

The Seance John Harwood

Eventually, you will definitely discover a extra experience and achievement by spending more cash. nevertheless when? pull off you resign yourself to that you require to acquire those every needs following having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will guide you to comprehend even more going on for the globe, experience, some places, later history, amusement, and a lot more?

It is your extremely own period to acquit yourself reviewing habit. among guides you could enjoy now is **The Seance John Harwood** below.

The Meaning of Night Michael Cox 2012-05-10 Shortlisted for the Costa First Novel Award 'A novel of fate and free will, forensic detection and blind love, crime and its justifications . . . finely tuned yet extravagantly complex' Evening Standard A cold October night, 1854. In a dark passageway, an innocent man is stabbed to death. So begins the extraordinary story of Edward Glyver, book lover, scholar and murderer. As a young boy, Glyver always believed he was destined for greatness. This seems the stuff of dreams, until a chance discovery convinces Glyver that he was right: greatness does await him, along with immense wealth and influence. And he will stop at nothing to win back a prize that he now knows is rightfully his. Glyver's path leads him from the depths of Victorian London, with its foggy streets, brothels and opium dens, to Evenwood, one of England's most enchanting country houses. His is a story of betrayal and treachery, of death and delusion, of ruthless obsession and ambition. And at every turn, driving Glyver irresistibly onwards, is his deadly

rival: the poet-criminal Phoebus Rainsford Daunt. Thirty years in the writing, *The Meaning of Night* is a stunning achievement. Full of drama and passion, it is an enthralling novel that will captivate readers right up to its final thrilling revelation.

The Turtle Catcher Nicole Lea Helget 2010-04-27 A young woman's secret may tear her rural Minnesota community apart, in this "emotional tale of star-crossed love, vengeance and regret" (Publishers Weekly). In the tumultuous days after World War I, Herman Richter returns from the front to find his only sister, Liesel, allied with Lester Sutter, the "slow" son of a rival clan who spends his days "Historical fiction with a slight touch of magical realism, *The Turtle Catcher* is a moving portrait of difficult times and vividly realized characters" (Booklist) from "the most promising Minnesota writer in a generation" (Minneapolis Star Tribune). In the tumultuous days after World War I, Herman Richter returns from the front to find his only sister, Liesel, allied with Lester Sutter, the "slow" son of a rival clan who spends his days expertly

trapping lake turtles. Liesel has sought Lester's friendship in the wake of her parents' deaths and in the shadow of her own dark secret. But what begins as yearning for a human touch quickly unwinds into a shocking, suspenseful tragedy that will haunt the rural town of New Germany, Minnesota, for generations. Woven into this "great, rattling, breathless mystery" are the intense, illuminating experiences of German immigrants in America during the war and the terrible choices they were forced to make in service of their new country or in honor of the old (NPR's Weekend Edition). The Turtle Catcher is a lyrical, vibrant, beautifully wrought look at a fascinating piece of American history--and the echoing dangers of family secrets. "One mark of a good book is that it keeps you up all night reading it. But if it's nearly dawn and the book is closed and you still can't sleep, the book's either brilliant or scary as hell. Nicole Helget's first novel, 'The Turtle Catcher,' is both." --MinnPost

Darling Jim Christian Moerk 2010-03-02 The widely acclaimed debut novel--about three sisters, three tales, and a very dark secret--that's a "chilling bedtime story for adults."--People (three stars) Fiona Walsh thought her family's secrets would follow her to her grave, but when her diary is found by a young postman, Niall, the truth about her untimely demise--and that of her sister and aunt--begins to see the light of day. It's the most tragic love story he's ever heard. Niall soon becomes enveloped by the mystery surrounding Jim--an itinerant storyteller who traveled through Ireland enrapturing audiences and wooing women with his macabre mythic sagas--though a trail of murder followed him wherever he went. The Walsh sisters, fiercely loyal to each other, were not immune to "darling" Jim's powers of seduction,

but found themselves in harm's way when they began to uncover his treacherous past. Niall must now continue his dangerous hunt for the truth--and for the vanished third sister--while there's still time. And in the woods, the wolves from Jim's stories begin to gather. Paranormal Confessions Kristin Lee 2021-08-01 True stories of hauntings, possessions, and things that go bump in the night. Built in 1847 on the banks of the Ohio River, the Bellaire House is reputed to be one of the most haunted houses in America. Since the early twentieth century it has earned a reputation as a hotbed of paranormal activity, with reports of apparitions, curses, psychic assaults, and violence. This is a collection of true ghost stories from the owner of the Bellaire House and the proprietor of the Bellaire House Afterlife Research Center. It is a mix of lurid and heartwarming stories that both entertain and convey to the reader what the dead want us to know. Stories include accounts of a ghostly sexual assault, communications from spirits of slaves (the house was part of the Underground Railroad) and French and Native American ghosts from the eighteenth-century battlefield, and tales of madness.

