

# The Calendar David Ewing Duncan

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**From Cape to Cairo** David Ewing Duncan  
1989 The narrative of a young man's trek by bicycle up the length of Africa from Cape Town to Cairo.

**The Shadow People** Graham Masterton  
2022-08-04 Jerry Pardoe and Jamila Patel hunt down a ritualistic cult inspired by Neolithic cannibals in the new horror from Graham Masterton.  
*Talking to Robots* David Ewing Duncan  
2019-07-16 What robot and AI systems are being built and imagined right now? What do they say about us, their creators? Will they usher in a fantastic new future, or destroy us? What do some of our greatest thinkers, from physicist Brian Greene and futurist Kevin Kelly to inventor Dean Kamen, geneticist George Church, and filmmaker Tiffany Shlain, anticipate for our human-robot future? For even as robots and AI intrigue us and make us anxious about the future, our fascination with robots has always been about more than the potential of the technology - it's also about what robots tell us about being human. From present-day Facebook and Amazon bots to near-future 'intimacy' bots and 'the robot that stole my job' bots, bestselling American popular science writer David Ewing Duncan's *Talking to Robots* is a wonderfully entertaining and insightful guide to possible future scenarios about robots, both real and

imagined. These scenarios are informed by interviews with actual engineers, scientists, artists, philosophers, futurists and others, who share with us their ideas, hopes and fears about robots. In the future, we will all remember when the robots truly arrived. Perhaps a robot surgeon saved your child's life, or maybe your inaugural robot moment will be more banal, when you realised with relief that the machines had taken over all the tasks you used to hate - taking out the rubbish, changing nappies, paying bills . . . Perhaps your recollection will be less benign, a memory of when a robot turned against you: the robot that threatened to seize your assets over a tax dispute. You might also remember when the robots began campaigning for equal rights with humans, and for an end to robot slavery, abuse and exploitation. Or when robots became so smart that they became our benign overlords, treating us like cute and not very bright pets. Or when the robots grew tired of us and decided to destroy us, turning our own robo-powered weapons of mass destruction against us. Further into the future we will remember when robots became organic, created in a lab from living tissue to look and be just like us, only better and more resilient. Even further in the future, we will recall

when we first had the option of becoming robots ourselves, by downloading our minds into organic-engineered beings that could theoretically live forever. And yet . . . will we feel that something is missing as the millennia pass? Will we grow weary of being robots, invulnerable and immortal? Mostly we love our technology as it whisks us across and over continents and oceans at 35,000 feet, or summons us rides in someone else's Prius or connects us online to long-lost friends. Yet deep down, many of us fear that a robo-Apocalypse is all too possible. We seem obsessed with robots, as we embrace contrasting visions of robo-utopia and robo-dystopia that titillate, bring hope and scare the hell out of us.

Timelines of Everything DK 2018-10-04

Explore 13 billion years of history in the comfort of your own home! Journey through time and discover how some of the world's greatest events unfolded. From the Big Bang all the way through to the digital age, this incredible visual encyclopedia for children shows you just about everything that has ever happened in history. Witness history come alive as you travel through more than 130 stunning timelines. Discover an unprecedented collection of history timelines and a wealth of knowledge about the world, packed with fantastic photographs and illustrations, along with informative text and fun facts. The history book covers the rise and fall of empires to ground-breaking scientific breakthroughs and inventions that changed our lives. This educational book is an imaginative way of illustrating world history for children aged 8 and over. Throughout the pages, your child will get to meet the most bloodthirsty pirates of all time and discover what happened during the storming of the Bastille. It's a fantastic book for young readers with a natural curiosity about history around the world. Find your place in the world and understand where you fit in. Whether you want to discover the history of cinema or fashion, aviation, or espionage. There's something for

everyone in this glorious guide through global history! The History of Everything - Ever This fascinating reference book tells the story of a diverse range of subjects throughout history in an easily digested graphic format. After your kids dive into this book, you'll never hear them use the words "history" and "boring" in the same sentence again. Take a trip back in time! This history book covers the following eras: - Prehistory: Before 3000 BCE - The Ancient World: 3000 BCE - 500 CE - The Medieval World: 500 - 1450 - The Age of Exploration: 1450 - 1750 - The Age of Revolution: 1750 - 1914 - The Modern World: After 1914

