

The Sound Of Broken Glass Duncan Kincaid Amp Gemma James 15 Deborah Crombie

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Kingdom of Bones

James Rollins 2022-04-19 From #1 New York Times bestselling author James Rollins, the latest riveting, deeply imaginative thriller in the Sigma Force series, told with his trademark blend of cutting-edge science, historical mystery, and pulse-pounding action. It begins in Africa . . . A United Nations relief team in a small village in the Congo makes an alarming discovery. An unknown force is leveling the evolutionary playing field. Men, women, and children have been reduced to a dull, catatonic state. The environment surrounding them—plants and animals—has grown more cunning and predatory, evolving at an exponential pace. The insidious phenomenon is spreading from a cursed site in the jungle – known to locals as the Kingdom of Bones –and sweeping across Africa, threatening the rest of the world. What has made the biosphere run amok? Is it a natural event? Or more terrifyingly, did someone engineer it? Commander Gray Pierce and Sigma Force are prepared for the extraordinary and have kept the world safe, vigilance for which they have paid a tragic personal price. Yet, even these brilliant and seasoned scientific warriors do not understand what is behind this frightening development—or know how to stop it. As they race to find answers, the members of Sigma quickly realize they have become the prey. To head off global catastrophe, Sigma Force must risk their lives to uncover the shattering secret at the heart of the African continent—a truth that will illuminate who we are as a species and where we may be headed . . . sooner than we know. Mother Nature—red in tooth and claw—is turning against humankind, propelling the entire world into the Kingdom of Bones.

Denver 2013-04-11 ****THE NEW YORK TIMES BESTSELLER**** With all the SEALs' recent successes, we have been getting a level of attention we are not used to. It's been flattering but something important has been missing from the discussion. People keep describing what we do, but no one has even scratched the surface of how and why. The unique psychology behind it. Operating in the world's most hostile environments, the Navy SEALs are highly skilled warriors, finely tuned and ready for action. Now, for the first time, Lieutenant Commander Rorke Denver offers a compelling and profound insight into the extreme bravery, borderline lunacy, and touching camaraderie of this elite brotherhood. Packed with tales from the gruelling training process and real-life operations, Rorke Denver recounts his evolution from a young SEAL hopeful pushing his way through Hell Week, into a warrior engaging in dangerous stealth missions across the globe, and finally into a lieutenant commander directing the indoctrination programmes and the "Hero or Zero" missions his graduating SEALs undertake. From hunting Osama bin Laden to hostage rescues in Somalia and momentum-shifting operations in Afghanistan and Iraq, the SEALs hit hard and fast, moving in and out of conflict zones without leaving a trace. Through the course of Denver's story, you'll see what it takes to become one of them and why they are the damn few.

Air Force Combat Units of World War II

A Room Full of Bones Elly Griffiths 2012 When a curator is found murdered, Ruth Galloway and Detective Inspector Nelson track down links between the murder, Aborigine skulls, and a drug-smuggling operation that forces Ruth to question her loyalties.

To Dwell in Darkness Deborah Crombie 2014-09-23 In the tradition of P. D. James, Elizabeth George, and Louise Penny, New York Times bestselling author Deborah Crombie spins an engrossing, emotionally powerful tale of conspiracy, betrayal, and double-dealings that will bring home the chilling consequences of murder to Scotland Yard detectives Duncan Kincaid and Gemma James. Recently uprooted and feeling his way in his new posting to Camden—an eclectic area of London's counterculture, as well as it's greatest travel hub—Superintendent Kincaid is plunged into the investigation of a fatal bombing during a protest at St. Pancras Station. The already sensitive enquiry is almost immediately complicated by a set of strange circumstances and coincidences. One of the key witnesses to the chaos is Melody Talbot, a fellow detective, and trusted colleague of Kincaid's wife, D.I. Gemma James; the victim appears to have set off the bomb, but all of his associates vehemently deny the possibility; and a mysterious, shadowy bystander has disappeared from the scene—and seemingly from the face of London!—under highly suspicious circumstances. In addition, Kincaid's ex-boss has been brutally attacked, and Kincaid—who never got to the bottom of his own transfer—suspects the circumstances are connected at a higher level. Kincaid, with the help of Gemma, Melody and his former sergeant, Doug Cullen, is determined to uncover what lies at the dark center. Unfortunately for Kincaid, finding the truth may have more devastating consequences than he could imagine, test his commitment to Scotland Yard, and imperil his family, friends...and his own future... “A wealth of detail about St. Pancras' history and architecture that would do Margaret Truman proud.” —Kirkus Reviews