The Seance John Harwood 2008

La séance John Harwood 2013-10-17 Wraxford Hall, dans le Suffolk... Le vieux manoir anglais surplombe un pays noir et sinistre qu'aucun braconnier n'approche. Qui y croise le fantôme du moine, dit-on, ne vivra pas pour le raconter. Comme Cornélius, l'alchimiste, et son neveu Magnus, morts tous deux en d'étranges circonstances. Ou Eleanor Unwin et sa fille, qui ont mystérieusement disparu. Janvier 1889 : Constance Langton, jeune orpheline londonienne, est contactée par un avocat. Des parents éloignés lui ont laissé un héritage inattendu :

Wraxford Hall. Charge à elle d'en dissiper les brumes et d'en lever les mystères...

The Centre of Winter Marya Hornbacher 2006 This novel, by the author of *Wasted*, deals with love, obsession and powerful women.

This House is Haunted John Boyne 2013-04-25 1867. On a dark and chilling night Eliza Caine arrives in Norfolk to take up her position as governess at Gaudlin Hall. As she makes her way across the station platform, a pair of invisible hands push her from behind into the path of an approaching train. She is only saved by the vigilance of a passing doctor. It is the start of a journey into a world of abandoned children, unexplained occurrences and terrifying experiences which Eliza will have to overcome if she is to survive the secrets that lie within Gaudlin's walls...

Usher's Passing Robert McCammon 2011-10-18 Poe's classic tale lives on in this gothic novel of ancestral madness in the mountains of modern-day North Carolina, from a New York Times–bestselling author. Ever since Edgar Allan Poe looted a family's ignoble secret history for his classic story "The Fall of the House of Usher," living in the shadow of that sick dynasty has been an inescapable scourge for generations of Usher descendants. But not for horror novelist Rix Usher. Years ago, he fled the isolated family estate of Usherland in the menacing North Carolina hills to pursue his writing career. He promised never to return. But his father's impending death has brought Rix back home to assume the role of Usher patriarch—and face his worst fears. His arrival forces him to confront a devious and impassive family and his vulnerable sister's slow descent into insanity. Stirring memories of the grim folktales born out of the surrounding Briartop Mountains

and the terrifying legends of missing children, Rix knows that in the dark, twisted corridors of Usherland, that dreadful something he saw as a young boy is still there. It's waiting for him, as decayed and undying as the Usher heritage, and more depraved than anything Poe could have imagined. This eerie novel by the Bram Stoker Award–winning author of *Swan Song* and *Boy's Life* is "a frightening pleasure" and a worthy tribute to the master who inspired it (St. Louis Post-Dispatch).

The Good Samaritan John Marrs 2018-04 She's a friendly voice on the phone. But can you trust her? The people who call End of the Line need hope. They need reassurance that life is worth living. But some are unlucky enough to get through to Laura. Laura doesn't want them to hope. She wants them to die. Laura hasn't had it easy: she's survived sickness and a difficult marriage only to find herself heading for forty, unsettled and angry. She doesn't love talking to people worse off than she is. She craves it. But now someone's on to her--Ryan, whose world falls apart when his pregnant wife ends her life, hand in hand with a stranger. Who was this man, and why did they choose to die together? The sinister truth is within Ryan's grasp, but he has no idea of the desperate lengths Laura will go to... Because the best thing about being a Good Samaritan is that you can get away with murder. Revised edition: This edition of *The Good Samaritan* includes editorial revisions.