The History of Time: A Very Short Introduction Leofranc Holford-Strevens 2005-08-11 Why do we measure time in the way that we do? Why is a week seven days long? At what point did minutes and seconds come into being? Why are some calendars lunar and some solar? The organisation of time into hours, days, months and years seems immutable and universal, but is actually far more artificial than most people realise. The French Revolution resulted in a restructuring of the French calendar, and the Soviet Union experimented with five and then six-day weeks. Leofranc Holford-Strevens explores these questions using a range of fascinating examples from Ancient Rome and Julius Caesar's imposition of the Leap Year, to the 1920s' project for a fixed Easter. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

**Murakami T** Haruki Murakami 2021-11-23 The international literary icon opens his eclectic closet and shares photos of his extensive unique personal T-shirt collection, accompanied by essays that reveal a side of the writer rarely seen by the public. This is the ultimate gift for Murakami fans. Haruki Murakami's

books have galvanized millions around the world. Many of his fans know about his 10,000-vinyl-record collection, and his obsession with running, but few have heard about a more intimate, and perhaps more unique, passion: his T-shirt-collecting habit. In *Murakami T*, the famously reclusive novelist shows us his T-shirts - including gems found in bookshops, charity shops and record stores - from those featuring whisky, animals, cars and superheroes, to souvenirs of marathons and a Beach Boys concert in Honolulu, to the shirt that inspired the beloved short story 'Tony Takitani'. Accompanied by short, frank essays that have been translated into English for the first time, these photographs reveal much about Murakami's multifaceted and wonderfully eccentric persona. 'The world's most popular cult novelist' Guardian

*Timekeepers* Simon Garfield 2016-09-15 Not so long ago we timed our lives by the movement of the sun. These days our time arrives atomically and insistently, and our lives are propelled by the notion that we will never have enough of the one thing we crave the most. How have we come to be dominated by something so arbitrary? The compelling stories in this book explore our obsessions with time. An Englishman arrives back from Calcutta but refuses to adjust his watch. Beethoven has his symphonic wishes ignored. A moment of war is frozen forever. The timetable arrives by steam train. A woman designs a ten-hour clock and reinvents the calendar. Roger Bannister becomes stuck in the same four minutes forever. A British watchmaker competes with mighty Switzerland. And a prince attempts to stop time in its tracks. *Timekeepers* is a vivid exploration of the ways we have perceived, contained and saved time over the last 250 years, narrated in the highly inventive and entertaining style that bestselling author Simon Garfield is fast making his own. As managing time becomes the greatest challenge we face in our lives, this multi-layered history helps us tackle it in a sparkling new light.

**Masterminds** David Ewing Duncan 2006-05-02 James Watson, J. Craig Venter, Francis Collins, Cynthia Kenyon . . . you may not know them, but you should. They are the masterminds of genetics and biotechnology who want you to live to be 150 years old, to regenerate your heart and brain, to create synthetic life. For better or worse, they are about to alter life on earth forever. Award-winning journalist David Ewing Duncan tells the remarkable stories of cutting-edge bioscientists, revealing their quirky, uniquely fascinating, sometimes vaguely unsettling personas as a means to understand their science and the astonishing implications of their work. This book seamlessly combines myth, biography, scholarship, and wit that poses the all-important question: Can we actually trust these masterminds?

**Drop Dead Healthy** A. J. Jacobs 2012-04-10 From the bestselling author of *The Year of Living Biblically* and *The Know-It-All* comes the true and truly hilarious story of one person's quest to become the healthiest man in the world. Hospitalized with a freak case of tropical pneumonia, goaded by his wife telling him, "I don't want to be a widow at forty-five," and ashamed of a middle-aged body best described as "a python that swallowed a goat," A.J. Jacobs felt compelled to change his ways and get healthy. And he didn't want only to lose weight, or finish a triathlon, or lower his cholesterol. His ambitions were far greater: maximal health from head to toe. The task was epic. He consulted an army of experts—sleep consultants and sex clinicians, nutritionists and dermatologists. He subjected himself to dozens of different workouts—from Strollercize classes to Finger Fitness sessions, from bouldering with cavemen to a treadmill desk. And he took in a cartload of diets: raw foods, veganism, high protein, calorie restriction, extreme chewing, and dozens more. He bought gadgets and helmets, earphones and juicers. He poked and he pinched. He counted and he measured. The story of his transformation is not only

