

The Duel And Other Stories Anton Chekhov

Yeah, reviewing a ebook **The Duel And Other Stories Anton Chekhov** could amass your close associates listings. This is just one of the solutions for you to be successful. As understood, execution does not suggest that you have wonderful points.

Comprehending as competently as understanding even more than new will give each success. neighboring to, the statement as capably as perception of this The Duel And Other Stories Anton Chekhov can be taken as without difficulty as picked to act.

The Kiss Anton Chekhov 2020-02-03 Anton Chekhov was a Russian playwright and short story writer. He is one of the greatest short story writers of all time. We present to you here one of his best short stories-'The Kiss'.

The Duel and Other Stories Anton Chekhov 2020-04-22 Six selections from the famed Russian showcase his natural aptitude for detail, dialogue, humor, and compassion. Includes The Darling, a poignant piece supporting the claim that life has no meaning without love; as well as The Kiss, Anna on the Neck, The Man in a Case, The Malefactor, and the title story. Chekhov's unerring insight into the turbulent emotions that stir men and women, in The Chemist's Wife and the others to be found within The Duel and Other Stories, instills his gemlike fiction with a still-undiminished power.

The Tales of Chekhov: The duel and other stories Anton Pavlovich Chekhov 1984

The Duel and Other Stories Anton Chekhov 2008-01

The Duel and Other Stories Anton Anton Chekhov 2017-04-30 How is this book unique? Font adjustments & biography included Unabridged (100% Original content)

Illustrated About The Duel and Other Stories by Anton Chekhov "This captivating collection of short stories, selected from works written during Chekhov's prolific period, displays those qualities for which the Russian author and playwright is famous: a natural aptitude for detail, dialogue, humor, and compassion. The six masterfully executed tales, reprinted here in the authoritative Constance Garnett translation, include ""The Darling,"" a poignant piece supporting the claim that life has no meaning without love; ""The Kiss,"" a fanciful confection recounting an officer's brief encounter with an unknown woman; as well as ""Anna on the Neck,"" ""The Man in a Case,"" ""The Malefactor,"" and the title story. As noted by author John Barth, ""Chekhov is a superb anatomist of the human heart and an utter master of his literary means. The details of scene and behavior, the emotions registered -- seldom bravura, typically muted and complex, often as surprising to the characters themselves as to the reader but always right -- move, astonish, and delight us line after line, story after story."""

The Duel and Other Stories Anton Chekhov 2012-12-10 The canonised writers of the past have a tendency to assume a fixed expression in their readers' imaginations. Dostoevsky always appears in the same aura of morbidly enthralling hysteria; Proust in the same velvety atmosphere of hyper-attuned sensory receptiveness. To think of Tolstoy is to conjure, at once, the note of impassive grandeur, as of creation being set out in glittering ranks for inspection. Anton Chekhov, whose short career was as momentous as any of these, has his own distinct tone and manner, but the impression it leaves is curiously elusive, offering reticence and hesitation in place of "personality", and a series of moods rather than a discernible attitude to life, even the attitude of uncertainty. This elusiveness -

a feature of both the life and the work - is a large part of what gives him his enduring fascination, as well as his striking modernity. In Chekhov literature seems to break its wand like Prospero, renouncing the magic of artifice, ceremony and idealisation, and facing us, for the first time, with a reflection of ourselves in our unadorned ordinariness as well as our unfathomable strangeness. The Duel and Other Stories Anton Pavlovich Chekhov 2020-04-14 It was eight o'clock in the morning-the time when the officers, the local officials, and the visitors usually took their morning dip in the sea after the hot, stifling night, and then went into the pavilion to drink tea or coffee. Ivan Andreitch Laevsky, a thin, fair young man of twenty-eight, wearing the cap of a clerk in the Ministry of Finance and with slippers on his feet, coming down to bathe, found a number of acquaintances on the beach, and among them his friend Samoylenko, the army doctor. With his big cropped head, short neck, his red face, his big nose, his shaggy black eyebrows and grey whiskers, his stout puffy figure and his hoarse military bass, this Samoylenko made on every newcomer the unpleasant impression of a gruff bully; but two or three days after making his acquaintance, one began to think his face extraordinarily good-natured, kind, and even handsome. In spite of his clumsiness and rough manner, he was a peaceable man, of infinite kindness and goodness of heart, always ready to be of use. He was on familiar terms with every one in the town, lent every one money, doctored every one, made matches, patched up quarrels, arranged picnics at which he cooked shashlik and an awfully good soup of grey mullets. He was always looking after other people's affairs and trying to interest some one on their behalf, and was always delighted about something. The general opinion about him was that he was without faults of character. He had only two weaknesses: he was ashamed of his own good nature, and tried to disguise it by a surly expression and an assumed gruffness; and he liked his assistants and his soldiers to call him "Your Excellency," although he was only a civil councillor. "Answer one question for me, Alexandr Daviditch," Laevsky began, when both he and Samoylenko were in the water up to their shoulders. "Suppose you had loved a woman and had been living with her for two or three years, and then left off caring for her, as one does, and began to feel that you had nothing in common with her. How would you behave in that case?" "It's very simple. 'You go where you please, madam'-and that would be the end of it." "It's easy to say that! But if she has nowhere to go? A woman with no friends or relations, without a farthing, who can't work . . ." "Well? Five hundred roubles down or an allowance of twenty-five roubles a month-and nothing more. It's very simple."

