

The Poets Corner One And Only Poetry For Whole Family John Lithgow

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The Poetry Pharmacy William Sieghart 2017-09-28 'Truly a marvellous collection ... There is balm for the soul, fire for the belly, a cooling compress for the fevered brow, solace for the wounded, an arm around the lonely shoulder - the whole collection is a matchless compound of hug, tonic and kiss' Stephen Fry As heard on BBC Radio 4, the essential prescriptions from William Sieghart's poetic dispensary Sometimes only a poem will do. These poetic prescriptions and wise words of advice offer comfort, delight and inspiration for all; a space for reflection, and a chance to realize - I'm not the only one who feels like this. In the years since he first had the idea of prescribing short, powerful poems for all manner of spiritual ailments, William Sieghart has taken his Poetry Pharmacy around the length and breadth of Britain, into the pages of the Guardian, onto BBC Radio 4 and onto the television, honing his prescriptions all the time. This pocket-sized book presents the most essential poems in his dispensary: those which, again and again, have really shown themselves to work. Whether you are suffering from loneliness, lack of courage, heartbreak, hopelessness, or even from an excess of ego, there is something here to ease your pain. 'The book is delightful; it rightly resituates poetry in relation to its biggest and most serious task: helping us to live and diowell' Alain de Botton

The Prophet Kahlil Gibran 2009-01-01 A prophet has is about to board a ship home after 12 years in exile, when he is stopped by a group of people. His teachings to them, discussing love, marriage, crime, freedom and law among many other aspects of everyday life, form the 26 poetic essays of Gibran's work. The work has been a bestseller since its first publication.

My Life Had Stood a Loaded Gun Emily Dickinson 2016-03-03 'It's coming - the postponeless Creature' Electrifying poems of isolation, beauty, death and eternity from a reclusive genius and one of America's greatest writers. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

If I Should Die Rupert Brooke 1996

Moortown Diary Ted Hughes 2010-11-25 Originally published in 1979, Moortown Diary is the updated version of Ted Hughes's acclaimed Devon farming sequence, written over a period of several years during which he was spending almost every day outside, either gardening or farming. The introduction and notes (added in 1989) sketch in the background from which these remarkable poems emerged as an

improvised verse journal, sparsely edited, coalescing spontaneously on the page. 'Moortown Diary keeps its eye firmly on the creatures behind the language. It's written in the style of Hughes's play translations: very swift and bright and urgent and speakable...Hughes strips away the protective layers - the soundproofed ears, the double-glazed eyes - that prevent us making contact with anything outside ourselves. Right now, I can't think of anything more important than that kind of poem. Because we're not just here to think about literature. We're here to try to wake up.' Alice Oswald, The Guardian 'It grips your heart, and your intestines, like a vice from the first page. He makes language as physical as a bruise, and in these poems beauty and tenderness blend with violence.' John Carey, Sunday Times 'The Moortown sequence includes some of Hughes's finest poems...They are like no other poems I have read, with a degree of intensity, sanity and grace that he has never equalled.' Anthony Thwaite, Times Literary Supplement

When You Are Old William Butler Yeats 2015-06-09 From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film Moonrise Kingdom to Penguin's own bestsellers Committed and Rules of Civility. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's Pride and Prejudice, a 'B' for Charlotte Brönte's Jane Eyre, and a 'C' for Willa Cather's My Ántonia. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Y is for Yeats. A specially compiled edition for the Penguin Drop Caps series, When You Are Old will include the most accessible, best-known poems by W.B. Yeats from his early years that made the Nobel Prize winning writer and poet popular in his day. The volume will include all the major love poems written most notably for the brilliant yet elusive Irish revolutionary Maude Gonne. Recalling Yeats's 1890s fascination in aestheticism and the arts and crafts movement, selections will draw from the first published versions of poems from works such as Crossways, The Rose, The Wind Among the Reeds, In the Seven Woods, The Green Helmet and Other Poems, Responsibilities, The Wild Swans at Coole, and Michael Robartes and the Dancer. A selection Irish myths and fairytales including "The Wanderings of Oisín," a Celtic fable and his first major poem, represent his fascination with mysticism,

spiritualism and the rich and imaginative heritage of his native land.

