliar ways of feeling and being. Alison Weir’s sympathetic collective biography, The Children of Henry VIII does just that, reminding us that human nature has changed--and for the better. . . . Weir imparts movement and coherence while re-creating the suspense her characters endured and the suffering they inflicted.”—The New York Times Book Review

Chasing the King of Hearts Hanna Krall 2017-01-16 Winner of the 2018 PEN Translation Prize. “Krall’s newly translated story of love during the Holocaust is a profound and uplifting masterpiece.” —The Guardian In this canonical work of Polish reportage, Hanna Krall crafts a terse and unexpected human lesson out of a Holocaust novel and love story. A raw interplay of history and fiction spanning the Warsaw Ghetto, Auschwitz, and Zionist Israel, this bestselling novel won the English PEN Award and the Found in Translation Award. One of Publishers Weekly’s Best Books of 2017 “The prose never once seems out of the author’s control, displaying precisely the serious artistry required to elevate and illuminate such harrowing material.” —Publishers Weekly (starred review) “Krall’s unique voice . . . dominates this detached, surreal, curiously playful tale of a woman of indefatigable resourcefulness trapped between history and her heart. A quirky but exceptional story of infinite love and life-sustaining commitment.” —Kirkus Reviews (starred review) “Hanna Krall brings Izolda R. to life through dry, factual, rhythmic prose—a litany whose cumulative effect powerfully endears her to readers.” —Slavenka Drakulic, author of Café Europa Revisited “A stirring and powerful document that, while marvelously concise, stands at the crossroads of the horrible history of humanity in the twentieth century.” —Eric Alterman, New York Times-bestselling author of Lying in State “A remarkable find . . . The style is bluntly simple, like the affectless telling of a fable. The reader is held at a distance by a tone that is so studiedly neutral as to be almost jaunty, yet because it is relating the most appalling atrocities it becomes the more affecting.” —The Sunday Times