The Oracle Glass Judith Merkle Riley 2012-11-06 New York Times and USA Today Bestseller! "Absorbing and arresting." –New York Times "Fascinating and factual." –Los Angeles Times "Chilly, witty, and completely engrossing ... great, good fun." –Kirkus Reviews "An outstanding historical novel of 17th-century France ...

based on a real-life scandal known as the Affaire des Poisons, this tale is riveting from start to finish." –Library Journal For a handful of gold, Madame de Morville will read your future in a glass of swirling water. You'll believe her, because you know she's more than 150 years old and a witch, and she has all of Paris in the palm of her hand. But Madame de Morville hides more behind her black robes than you know. Her real age, the mother and uncle who left her for dead, the inner workings of the most secret society of Parisian witches: none of these truths would help her outwit the rich who so desperately want the promise of the future. After all, it's her own future she must control, no matter how much it is painted with uncertainty and clouded by vengeance. "Take a full cup of wit, two teaspoons of brimstone, and a dash of poison, and you have Judith Merkle Riley's mordant, compelling tale of an ambitious young woman who disguises herself as an ancient prophetess in order to gain entry into the dangerous, scheming glamour of the Sun King's court. Based on scandalous true events, *The Oracle Glass* brims with our human foibles, passions, and eccentricities; it's a classic of the genre and unlike any historical novel you have ever read." –C. W. Gortner, author of *The Confessions of Catherine de Medici*

The House Next Door Anne Rivers Siddons 2007-07-03 The house next door to the Kennedys appears to be haunted by an all-pervasive evil, and the couple watches as a succession of owners becomes engulfed by the sinister force, until the Kennedys set out to destroy the house themselves.

The Ghost Writer Philip Roth 2011-06-08 When talented young writer Nathan Zuckerman makes his pilgrimage to sit at the feet of his hero, the reclusive master of

American Literature, E. I. Lonoff, he soon finds himself enmeshed in the great Jewish writer's domestic life, with all its complexity, artifice and drive for artistic truth. As Nathan sits in breathlessly awkward conversation with his idol, a glimpse of a dark-haired beauty through a closing doorway leaves him reeling. He soon learns that the entrancing vision is Amy Bellette, but her position in the Lonoff household - student? mistress? - remains tantalisingly unclear. Over a disturbed and confusing dinner, Nathan gleans snippets of Amy's haunting Jewish background, and begins to draw his own fantastical conclusions...

Ursula, *Under* Ingrid Hill 2006-01-05 A dangerous rescue attempt in Michigan has captured the attention of the entire country. A two-year-old girl has fallen down a mine shaft. Ursula Wong is the only child of a poor family and referred to by one member of the TV audience as 'half-breed trailer trash', not worth all the expense. But there is much more to Ursula than this - she is the last of her family line - and here the novel explodes into a gorgeous saga of culture, history and heredity. By its end, we've met, among others of Ursula's forebears, a second-century-B.C. Chinese alchemist; an orphaned consort to a Swedish queen; and Ursula's great-great-grandfather, Jake Maki, a miner who died in a cave-in aged twenty-nine. Ursula's fate echoes those of her ancestors, many of whom so narrowly escaped not being born that any given individual's life comes to seem a miracle.

The Winter Garden Alexandra Bell 2021-09-02 'An entertaining and thought provoking fable' SFX 'A mesmerising, stunningly crafted story of loss and the importance of dreams' Waterstones _____
Welcome to the Winter Garden. Open only at 13 o'clock.

You are invited to enter an unusual competition. I am looking for the most magical, spectacular, remarkable pleasure garden this world has to offer. On the night her mother dies, 8-year-old Beatrice receives an invitation to the mysterious Winter Garden. A place of wonder and magic, filled with all manner of strange and spectacular flora and fauna, the garden is her solace every night for seven days. But when the garden disappears, and no one believes her story, Beatrice is left to wonder if it were truly real. Eighteen years later, on the eve of her wedding to a man her late father approved of but she does not love, Beatrice makes the decision to throw off the expectations of Victorian English society and search for the garden. But when both she and her closest friend, Rosa, receive invitations to compete to create spectacular pleasure gardens - with the prize being one wish from the last of the Winter Garden's magic - she realises she may be closer to finding it than she ever imagined. Now all she has to do is win.