Catching Life by the Throat Josephine Hart 2006 This audiobook is an anthology of poems by WH Auden, TS Eliot, Philip Larkin, Emily Dickinson, Marianne Moore, Rudyard Kipling, Sylvia Plath and W B Yeats, introduced by Josephine Hart and read by a cast of famous actors: Ralph Fiennes, Edward Fox, Ian McDiarmid, Helen McCrory, Sir Roger Moore, Harold Pinter, Elizabeth McGovern, Harriet Walter, Sir Bob Geldof, Sinead Cusack, Grey Gowrie, Rupert Graves and Juliet Stevenson. 'The idea is simple,' says Josephine Hart as she introduces the poets and takes us through their life and writings, 'an understanding of the life and philosophy of the poet illuminates the poetry and therefore makes the experience of reading or listening to each poem more intense. Whether you believe, like Robert Frost, that poetry is a way of catching life by the throat or, like Eliot, it is one person talking to another, nobody does it better than the poets whose work and life will feature in this publication.

Poetry 101 Susan Dalzell 2018-09-04 Become a poet and write poetry with ease with help from this clear and simple guide in the popular 101 series. Poetry never goes out of style. An ancient writing form found in civilizations across the world, poetry continues to inform the way we write now, whether we realize it or not—especially in social media—with its focus on brevity and creating the greatest possible impact with the fewest words. Poetry 101 is your companion to the wonderful world of meter and rhyme, and walks you through the basics of poetry. From Shakespeare and Chaucer, to Maya Angelou and Rupi Kaur, you'll explore the different styles and methods of writing, famous poets, and poetry movements and concepts—and even find inspiration for creating poems of your own. Whether you are looking to better understand the poems you read, or you want to tap into your creative side to write your own, Poetry 101 gives you everything you need!

A.E. Housman Alfred Edward Housman 2001 In this series a contemporary poet selects and introduces another poet of a different generation whom they have particularly admired. This selection of A.E. Housman poems are selected by Alan Hollinghurst.

Poetical Remains Samantha Matthews 2004-06-17 What happens to poets' genius when they die? The peculiar affinity which was felt to exist between their physical and literary 'remains' - their bodies and books - is the subject of this original cultural study, which concentrates on poets and poetry from the Romantic to late Victorian period. Poetical Remains deals with issues such as the place of burial, the kind of monument deemed appropriate, the poet's 'last words' and last poems, the creation of memorial volumes, and the commercial boost given to a poet's reputation by 'celebrity death', focussing in each case on the powerful, complex, often unstated but ever-present connections between the poet's body and their poetic 'corpus'. As well as the works of the poets themselves, Matthews draws on contemporary biography and memoirs, family correspondence, newspaper reports, and tribute verse among other texts, and places the literature of poetic death in its social, material, and affective context: the conflict between the idealized 'country churchyard' and the secular urban cemetery, the ideal of private, familial burial as against the pressure for public ceremony, the recuperation of death-in-exile as an extension of national pride, transactions between spiritual and material, poetic and pragmatic, in a secularizing age. Some of the most poignant and darkly comic moments in nineteenth-century literary history arose around the deathbeds of poets and the events which followed their deaths. What happened to Shelley's heart, and to Thomas Hood's monument; the different fates which dictated that the first Poet Laureate appointed by Queen Victoria, Wordsworth, was buried in his family plot in Grasmere, while her second, Tennyson, was wrested from his

family's grasp and interred in Westminster Abbey - these are some of the stories which Matthews tells, and which are bound up in a sustained and powerful argument about the way in which our culture deals with artists and their work on the boundary between life and death.

Stones Kevin Young 2021-09-28 A book of loss, looking back, and what binds us to life, by a towering poetic talent, called "one of the poetry stars of his generation" (Los Angeles Times). "We sleep long, / if not sound," Kevin Young writes early on in this exquisite gathering of poems, "Till the end/ we sing / into the wind." In scenes and settings that circle family and the generations in the American South--one poem, "Kith," exploring that strange bedfellow of "kin"--the speaker and his young son wander among the stones of their ancestors. "Like heat he seeks them, / my son, thirsting / to learn those / he don't know / are his dead." Whether it's the fireflies of a Louisiana summer caught in a mason jar (doomed by their collection), or his grandmother, Mama Annie, who latches the screen door when someone steps out for just a moment, all that makes up our flickering precarious joy, all that we want to protect, is lifted into the light in this moving book. Stones becomes an ode to Young's home places and his dear departed, and to what of them--of us--poetry can save.