A Killing of Innocents Deborah Crombie 2023-02-07 New York Times bestseller Deborah Crombie returns with a new novel focusing on Scotland Yard detectives Duncan Kincaid and Gemma James as they must solve the stabbing death of a young woman before panic spreads across London. On a rainy November evening, a young woman hurries through the crowd in London's historic Russell Square. Out of the darkness, someone jostles her, then brushes past. A moment later, she stumbles, collapsing against a tree. When a young mother finds her body and alerts the police, Detective Superintendent Duncan Kincaid and his sergeant, Doug Cullen, are called to the scene. The victim, Sasha Johnson, is a trainee doctor at a nearby hospital, and she's been stabbed. Kincaid immediately calls his detective wife, Gemma James, who has recently been assigned to a task force on knife crime. Along with her partner, detective sergeant Melody Talbot, Gemma joins the investigation. But Sasha Johnson doesn't fit the profile of the typical knife crime victim. Single, successful, daughter of a black professional family, she has no history of abusive relationships or any connection to gangs. She had her secrets, though, and Kincaid uncovers an awkward connection to his Notting Hill friends Wesley and Betty Howard. As the detectives unravel Sasha's tangled relationships, another stabbing puts London in a panic, and Kincaid's team needs all their resources to find the killer stalking the dark streets of Bloomsbury.

And Justice There is None: A Kincaid and James Mystery 8 Deborah Crombie 2002-12-01 On a winter's evening in Notting Hill, Dawn Arrowood drives home after a doctor's appointment confirming her pregnancy. She is terrified. Her older husband has made it clear that he wants no children, and Dawn is not even sure that the child is his. But as Dawn arrives home, she is attacked as she gets out of her car. In the ensuing struggle, her assailant whispers in her ear 'I'm sorry'. And he cuts her throat. Gemma Jones and Duncan Kincaid are called to the crime scene. The gripping case that develops forces them to investigate 1960s Notting Hill and its racial tensions, the Russian mafia and a possible serial killer... And at the same time, Gemma, pregnant herself with Kincaid's child, has to cope with her own rollercoaster of emotions in a case that is rather too close to home for comfort.

Abattoir Blues Peter Robinson 2014-07-31 The twenty second instalment of the grisly bestselling DCI Banks series. Also an award winning TV series starring Stephen Tompkinson. Two missing boys. A stolen bolt gun. One fatal shot. Three ingredients for murder. Misled from the start, DCI Banks and his team are far from enthusiastic when they're called to investigate the theft of a tractor. But this is no trivial case of rural crime. A blood stain is found in an abandoned hangar, two main suspects vanish without a trace, and events take a darkly sinister turn. As each lead does little to unravel the mystery, Banks feels like the case is coming to a dead end. Until a road accident reveals some alarming evidence, which throws the investigation to a frightening new level. Someone is trying to cover their tracks - someone with very deadly intent . . . 'Classic Robinson: labyrinthine plot merged with deft characterisation' - The Observer

The Green Glass Sea Ellen Klages 2008-05-01 It is 1943, and 11-year-old Dewey Kerrigan is traveling west on a train to live with her scientist father—but no one, not her father nor the military guardians who accompany her, will tell her exactly where he is. When she reaches Los Alamos, New Mexico, she learns why: he's working on a top secret government program. Over the next few years, Dewey gets to know eminent scientists, starts tinkering with her own mechanical projects, becomes friends with a budding artist who is as much of a misfit as she is—and, all the while, has no idea how the Manhattan Project is about to change the world. This book's fresh prose and fascinating subject are like nothing you've read before.

Where Memories Lie Deborah Crombie 2011-02-22 Gemma, Duncan, and the boys are back in their Notting Hill house and enjoying a quiet spring in London when Gemma receives a plea for help from her friend and neighbor, Erika Rosenthal. Erika has never shared much of her past, other than telling Gemma that she and her husband came to London before the war as refugees from the emerging Nazi regime in Germany. Her husband was a historian and was found murdered in a local park. His death was never solved. Now Erika tells Gemma that a necklace from her past has come up for auction - a necklace which was taken from her. Now Erika asks Gemma to find out where the necklace came from. As Gemma works backwards, interviewing the staff at the auction house and looking into the records of David Rosenthal's death, her viewpoint is interwoven with Erika's vivid memories of her life as a young woman in London during and after the war. Then a young woman at the auction house is murdered and suddenly the case becomes very much centred in the present.

Murder in Passy Cara Black 2011-03-01 The eleventh Aimée Leduc investigation set in Paris Business is booming for Parisian private investigator Aimée Leduc. But she finds time to do a favor for her godfather, Commissaire Morbier, who asks her to drop by the gorgeous Passy home of his girlfriend, Xavierre d'Eslay, a haut bourgeois matron of Basque origin. Xavierre has been so busy with her daughter's upcoming wedding that she has stopped taking Morbier's calls, and he's worried something serious is going on. When Aimée crashes the rehearsal dinner, Xavierre is discovered strangled in her own yard, and circumstantial evidence makes Morbier the prime suspect. To vindicate her godfather, Aimée must find the real killer. Her investigation leads her to police corruption, radical Basque terrorists, and a kidnapped Spanish princess.

