

The Child Catchers Rescue Trafficking And New Gospel Of Adoption Kathryn Joyce

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Growing God's Family Samuel L. Perry

2017-06-13 Illustrates the hidden challenges embedded within the evangelical

adoption movement. For over a decade, prominent leaders and organizations among American Evangelicals have spent a substantial amount of time and money in an effort to address what they believe to be the “Orphan Crisis” of the United States. Yet, despite an expansive commitment of resources, there is no reliable evidence that these efforts have been successful. Adoptions are declining across the board, and both foster parenting and foster-adoptions remain steady. Why have evangelical mobilization efforts been so ineffective? To answer this question, Samuel L. Perry draws on interviews with over 220 movement leaders and grassroots families, as well as national data on adoption and fostering, to show that the problem goes beyond orphan care. Perry argues that evangelical social engagement is fundamentally self-limiting and difficult to sustain because their subcultural

commitments lock them into an approach that does not work on a practical level. Growing God’s Family ultimately reveals this peculiar irony within American evangelicalism by exposing how certain aspects of the evangelical subculture may stimulate activism to address social problems, even while these same subcultural characteristics undermine their own strategic effectiveness. It provides the most recent analysis of dominant elements within the evangelical subculture and how that subculture shapes the engagement strategies of evangelicals as a group.

Women and Other Aliens Debbie Nathan
1991 A collection of essays dealing with the desires and struggles of Mexicans to cross the border into the United States.

The Children Money Can Buy Anne Moody
2018-01-26 Foster care and adoption can be rewarding ways to become parents. But the system itself seems almost

rigged for failure, confusion, fraud, and disappointment. This book takes readers on an insider's tour of the system, its successes and failures, and the joys adoption can bring through the real stories of those involved on all sides.

We Are Family Susan Golombok 2020-07-02

Our understanding of what makes a family has undergone a revolution in the last few decades, from same-sex parenthood to surrogacy, donor conception, and IVF. But what has the impact been on children? In *We Are Family*, Professor Susan Golombok visits lesbian mothers, gay fathers, single parents, donor conception parents, co-parents, trans parents, surrogates, and donors, and, more importantly, their children, to find out if they are as well-adjusted, happy, and emotionally stable as children from traditional nuclear families. And she discovers that the answer is yes — and sometimes even more so. Susan's work

at the Centre for Family Research at Cambridge proves that any family set-up can provide a loving, secure home for a child — although, the children from these families will often face prejudiced attitudes from others. Since the 1970s, when she was first drawn to this area of research after reading about lesbian mothers whose children were being removed from their care, Susan has worked tirelessly to challenge outdated attitudes and prevent families being split up for no good reason. This book tells the stories of those families — their struggles and their triumphs — while celebrating love and family in all its wonderful variations.

Music Business Handbook and Career Guide David Baskerville 2015-12-23 This powerhouse best-selling text remains the most comprehensive, up-to-date guide to the music industry. The breadth of coverage that *Music Business Handbook and Career*

Guide, Eleventh Edition offers surpasses any other resource available. Readers new to the music business and seasoned professionals alike will find David Baskerville and Tim Baskerville's handbook an indispensable resource, regardless of their specialty within the music field. This text is ideal for introductory courses such as Introduction to the Music Business, Music and Media, and Music Business Foundations as well as more specialized courses such as the record industry, music careers, artist management, and more. The fully updated Eleventh Edition includes coverage of key topics such as copyright, licensing, songwriting, concert venues, and the entrepreneurial musician. Uniquely, it provides career-planning insights on dozens of job categories in the diverse music industry.

The Final Case David Guterson

2022-01-11 "A provocative new novel from

the best-selling author of *Snow Falling on Cedars*--a moving father-son story that is also a taut courtroom drama and a bold examination of privilege, power, and how to live a meaningful life. In a small rural town outside Seattle, Joanna, an Ethiopian girl adopted by a white fundamentalist Christian family, is found dead of hypothermia in her own backyard--setting in motion a gripping journey into the complexities of human emotion. How does it feel to be a child taken into a family that doesn't share her background, her religion, or the color of her skin? What does it mean to be a mother on trial for murder? And why would a lawyer choose to defend such a woman? Royal is a criminal attorney in his eighties, and this is his final case. His son, our narrator, drives Royal every day from his office to the town where the tragedy took place, and observes the trial as it unfolds. The consequences will reach

beyond what he could have anticipated. Bracing, astute, and intensely imagined, *The Final Case* is a tightrope walk of a novel, a deeply affecting work of fiction that dares to confront life's most irreconcilable moral quandaries. It will make an indelible impression on every reader"--