brilliantly entertaining, but it just may be the healthiest book ever written. It will make you laugh until your sides split and endorphins flood your bloodstream. It will alter the contours of your brain, imprinting you with better habits of hygiene and diet. It will move you emotionally and get you moving physically in surprising ways. And it will give you occasion to reflect on the body's many mysteries and the ultimate pursuit of health: a well-lived life.

**The Man who Loved Only Numbers** Paul Hoffman 1999 The biography of a mathematical genius. Paul Erdos was the most prolific pure mathematician in history and, arguably, the strangest too. 'A mathematical genius of the first order, Paul Erdos was totally obsessed with his subject -- he thought and wrote mathematics for nineteen hours a day until he died. He travelled constantly, living out of a plastic bag and had no interest in food, sex, companionship, art -- all that is usually indispensable to a human life. Paul Hoffman, in this marvellous biography, gives us a vivid and strangely moving portrait of this singular creature, one that brings out not only Erdos's genius and his oddness, but his warmth and sense of fun, the joyfulness of his strange life.' Oliver Sacks For six decades Erdos had no job, no hobbies, no wife, no home; he never learnt to cook, do laundry, drive a car and died a virgin. Instead he travelled the world with his mother in tow, arriving at the doorstep of esteemed mathematicians declaring 'My brain is open'. He travelled until his death at 83, racing across four continents to prove as many theorems as possible, fuelled by a diet of espresso and amphetamines. With more than 1,500 papers written or co-written,

**Time in Early Modern Islam** Stephen P. Blake 2013-02-11 The prophet Muhammad and the early Islamic community radically redefined the concept of time that they had inherited from earlier religions' beliefs and practices. This new temporal system, based on a lunar calendar and era, was complex and required sophistication and accuracy. From the

ninth to the sixteenth centuries, it was the Muslim astronomers of the Ottoman, Safavid and Mughal empires who were responsible for the major advances in mathematics, astronomy and astrology. This fascinating study compares the Islamic concept of time, and its historical and cultural significance, across these three great empires. Each empire, while mindful of earlier models, created a new temporal system, fashioning a new solar calendar and era and a new round of rituals and ceremonies from the cultural resources at hand. This book contributes to our understanding of the Muslim temporal system and our appreciation of the influence of Islamic science on the Western world.

**The Measure of Reality** Alfred W. Crosby 1996-11-28 Western Europeans were among the first, if not the first, to invent mechanical clocks, geometrically precise maps, double-entry bookkeeping, precise algebraic and musical notations, and perspective painting. By the sixteenth century more people were thinking quantitatively in western Europe than in any other part of the world. The Measure of Reality, first published in 1997, discusses the epochal shift from qualitative to quantitative perception in Western Europe during the late Middle Ages and Renaissance. This shift made modern science, technology, business practice and bureaucracy possible.

**The New Darwin** J. Craig Venter 2020-04-02

**The Cerulean** Amy Ewing 2019-01-29 From New York Times bestselling author Amy Ewing (The Jewel) comes the exciting first book in a new fantasy duology. Rich, vivid world-building and ethereal magic combine in an epic tale that's perfect for fans of Snow Like Ashes, These Broken Stars, or Magonia. Sera Lighthaven has always felt as if she didn't quite belong among her people, the Cerulean, who live in the City Above the Sky. She is curious about everything--especially the planet that her City is magically tethered to--and can't stop questioning things. Sera has always longed for the day when the tether will finally break and the Cerulean can move to a new planet.

But when Sera is chosen as the sacrifice to break the tether, she feels betrayed by everything in which she'd been taught to trust. In order to save her City, Sera must end her own life. But something goes wrong, and Sera survives, ending up on the planet below in a country called Kaolin. Sera has heard tales about the dangerous humans who live here, and she quickly learns that these dangers were not just stories. Meanwhile, back in the City, all is not what it seems, and the life of every Cerulean may be in danger if Sera is not able to find a way home.