The Poet X Elizabeth Acevedo 2020-04-07 Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking.

18 Poems Dylan Thomas 1934

Song of myself Walt Whitman 1973

A Hundred and Seventy Chinese Poems Arthur Waley 2018-05-27 With some hesitation I have included literal versions of six poems (three of the "Seventeen Old Poems," "Autumn Wind," "Li Fu jen," and "On the Death of his Father") already skilfully rhymed by Professor Giles in "Chinese Poetry in English Verse." They were too typical to omit; and a comparison of the two renderings may be of interest. Some of these translations have appeared in the "Bulletin of the School of Oriental Studies," in the "New Statesman," in the "Little Review" (Chicago), and in "Poetry" (Chicago).

Shakespeare for Every Day of the Year Allie Esiri 2019-09-19 From Allie Esiri, editor of the bestselling *A Poem for Every Day of the Year* and *A Poem for Every Night of the Year*, comes this beautiful gift anthology of Shakespeare's works. William Shakespeare wrote at least 37 plays, 154 sonnets and a handful of longer poems and you can discover them all here. Each page of this unique collection contains an extract, which might be a famous poem, quote or scene, matched to the date. Allie Esiri's introductions give her readers a new window into the work, time and life of the greatest writer in the English language. Shakespeare for Every Day of the Year is perfect for reading or sharing and brings you Shakespeare's best-known and best-loved classics alongside lesser known extracts. Esiri's entertaining and insightful thoughts on each entry will fill your year with wonder, laughter, wisdom and wit. 'Shakespeare for Every Day of the Year is not just for Christmas, but for all time.' - Helena Bonham Carter

Milk and Honey Rupi Kaur 2015-10-06 The book is divided into four chapters, and each chapter serves a different purpose. Deals with a different pain. Heals a different heartache. Milk and Honey takes readers through a journey of the most bitter moments in life and finds sweetness in them because there is sweetness everywhere if you are just willing to look.

The Hill We Climb Amanda Gorman 2021-03-30 The instant #1 New York Times bestseller and #1 USA Today bestseller Amanda Gorman's electrifying and historic

poem "The Hill We Climb," read at President Joe Biden's inauguration, is now available as a collectible gift edition. "Stunning." –CNN "Dynamic." –NPR "Deeply rousing and uplifting." –Vogue On January 20, 2021, Amanda Gorman became the sixth and youngest poet to deliver a poetry reading at a presidential inauguration. Taking the stage after the 46th president of the United States, Joe Biden, Gorman captivated the nation and brought hope to viewers around the globe with her call for unity and healing. Her poem "The Hill We Climb: An Inaugural Poem for the Country" can now be cherished in this special gift edition, perfect for any reader looking for some inspiration. Including an enduring foreword by Oprah Winfrey, this remarkable keepsake celebrates the promise of America and affirms the power of poetry.

Chimneysmoke Christopher Morley 2007-09-01 Includes such poems as Peter Pan (written upon the news that the little boy who inspired J.M. Barrie's character had died in battle), A Charm, Secret Laughter, and many more. Copiously illustrated by Thomas Fogarty.

What the Living Do: Poems Marie Howe 1999-04-17 "A deeply beautiful book, with the fierce galloping pace of a great novel."—Liz Rosenberg Boston Globe Informed by the death of a beloved brother, here are the stories of childhood, its thicket of sex and sorrow and joy, boys and girls growing into men and women, stories of a brother who in his dying could teach how to be most alive. What the Living Do reflects "a new form of confessional poetry, one shared to some degree by other women poets such as Sharon Olds and Jane Kenyon. Unlike the earlier confessional poetry of Plath, Lowell, Sexton et al., Howe's writing is not so much a moan or a shriek as a song. It is a genuinely feminine form . . . a poetry of intimacy, witness, honesty, and relation" (Boston Globe).