Child Migration and Human Rights in a Global Age Jacqueline Bhabha 2016-05-17

Why, despite massive public concern, is child trafficking on the rise? Why are unaccompanied migrant children living on the streets and routinely threatened with deportation to their countries of origin? Why do so many young refugees of war-ravaged and failed states end up warehoused in camps, victimized by the sex trade, or enlisted as child soldiers? This book provides the first comprehensive account of the widespread but neglected global phenomenon of child migration, exploring the complex challenges facing

children and adolescents who move to join their families, those who are moved to be exploited, and those who move simply to survive. Spanning several continents and drawing on the stories of young migrants, *Child Migration and Human Rights in a Global Age* provides a comprehensive account of the widespread and growing but neglected global phenomenon of child migration and child trafficking. It looks at the often-insurmountable obstacles we place in the paths of adolescents fleeing war, exploitation, or destitution; the contradictory elements in our approach to international adoption; and the limited support we give to young people brutalized as child soldiers. Part history, part in-depth legal and political analysis, this powerful book challenges the prevailing wisdom that widespread protection failures are caused by our lack of awareness of the problems these children face, arguing instead that

our societies have a deep-seated ambivalence to migrant children—one we need to address head-on. *Child Migration and Human Rights in a Global Age* offers a road map for doing just that, and makes a compelling and courageous case for an international ethics of children's human rights.

Culture Keeping Heather Jacobson 2008
How white mothers who adopt from China or Russia construct or resist ethnic identities for their children.

Kawaii Kitties 2022 Editors of Rock Point
2021-09-14 Invite in another wonderful year of kawaii kitties with this 16-month wall calendar featuring 13 full-color illustrations of lovable kawaii cats in adorable scenes as they have too much fun throughout the year. With a handy page that shows the months of September, October, November, and December 2021, followed by individual pages for the months

of 2022, this 12" × 12" wall calendar features original kawaii kitten art from popular Instagram artist Bichi Mao (@bichi.mao). Enjoy all the cattitude these quirky kittens give off as they swarm your year. These cute feline friends do all sorts of adorable things and will help make 2022 an uplifting year. Aside from being their inspiring selves doing daily activities, these kitties get dolled up for their holiday best for Valentine's Day, Saint Patrick's Day, Easter, Halloween, Thanksgiving, and Christmas. *Kawaii Kitties 2022* is the perfect gift for the artistic friend, lover of super-cute everything, Japanese culture aficionado, or crazy cat lady in your life!
The Girls Who Went Away Ann Fessler
2007-06-26 "A remarkably well-researched and accomplished book." —The New York Times Book Review "A wrenching, riveting book." —Chicago Tribune In this deeply moving and myth-shattering work, Ann

Fessler brings out into the open for the first time the astonishing untold history of the million and a half women who surrendered children for adoption due to enormous family and social pressure in the decades before Roe v. Wade. An adoptee who was herself surrendered during those years and recently made contact with her mother, Ann Fessler brilliantly brings to life the voices of more than a hundred women, as well as the spirit of those times, allowing the women to tell their stories in gripping and intimate detail.

American Baby Gabrielle Glaser

2022-01-25 A New York Times Notable Book The shocking truth about postwar adoption in America, told through the bittersweet story of one teenager, the son she was forced to relinquish, and their search to find each other. During the Baby Boom in 1960s America, women were encouraged to stay home and raise large

families, but sex and childbirth were taboo subjects. Premarital sex was common, but birth control was hard to get and abortion was illegal. In 1961, sixteen-year-old Margaret Erle fell in love and became pregnant. Her enraged family sent her to a maternity home, and after she gave birth, she wasn't even allowed her to hold her own son. Social workers threatened her with jail until she signed away her parental rights. Her son vanished, his whereabouts and new identity known only to an adoption agency that would never share the slightest detail about his fate. Claiming to be acting in the best interests of all, the adoption business was founded on secrecy and lies. American Baby lays out how a lucrative and exploitative industry removed children from their birth mothers and placed them with hopeful families, fabricating stories about infants' origins and destinations, then closing the door firmly between the parties

forever. Adoption agencies and other organizations that purported to help pregnant women struck unethical deals with doctors and researchers for pseudoscientific "assessments," and shamed millions of women into surrendering their children. Gabrielle Glaser dramatically demonstrates the power of the expectations and institutions that Margaret faced. Margaret went on to marry and raise a large family with David's father, but she never stopped longing for and worrying about her firstborn. She didn't know he spent the first years of his life living just a few blocks away from her; as he grew, he wondered about where he came from and why he was given up. Their tale--one they share with millions of Americans--is one of loss, love, and the search for identity. Adoption's closed records are being legally challenged in states nationwide. Open adoption is the rule

today, but the identities of many who were adopted or who surrendered a child in the postwar decades are locked in sealed files. *American Baby* illuminates a dark time in our history and shows a path to reunion that can help heal the wounds inflicted by years of shame and secrecy.