**Dallas** Barbara A. Curran 2005-08  
"Previously published as 25 Years of Dallas by Virtualbookworm.com Publishing"--T.p. verso.

**My Life as an Experiment** A. J. Jacobs 2009-09-08  
A collection of A.J. Jacobs's hilarious adventures as a human guinea pig, including "My Outsourced Life," "The Truth About Nakedness," and a never-before-published essay. One man. Ten extraordinary quests. Bestselling author and human guinea pig A.J. Jacobs puts his life to the test and reports on the surprising and entertaining results. He goes undercover as a woman, lives by George Washington's moral code, and impersonates a movie star. He practices "radical honesty," brushes his teeth with the world's most rational toothpaste, and outsources every part of his life to India—including reading bedtime stories to his kids. And in a new adventure, Jacobs undergoes scientific testing to determine how he can put his wife through these and other life-altering experiments—one of which involves public nudity. Filled with humor and wisdom, *My Life as an Experiment* will immerse you in eye-opening situations and change the way you think about the big issues of our time—from love and work to national politics and breakfast cereal.

**Time and the Technosphere** José Argüelles 2002-08-03  
A groundbreaking study that distinguishes the natural time of the cosmos from artificial mechanistic time. • Reveals September 11 as the signal of the end of

artificial time according to the Law of Time. • Long awaited sequel to the author's bestselling book *The Mayan Factor*. • Explains the Great Calendar Change of 2004 and its enormous potential for the future of humanity. In *Time and the Technosphere*, José Argüelles presents a groundbreaking study that distinguishes the natural time of the cosmos from the artificial mechanistic time under which we currently live. Argüelles defines the actual nature of time as the frequency of synchronization. Applying this Law of Time to an understanding of the entire system of life on Earth, he shows that in order to not destroy Earth's ability to sustain life, we must change our definition of time and adopt a natural harmonic calendar based on the 13-moon 28-day cycle. Until the creation of the Gregorian calendar and the 60-minute hour, most of humanity lived by the 28-day cycle of natural time. The adoption of artificial time has subjected us to a 12:60 time frequency that governs the entire global industrialized civilization--the technosphere. With the collapse of the Twin Towers on September 11, a fissure was created in this artificial technosphere, opening up the noosphere (Earth's mental envelope). Humanity has a golden opportunity to leave the strife of the past and enter a time of peace by adopting a harmonious natural calendar that will repair the damages caused by the irregular tempo of technospheric time. Our last best chance to adopt this natural time and step into the bright new future promised by the galactic shift of 2012 is the Great Calendar Change of 2004, a new discovery based on the author's mathematical research into the Mayan calendar first begun in his landmark work *The Mayan Factor*. In *Time and the Technosphere*, Argüelles reveals the clear distinction between third-dimensional astronomical time and the fourth-dimensional synchronic order of the Law of Time, which holds enormous potential for the future of humanity.

*Plants Feed Me* Lizzy Rockwell 2014-01-17  
Sink your teeth into the plants that feed the world—flowers,

fruits, seeds, and all! With its simple text and bright, appealing illustrations, this book is perfect for young readers learning about where their food comes from. Clearly-labeled diagrams show the different parts of plants we use and eat—leaves of spinach and cabbage, the roots of carrot plants, and the wide variety of fruits, such as apples, berries, and tomatoes. *Plants Feed Me* explores the different types of seeds we eat—beans, nuts, rice, and even how wheat is ground into flour and used to make many other types of food. Smiling children pick fruits and vegetables, and learn how plants grow from seeds, stretching toward the sky for sun and into the earth for nutrients. This celebration of fruits, vegetables, and more is sure to get kids interested in what's on their plates!