The Duel and Other Stories Constance Black Garnett 2017-05-20 The Duel -- Excellent People -- Mire -- Neighbours -- At Home -- Expensive Lessons -- The Princess -- The Chemist's Wife.

The Duel Anton Chekhov 2021-06-08 A modern-day Hamlet, Laevsky enjoys blaming his issues on the corrupting influence of his time and civilization. Van Koren, on the other hand, believes strongly in the survival of the fittest. When the two of them become tangled in a game of infidelity, debts, and deception, it is not long until a physical duel ensues. A complex tale of transformation, human fragility and forgiveness, it was adapted to screen as a historical drama in 2010. A prolific writer of seven plays, a novel and hundreds of short stories, Anton Chekhov (1860-1904) is considered to be a master of the short story as a genre. His detailed and often miserable descriptions of everyday Russian life speak to his own experiences, and his characters drift between humour, melancholy, artistic ambition and death, no matter their storyline. In his plays, he tends to dramatize and explore social and existential problems, whilst his short stories focus more on the horror present in everyday life, and the mystery that cloaks monotony. The majority of his popular plays, such as 'Uncle Vanya', 'The Seagull', and 'A Hunting Accident' have been adapted into movies, giving fans of his literature a fresh avenue to explore his perspectives.

The Duel and Other Stories Anton Chekhov 2020-04-22 Six selections from the famed Russian showcase his natural aptitude for detail, dialogue, humor, and compassion. Includes *The Darling*, a poignant piece supporting the claim that life has no meaning without love; as well as *The Kiss*, *Anna on the Neck*, *The Man in a Case*, *The Malefactor*, and the title story. Chekhov's unerring insight into the turbulent emotions that stir men and women, in *The Chemist's Wife* and the others to be found within *The Duel and Other Stories*, instills his gemlike fiction with a still-undiminished power.

The Duel and Other Stories Anton Pavlovich Chekhov 2013-08 Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. Visit us online at www.1stWorldLibrary.ORG - - It was eight o'clock in the morning - the time when the officers, the local officials, and the visitors usually took their morning dip in the sea after the hot, stifling night, and then went into the pavilion to drink tea or coffee. Ivan Andreitch Laevsky, a thin, fair young man of twenty-eight, wearing the cap of a clerk in the Ministry of Finance and with slippers on his feet, coming down to bathe, found a number of acquaintances on the beach, and among them his friend Samoylenko, the army doctor. With his big cropped head, short neck, his red face, his big nose, his shaggy black eyebrows and grey whiskers, his stout puffy figure and his hoarse military bass, this Samoylenko made on every newcomer the unpleasant impression of a gruff bully; but two or three days after making his acquaintance, one began to think his face extraordinarily good-natured, kind, and even handsome. In spite of his clumsiness and rough manner, he was a peaceable man, of infinite kindness and goodness of heart, always ready to be of use. He was on familiar terms with every one in the town, lent every one money, doctored every one, made matches, patched up quarrels, arranged picnics at which he cooked shashlik and an awfully good soup of grey mullets. He was always looking after other people's affairs and trying to interest some one on their behalf, and was always delighted about something. The general opinion about him was that he was without faults of character.