The Visitors Caroline Scott 2021-12-09 From the highly acclaimed author of *The Photographer of the Lost*, a BBC Radio 2 Book Club Pick, comes a tale of a young war widow and one life-changing, sun-drenched visit to Cornwall in the summer of 1923... Esme Nicholls is to spend the summer in Cornwall. Her late husband Alec, who died fighting in the war, grew up in Penzance, and she's hoping to learn more about the man she loved and lost. While there, she will stay with Gilbert, in his rambling seaside house, where he lives with his former brothers in arms. Esme is fascinated by this community of eccentric artists and former soldiers, and as she gets to know the men and their stories, she begins to feel this summer might be exactly what she needs. But

everything is not as idyllic as it seems – a mysterious new arrival later in the summer will turn Esme's world upside down, and make her question everything she thought she knew about her life, and the people in it. Full of light, laughter and larger-than-life characters, *The Visitors* is a novel of one woman finally finding her voice and choosing her own path forwards. Praise for Caroline Scott: 'A page-turning literary gem' *The Times*, Best Books of 2020 'A touching novel of love and loss' *Sunday Times* 'A beautifully written must-read' *heat* 'A gripping, devastating novel' *Sarra Manning, RED* 'A powerful novel' *Good Housekeeping* 'A heartbreaking read' *Anita Frank* 'Breathtaking exploration of loss, love and precious memories' *My Weekly*, Pick of the Month 'Achingly moving and most beautifully written' *Rachel Hore* 'This beautiful book packs a huge emotional punch' *Fabulous* 'Drew me in from the first line and held me enthralled until the very end' *Fiona Valpy* 'Quietly devastating' *Daily Mail* 'A compulsive, heart-wrenching read' *Liz Trenow* 'Powerful' *Woman & Home* 'Page turning, mysterious, engrossing and compelling' *Lorna Cook* 'A carefully nuanced, complex story' *Woman's Weekly* 'Caroline Scott evokes the damage and desolation of the Great War with aching authenticity' *Iona Grey* 'Poignant' Best 'Momentous, revelatory and astonishing historical fiction!' *Historical Novel Society* 'Wonderful and evocative' *Suzanne Goldring* 'Based on true events, this is a powerful story' *Bella* 'Immersive, poignant, intricately woven' *Judith Kinghorn* 'An evocative read' *heat* 'The story left me breathless' *Kate Furnivall* 'A poignant hymn to those who gave up their lives for their country and to those who were left behind' *Fanny Blake* 'I was utterly captivated by this novel' *Isabelle Broom* **My Lies, Your Lies** *Susan Lewis* 2020-04-16 Don't miss the

gripping new book from the Sunday Times bestseller, Susan Lewis – available to buy now! 'A compelling, timely mystery' bestselling author, Lisa Ballantyne 'You'll be surprised and captivated right to the end!' Irish Times bestselling author, Carmel Harrington

The Tsarina's Daughter Carolly Erickson 2008-09-30 From the bestselling author of *The Hidden Diary of Marie Antoinette* comes a dramatic novel and powerful love story about the last Russian imperial family. It is 1989 and Daria Gradov is an elderly grandmother living in the rural West. What neighbors and even her children don't know, however, is that she is not who she claims to be—the widow of a Russian immigrant of modest means. In actuality she began her life as the Grand Duchess Tatiana, known as Tania to her parents, Tsar Nicholas II and Tsarina Alexandra. And so begins the latest entrancing historical entertainment by Carolly Erickson. At its center is young Tania, who lives a life of incomparable luxury in pre-Revolutionary Russia, from the magnificence of the Winter Palace in St. Petersburg to the family's private enclave outside the capital. Tania is one of four daughters, and the birth of her younger brother Alexei is both a blessing and a curse. When he is diagnosed with hemophilia and the key to his survival lies in the mysterious power of the illiterate monk Rasputin, it is merely an omen of much worse things to come. Soon war breaks out and revolution sweeps the family from power and into claustrophobic imprisonment in Siberia. Into Tania's world comes a young soldier whose life she helps to save and who becomes her partner in daring plans to rescue the imperial family from certain death.

Eliot to Derrida John Harwood 2016-07-27 '...a book which should be read by all students contemplating

enrolment for a university course in modern English or European literary studies.' - Roy Harris, Times Higher Education Supplement *Eliot to Derrida* is a sardonic portrait of the cult of the specialist interpreter, from I.A. Richards and the Cambridge School to Jacques Derrida and his disciples. This lucid, iconoclastic study shows how, and why, so much of the academic response to a rich variety of literary experiment has been straitjacketed by the vast industries which have grown up around 'modernism' and 'postmodernism'. For anyone disenchanted with the extravagant claims - and leaden prose - of literary theorists, this will be an exhilarating book.