Calendar of the Roman Republic Agnes Kirsopp Michels 2015-12-08 This book reconstructs the pre-Julian calendar of Rome on the basis of epigraphical and literary evidence, and analyzes its relation to the solar and lunar years. Mrs. Michels shows how the varied contents of the calendar were related to the political as well as to the religious life of Rome of the first century B.C. She traces the history of the calendar back to the fifth century, indicating the stages by which a single list of festivals may have developed into the complex document of the late republic. The Roman method of intercalation, the character of the days, and the history of the *trinum nundinum* are presented in appendices. Originally published in 1967. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

About Time David Rooney 2021-06-10 A

SMITHSONIAN BEST HISTORY BOOK OF 2021 'An utterly dazzling book, the best piece of history I have read for a long time' Jerry Brotton, author of *A History of the World in Twelve Maps* 'Not merely an horologist's delight, but an ingenious meditation on the nature and symbolism of time-keeping itself' Richard Holmes Since the dawn of civilisation, we have kept time. But time has always been against us. From the city sundials of ancient Rome to the era of the smartwatch, clocks have been used throughout history to wield power, make money, govern citizens and keep control. Sometimes, also with clocks, we have fought back. In *About Time*, time expert David Rooney tells the story of timekeeping, and how it continues to shape our modern world. In twelve chapters, demarcated like the hours of time, we meet the greatest inventions in horological history, from medieval water clocks to monumental sundials, and from coastal time signals to satellites in earth's orbit. We discover how clocks have helped us navigate the world, build empires and even taken us to the brink of destruction. Over the course of this global journey Rooney demonstrates how each of these clocks has shone a spotlight onto human civilisation, and shows us the very real effects clocks continue to have on everything from capitalism, to politics, to our very identity. This is the story of time. And the story of time is the story of us.

Southwick Revisited Lee David Hamberg for the Celebrate Southwick 250 Committee 2021-02-08 Southwick, a traditionally agricultural and recreational community, was known as the "south part" of Westfield before it was established as a district on November 7, 1770. Its soils have allowed many a farmer to make a living off the land. Connecticut Valley shade tobacco, broadleaf tobacco, and dairy farming have been staples for generations. Water from the Congamond Lakes has powered gristmills, sawmills, and powder mills. Its spring waters assured quality ice to be harvested during the winter and made it a mecca for fishing, boating, and swimming in the

summer. The historical photographs in Southwick Revisited depict these and other themes that have been a part of the community's rich heritage.

#### The Story of Clocks and Calendars

Betsy Maestro 2004-11-02 Travel through time with the maestros as they explore the amazing history of timekeeping! Did you know that there is more than one calendar? While the most commonly used calendar was on the year 2000, the Jewish calendar said it was the year 5760, while the Muslim calendar said 1420 and the Chinese calendar said 4698. Why do these differences exist? How did ancient civilizations keep track of time? When and how were clocks first invented? Find answers to all these questions and more in this incredible trip through history.

**Masterminds** David Ewing Duncan 2006 Combining myth, biography, and wit, this is a highly original depiction of cutting-edge science and its profound implications, told through the scientists who are rewriting life on earth.

**The Geneticist Who Played Hoops with My DNA** David Ewing Duncan 2005 Combining myth, biography, and wit, this is a highly original depiction of cutting-edge science and its profound implications told through the scientists who are rewriting life on earth.

Fenrir M.D. Lachlan 2011-10-18 The Vikings are laying siege to Paris. They want the Count's sister, in return they will spare the rest of the city. As houses on the banks of the Seine burn, a debate rages in the Cathedral on the walled island of the city proper. Can the Count really have ambitions to be Emperor of the Franks if he doesn't do everything he can to save his people? Can he call himself a man if he doesn't do everything he can to save his sister? His conscience demands one thing, the state demands another. The Count and the church are relying on the living saint, the blind and crippled Jehan of St. Germain, to enlist the aid of God and resolve the situation for them. But the Vikings have their own gods, and outside their camp, a terrifying brother and sister, priests of Odin, have their own

agenda--an agenda of darkness and madness. And in the shadows a wolfman lurks. M. D. Lachlan's stunning epic of mad Gods, Vikings, and the myth of Fenrir, the wolf destined to kill Odin at Ragnarok, is a compelling mix of bloody horror, unlikely heroism, dangerous religion, and breathtaking action. From the Trade Paperback edition.

*The Calendar* David Ewing Duncan 1999

**Mapping Time** Edward Graham Richards 1998 History of calendars. The Millenium - do we have the correct date? Why do we celebrate Easter Sunday when we do? Find out in this book.