The Duel Anton Pavlovich Chekhov 1950

The Duel and Other Stories Anton Pavlovich Chekhov 2018-01-08 Six selections from the famed Russian showcase his natural aptitude for detail, dialogue, humor, and compassion. Includes *The Darling*, a poignant piece supporting the claim that life has no meaning without love; as well as *The Kiss*, *Anna on the Neck*, *The Man in a*

Case, *The Malefactor*, and the title story. Chekhov's unerring insight into the turbulent emotions that stir men and women, in *The Chemist's Wife* and the others to be found within *The Duel and Other Stories*, instills his gemlike fiction with a still-undiminished power.

The Duel and Other Stories Anton Pavlovich Chekhov 1941

The Duel and Other Stories Anton Anton Chekhov 2017-02-16 How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Formatted for e-reader Illustrated About *The Duel and Other Stories* by Anton Chekhov This captivating collection of short stories, selected from works written during Chekhov's prolific period, displays those qualities for which the Russian author and playwright is famous: a natural aptitude for detail, dialogue, humor, and compassion. The six masterfully executed tales, reprinted here in the authoritative Constance Garnett translation, include "The Darling," a poignant piece supporting the claim that life has no meaning without love; "The Kiss," a fanciful confection recounting an officer's brief encounter with an unknown woman; as well as "Anna on the Neck," "The Man in a Case," "The Malefactor," and the title story. As noted by author John Barth, "Chekhov is a superb anatomist of the human heart and an utter master of his literary means. The details of scene and behavior, the emotions registered -- seldom bravura, typically muted and complex, often as surprising to the characters themselves as to the reader but always right -- move, astonish, and delight us line after line, story after story."

The Duel and Other Stories Anton Chekhov 2020-10-02 Six selections from the famed Russian showcase his natural aptitude for detail, dialogue, humor, and compassion. Includes *The Darling*, a poignant piece supporting the claim that life has no meaning without love; as well as *The Kiss*, *Anna on the Neck*, *The Man in a Case*, *The Malefactor*, and the title story. Chekhov's unerring insight into the turbulent emotions that stir men and women, in *The Chemist's Wife* and the others to be found within *The Duel and Other Stories*, instills his gemlike fiction with a still-undiminished power. We are happy to announce this classic book. Many of the books in our collection have not been published for decades and are therefore not broadly available to the readers. Our goal is to access the very large literary repository of general public books. The main contents of our entire classical books are the original works. To ensure high quality products, all the titles are chosen carefully by our staff. We hope you enjoy this classic.

The Duel and Other Stories Anton Pavlovich Chekhov 2013-08 Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. Visit us online at www.1stWorldLibrary.ORG - - It was eight o'clock in the morning - the time when the officers, the local officials, and the visitors usually took their morning dip in the sea after the hot, stifling night, and then went into the pavilion to drink tea or coffee. Ivan Andreitch Laevsky, a thin, fair young man of twenty-eight, wearing the cap of a clerk in the Ministry of Finance and with slippers on his feet, coming down to bathe, found a number of acquaintances on the beach, and among them his friend Samoylenko, the army doctor. With his big cropped head, short neck, his red face, his big nose, his shaggy black eyebrows and grey whiskers, his stout puffy figure and his hoarse military bass, this Samoylenko made on every newcomer the unpleasant impression of a gruff bully; but two or three days after making his acquaintance, one began to think his face extraordinarily good-natured, kind, and even handsome. In spite of his clumsiness and rough manner, he was a peaceable man, of infinite kindness and goodness of heart, always ready to be of use. He was on familiar terms with every one in the town, lent every one money, doctored every one, made matches,

patched up quarrels, arranged picnics at which he cooked shashlik and an awfully good soup of grey mullets. He was always looking after other people's affairs and trying to interest some one on their behalf, and was always delighted about something. The general opinion about him was that he was without faults of character.

The Tales of Chekhov Anton Pavlovich Chekhov 1924

The Duel and Other Stories Anton Chekhov 2020-11-09 "Volume 2 of the Tales of Chekhov. Contains 8 stories: The Duel; Excellent People; Mire; Neighbours; At Home; Expensive Lessons; The Princess; and, The Chemist's Wife."

My Life and Other Stories Anton Pavlovich Chekhov 1992 This second volume of Chekhov's stories draws from his work of the 1880s and 90s and comprises A Daughter of Albion, An Incident, A Dreary Story, The Duel, The Chorus Girl, Ward 6, The Teacher of Literature, An Artist's Story, My Life, The Darling and The Lady with the Dog.