[Adoptionland](#) Janine Myung Ja 2014-07-21
Ever wondered what it's like to be adopted? This anthology begins with personal accounts and then shifts to a bird's eye view on adoption from domestic, intercountry and transracial adoptees who are now adoptee rights activists. Along with adopted people, this collection also includes the voices of mothers and a father from the Baby Scoop Era, a modern-day mother who almost lost her child to adoption, and ends with the experience of an adoption investigator from *Against Child Trafficking*. These stories are usually abandoned by the very industry that professes to work for the

"best interest of children," "child protection," and for families. However, according to adopted people who were scattered across nations as children, these represent typical human rights issues that have been ignored for too long. For many years, adopted people have just dealt with such matters alone, not knowing that all of us—as a community—have a great deal in common.

Family Matters E. Wayne Carp 1998 *Family Matters* cuts through the sealed records, changing policies, and conflicting agendas that have obscured the history of adoption in America and reveals how the practice and attitudes about it have evolved from colonial days to the present.

Carried in Our Hearts Jane Aronson
2013-04-18 "My mommy didn't carry me in her tummy, she carried me in her heart." Bailey, a 5-years old who was adopted from China. Her story is included in this book.

According to *People* magazine, parents from all over the country seek adoption expert and Worldwide Orphans Foundation founder Dr. Jane Aronson's help "as if consulting a master detective." Angelina Jolie praised Dr. Aronson's "drive and ambition to help children dream" (Elle). Indeed, over the course of the past three decades, Dr. Aronson has touched the lives of thousands of adopted children from around the world and in this inspiring book she presents moving first-person testimonies from parents (and a few children themselves) whose lives have been blessed by adoption. Divided into thematic sections—such as "The Decision," "The Journey," and "The Moment We Met")—each prefaced by Dr. Aronson, this book introduces readers to Claude Knobler, a writer from Los Angeles whose journey to Ethiopia to adopt his son led to an unexpectedly moving encounter with the

boy's courageous birthmother; actor Mary Louise-Parker whose older adopted son's bond with her newly adopted baby daughter was deep and unwavering from the instant the two children met; and Lynn Danzker, an entrepreneur who set off alone to adopt her son, Cole, and in the process, met and married her husband. The authors of these testimonies range from doctors to filmmakers, from financial consultants to celebrities—all of them bound by their moving and transformative experience as adoptive parents.

Breaking Creed Alex Kava 2015-01-27

Ryder Creed and his dogs have been making national headlines after intercepting several major drug stashes being smuggled through Atlanta's airport. But their newfound celebrity has also garnered some unwanted attention. When Creed and one of his dogs are called in to search a commercial fishing vessel, they

discover a secret compartment. But the Colombian cartels' latest shipment isn't drugs. This time, its cargo is human. To make matters worse, Creed helps one of the cartel's drug mules escape - a fourteen-year-old girl who reminds him of his younger sister who disappeared fifteen years ago. Meanwhile, FBI agent Maggie O'Dell is investigating a series of murders - the victims tortured, killed, and dumped in the Potomac River. Maggie suspects they are the work of a cunning and brutal assassin. But by the time she uncovers a hit list with Creed's name on it, it might be too late...

Little Sisters Stuart Perrin 2012-11-01

The story of four sisters from Nepal who are forced into the world of human trafficking and how the experience influences their lives.