Poets' Corner John Chippendall Montesquieu Bellevue 1868

Kipling Rudyard Kipling 2016-11-03 'If-' is, by British readers' choice, the most popular poem in the language. This selection of Rudyard Kipling's verse contains not only this classic, but many of his greatest poems, in testimony to a writer who possessed a precocious gift for rhyme and a brilliant ear for language, coupled with a pin-sharp use of spare, vivid imagery. This collection also includes: 'Tommy', 'The Way Through the Woods', 'Recessional', 'Boots', 'The Female of the Species', 'Mandalay', 'Gunga Din', 'The Young British Soldier' and many more of Kipling's greatest poems.

The House At Pooh Corner Deluxe Edition A. A. Milne 2009-09-03 This deluxe edition of The House At Pooh Corner is the perfect way to celebrate the enduring popularity of A. A. Milne's classic work and a stunning companion to the Winnie-the-Pooh 80th Anniversary Edition. The interior features the unabridged text and Ernest H. Shepard's charming illustrations in full color on cream-colored stock. It is an impressive package for new fans and collectors both. Three cheers for Pooh!

Catalog of Unabashed Gratitude Ross Gay 2015-01-16 Winner, 2015 National Book Critics Circle Award, poetry category Winner, 2016 Kingsley Tufts Poetry Prize Finalist, 2015 National Book Award, poetry category Finalist, 2015 NAACP Image Awards, poetry category Catalog of Unabashed Gratitude is a sustained meditation on that which goes away—loved ones, the seasons, the earth as we know it—that tries to find solace in the processes of the garden and the orchard. That is, this is a book that studies the wisdom of the garden and orchard, those places where all—death, sorrow, loss—is converted into what might, with patience, nourish us.

The Poets' Corner John Lithgow 2014-07-01 From listening to his grandmother recite epic poems from memory to curling up in bed while his father read funny verses,

award-winning actor John Lithgow grew up with poetry. Ever since, John has been an enthusiastic seeker of poetic experience, whether reading, reciting, or listening to great poems. The wide variety of carefully selected poems in this book provides the perfect introduction to appeal to readers new to poetry, and for poetry lovers to experience beloved verses in a fresh, vivid way. William Blake, Emily Dickinson, Edgar Allan Poe, and Dylan Thomas are just a few names among Lithgow's comprehensive list of poetry masters. His essential criterion is that "each poem's light shines more brightly when read aloud." This unique package provides a multimedia poetry experience with a bonus MP3 CD of revelatory poetry readings by John and the familiar voices of such notable performers as Eileen Atkins, Kathy Bates, Glenn Close, Billy Connolly, Jodie Foster, Morgan Freeman, Helen Mirren, Lynn Redgrave, Susan Sarandon, Gary Sinise, and Sam Waterston. Every reader will enjoy reciting or listening to these poems with the entire family, appreciating how each one comes to life through the spoken word in this superlative poetry collection.

This Is a Photograph of Me Margaret Atwood 2009-01-01

Selected Poems II Margaret Atwood 1987 This collection of seventy-three poems includes poems culled from "Two Headed Poems," "True Stories," and "Interlunar," as well as seventeen poems not previously published in America in book form

The New Adam Louis Untermeyer 2010-03 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Please Excuse This Poem Brett F Lauer 2015-03-10 One hundred poems. One hundred voices. One hundred different points of view. Here is a cross-section of American poetry as it is right now—full of grit and love, sparkling with humor, searing the heart, smashing through boundaries on every page. Please Excuse This Poem features one hundred acclaimed younger poets from truly diverse backgrounds and points of view, whose work has appeared everywhere from The New Yorker to Twitter, tackling a startling range of subjects in a startling range of poetic forms. Dealing with the aftermath of war; unpacking the meaning of "the rape joke"; sharing the tender moments at the start of a love affair: these poems tell the world as they see it. Editors Brett Fletcher Lauer and Lynn Melnick have crafted a book that is a must-read for those wanting to know the future of poetry. With an introduction from award-winning poet, editor, and translator Carolyn Forché, Please Excuse This Poem has the power to change the way you look at the world. It is The Best American Nonrequired Reading—in poetry form.

The Spider and the Fly Tony DiTerlizzi 2012 "'Will you walk into my parlour,' said the Spider to the Fly..." is easily one of the most recognized and quoted first lines in all of English verse. But do you have any idea how the age-old tale of the Spider and the Fly ends? This enduring verse from Mary Howitt dates back to the nineteenth century, but its warning - to beware the wiles of flattery - remains today as relevant as ever. Now in its tenth year, celebrated artist Tony DiTerlizzi, drawing inspiration from his love of classic Hollywood horror movies of the 1920s and 1930s, shines a cinematic spotlight on Mary Howitt's warning, written to her own children about those who use sweet words to hide their not-so-sweet intentions. Featuring new jacket art and a commemorative poster this special 10th anniversary edition of the quintessential cautionary tale is a must have!