The Asylum John Harwood 2013-06-20 A young woman wakes in a strange bed. A sickly light filters through a metal grille. Doctor Maynard Straker steps into the room, and speaks. 'Have no fear, Miss Ashton. I am entirely at your service.' This, however, is not her name. And she should not be here – in the Asylum. She is Miss Georgina Ferrars, and she can prove it. But when Dr Straker sends a telegram to her uncle in London, the reply is swift: GEORGINA FERRARS HERE STOP YOUR PATIENT MUST BE IMPOSTER STOP Madness? Mistaken identity? Or are there more malevolent forces at work?

The Twin's Daughter Lauren Baratz-Logsted 2010-08-31 Lucy Sexton is stunned when her mother's identical twin sister shows up at the family's front door one day. Separated at birth, the two women have had dramatically different upbringings, and Lucy's mother, Aliese, will do anything to make it up to Helen—including taking Helen into their home and turning her into a lady that all of society will admire. Aunt Helen's transformation is remarkable. But is it just Lucy's imagination, or does Helen seem to enjoy being mistaken for Lucy's

mother? Then, on New Year's Day, Lucy is horrified to find her aunt and mother tied to chairs in the parlor. One of them has been brutally murdered-but which twin has died? Surely her daughter will know... Filled with shocking twists and turns, *The Twin's Daughter* is an engrossing gothic novel of betrayals and secrets that will keep readers guessing until the end.

Neo-Victorianism Ann Heilmann 2010-07-28 This field-defining book offers an interpretation of the recent figurations of neo-Victorianism published over the last ten years. Using a range of critical and cultural viewpoints, it highlights the problematic nature of this 'new' genre and its relationship to re-interpretative critical perspectives on the nineteenth century.

Uncle Montague's Tales of Terror Chris Priestley 2009-08-03 Uncle Montague lives alone in a big house and his regular visits from his nephew give him the opportunity to relive some of the most frightening stories he knows. But as the stories unfold, a newer and more surprising narrative emerges, one that is perhaps the most frightening of all. *Uncle Montague's Tales of Terror*, it transpires, are not so much works of imagination as dreadful lurking memories. Memories of an earlier time in which Uncle Montague lived a very different life to his present solitary existence.

History Wars Doug Munro 2021-10-21 'In 1993, Manning Clark came under severe (posthumous) attack in the pages of *Quadrant* by none other than Peter Ryan, who had published five of the six volumes of Clark's epic *A History of Australia*. In applying what he called "an overdue axe to a tall poppy", Ryan lambasted the *History* as "an imposition on Australian credulity" and declared its author a fraud, both as a historian and a person. This unprecedented public assault by a publisher on his

best-selling author was a sensation at the time and remains lodged in the public memory. In *History Wars*, Doug Munro forensically examines the right and wrongs of Ryan's allegations, concluding that Clark was more sinned against than sinning and that Ryan repeatedly misrepresented the situation. More than just telling a story, Munro places the Ryan-Clark controversy within the context of Australia's *History Wars*. This book is an illuminating saga of that ongoing contest.' – James Curran, University of Sydney 'The Ryan-Clark controversy ... speaks to the place of Manning Clark in Australia's national imagination. Had Ryan taken his axe to another historian, it's unlikely that we would be still talking about it 30 years later. But Clark was the author and keeper of Australia's national story, however imperfect his scholarship and however blinkered that story. Few, if any, historians in the Anglo-American world have occupied the space that Clark occupied by dint of will, force of personality, and felicity of pen.' – Donald Wright, University of New Brunswick

The House on Tradd Street Karen White 2008-11-04 The brilliant, chilling debut of Karen White's New York Times bestselling *Tradd Street* series, featuring a Charleston real estate agent who loves old houses—and the secret histories inside them. Practical Melanie Middleton hates to admit she can see ghosts. But she's going to have to accept it. An old man she recently met has died, leaving her his historic *Tradd Street* home, complete with housekeeper, dog—and a family of ghosts anxious to tell her their secrets. Enter Jack Trenholm, a gorgeous writer obsessed with unsolved mysteries. He has reason to believe that diamonds from the Confederate Treasury are hidden in the house. So he turns the charm on with Melanie, only to discover he's the smitten

one... It turns out Jack's search has caught the attention of a malevolent ghost. Now, Jack and Melanie must unravel a mystery of passion, heartbreak—and even murder.