Quivering Families Emily Hunter McGowin 2018-05-01 American

evangelicals are known for focusing on the family, but the Quiverfull movement intensifies that focus in a significant way. Often called "Quiverfull" due to an emphasis on filling their "quivers" with as many children as possible (Psalm 127:5), such families are distinguishable by their practices of male-only leadership, homeschooling, and prolific childbirth. Their primary aim is "multigenerational faithfulness" - ensuring their descendants maintain Christian faith for many generations. Many believe this focus will lead to the Christianization of America in the centuries to come. *Quivering Families* is a first of its kind project that employs history, ethnography, and theology to explore the Quiverfull movement in America. The book considers a study of the movement's origins, its major leaders and institutions, and the daily lives of its families. *Quivering Families* argues that

despite the apparent strangeness of their practice, Quiverfull is a thoroughly evangelical and American phenomenon. Far from offering a countercultural vision of the family, Quiverfull represents an intensification of longstanding tendencies. The movement reveals the weakness of evangelical theology of the family and underlines the need for more critical and creative approaches.

The Fabric of Theology Richard Lints 1993
This is a print on demand book and is therefore non- returnable. After showing that today's evangelicals have not fared well in the crucible of modern pluralism, Lints argues that in order to regain spiritual wholeness, evangelicals must relearn how to think and live theologically. This book highlights several cultural and theological impediments to doing theology from an evangelical perspective, interacts with postmodernism as a theological method,

and provides a provocative new outline for the construction of a truly "transformative" evangelical theology in the modern age. *C Street* Jeff Sharlet 2010 'A gripping political thriller, a masterpiece of investigative journalism' Peter Manseau, author of *Rag and Bone* The secretive Christian fundamentalist group known as 'The Family' is leading a new crusade for 'God-led government'. Jeff Sharlet, author *The Family* (more than 100,000 copies sold worldwide), is the only journalist to have reported from inside the organisation. The Family garnered intense media coverage in 2009 when their townhouse on Washington's C Street was central to three Republican sex scandals. Now Sharlet uncovers the covert efforts of C Street to transform the very fabric of Western democracy, with the Family, steeped in the influence and corruption usually associated with the notorious lobbying industry, fueling

political fundamentalism from within government. When Barack Obama took office, headlines declared the age of culture wars over. In *C Street*, Sharlet show why these conflicts endure and why they matter now—from Uganda, where culture warriors are determined to eradicate homosexuality, to the battle for the soul of America's armed forces. Reporting with exclusive sources and explosive documents, Sharlet reveals the terrifying new front-lines of fundamentalism. **PRAISE FOR THE FAMILY** 'This expose of the hidden face of Christian fundamentalism is authoritative and alarming.' *The Age* 'One of the most compelling and brilliantly researched exposes you'll ever read.' Barbara Ehrenreich, author of *Smile or Die* [Reclaiming Adoption](#) Dan Cruver 2011 If Christians learn to first think about their adoption by God, and only then about the adoption of children, they will enjoy deeper

communion with the God who is love, and experience greater missional engagement with the pain and suffering of this world. Firekeeper's Daughter Angeline Boulley 2021-03-16 ** Soon to be a Netflix series with the Obamas' Higher Ground Production Company ** Keep the Secret. Live the Lie. Earn your Truth. For fans of Angie Thomas and Tommy Orange comes a ground-breaking YA thriller about a Native American teen who must root out the corruption in her community "Raw and moving," Cosmopolitan Eighteen-year-old Daunis's mixed heritage has always made her feel like an outsider, both in her hometown and on the nearby Ojibwe reservation. When she witnesses a shocking murder, she reluctantly agrees to be part of a covert FBI operation into a series of drug-related deaths. But the deceptions - and deaths - keep piling up and soon the threat strikes too close to home. Now Daunis must

decide what it means to be a strong Anishinaabe kwe (Ojibwe woman) and how far she'll go to protect her community, even if it tears apart the only world she's ever known.

Kisses from Katie Katie Davis 2013-01-18 Katie was a normal American teenager when she decided to explore the possibility of voluntary work overseas. She temporarily 'quit life' to serve in Uganda for a year before going to college. However, returning to 'normal' became impossible and Katie 'quit life' - college, designer clothes, her little yellow convertible and her boyfriend - for good, remaining in Uganda. In the early days she felt as though she were trying to empty the ocean with an eyedropper, but has learnt that she is not called to change the world in itself, but to change the world for one person at a time. By the age of 22 Katie had adopted 14 girls and founded Amizima Ministries which

currently has sponsors for over 600 children and a feeding program for Uganda's poorest citizens - so it is no wonder she feels Jesus wrecked her life, shattered it to pieces, and put it back together making it more beautiful than it was before.