Carmina Horace 2015-11-15 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to

the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Room of One's Own (Hero Classics) Virginia Woolf 2021-04-30 Part of the Hero Classics series "Women have served all these centuries as looking glasses possessing the magic and delicious power of reflecting the figure of man at twice its natural size." Based on two talks given by the author, and first published in September 1929, Virginia Woolf's seminal essay revolves around the central claim that a woman must have money and a room of her own if she is to write fiction. Outlining the importance of education and financial independence, Woolf draws up a history of women writers and demonstrates how they had to operate as outsiders in a society that sought to exclude them. The Hero Classics series: Meditations The Prophet A Room of One's Own Incidents in the Life of a Slave Girl The Art of War The Life of Charlotte Bronte The Republic The Prince Narrative of the Life of Frederick Douglass, an American Slave

Letters to a Young Poet Rainer Maria Rilke 2021-04-14 Essential reading for scholars, poetry lovers, and anyone with an interest in Rainer Maria Rilke, German poetry, or the creative impulse, these ten letters of correspondence between Rilke and a young aspiring poet reveal elements from the inner workings of his own poetic identity. The letters coincided with an important stage of his artistic development and readers can trace many of the themes that later emerge in his best works to these messages—Rilke himself stated these letters contained part of his creative genius.

Lean Against This Late Hour Garous Abdolmalekian 2020-04-14 Finalist for the PEN Award for Poetry in Translation A vivid, "mesmerizing" (New York Times Magazine) portrait of life in the shadow of violence and loss, for readers of both English and Persian The first selection of poems by renowned Iranian poet Garous Abdolmalekian to appear in English, this collection is a captivating, disorienting descent into the trauma of loss and its aftermath. In spare lines, Abdolmalekian conjures surreal, cinematic images that pan wide as deftly as they narrow into intimate focus. Time is a thread come unspooled: pain arrives before the wound, and the dead wait for sunrise. Abdolmalekian resists definitive separations between cause and effect, life and death, or heaven and hell, and challenges our sense of what is fixed and what is unsettled and permeable. Though the speakers in these poems are witnesses to the deforming effects of grief and memory, they remain alive to curiosity, to the pleasure of companionship, and to other ways of being and seeing. *Lean Against This Late Hour* illuminates the images we conjure in the face of abandonment and ruin, and finds them by turns frightening, bewildering, ethereal, and defiant. "This time," a disembodied voice commands, "send us a prophet who only listens."

Love Her Wild Atticus 2017-07-11 The first collection of poetry by the New York Times bestselling author of *The Dark Between Stars*. *Love Her Wild* is a collection

of new and beloved poems from the poet Atticus, who has captured the hearts and minds of hundreds of thousands of avid followers on his Instagram account @atticuspoeetry, including superstars like Karlie Kloss and Shay Mitchell. Dubbed the "#1 poet to follow" by Teen Vogue and "the world's most tattoo-able" poet by Galore magazine, in *Love Her Wild*, Atticus captures what is both raw and relatable about the smallest and the grandest moments in life: the first glimpse of a new love in Paris, skinny dipping on a summer's night, the irrepressible exuberance of the female spirit, or drinking whiskey in the desert watching the rising sun. With honesty, poignancy, and romantic flare Atticus distills the most exhilarating highs and the heartbreaking lows of life and love into a few short lines, ensuring that his words will become etched in your mind—and will awaken your sense of adventure.