Garden of Lamentations Deborah Crombie 2013-02-09 A Duncan Kincaid and Gemma James Mystery by New York Times bestselling author Deborah Crombie Then... In the struggling but close-knit South London neigh of Crystal Palace – once the apex of Queen Victoria's glamorous Great Exhibition, ruinously gutted by fire – a gifted boy and his new neighbor, a solitary young widow, make a pact of friendship; only to see it tragically shattered by a shocking betrayal... And now... Detective Inspector Gemma James's first case as lead Murder Investigator takes her to seemingly respectable, prominent barrister, found dead at a seedy/low rent hotel in Crystal Palace – naked, bound, and strangled. Is his death a sordid accident – or a more sinister murder? Gemma's investigation leads her, and husband, Detective Superintendent Duncan Kincaid into a labyrinth of secrets, murder, truths into the dark corners of the human condition...and truths better left uncovered...

Impact of Information Society Research in the Global South Arul Chib 2015-04-15 The second volume in the SIRCA book series investigates the impact of information society initiatives by extending the boundaries of academic research into the realm of practice. Global in scope, it includes contributions and research projects from Asia, Africa and Latin America. The international scholarly community has taken a variety of approaches to question the impact of information society initiatives on populations in the Global South. This book addresses two aspects– Impact of research: How is the research on ICTs in the Global South playing a role in creating an information society? (e.g. policy formulation, media coverage, implementation in practice) and Research on impact: What is the evidence for the impact of ICTs on society? (i.e. the objectives of socio-economic development). This volume brings together a multiplicity of voices and approaches from social scientific research to produce an engaging volume for a variety of stakeholders including academics, researchers, practitioners, policy-makers and those in the business and civil sectors of society.

Glass Houses Louise Penny 2017-08-29 An instant New York Times Bestseller and August 2017 LibraryReads pick! “Penny’s absorbing, intricately plotted 13th Gamache novel proves she only gets better at pursuing dark truths with compassion and grace.” —PEOPLE “Louise Penny wrote the book on escapist mysteries.” —The New York Times Book Review “You won't want Louise Penny's latest to end...Any plot summary of Penny's novels inevitably falls short of conveying the dark magic of this series.... It takes nerve and skill – as well as heart – to write mysteries like this. ‘Glass Houses,’ along with many of the other Gamache books, is so compelling that, for the space of reading it, you may well feel that much of what’s going on in the world outside the novel is ‘just noise.’” —Maureen Corrigan, The Washington Post When a mysterious figure appears in Three Pines one cold November day, Armand Gamache and the rest of the villagers are at first curious. Then wary. Through rain and sleet, the figure stands unmoving, staring ahead. From the moment its shadow falls over the village, Gamache, now Chief Superintendent of the Sûreté du Québec, suspects the creature has deep roots and a dark purpose. Yet he does nothing. What can he do? Only watch and wait. And hope his mounting fears are not realized. But when the figure vanishes overnight and a body is discovered, it falls to Gamache to discover if a debt has been paid or levied. Months later, on a steamy July day as the trial for the accused begins in Montréal, Chief Superintendent Gamache continues to struggle with actions he set in motion that bitter November, from which there is no going back. More than the accused is on trial. Gamache’s own conscience is standing in judgment. In Glass Houses, her latest utterly gripping book, number-one New York Times bestselling author Louise Penny shatters the conventions of the crime novel to explore what Gandhi called the court of conscience. A court that supersedes all others.

Want to Play? P. J. Tracy 2004-05-06 Want to Play? is the first book in P.J. Tracy's bestselling Twin Cities series. The slaying of an old couple in small town America

looks like one-off act of brutal retribution. But at the same time, in Minneapolis, teams of detectives scramble to stop a sickeningly inventive serial killer striking again in a city paralysed by fear. When the two separate investigations converge on an isolated catholic boarding school, decades old secrets begin to fall away. It seems an old killer has resurfaced. Yet still the killer's real identity remains dangerously out of reach . . . Want to Play? introduces P.J. Tracy's cult thriller characters Grace MacBride and Detectives Gino and Magozzi. Follow their journeys in the rest of the series: Live Bait, Dead Run, Snow Blind, Play to Killand Two Evils. Praise for P.J. Tracy: 'The thriller debut of the year' Harlan Coben 'Fast paced . . . a gripping read' Guardian