The Child Catchers Kathryn Joyce
2013-04-16 When Jessie Hawkins' adopted daughter told her she had another mom back in Ethiopia, Jessie didn't, at first, know what to think. She'd wanted her adoption to be great story about a child who needed a home and got one, and a family led by God to adopt. Instead, she felt like she'd done something wrong. Adoption has long been enmeshed in the politics of reproductive rights, pitched as a "win-win" compromise in the never-ending abortion debate. But as Kathryn Joyce makes clear in *The Child Catchers*, adoption has lately become even more entangled in the conservative

Christian agenda. To tens of millions of evangelicals, adoption is a new front in the culture wars: a test of "pro-life" bona fides, a way for born again Christians to reinvent compassionate conservatism on the global stage, and a means to fulfill the "Great Commission" mandate to evangelize the nations. Influential leaders fervently promote a new "orphan theology," urging followers to adopt en masse, with little thought for the families these "orphans" may already have. Conservative evangelicals control much of that industry through an infrastructure of adoption agencies, ministries, political lobbying groups, and publicly-supported "crisis pregnancy centers," which convince women not just to "choose life," but to choose adoption. Overseas, conservative Christians preside over a spiraling boom-bust adoption market in countries where people are poor and regulations weak, and where hefty

adoption fees provide lots of incentive to increase the "supply" of adoptable children, recruiting "orphans" from intact but vulnerable families. The Child Catchers is a shocking exposé what the adoption industry has become and how it got there, told through deep investigative reporting and the heartbreaking stories of individuals who became collateral damage in a market driven by profit and, now, pulpit command. Anyone who seeks to adopt -- of whatever faith or no faith, and however well-meaning -- is affected by the evangelical adoption movement, whether they know it or not. The movement has shaped the way we think about adoption, the language we use to discuss it, the places we seek to adopt from, and the policies and laws that govern the process. In *The Child Catchers*, Kathryn Joyce reveals with great sensitivity and empathy why, if we truly care for children, we need to see more clearly.

Views and Reviews Henry James
2008-07-01 This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1917 edition. Excerpt: ... (6) Columns for Discount on Purchases and Discount on Notes on the same side of the Cash Book; (c) Columns for Discount on Sales and Cash Sales on the debit side of the Cash Book; (d) Departmental columns in the Sales Book and in the Purchase Book. Controlling Accounts.--The addition of special columns in books of original entry makes possible the keeping of Controlling Accounts. The most common examples of such accounts are Accounts Receivable account and Accounts Payable account. These summary accounts, respectively, displace individual customers' and creditors' accounts in the Ledger. The

customers' accounts are then segregated in another book called the Sales Ledger or Customers' Ledger, while the creditors' accounts are kept in the Purchase or Creditors' Ledger. The original Ledger, now much reduced in size, is called the General Ledger. The Trial Balance now refers to the accounts in the General Ledger. It is evident that the task of taking a Trial Balance is greatly simplified because so many fewer accounts are involved. A Schedule of Accounts Receivable is then prepared, consisting of the balances found in the Sales Ledger, and its total must agree with the balance of the Accounts Receivable account shown in the Trial Balance. A similar Schedule of Accounts Payable, made up of all the balances in the Purchase Ledger, is prepared, and it must agree with the balance of the Accounts Payable account of the General Ledger." The Balance Sheet.--In the more elementary

part of the text, the student learned how to prepare a Statement of Assets and Liabilities for the purpose of disclosing the net capital of an enterprise. In the present chapter he was shown how to prepare a similar statement, the Balance Sheet. For all practical...

Mamalita Jessica O'Dwyer 2010-10-19 This gripping memoir details an ordinary American woman's quest to adopt a baby girl from Guatemala in the face of overwhelming adversity. At only 32 years old, Jessica O'Dwyer experiences early menopause, seemingly ending her chances of becoming a mother. Years later, married but childless, she comes across a photo of a two-month-old girl on a Guatemalan adoption website — and feels an instant connection. From the get-go, Jessica and her husband face numerous and maddening obstacles. After a year of tireless efforts, Jessica finds herself abandoned by her

adoption agency; undaunted, she quits her job and moves to Antigua so she can bring her little girl to live with her and wrap up the adoption, no matter what the cost. Eventually, after months of disappointments, she finesses her way through the thorny adoption process and is finally able to bring her new daughter home. Mamalita is as much a story about the bond between a mother and child as it is about the lengths adoptive parents go to in their quest to bring their children home. At turns harrowing, heartbreaking, and inspiring, this is a classic story of the triumph of a mother's love over almost insurmountable odds.