**A Philosopher on Wall Street** David Ewing Duncan 2021-09-14 An astonishing tale of Wall Street and the explosion of new life-science technologies and other industries of the future as told by one of the most creative dealmakers of the past 60 years. When Fred Frank arrived on Wall Street in 1958, he became a key member of a small, whip-smart cadre of young financiers who began challenging the stodgy, risk-averse scions of old-world investment banking. He also became the first banker to specialize in biotechnology, pharmaceuticals, and health care services. Frank's perpetual search for the new--pioneering technologies and innovative business models--has transformed our world. *A Philosopher on Wall Street* is an intriguing tale of \* a man who was a force of verve and ingenuity on Wall Street, who built and nurtured new industries that have impacted everyone; \* Wall Street and its history since the late 1950s, the surprisingly fascinating story of how high technology in America was capitalized, and the formation and meteoric rise of the pharma and biotech industries; \* the best and worst of Wall Street over the past sixty years, and thoughts about the future of how to fund innovation to benefit both people and the bottom line \* colorful stories from top innovators, scientists, executives, and investors about deals, intrigue, genius, booms and busts. This is the story of one of the most creative dealmakers of the

past sixty years, a master artist of finance whose erudition and grace helped shape our world, who has always believed that inspired science, entrepreneurship, and investing are the keys to a better future.

**Calendar:** David Ewing Duncan 1999-06-01 The adventure spans the world from Stonehenge to astronomically aligned pyramids at Giza, from Mayan observatories at Chichen Itza to the atomic clock in Washington, the world's official timekeeper since the 1960s. We visit cultures from Vedic India and Cleopatra's Egypt to Byzantium and the Elizabethan court; and meet an impressive cast of historic personages from Julius Caesar to Omar Khayyam, and giants of science from Galileo and Copernicus to Stephen Hawking. Our present calendar system predates the invention of the telescope, the mechanical clock, and the concept of zero and its development is one of the great untold stories of science and history. How did Pope Gregory set right a calendar which was in error by at least ten lull days? What did time mean to a farmer on the Rhine in 800 A.D.? What was daily life like in the Middle Ages, when the general population reckoned births and marriages by seasons, wars, kings' reigns, and saints' days? In short, how did the world The adventure spans the world from Stonehenge to astronomically aligned pyramids at Giza, from Mayan observatories at Chichen Itza to the atomic clock in Washington, the world's official timekeeper since the 1960s. We visit cultures from Vedic India and Cleopatra's Egypt to Byzantium and the Elizabethan court; and meet an impressive cast of historic personages from Julius Caesar to Omar Khayyam, and giants of science from Galileo and Copernicus to Stephen Hawking. Our present calendar system predates the invention of the telescope, the mechanical clock, and the concept of zero and its development is one of the great untold stories of science and history. How did Pope Gregory set right a calendar which was in error

by at least ten lull days? What did time mean to a farmer on the Rhine in 800 A.D.? What was daily life like in the Middle Ages, when the general population reckoned births and marriages by seasons, wars, kings' reigns, and saints' days?

**The Calendar in Revolutionary France** Sanja Perovic 2012-08-27 One of the most unusual decisions of the leaders of the French Revolution - and one that had immense practical as well as symbolic impact - was to abandon customarily-accepted ways of calculating date and time to create a Revolutionary calendar. The experiment lasted from 1793 to 1805, and prompted all sorts of questions about the nature of time, ways of measuring it and its relationship to individual, community, communication and creative life. This study traces the course of the Revolutionary Calendar, from its cultural origins to its decline and fall. Tracing the parallel stories of the calendar and the literary genius of its creator, Sylvain Maréchal, from the Enlightenment to the Napoleonic era, Sanja Perovic reconsiders the status of the French Revolution as the purported 'origin' of modernity, the modern experience of time, and the relationship between the imagination and political action.