The Tales of Tchekhov: The duel, and other stories Anton Pavlovich Chekhov 1922

The Duel and Other Stories: Large Print Anton Chekhov 2018-08-13 The Duel and other stories: Large Print by Anton Chekhov was very much pleased with himself, and it seemed as though the whole world were looking at him with pleasure. Without turning his head, he looked to each side and thought that the boulevard was extremely well laid out; that the young cypress-trees, the eucalyptuses, and the ugly, anemic palm-trees were very handsome and would in time give abundant shade; that the Circassians were an honest and hospitable people. "It's strange that Laevsky does not like the Caucasus," he thought, "very strange." Five soldiers, carrying rifles, met him and saluted him. On the right side of the boulevard the wife of a local official was walking along the pavement with her son, a schoolboy. "Good-morning, Marya Konstantinovna," Samoylenko shouted to her with a pleasant smile. "Have you been to bathe? Ha, ha, ha! . . . My respects to Nikodim Alexandritch!" And he went on, still smiling pleasantly, but seeing an assistant of the military hospital coming towards him, he suddenly frowned, stopped him, and asked: We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Duel and Other Stories (riverrun Editions) Anton Chekhov 2020-01-23 A married woman restlessly seeks a deeper love. An insomniac ponders the meagreness of his life. A man loses the respect of his family because of a counterfeit coin. A duel of wits escalates into a clash of cultures - and more. The Duel and Other Stories is the second in an exclusive three-volume edition of Chekhov's stories.

Encompassing the intricacy and range of social connection, these exquisitely crafted stories trace the mutability of our everyday relationships as they stall, separate or entwine. In the strangely lyrical deadpan prose so characteristic of Chekhov's drama, they expose the misplaced affections, broken vows, and brilliant dreams of what it is to be human. This unique collection offers a perfect

introduction to one of Russia's - and the world's - greatest writers.

The Duel and Other Stories Anton Chekhov 2018-04-26 Six selections from the famed Russian showcase his natural aptitude for detail, dialogue, humor, and compassion. Includes The Darling, a poignant piece supporting the claim that life has no meaning without love; as well as The Kiss, Anna on the Neck, The Man in a Case, The Malefactor, and the title story. Chekhov's unerring insight into the turbulent emotions that stir men and women, in The Chemist's Wife and the others to be found within The Duel and Other Stories, instills his gemlike fiction with a still-undiminished power. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience

The Duel And Other Stories Anton Chekhov 2020-03 Anton Pavlovich Chekhov was a Russian playwright and short-story writer who is considered to be among the greatest writers of short fiction in history. This captivating collection of short stories, selected from works written during Chekhov's prolific period, displays those qualities for which the Russian author and playwright is famous: a natural aptitude for detail, dialogue, humor, and compassion. When you want to read in both Russian and English, though, there's a great option: bilingual books! Reading bilingual books and inferring the vocabulary and grammar is a far superior method of language learning than traditional memorization. It is also much less painful. *The Duel and Other Stories* 2015-10-25 Anton Pavlovich Chekhov was a Russian physician, playwright and author who is considered to be among the greatest writers of short stories in history. His career as a playwright produced four classics and his best short stories are held in high esteem by writers and critics.

My Life, and Other Stories Anton Pavlovich Chekhov 2018-10-12 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Complete Short Novels Anton Chekhov 2007-12-18 (Book Jacket Status: Jacketed) Anton Chekhov, widely hailed as the supreme master of the short story, also wrote five works long enough to be called short novels—here brought together in one volume for the first time, in a masterly new translation by the award-winning translators Richard Pevear and Larissa Volokhonsky. The Steppe—the most lyrical of

the five—is an account of a nine-year-old boy's frightening journey by wagon train across the steppe of southern Russia. The *Duel* sets two decadent figures—a fanatical rationalist and a man of literary sensibility—on a collision course that ends in a series of surprising reversals. In *The Story of an Unknown Man*, a political radical spying on an important official by serving as valet to his son gradually discovers that his own terminal illness has changed his long-held priorities in startling ways. *Three Years* recounts a complex series of ironies in the personal life of a rich but passive Moscow merchant. In *My Life*, a man renounces wealth and social position for a life of manual labor. The resulting conflict between the moral simplicity of his ideals and the complex realities of human nature culminates in a brief apocalyptic vision that is unique in Chekhov's work.