Europe before Rome T. Douglas Price
2013-01-09 Werner Herzog's 2011 film Cave of Forgotten Dreams, about the painted caves at Chauvet, France brought a glimpse of Europe's extraordinary prehistory to a popular audience. But

paleolithic cave paintings, stunning as they are, form just a part of a story that begins with the arrival of the first humans to Europe 1.3 million years ago, and culminates in the achievements of Greece and Rome. In Europe before Rome, T. Douglas Price takes readers on a guided tour through dozens of the most important prehistoric sites on the continent, from very recent discoveries to some of the most famous and puzzling places in the world, like Chauvet, Stonehenge, and Knossos. This volume focuses on more than 60 sites, organized chronologically according to their archaeological time period and accompanied by 200 illustrations, including numerous color photographs, maps, and drawings. Our understanding of prehistoric European archaeology has been almost completely rewritten in the last 25 years with a series of major findings from virtually every time period, such as Ötzi the

Iceman, the discoveries at Atapuerca, and evidence of a much earlier eruption at Mt. Vesuvius. Many of the sites explored in the book offer the earliest European evidence we have of the typical features of human society--tool making, hunting, cooking, burial practices, agriculture, and warfare. Introductory prologues to each chapter provide context for the wider changes in human behavior and society in the time period, while the author's concluding remarks offer expert reflections on the enduring significance of these places. Tracing the evolution of human society in Europe across more than a million years, Europe before Rome gives readers a vivid portrait of life for prehistoric man and woman.

My Beloved Brontosaurus Brian Switek
2013-04-16 A Hudson Booksellers Staff Pick
for the Best Books of 2013 One of
Publishers Weekly's Top Ten Spring

Science Books A Bookshop Santa Cruz Staff Pick Dinosaurs, with their awe-inspiring size, terrifying claws and teeth, and otherworldly abilities, occupy a sacred place in our childhoods. They loom over museum halls, thunder through movies, and are a fundamental part of our collective imagination. In *My Beloved Brontosaurus*, the dinosaur fanatic Brian Switek enriches the childlike sense of wonder these amazing creatures instill in us. Investigating the latest discoveries in paleontology, he breathes new life into old bones. Switek reunites us with these mysterious creatures as he visits desolate excavation sites and hallowed museum vaults, exploring everything from the sex life of Apatosaurus and T. rex's feather-laden body to just why dinosaurs vanished. (And of course, on his journey, he celebrates the book's titular hero, "Brontosaurus"—who suffered a second extinction when we learned he

never existed at all—as a symbol of scientific progress.) With infectious enthusiasm, Switek questions what we've long held to be true about these beasts, weaving in stories from his obsession with dinosaurs, which started when he was just knee-high to a Stegosaurus. Endearing, surprising, and essential to our understanding of our own evolution and our place on Earth, *My Beloved Brontosaurus* is a book that dinosaur fans and anyone interested in scientific progress will cherish for years to come.

Finding Fernanda Erin Siegal 2012-05-15
A compelling, dramatic narrative of how an American housewife discovered that the Guatemalan child she was about to adopt had been stolen from her birth mother, shedding light on the alarming and growing problem of international adoption fraud. Over the past five years, over 100,000 children were adopted into the United

States, 20,000 of whom came from Guatemala. *Finding Fernanda*, a dramatic true story paired with investigative reporting, tells the side-by-side tales of an American housewife who adopts a two-year-old girl from Guatemala and the birth mother whose two children were stolen from her. Each woman gradually comes to realize her role in what was one of Guatemala's most profitable black-market industries: the buying and selling of children for international adoption. *Finding Fernanda* is an overdue, unprecedented look at adoption corruption--and a poignant, riveting human story about the power of hope, faith, and determination. From the Hardcover edition.

The Invisible Hand in Popular Culture
Paul A. Cantor 2012-11-30
Popular culture often champions freedom as the fundamentally American way of life and celebrates the virtues of independence and

self-reliance. But film and television have also explored the tension between freedom and other core values, such as order and political stability. What may look like healthy, productive, and creative freedom from one point of view may look like chaos, anarchy, and a source of destructive conflict from another. Film and television continually pose the question: Can Americans deal with their problems on their own, or must they rely on political elites to manage their lives? In this groundbreaking work, Paul A. Cantor explores the ways in which television shows such as *Star Trek*, *The X-Files*, *South Park*, and *Deadwood* and films such as *The Aviator* and *Mars Attacks!* have portrayed both top-down and bottom-up models of order. Drawing on the works of John Locke, Adam Smith, Alexis de Tocqueville, and other proponents of freedom, Cantor contrasts the classical liberal vision of America—particularly its

emphasis on the virtues of spontaneous order—with the Marxist understanding of the "culture industry" and the Hobbesian model of absolute state control. The *Invisible Hand in Popular Culture* concludes with a discussion of the impact of 9/11 on film and television, and the new anxieties emerging in contemporary alien-invasion narratives: the fear of a global technocracy that seeks to destroy the nuclear family, religious faith, local government, and other traditional bulwarks against the absolute state.