**Experimental Man** David Ewing Duncan 2009-03-03 Bestselling author David Ewing Duncan takes the ultimate high-tech medical exam, investigating the future impact of what's hidden deep inside all of us David Ewing Duncan takes "guinea pig" journalism to the cutting edge of science, building on award-winning articles he wrote for Wired and National Geographic, in which he was tested for hundreds of chemicals and genes associated with disease, emotions, and other traits. Expanding on these tests, he examines his genes, environment, brain, and body, exploring what they reveal about his and his family's future health, traits, and ancestry, as well as the profound impact of this new self-knowledge on what it means to be human. David Ewing Duncan (San Francisco, CA) is the Chief Correspondent of public radio's Biotech Nation and a frequent

commentator on NPR's Morning Edition. He is a contributing editor to Portfolio, Discover, and Wired and a columnist for Portfolio. His books include the international bestseller *Calendar: Humanity's Epic Struggle to Determine a True and Accurate Year* (978-0-380-79324-2). He is a former special producer and correspondent for ABC's Nightline, and appears regularly on CNN and programs such as Today and Good Morning America.

**Marking Time** Duncan Steel 2000-12-25 "If you lie awake worrying about the overnight transition from December 31, 1 b.c., to January 1, a.d. 1 (there is no year zero), then you will enjoy Duncan Steel's *Marking Time*."--American Scientist "No book could serve as a better guide to the cumulative invention that defines the imaginary threshold to the new millennium."--Booklist *A Fascinating March through History and the Evolution of the Modern-Day Calendar* . . . In this vivid, fast-moving narrative, you'll discover the surprising story of how our modern calendar came about and how it has changed dramatically through the years. Acclaimed author Duncan Steel explores each major step in creating the current calendar along with the many different systems for defining the number of days in a week, the length of a month, and the number of days in a year. From the definition of the lunar month by Meton of Athens in 432 b.c. to the roles played by Julius Caesar, William the Conqueror, and Isaac Newton to present-day proposals to reform our calendar, this entertaining read also presents "timely" tidbits that will take you across the full span of recorded history. Find out how and why comets have been used as clocks, why there is no year zero between 1 b.c. and a.d. 1, and why for centuries Britain and its colonies rang in the New Year on March 25th. *Marking Time* will leave you with a sense of awe at the haphazard nature of our calendar's development. Once you've read this eye-opening book, you'll never look at the calendar the same way again. *Talking to Robots* David Ewing Duncan 2019-07-16 One of Time magazine's '32 Books You Need to Read This Summer' -

- 'a riveting read'. 'Intensely readable, downright terrifying, and surprisingly uplifting.' Vanity Fair 'A fascinating work of imaginative futurology, a science journalist takes a look at our current technologies and anticipates the human-robot future that could await us - one full of warrior bots, politician bots, doctor bots and sex bots.' One of Barbara VanDenburgh's '5 Books Not to Miss', USA Today One of the best summer reads of 2019, according to top authors David Baldacci and Elizabeth Acevedo on USA Today's Today programme. 'A refreshing variation on the will-intelligent-robots-bring-Armageddon genre . . . this colorful mixture of expert futurology and quirky speculation does not disappoint' Kirkus Reviews What robot and AI systems are being built and imagined right now? What do they say about us, their creators? Will they usher in a fantastic new future, or destroy us? What do some of our greatest thinkers, from physicist Brian Greene and futurist Kevin Kelly to inventor Dean Kamen, geneticist George Church and filmmaker Tiffany Shlain, anticipate for our human-robot future? For even as robots and AI intrigue us and make us anxious about the future, our fascination with robots has always been about more than the potential of the technology - it also concerns what robots tell us about being human. From present-day Facebook and Amazon bots to near-future 'intimacy' bots and 'the robot that swiped my job' bots, bestselling American popular science writer David Ewing Duncan's *Talking to Robots* is a wonderfully entertaining and insightful guide to possible future scenarios about robots, both real and imagined. Featured bots include robot drivers; doc bots; politician bots; warrior bots; sex bots; synthetic bio bots; dystopic bots that are hopefully just bad dreams; and ultimately, God Bot (as described by physicist Brian Greene). These scenarios are informed by discussions with well-known thinkers, engineers, scientists, artists, philosophers and others, who share with us their ideas, hopes and fears about robots.