All Shall Be Well Deborah Crombie 2010-08-24 Perhaps it is a blessing when Jasmine Dent dies in her sleep. At long last an end has come to the suffering of a body horribly ravaged by disease. It may well have been suicide; she had certainly expressed her willingness to speed the inevitable. But small inconsistencies lead her neighbor, Superintendent Duncan Kincaid of Scotland Yard, to a startling conclusion: Jasmine Dent was murdered. But if not for mercy, why would someone destroy a life already so fragile and doomed? As Kincaid and his capable and appealing assistant Sergeant Gemma James sift through the dead woman's strange history, a troubling puzzle begins to take shape -- a bizarre amalgam of good and evil, of charity and crime . . . and of the blinding passions that can drive the human animal to perform cruel and inhuman acts. **Nothing to Lose** J. A. Jance 2022-02-22 The newest thrilling Beaumont suspense novel from New York Times bestselling author J. A. Jance, in which Beaumont is approached by a visitor from the past and finds himself drawn into a missing person’s case where danger is lurking and family secrets are exposed. Years ago, when he was a homicide detective with the Seattle PD, J. P. Beaumont’s partner, Sue Danielson, was murdered. Volatile and angry, Danielson’s ex-husband came after her in her home and, with nowhere else to turn, Jared, Sue’s teenage son, frantically called Beau for help. As Beau rushed to the scene, he urged Jared to grab his younger brother and flee the house. In the end, Beaumont’s plea and Jared’s quick action saved the two boys from their father’s murderous rage. Now, almost twenty years later, Jared reappears in Beau’s life seeking his help once again–his younger brother Chris is missing. Still haunted by the events of that tragic night, Beau doesn’t hesitate to take on the case. Following a lead all the way to the wilds of wintertime Alaska, he encounters a tangled web of family secrets in which a killer with nothing to lose is waiting to take another life.

Leave The Grave Green Deborah Crombie 2011-02-28 When a body is found floating in the Thames river lock one damp and dreary morning, Superintendent Duncan Kincaid and Sergeant Gemma James are summoned from Scotland Yard to the Chiltern Hills outside London. The dead man is Connor Swann, son-in-law of London's most renowned opera personalities. And prints on his neck suggest that Swann was strangled. As Duncan and Gemma explore the quiet woods above the Thames and the flamboyant world of London opera in search of answers, they discover a tangled web of family secrets and hidden emotions. And when Duncan finds himself dangerously drawn to a suspect, he and Gemma must sort out their complicated feelings for one another...

The Sound of Broken Glass Deborah Crombie 2013-02-19 Scotland Yard detectives Duncan Kincaid and Gemma James are on the case in Deborah Crombie’s The Sound of Broken Glass, a captivating mystery that blends a murder from the past with a powerful danger in the present. When Detective Inspector James joins forces with Detective Inspector Melody Talbot to solve the murder of an esteemed barrister, their investigation leads them to realize that nothing is what it seems—with the crime they’re investigating and their own lives. With an abundance of twists and turns and intertwining subplots, The Sound of Broken Glass by New York Times bestselling author Deborah Crombie is an elaborate and engaging page-turner.

In a Dark House Deborah Crombie 2009-10-13 An abandoned Southwark warehouse burns next door to a women's shelter for victims of spousal abuse. Within it lies the charred corpse of a female body burned beyond all recognition. At the same time, workers at Guy's Hospital anxiously discuss the disappearance of a hospital administrator -- a beautiful, emotionally fragile young woman who's vanished without a trace. And in an old, dark, rambling London house, nine-year-old Harriet's awful fears won't be silenced -- as she worries about her feuding parents, her schoolwork . . . and the strange woman who is her only companion in this scary, unfamiliar place. Gemma James and Duncan Kincaid -- her lovers and former partners -- have their own pressing concerns. But they must put aside private matters to investigate these disturbing cases. Yet neither Gemma nor Duncan realize how closely the cases are connected -- or how important their resolutions will be for an abducted young child who is frightened, alone . . . and in serious peril.