[Satan's Silence](#) Debbie Nathan 2001
Communities throughout the United States were convulsed in the 1980s and early 1990s by accusations, often without a shred of serious evidence, that respectable men and women in their midst—many of them trusted preschool teachers—secretly gathered in far reaching conspiracies to rape and terrorize children. In this powerful

book, Debbie Nathan and Mike Snedeker examine the forces fueling this blind panic. Quiverfull Kathryn Joyce 2009-03-01 Kathryn Joyce's fascinating introduction to the world of the patriarchy movement and Quiverfull families examines the twenty-first-century women and men who proclaim self-sacrifice and submission as model virtues of womanhood—and as modes of warfare on behalf of Christ. Here, women live within stringently enforced doctrines of wifely submission and male headship, and live by the Quiverfull philosophy of letting God give them as many children as possible so as to win the religion and culture wars through demographic means. From the Trade Paperback edition.

Twenty Things Adopted Kids Wish Their Adoptive Parents Knew Sherrie Eldridge 2009-10-07 "Birthdays may be difficult for me." "I want you to take the initiative in opening conversations about my birth

family." "When I act out my fears in obnoxious ways, please hang in there with me." "I am afraid you will abandon me." The voices of adopted children are poignant, questioning. And they tell a familiar story of loss, fear, and hope. This extraordinary book, written by a woman who was adopted herself, gives voice to children's unspoken concerns, and shows adoptive parents how to free their kids from feelings of fear, abandonment, and shame. With warmth and candor, Sherrie Eldridge reveals the twenty complex emotional issues you must understand to nurture the child you love--that he must grieve his loss now if he is to receive love fully in the future--that she needs honest information about her birth family no matter how painful the details may be--and that although he may choose to search for his birth family, he will always rely on you to be his parents. Filled with powerful insights from children, parents,

and experts in the field, plus practical strategies and case histories that will ring true for every adoptive family, *Twenty Things Adopted Kids Wish Their Adoptive Parents Knew* is an invaluable guide to the complex emotions that take up residence within the heart of the adopted child--and within the adoptive home.

Kinship by Design Ellen Herman
2009-08-01 What constitutes a family? Tracing the dramatic evolution of Americans' answer to this question over the past century, *Kinship by Design* provides the fullest account to date of modern adoption's history. Beginning in the early 1900s, when children were still transferred between households by a variety of unregulated private arrangements, Ellen Herman details efforts by the U.S. Children's Bureau and the Child Welfare League of America to establish adoption standards in law and practice. She goes on

to trace Americans' shifting ideas about matching children with physically or intellectually similar parents, revealing how research in developmental science and technology shaped adoption as it navigated the nature-nurture debate. Concluding with an insightful analysis of the revolution that ushered in special needs, transracial, and international adoptions, *Kinship by Design* ultimately situates the practice as both a different way to make a family and a universal story about love, loss, identity, and belonging. In doing so, this volume provides a new vantage point from which to view twentieth-century America, revealing as much about social welfare, statecraft, and science as it does about childhood, family, and private life.

Son With Two Moms Anthony Hynes
2015-12-14 I was taken in at the age of three by Mary Hynes and Janet Simons, after being separated from my mother, who

suffered from schizophrenia. After that time, I was shuffled in and out of my grandmothers home before being placed in an orphanage, where I remained for one year. After a tumultuous court battle, I went home with the only two women brave enough to raise me. However, neither I nor my guardians could have imagined the trials awaiting our family after the proceedings ended. This story is about a young boy adopted by two lesbians of a different race than mine. However, it is much more than that. The harrowing custody battle that shaped an otherwise beautiful childhood, and my mother's battle with cancer, forced me to look at the world in shades of grey at a far younger age than I would have liked. Those experiences, many of them dealing with issues of race and sexuality, helped me stand out when I wanted to fit in. I yearned to be an average child, but people kept asking me about the

two women who came to pick me up from school everyday. "e;Why are they white? And do they sleep in the same bed?"e; Children kept asking, waiting for an answer. My responses to their queries began to dovetail into deeper stories, explaining not only my life, but my viewpoints as well. One day a college professor discovered one of these viewpoints in one of my papers and suggested I keep writing. Although sharing my story with my closest friends was hard, the prospect of opening up my life to multitudes of people I didn't know was harder. However, in spite of myself, I began to write. From my mother's last hospital stay to my grandmother's questioning of my sexuality, to the first time I was ever told my moms were going to hell: every moment was important, and every event became a chance to become a better person by standing up for what I believed in, my

family.