The Orphan of Cemetery Hill Hester Fox 2020-09-15 The dead won't bother you if you don't give them permission. Boston, 1844. Tabby has a peculiar gift: she can communicate with the recently departed. It makes her special, but it also makes her dangerous. As an orphaned child, she fled with her sister, Alice, from their charlatan aunt Bellefonte, who wanted only to exploit Tabby's gift so she could profit from the recent craze for seances. Now a young woman and tragically separated from Alice, Tabby works with her adopted father, Eli, the kind caretaker of a large Boston cemetery. When a series of macabre grave robberies begins to plague the city, Tabby is ensnared in a deadly plot by the perpetrators, known only as the "Resurrection Men." In the end, Tabby's gift will either save both her and the cemetery—or bring about her own destruction.

The Suffering Rin Chupeco 2015-09-08 Breathtaking and haunting, Rin Chupeco's second novel is a chilling companion to her debut, *The Girl from the Well*. The darkness will find you. Seventeen-year-old Tark knows what it is to be powerless. But Okiku changed that. A restless spirit who ended life as a victim and started death as an avenger, she's groomed Tark to destroy the wicked. But when darkness pulls them deep into Aokigahara, known as Japan's suicide forest, Okiku's justice becomes blurred, and Tark is the one who will pay the price...

Ghost Hunting Jason Hawes 2007-10-02 The Atlantic Paranormal Society, also known as T.A.P.S., is the brainchild of two plumbers by day, paranormal

investigators by night: Jason Hawes and Grant Wilson. Their hair-raising investigations, fueled by their unique abilities and a healthy dose of scientific method, have made them the subject of a hit TV show: the SCI FI Channel's *Ghost Hunters*. Now their experiences are in print for the first time, as Jason and Grant recount for us, with the help of veteran author Michael Jan Friedman, the stories of some of their most memorable investigations. The men and women of T.A.P.S. pursue ghosts and other supernatural phenomena with the most sophisticated scientific equipment available -- from thermal-imaging cameras to electromagnetic-field recorders to digital thermometers -- and the results may surprise you. Featuring both cases depicted on *Ghost Hunters* and earlier T.A.P.S. adventures never told before now, this funny, fascinating, frightening collection will challenge everything you thought you knew about the spirit world.

The Turn of the Screw Henry James 101-01-01 *The Turn of the Screw*, first published in 1898, is a novella written by Henry James, who was considered a master of creating best psychological fiction. It is a gothic novel, work of great horror, by one of the most acclaimed authors of the modern European literature.

The Seance John Harwood 2010-08-03 London, 1881. Constance Langton lives in a gloomy home with a distant father and a grief-stricken mother; seeking refuge and comfort, she secretly attends a séance which has tragic consequences. Left alone, her only legacy is a mysterious inheritance that will blight her life and take her deep into a world of apparitions, betrayal and blackmail, black-hearted villains - and murder.

Fingersmith Sarah Waters 2011-02-03 A BBC TWO BETWEEN THE COVERS BOOK CLUB PICK (BOOKER PRIZE GEMS) The book

that inspired Park Chan-wook's astonishing film *The Handmaiden*. Shortlisted for the Orange Prize and the Booker Prize London 1982. Sue Trinder, orphaned at birth, grows up among petty thieves - fingersmiths - under the rough but loving care of Mrs Sucksby and her 'family'. But from the moment she draws breath, Sue's fate is linked to that of another orphan growing up in a gloomy mansion not too many miles away.

The Lightkeeper's Wife Karen Viggers 2017-01-01 Elderly and in poor health, Mary has lived in Hobart a long time. But when a letter is delivered to her house by someone she hoped never to see again, she knows she must return to Bruny Island to live out her last days with only her regrets and memories for company. Years before, her husband was the lighthouse keeper on Bruny and she raised her family on the windswept island, until terrible circumstances forced them back to civilisation. Now, the secret that has haunted her for decades threatens to break free and she is desperate to banish it before her time is up. But secrets have a life of their own and, as Mary relives the events of her life, she realises her power over the future may be limited. Back in Hobart, Mary's adult children are respectively outraged, non-committal and sympathetic about her escape from their care. But no amount of coaxing will shake her resolve. Her youngest son Tom loves Bruny, and can understand her connection to that wild island, a place of solitude, healing and redemption for them both. As Mary's secret threatens to tear her apart, both she and Tom must face their pasts in ways they couldn't even begin to imagine. Mary finds that the script she's written to the end of her life has taken a few twists of its own.