The Perfect Guests Emma Rous 2021-01-07 'The ultimate house party mystery . . . old secrets and new dangers collide in this deliciously thrilling tale' Lisa Gardner, No.1 New York Times bestselling author 'Anyone yearning for a page-turning gothic story with a big house - and a shocking family secret - at its heart should gategrash The Perfect Guests immediately!' Eve Chase, Sunday Times bestselling author Eight strangers One deadly invitation Welcome to Raven Hall . . . After years of abandonment, Raven Hall has been restored to its former glory. For one night only, it is playing host to an evening of murder mystery. The guests have gathered. The roles have been cast. But someone is playing a sinister game, one with devastating consequences. And as the guests are about to discover, the truth is much darker than fiction. Raven Hall is waiting for you . . . Praise for The Perfect Guests: 'A richly atmospheric time-slip mystery with the pulse of a thriller, The Perfect Guests is deliciously evocative and absolutely spellbinding' Christina McDonald, USA Today bestselling author 'Twisty and gripping, with a deliciously sinister murder mystery backdrop, The Perfect Guests had me utterly hooked, from its intriguing start right up until its heart-in-mouth ending. Dark, thrilling and expertly layered with secrets and suspense, it's a story you'll find impossible to put down' Holly Miller, bestselling author of The Sight of You 'A fabulously atmospheric setting, a cast of intriguing characters, and layer upon layer of mystery - this is a brilliant read' C. J. Cooper, bestselling author of The Book Club 'Stunningly written, simmering with secrets and tension, I cannot recommend The Perfect Guests highly enough' Jenny Ashcroft, bestselling author 'A large, old house with a tragic past; a murder mystery weekend turning sinister; strange games of pretend being played within a family . . . What's not to love? Gripping from start to finish' Helen Cooper, author of The Downstairs Neighbour 'A page-turning tale full of suspense, secrets and shocking revelations . . . The Perfect Guests is a deliciously compulsive read' Saskia Sarginson, bestselling author of The Twins 'Twisty and utterly engrossing, I raced through it in one sitting and didn't stop until I reached the jaw-dropping ending' Lindsay Cameron, author of Just One Look 'The Perfect Guests is a Gothic mystery with an intriguing sense of place and a story that slowly unfurls with sinister tension. This page-turning novel, where games are always dangerous, takes on a life of its own' Lisa Ballantyne, Richard & Judy bestselling author 'This will keep you turning those pages. The characters are still playing on my mind' Jane Corry, bestselling author of My Husband's Wife 'Spine-chilling fun' Morning Star

Reader's Block David Markson 1996 The narrator, Reader, reflects on a lifetime of reading

Murder in Belleville Cara Black 2003-07-01 The second Aimée Leduc investigation set in Paris When Anais de Froissart calls Parisian private investigator Aimée begging for help, Aimée assumes the woman wants to hire her to do surveillance on her philandering politician husband again. Aimée is too busy right now to indulge her. But Anais insists Aimée must come, that she is in trouble and scared. Aimée tracks Anais down just in time to see a car bomb explode, injuring Anais and killing the woman she was with. Anais can't explain what Aimée just witnessed. The dead woman, Anais says, is Sylvie Coudray, her cheating husband's long-time mistress, but she has no idea who wanted her dead, and Anais officially hires Aimée to investigate. As she digs into Sylvie Coudray's murky past, Aimée finds that the dead woman may not be who Anais thought she was. Her Belleville neighborhood, full of North African immigrants, may be hiding clues to Sylvie's identity. As a prominent Algerian rights activist stages a hunger protest against new immigration laws, Aimée begins to wonder whether Sylvie's death was an act of terrorism, and who else may be at risk. From the Trade Paperback edition.

A Share in Death Deborah Crombie 2010-08-24 In this “thoroughly entertaining mystery with a cleverly conceived and well-executed plot” (Booklist), Edgar Award-nominated author Deborah Crombie introduces us to Duncan Kincaid of Scotland Yard and his partner, Gemma James. A week’s holiday in a luxurious Yorkshire time-share is just what Scotland Yard’s Superintendent Duncan Kincaid needs. But the discovery of a body floating in the whirlpool bath ends Kincaid’s vacation before it’s begun. One of his new acquaintances at Willowdale House is dead; another is a killer. Despite a distinct lack of cooperation from the local constabulary, Kincaid’s keen sense of duty won’t allow him to ignore the heinous crime, impelling him to send for his enthusiastic young assistant, Sergeant Gemma James. But the stakes are raised dramatically when a second murder occurs, and Kincaid and James find themselves in a determined hunt for a fiendish felon who enjoys homicide a bit too much.

Improbable Cause J. A. Jance 2009-10-13 Perhaps it was fitting justice: a dentist who enjoyed inflicting pain was murdered in his own chair. The question is not who wanted Dr. Frederick Nielsen dead, but rather who of the many finally reached the breaking point. The sordid details of this case, with its shocking revelations of violence, cruelty, and horrific sexual abuse, would be tough for any investigator to stomach. But for Seattle Homicide Detective J.P. Beaumont, the most damning piece of the murderous puzzle will shake him to his very core -- because what will be revealed to him is nothing less than the true meaning of unrepentant evil.

A Finer End Deborah Crombie 2010-11-30 Jack Montfort grew up in the shadow of Glastonbury Tor in a town revered as the mythical burial place of King Arthur, and, according to New Age followers, a source of strong druid power. Montfort has little more than a passing interest in the history of the area - until he comes across an extraordinary chronicle almost a thousand years old . . . The unsettling way this record comes into his hands brings Montfort into contact with a disparate group of townspeople, including Nick Carlisle, a student of Glastonbury's myths; Faith Wills, a pregnant teenage runaway; and Winnie Catesby, the Anglican priest who is now Jack's lover. When a member of Jack's circle is attacked and left for dead, he appeals to his cousin, Superintendent Duncan Kincaid, for help. For something terrible and bloody shattered Glastonbury Abbey's peace long ago - and now it is about to spark a violence that will reach forward into the present . . .