Romania Roelie Post 2007

Trashlands Alison Stine 2021-10-26 "This thought-provoking apocalypse noir fires on all cylinders." -Publishers Weekly starred review From the author of Road Out of Winter, winner of the 2021 Philip K. Dick Award, comes a resonant, visionary novel about the power of art and the sacrifices we are willing to make for the ones we love A few generations from now, the coastlines of the continent have been redrawn by floods and tides. Global powers have agreed to not produce any new plastics, and what is left has become valuable: garbage is currency. In the region-wide junkyard that Appalachia has become, Coral is a "plucker," pulling plastic from the rivers and woods. She's stuck in Trashlands, a dump named for the strip club at its edge, where the local women dance for an endless loop of strangers and the club's violent owner rules

as unofficial mayor. Amid the polluted landscape, Coral works desperately to save up enough to rescue her child from the recycling factories, where he is forced to work. In her stolen free hours, she does something that seems impossible in this place: Coral makes art. When a reporter from a struggling city on the coast arrives in Trashlands, Coral is presented with an opportunity to change her life. But is it possible to choose a future for herself? Told in shifting perspectives, Trashlands is a beautifully drawn and wildly imaginative tale of a parent's journey, a story of community and humanity in a changed world. "A harrowing tale that is a natural extension of our current climate crisis.... Highly recommended." -Booklist, starred review

The Final Leap John Bateson 2012-04-18
The Golden Gate Bridge is one of the most beautiful and most photographed structures

in the world. It's also the most deadly. Since it opened in 1937, more than 1,500 people have died jumping off the bridge, making it the top suicide site on earth. It's also the only international landmark without a suicide barrier. Weaving drama, tragedy, and politics against the backdrop of a world-famous city, *The Final Leap* is the first book ever written about Golden Gate Bridge suicides. John Bateson leads us on a fascinating journey that uncovers the reasons for the design decision that led to so many deaths, provides insight into the phenomenon of suicide, and examines arguments for and against a suicide barrier. He tells the stories of those who have died, the few who have survived, and those who have been affected—from loving families to the Coast Guard, from the coroner to suicide prevention advocates.

I Dare You Isabella Morganthal
2015-06-26 Bullying. Homelessness.

Abortion. Human trafficking. It doesn't take much searching to discover that there are a lot of things wrong in our world today. What could one person possibly do about all these issues? In *I Dare You*, Isabella Morganthal dares you to step out and make a difference in the world for Jesus Christ. She helps you dig deep and discover your passion, while encouraging you to do something about it. This is a dare to give everything you have to Jesus and watch Him do amazing things with your life. This is a dare to make your life count. This is a dare to change your world.

[Adoption in America](#) E. Wayne Carp
2009-12-14 "Includes research on adoption documents rarely open to historians . . . an important addition to the literature on adoption. Highly Recommended." ---Choice
"Sheds new light on the roots of this complex and fascinating institution." ---
Library Journal "Well-written and accessible

. . . showcases the wide-ranging scholarship underway on the history of adoption." --- Adoptive Families "[T]his volume is a significant contribution to the literature and can serve as a catalyst for further research." ---Social Service Review Adoption affects an estimated 60 percent of Americans, but despite its pervasiveness, this social institution has been little examined and poorly understood. Adoption in America gathers essays on the history of adoptions and orphanages in the United States. Offering provocative interpretations of a variety of issues, including antebellum adoption and orphanages; changing

conceptions of adoption in late-nineteenth-century novels; Progressive Era reform and adoptive mothers; the politics of "matching" adoptive parents with children; the radical effect of World War II on adoption practices; religion and the reform of adoption; and the construction of birth mother and adoptee identities, the essays in Adoption in America will be debated for many years to come.

Orphanage Trafficking in International

Law Kathryn E. van Doore 2022-01-06 Provides the first-ever comprehensive legal analysis of orphanage trafficking in international law.