Olivia Shakespear and W.B. Yeats John Harwood 1989

Scales Of Gold Dorothy Dunnett 2000-01-27 'A glorious panorama of medieval times ... The historical research is impeccable' Sunday Express The year 1464 finds our hero Nicholas in Venice. Plagued by enemies bent on dissolving his assets and smearing his character, he sets sail for Africa, legendary location of the Fountain of Youth and the source of gold in such abundance that men prefer to barter in shells. He will discover the charms of the beautiful Gelis - a woman whose passion for Nicholas is rivalled only by her desire to punish him for his role in her sister's death. Erotic and lush with detail, *SCALES OF GOLD* embraces the complexity of the Renaissance, where mercantile adventure couples with more personal quests behind the silken curtains of the Age of Discovery.

The Asylum John Harwood 2013 After waking up in a small asylum in England with no memory of the past several weeks, Georgia Ferrars learns that her family believes she is an imposter in this gothic thriller from the author of *The Ghost Writer*.

Empress Karen Miller 2008-04-01 In a family torn apart by poverty and violence, Hekat is no more than an unwanted mouth to feed, worth only a few coins from a passing slave trader. But Hekat was not born to be a slave. For her, a different path has been chosen. It is a path that will take her from stinking back alleys to the house of her God, from blood-drenched battlefields to the glittering palaces of Mijak. This is the story of Hekat, precious and beautiful. A new fantasy trilogy of power and politics, treason and betrayal, and the rise and fall of Empires . . .

The End of Mr Y Scarlett Thomas 2008-06-12 'Ingenious and original' Philip Pullman If you knew a book was cursed, would you still read it? When Ariel Manto

uncovers a copy of *The End of Mr. Y* in a second-hand bookshop, she can't believe her eyes. She knows enough about its author, the outlandish Victorian scientist Thomas Lumas, to know that copies are exceedingly rare. And, some say, cursed. With *Mr. Y* under her arm, Ariel finds herself thrust into a thrilling adventure of love, sex, death and time-travel.

The Ghost Writer John Harwood 2011-02-15 Viola Hatherley was a writer of ghost stories in the 1890s whose work lies forgotten until her great-grandson, as a young boy in Mawson, Australia, learns how to open the secret drawer in his mother's room. There he finds a manuscript, and from the moment his mother catches him in the act, Gerard Freeman's life is irrevocably changed. What is the invisible, ever-present threat from which his mother strives so obsessively to protect him? And why should stories written a century ago entwine themselves ever more closely around events in his own life? Gerard's quest to unveil the mystery that shrouds his family, and his life, will lead him from Mawson to London, to a long-abandoned house and the terror of a ghost story come alive.

Walking and Mapping Karen O'Rourke 2016-02-12 An exploration of walking and mapping as both form and content in art projects using old and new technologies, shoe leather and GPS. From Guy Debord in the early 1950s to Richard Long, Janet Cardiff, and Esther Polak more recently, contemporary artists have returned again and again to the walking motif. Today, the convergence of global networks, online databases, and new tools for

mobile mapping coincides with a resurgence of interest in walking as an art form. In *Walking and Mapping*, Karen O'Rourke explores a series of walking/mapping projects by contemporary artists. She offers close readings of these projects—many of which she was able to experience firsthand—and situates them in relation to landmark works from the past half-century. Together, they form a new entity, a dynamic whole greater than the sum of its parts. By alternating close study of selected projects with a broader view of their place in a bigger picture, *Walking and Mapping* itself maps a complex phenomenon.

The House Across the Street Lesley Pearse 2018-09-06 Twenty-three year old Katy Speed is fascinated by the house across the street. The woman who lives there, Gloria, is the most glamorous neighbour on the avenue, owning a fashionable dress shop in Bexhill-on-Sea. But who is the woman who arrives in the black car most Saturdays while Gloria is at work? Sometimes she brings women to the house, other times they have children. Hilda, Katy's mother, disapproves of Gloria. She wonders if these mysterious visitors have just been released from prison. Is Gloria secretly bringing criminals, or worse, into the heart of the community? Then one night, the house burns down. In the wreckage, the bodies of Gloria and her daughter are found. Katy is sure the unexplained visitors must be responsible until her father is arrested and charged with murder. Have the police arrested the correct person? Are the rest of the street safe? Can Katy find the truth before it's too late?