Famous Lisa Desimini 2015-09-01 FAMOUS is a short illustrated poem. Both text and illustrations have a charmingly ironic take on what it means to be "famous." At once simple and profound, it "opens minds and hearts." Ironically, it is this famous poet's most famous poem, with an established fan base! FROM THE POET: Over the years when I visited schools, students of all ages gathering in their libraries or auditoriums would often clamor to ask me, "Are you famous, Miss?" before I even began speaking about writing. The concept confounded me. Of course I could never say "Yes" and I realized that saying "No" might mean they would be less attentive, so I meditated on the oddity of the word and the concept itself and wrote this little poem that I could read whenever they asked. Sometimes they thought I was trying to trick them. Huh? Sometimes they laughed. But they always paid good attention afterwards, and I liked that the poem might bend their idea of what the word even means. Sometimes I started by saying "Everything is famous if you notice it. Sure, here's my answer." I think the poem has served me well. My biggest surprise has been, everyone always wants me to read this poem. I guess it is one of my three most often-requested poems. Teachers always mention it. Parents have told me they copy it on graduation cards for their high school seniors. I've seen it hand-printed on posters in many classrooms. Students participating in UIL public speaking competitions often recite it. It's been printed on more than one standardized test. I allow it to be printed because I like to imagine students can have friendly moments even while taking ominous tests. Book artist Lisa Desimini, whose work I cherish and delight in, honored me by wanting to illustrate this poem and create a visual experience for the poem as well. Lisa and I imagine *Famous* as a possible gift book for people of all ages. People who have been famous to us, whom we wish to encourage, who are at a crossroads, who are graduating, w

Dumpty John Lithgow 2019-10-22 New York Times Bestseller! *Dumpty: The Age of Trump in Verse* is Volume 1 of a satirical poetry collection from award-winning actor and bestselling author John Lithgow. Chronicling the last few raucous years in American politics, Lithgow takes readers verse by verse through the history of Donald Trump's presidency. • Lampoons the likes of Betsy DeVos, William Barr, Rudy Giuliani, and dozens more. • Illustrated from cover to cover with Lithgow's never-before-seen line drawings. • Draws inspiration from A. A. Milne, Lewis Carroll, Edward Lear, and even Mother Goose. • Great for fans of *A Very Stable Genius* by Mike Luckovich, *Win Bigly: Persuasion in a World Where Facts Don't Matter* by Scott Adams, and *The Donald J. Trump Presidential Twitter Library* by The Daily Show with Trevor Noah. The poems collected in *Dumpty* draw inspiration from A. A. Milne, Lewis Carroll, Edward Lear, Rodgers and Hammerstein, Mother Goose, and many more. A feat of laugh-out-loud lyrical storytelling, this timely volume is bound to bring joy to poetry lovers, political junkies, and Lithgow fans alike. Audio

edition read by the author.

The Poets' Corner Mr. John Lithgow 2007-11-15 A gorgeous collection of classic poems that the whole family will enjoy, thoughtfully chosen by actor John Lithgow. From listening to his grandmother recite epic poems from memory to curling up in bed while his father read funny verses, award-winning actor John Lithgow grew up with poetry. Ever since, John has been an enthusiastic seeker of poetic experience, whether reading, reciting, or listening to great poems. The wide variety of carefully selected poems in this book provides the perfect introduction to appeal to readers new to poetry, and for poetry lovers to experience beloved verses in a fresh, vivid way. William Blake, Emily Dickinson, Edgar Allan Poe, and Dylan Thomas are just a few names among Lithgow's comprehensive list of poetry masters. His essential criterion is that "each poem's light shines more brightly when read aloud." This unique package provides a multimedia poetry experience with a bonus MP3 CD of revelatory poetry readings by John and the familiar voices of such notable performers as Eileen Atkins, Kathy Bates, Glenn Close, Billy

Connolly, Jodie Foster, Morgan Freeman, Helen Mirren, Lynn Redgrave, Susan Sarandon, Gary Sinise, and Sam Waterston. Every reader will enjoy reciting or listening to these poems with the entire family, appreciating how each one comes to life through the spoken word in this superlative poetry collection.

White April Harold Vinal 1922

The Ode Less Travelled Stephen Fry 2010-07-06 If you can speak and read English, you can write poetry. The trick is knowing where to start. Stephen Fry, who has long written poems, and indeed has written long poems, for his own private pleasure, invites you to discover the incomparable delights of metre, rhyme and verse forms. Whether you want to write a Petrarchan sonnet for your lover's birthday, an epithalamion for your sister's wedding or a villanelle excoriating the government's housing policy, *The Ode Less Travelled* will give you the tools and the confidence to do so. Brimful of enjoyable exercises, witty insights and simple step-by-step advice, *The Ode Less Travelled* guides the reader towards mastery and confidence in the Mother of the Arts.