The Duel and Other Stories Anton Chekhov 2020-05-18 Six selections from the famed Russian showcase his natural aptitude for detail, dialogue, humor, and compassion. Includes *The Darling*, a poignant piece supporting the claim that life has no meaning without love; as well as *The Kiss*, *Anna on the Neck*, *The Man in a Case*, *The Malefactor*, and the title story. Chekhov's unerring insight into the turbulent emotions that stir men and women, in *The Chemist's Wife* and the others to be found within *The Duel and Other Stories*, instills his gemlike fiction with a still-undiminished power.

The Duel and Other Stories Anton Chekhov 2020-03-30 *The Duel and Other Stories* by Anton Chekhov SIX SELECTIONS FROM THE FAMED RUSSIAN AUTHOR ANTON CHEKHOV SHOWCASE HIS NATURAL APTITUDE FOR DETAIL, DIALOGUE, HUMOR, AND COMPASSION. THE DUEL -- MY WIFE -- MURDER -- THE BLACK MONK -- TERROR -- THE TWO VOLODYAS.

The Duel and Other Stories Anton Chekhov 2017-10-17 Anton Chekhov was born in 1860, the grandson of a serf who had bought his own freedom. He died of tuberculosis in 1904, a renowned doctor, playwright, writer of hundreds of short stories, and friend of Leo Tolstoy.

The Steppe and Other Stories, 1887-91 Anton Chekhov 2005-01-27 This collection of Chekhov's finest early writing reveals a young writer mastering the art of the short story. 'The Steppe', which established his reputation, is the unforgettable tale of a boy's journey to a new school in Kiev, travelling through majestic landscapes towards an unknown destiny. 'Gusev' depicts an ocean voyage, where the

sea takes on a terrifying, primeval power; 'The Kiss' portrays a shy soldier's failed romantic encounter; and in 'The Duel' two men's enmity ends in farce. Haunting and highly atmospheric, all the stories in this volume show a writer emerging from the shadow of his masters - Tolstoy, Turgenev and Gogol - and discovering his own voice. They also illustrate Chekhov's genius for evoking the natural world and exploring inner lives.

The Duel and Other Stories Anton Pavlovich Chekhov 2021-04-23 *the duel and other stories* From Anton Pavlovich Chekhov

The Duel and Other Stories Anton Chekhov 2005-03-01 Volume 2 of the *Tales of Chekhov*. Contains 8 stories: *The Duel*; *Excellent People*; *Mire*; *Neighbours*; *At Home*; *Expensive Lessons*; *The Princess*; and, *The Chemist's Wife*.

The Duel and Other Stories Anton Chekhov 2003-02-10 Six selections from the famed Russian showcase his natural aptitude for detail, dialogue, humor, and compassion. Includes "The Darling," a poignant piece supporting the claim that life has no meaning without love; as well as "The Kiss," "Anna on the Neck," "The Man in a Case," "The Malefactor," and the title story.

The Wife and Other Stories Anton Chekhov 2013-02-20 Features the following classic short stories: THE WIFE, DIFFICULT PEOPLE, THE GRASSHOPPER, A DREARY STORY, THE PRIVY COUNCILLOR, THE MAN IN A CASE, GOOSEBERRIES, ABOUT LOVE, THE LOTTERY TICKET.

The Duel and Other Stories (riverrun editions) Anton Chekhov 2020-01-23 A married woman restlessly seeks a deeper love. An insomniac ponders the meagreness of his life. A man loses the respect of his family because of a counterfeit coin. A duel of wits escalates into a clash of cultures - and more. *The Duel and Other Stories* is the second in an exclusive three-volume edition of Chekhov's stories.

Encompassing the intricacy and range of social connection, these exquisitely crafted stories trace the mutability of our everyday relationships as they stall, separate or entwine. In the strangely lyrical deadpan prose so characteristic of Chekhov's drama, they expose the misplaced affections, broken vows, and brilliant dreams of what it is to be human. This unique collection offers a perfect introduction to one of Russia's - and the world's - greatest writers.

The Bishop Anton Pavlovich Chekhov 1916

The Kiss and The Duel : and Other Stories Anton Pavlovich Chekhov 19??

Ward Six and Other Stories Anton Chekhov 2009-11-30 A collection of six stories portrays the pain of human existence in a blighted society.