David spoke with, among others, Kevin Kelly, David Baldacci, Brian Greene, Dean Kamen, Craig Venter, Stephanie Mehta, David Eagleman, George Poste, George Church, General R. H. Latiff, Robert Seigel, Emily Morse, David Sinclair, Ken Goldberg, Sunny Bates, Adam Gazzaley, Tim O'Reilly, Tiffany Shlain, Eric Topol and Juan Enriquez. These discussions, along with some reporting on bot-tech, bot-history and real-time societal and ethical issues with robots, are the launch pads for unfurling possible bot futures that are informed by how people and societies have handled new technologies in the past. The book describes how robots work, but its primary focus is on what our fixation with bots and AI says about us as humans: about our hopes and anxieties; our myths, stories, beliefs and ideas about beings both real and artificial; and our attempts to attain perfection. We are at a pivotal moment when our ancient infatuation with human-like beings with certain attributes or superpowers - in mythology, religion and storytelling - is coinciding with our ability to actually build some of these entities.

*Calendars in Antiquity* Sacha Stern 2012-09-06 Calendars were at the heart of ancient culture and society and were far more than just technical, time-keeping devices. *Calendars in Antiquity* offers a comprehensive study of the calendars of the ancient Mediterranean and Near Eastern world, from the origins up to and including Jewish and Christian calendars in late Antiquity.

**Pedaling the Ends of the Earth** David Duncan 1985 Recounts the adventures of four young American men who bicycled around the world, in thirteen months traveling through nineteen countries, across four continents and covering fourteen thousand miles

**The Calendar** David Ewing Duncan 1998 Measuring the daily and yearly cycle of the cosmos has never been entirely straightforward. The year 2000 is alternatively the year 2544 (Buddhist), 6236 (Ancient Egyptian), 5761 (Jewish) or simply the Year of the Dragon (Chinese). The story of

the creation of the Western calendar, which is related in this book, is a story of emperors and popes, mathematicians and monks, and the growth of scientific calculation to the point where, bizarrely, our measurement of time by atomic pulses is now more accurate than time itself: the Earth is an elderly lady and slightly eccentric - she loses half a second a century. Days have been invented (Julius Caesar needed an extra 80 days in 46BC), lost (Pope Gregory XIII ditched ten days in 1582) and moved (because Julius Caesar had 31 in his month, Augustus determined that he should have the same, so he pinched one from February).

**The Calendar.** [read by Derek Jacobi]. David Ewing Duncan 1998

**The Secret Lives of Earth's Smallest Creatures** J. Craig Venter 2023-04-20 Dr Venter is best known for co-sequencing the first ever human genome. He later stunned the scientific world again by building from scratch the entire genome of an organism - *Mycoplasma mycoides*. His ambition is to 'try to catalogue all the genes on the planet'. He's currently working on the first major exploration of the microbiome of the planet. These microbes include bacteria, fungi, algae, and protozoa. The book will cover a series of expeditions made over the last sixteen years on the 100-foot yacht *Sorcerer II*, travelling over 75,000 miles, from Antarctica to Alaska, the Amazon Basin to the Black Sea, and the Golden Horn to volcanic vents near the Galapagos, with the aim of hunting down and identifying trillions of micro-organisms, fewer than one per cent of which had been studied before Dr Venter began this work in 2002. His work has already transformed the science of microbiology. *The Secret Life of Earth's Smallest Creatures* is a tale of adventure on the high seas, of international political intrigue, as well as a fresh, urgent look at how humans are impacting the careful balance of the bacteria that supports all life as we know it.

Hernando de Soto David Ewing Duncan 1997 "An admirable tour de force that

will need to be consulted by future biographers of the Spanish conquerer. Impeccable scholarship and documentation"--Handbook of Latin American Studies, v. 58.

*The Calendar* David Ewing Duncan  
2003-10 On Oct. 1, 1949, Mao Zedong declared that China would follow the Gregorian calendar. For the first time the entire world agreed what the date was. Here is the first complete history of the calendar, with information about science, religion,

superstition & politics of many ages. Julius Caesar attempted to impose a unified calendar, but he could not calculate exactly the length of the year. His Julian calendar gained time over the true solar year, leading to calls for reform during the Middle Ages. This caused all manner of mayhem as between 10 & 13 days were removed at a stroke, & it was 500 years before Europe was in synch again. The story of the calendar's reckoning is a tale of human will, vanity, experimentation & endeavor.