Kissed a Sad Goodbye Deborah Crombie 2001-01-01 A new case for Superintendent Duncan Kincaid and Sergeant Gemma Jones of Scotland Yard starts in the blitz-torn London of 1939 where two boys begin a friendship that will, years later, lead to a young woman's murder. Reprint.

The Sound of Broken Glass Deborah Crombie 2013-02-19 A Duncan Kincaid and Gemma James Mystery by New York Times bestselling author Deborah Crombie Then... In the struggling but close-knit South London neigh of Crystal Palace – once the apex of Queen Victoria's glamorous Great Exhibition, ruinously gutted by fire – a gifted boy and his new neighbor, a solitary young widow, make a pact of friendship; only to see it tragically shattered by a shocking betrayal... And now... Detective Inspector Gemma James's first case as lead Murder Investigator takes her to seemingly respectable, prominent barrister, found dead at a seedy/low rent hotel in Crystal Palace – naked, bound, and strangled. Is his death a sordid accident – or a more sinister murder? Gemma's investigation leads her, and husband, Detective Superintendent Duncan Kincaid into a labyrinth of secrets, murder, truths into the dark corners of the human condition...and truths better left uncovered...

A Bitter Feast Deborah Crombie 2019-10-08 "Crombie’s characters are rich, emotionally textured, fully human. They are the remarkable creations of a remarkable writer.”—Louise Penny New York Times bestselling author Deborah Crombie returns with a mesmerizing entry in her “excellent” (Miami Herald) series, in which Scotland Yard detectives Duncan Kincaid and Gemma James are pulled into a dangerous web of secrets, lies, and murder that simmers beneath the surface of a tranquil Cotswolds village. Scotland Yard Detective Superintendent Duncan Kincaid and his wife, Detective Inspector Gemma James, have been invited for a fall weekend in the Cotswolds, one of Britain’s most enchanting regions, famous for its rolling hills and golden cottages at Beck House, the family estate of Melody Talbot, Gemma’s detective sergeant. The Talbot family is wealthy, prominent, and powerful—Melody’s father is the publisher of one of London’s most influential newspapers; her mother socially connected through charity work. Viv has returned to the Gloucestershire valleys of her youth and quickly made a name for herself with her innovative farm-to-table meals based on traditional cuisine. Attended by the local well-to-do as well as national press, food bloggers and restaurant critics, the event could catapult Viv to stardom. But a tragic car accident and a series of mysterious deaths rock the estate and pull Duncan and Gemma into the investigation. It soon becomes clear that the killer has a connection with Viv’s pub—and, perhaps, with Beck House itself. Does the truth lie in the past? Or is it closer to home, tied up in the tangled, complex relationships between the people at Beck House and Viv’s new pub? Or is it deeply personal, entwined with secrets hidden by Viv and those closest to her?

The Sue Kim Story Sarah Gerdes 2016-02-12 Sue Kim’s story is one of tragedy, imagination, luck, perseverance and the hand of God as she went from a life of wealth and privilege to displaced refugee, immigrant then super stardom as the first wave of Korean’s in American. Along the way, Sue broke racial barriers on every major stage in America, from New York to Los Angeles, pitched the first baseball at a MLB opener, was feted by Elvis, Dean Martin and Frank Sinatra, but ultimately met and married a New

Yorker, who became the longest running casino boss in America. Together, they reigned over Las Vegas at the height of its glamour, eventually having children and conquering the demons that come with decades of stardom. Sue's story is truly the greatest American story never told.Sue Kim's story is one of tragedy, imagination, luck, perseverance and the hand of God as she went from a life of wealth and privilege to displaced refugee, immigrant then super stardom as the first wave of Korean's in American. Along the way, Sue broke racial barriers on every major stage in America, from New York to Los Angeles, pitched the first baseball at a MLB opener, was feted by Elvis, Dean Martin and Frank Sinatra, but ultimately met and married a New Yorker, who became the longest running casino boss in America. Together, they reigned over Las Vegas at the height of its glamour, eventually having children and conquering the demons that come with decades of stardom. Sue's story is truly the greatest American story never told.SJ Choi, Producer, the Dimo Kim Musical Theatre Company, Broadway"I have always been fascinated by the untold stories of Asian entertainers who overcame difficulties and cultural differences to make their name in Hollywood - e.g. Anna May Wong, Sessue Hayakawa, Johnny Yune, Philip Ahn, etc. Despite the fact the Kim Sisters were the first and the most successful Korean singers to ever perform in the U. S., over the years they have mostly been forgotten by Americans and Koreans alike, and I always wanted to learn more about them. I'm deeply impressed by not only the wonderful storytelling of this book but also the comprehensiveness of the material. Most of the details in the book were unavailable through any other sources I could find in either Korean or English An eye opening read." Chuck Pryor, Producer, the Joel Osteen Show"The best movies... like the best books... and frankly, the best life comes from real, true, stories. These real, true, stories include everything from joy, heartbreak, tension, sadness, exuberance, conflict, impossible odds, defeat, overcoming, and a plethora of ups and down that can only be matched by the worlds most raucous roller coaster ride... it thrills you, it terrifies you, and at times you think it's going to kill you. That's real life... that's Sue Kim's real life.I recently had the privilege of meeting her and her family... She is as kind as she is beautiful and I loved meeting her. Her husband gave me a copy of this book and I was captivated. Sarah Gerdes does a masterful job of telling The Sue Kim story, with all the ups, downs, heartache, joy, and everything in between do yourself a favor and pick up a copy. It truly is the greatest story NEVER told... until now."Lucas' Foster, Producer, Warp Film"Imagine a 12-year-old having the sense to sing, sell bottles on the black market, and keep her family alive. She was the start of the Korean community in the United States, which but this story is far bigger than that. Sue's story is an incredible love story, of overcoming adversity against all odds, and one of sacrifice and perseverance. It's time that the rest of the country learned about her amazing contribution to music and to America and Sarah Gerdes does an excellent job capturing it all. It truly is the greatest story NEVER told."

Where Memories Lie Deborah Crombie 2014-10-23 Gemma, Duncan, and the boys are back in their Notting Hill house and enjoying a quiet spring in London when Gemma receives a plea for help from her friend and neighbor, Erika Rosenthal. Erika has never shared much of her past, other than telling Gemma that she and her husband came to London before the war as refugees from the emerging Nazi regime in Germany. Her husband was a historian and was found murdered in a local park. His death was never solved. Now Erika tells Gemma that a necklace from her past has come up for auction - a necklace which was taken from her. Now Erika asks Gemma to find out where the necklace came from. As Gemma works backwards, interviewing the staff at the auction house and looking into the records of David Rosenthal's death, her viewpoint is interwoven with Erika's vivid memories of her life as a young woman in London during and after the war. Then a young woman at the auction house is murdered and suddenly the case becomes very much centred in the present.

Necessary as Blood Deborah Crombie 2011-01-21 Once the haunt of Jack the Ripper, London's East End is a vibrant mix of history and new ideas, but the trendy galleries of Brick Lane disguise a seedy underside where unthinkable crimes bring terror to the innocent. Artist and young mother Sandra Gilles disappears without trace after leaving her three-year-old daughter, Charlotte, with a friend at the Columbia Road Flower Market. Her lawyer husband, Naz Malik, is devastated - but he's also the prime suspect in a murder investigation. When Naz vanishes shortly afterwards, Gemma James and her partner Superintendent Duncan Kincaid agree to work together again to solve the case before the murderer can get his hands on the real prize, Charlotte. But just as the case grows more dangerous, a personal issue threatens to throw Gemma and Duncan off the trail. In the end, it is up to them to stop a vicious killer and protect the child whose fate hangs in the balance.

Dreaming of the Bones Deborah Crombie 2010-08-24 It is the call Scotland Yard Superintendent Duncan Kincaid never expected -- and one he certainly doesn't want. Victoria, his ex-wife, who walked out without an explanation more than a decade ago, asks him to look into the suicide of local poet, Lydia Brooke -- a case that's been officially closed for five years. The troubled young writer's death, Victoria claims, might well have been murder. No one is more surprised than Kincaid himself when he agrees to investigate -- not even his partner and lover, Sergeant Gemma James. But it's a second death that raises the stakes and plunges Kincaid and James into a labyrinth of dark lies and lethal secrets that stretches all the way back through the twentieth century -- a death that most assuredly is murder, one that has altered Duncan Kincaid's world forever.

The Detective's Secret Lesley Thomson 2015-04-09 They will learn the city's secrets. They will learn who plans to kill... A man has jumped in front of a late night train. Stella Darnell, a cleaner who solves crimes, suspects it's murder. Now she's stirring up the past with questions that no one wants to answer. Jack Harmon, a driver on the Tube, has a new home at the top of an old water tower, with a perfect bird's eye view of London. If he watches through binoculars, he will learn the city's secrets. He will learn who plans to kill... THE DETECTIVE'S DAUGHTER SERIES: The Detective's Daughter. Ghost Girl. The Detective's Secret. The House With No Rooms. The Dog Walker. **The Forgotten Girls** Sara Blaedel 2015-02-03 The Forgotten Girls The body of an unidentified woman has been discovered in a remote forest. A large, unique scar on one side of her face should make the identification easy, but nobody has reported her missing. Louise Rick, the new commander of the Missing Persons Department, waits four long days before pulling off a risky move: releasing a photo of the victim to the media, jeopardizing the integrity of the investigation in hopes of finding anyone who knew her. The gamble pays off when a woman recognizes the victim as Lisemette, a child she cared for in the state mental institution many years ago. Lisemette was a "forgotten girl", abandoned by her family and left behind in the institution. But Louise soon discovers something even more disturbing: Lisemette had a twin, and both girls were issued death certificates more than thirty years ago. Louise's investigation takes a surprising when it brings her closer to her childhood home. And as she uncovers more crimes that were committed--and hidden--in the forest, she is forced to confront a terrible link to her own past that has been carefully concealed. Set against a moody and atmospheric landscape, The Forgotten Girls is twisty, suspenseful, emotionally intense novel that secures Sara Blaedel's place in the pantheon of great thriller writers.

The Sidekicks Will Kostakis 2016-02-29 The Swimmer. The Rebel. The Nerd. All Ryan, Harley and Miles had in common was Isaac. They lived different lives, had different interests and kept different secrets. But they shared the same best friend. They were sidekicks. And now that Isaac's gone, what does that make them? Will Kostakis, award-winning author of The First Third, perfectly depicts the pain and pleasure of this teenage world, piecing together three points of view with intricate splendour.

Now May You Weep Deborah Crombie 2011-06-03 When Detective Inspector Gemma James is persuaded by her friend, Hazel, to take a trip to the misty Scottish Highlands, she jumps at the chance. But upon their arrival it becomes clear that Hazel has been concealing a dangerous secret. At their remote B&B the pair encounter Donald Brodie, the owner of a local distillery . . . and Hazel's former lover. Their relationship had ended abruptly years before. Now Donald is convinced he can win Hazel back. But the lovers' reunion yields shocking - and mortal - consequences. Gemma soon discovers that, in this tight-knit community, there is no shortage of murder suspects. And beneath the hospitable surface, there lurks a hundred years of bitter family rivalry waiting to emerge . . . 'As rich and history laden as a tartan plaid . . . this is a pure gem' Publishers Weekly (starred review)

Mourn Not Your Dead Deborah Crombie 2010-08-24 An important and powerful policeman has been murdered, bludgeoned to death in his own kitchen. Few in suburban Surrey mourn the violent passing of Division Commander Alastair Gilbert, whose arrogance and cruelty were legendary in his village and in wider police circles -- which only makes the job of Scotland Yard investigators Superintendent Duncan Kincaid and Sergeant Gemma James more difficult. And as every discovery reveals another instance of misplaced trust, festering secrets, and murderous rage, they must put aside their own personal feelings for the victim -- and for each other -- in the name of justice and the law. **Water Like a Stone** Deborah Crombie 2011-02-28 When Superintendent Duncan Kincaid takes Gemma, Kit and Toby to visit his family in Cheshire, Gemma is soon entranced with Nantwich town's pretty buildings and the historic winding canal, and young Kit is instantly smitten with his cousin Lally. But their visit is marred when, on Christmas Eve, Duncan's sister discovers a mummified infant's body interred in the wall of an old dairy barn; a tragedy hauntingly echoed by the recent drowning of Peter Llewellyn, a schoolmate of Lally's. Meanwhile, on her narrowboat, former social worker Annie Lebow is living a life of self-imposed isolation, preparing for a lonely Christmas, made more disturbing by an unexpected meeting earlier in the day. As the police make enquiries into the infant's death, Kincaid discovers that life in the lovely town of his childhood is far from idyllic, and that the dreaming reaches of the Shropshire Union Canal hold dark and deadly secrets . . .

1979 Val McDermid 2021-10-05 A Scottish journalist is drawn into a world of corruption, terror, and murder in the new novel by "one of crime fiction's most eminent writers" (Entertainment Weekly). The year started badly and only got worse--blizzards, strikes, power cuts, and political unrest were the norm. For investigative journalist Allie Burns, however, someone else's bad news was the unmistakable sound of opportunity knocking, and 1979 is ripe with possibilities. But Allie is a woman in what is still a man's world. Desperate to get away from the "women's stories" the Glasgow desk keeps assigning her, she strikes up an alliance with wannabe investigative journalist Danny Sullivan. From the start, their stories create enemies. First an international tax fraud, then a potential Scottish terrorist group aiming to cause mayhem ahead of an impending referendum. And then Danny is found murdered in his flat. For Allie, investigative journalism just got personal. The debut of an intense new series, 1979 is an atmospheric journey into the past with intriguing insight into the present, from a Diamond Dagger winner and multiple Edgar Award finalist. "The queen of psychological thrillers." --Irish Independent "There are few other crime writers in the same league." --The Washington Post