

To Have The Dumont Diaries 1 Alessandra Torre

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Double Down Alessandra Torre 2018 In Vegas, there was one man who was off limits. One man... and I fell for him. I knew there were risks. Still, I played the game. When Dario Capece

called, I answered. When he beckoned, I came. When he broke all my rules, I looked the other way. I knew there were risks. I just never realized they included death.

The Diary of Brad De Luca Alessandra Torre

2013-09-15 Companion to the author's
Blindfolded innocence.

Just the Sex Alessandra Torre 2014-04-17 A
collection of short steamy erotic scenes from
three erotic bestsellers: *The Dumont Diaries*, *Sex
Love Repeat*, and *The End of the Innocence* Over
100 pages of sexy scenes, perfect for getting into
the mood or expanding your sexual fantasies!

Check out some of the included content: -
dominant sex scenes -voyeuristic/public sex -oral
scenes -forbidden affairs -light
spanking/domination -MFM threesomes -FMF
threesomes -roleplays -dirty talk and more!

[Sexuality & Space](#) Beatriz Colomina 1992 "Both
timely and well worth the time."-Thomas Keenan,
Newsline. aia Award Winner & Oculus Bestseller.

The Red Countess Hermynia Zur Mühlen
2018-08-20 Praise for the first edition of this
book: This translation is something of an event.
For the first time, it makes Zur Mühlen's text
available to English-speaking readers in a reliable
version. —David Midgley, University of

Cambridge [This book] represents exceptional
value, both as an enjoyable read and as an
introduction to an attractive author who amply
deserves rediscovery. —Ritchie Robertson,
Journal of European Studies, 42(1): 106-07. Born
into a distinguished aristocratic family of the old
Habsburg Empire, Hermynia Zur Mühlen spent
much of her childhood and early youth travelling
in Europe and North Africa with her diplomat
father. Never comfortable with the traditional
roles women were expected to play, she broke as
a young adult both with her family and, after five
years on his estate in the old Czarist Russia, with
her German Junker husband, and set out as an
independent, free-thinking individual, earning a
precarious living as a writer. Zur Mühlen
translated over 70 books from English, French
and Russian into German, notably the novels of
Upton Sinclair, which she turned into best-sellers
in Germany; produced a series of detective
novels under a pseudonym; wrote seven
engaging and thought-provoking novels of her

own, six of which were translated into English; contributed countless insightful short stories and articles to newspapers and magazines; and, having become a committed socialist, achieved international renown in the 1920s with her Fairy Tales for Workers' Children, which were widely translated including into Chinese and Japanese. Because of her fervent and outspoken opposition to National Socialism, she and her life-long Jewish partner, Stefan Klein, had to flee first Germany, where they had settled, and then, in 1938, her native Austria. They found refuge in England, where Zur Mühlen died, forgotten and virtually penniless, in 1951.

Brownshirt Princess Lionel Gossman 2009 "Princess Marie Adelheid of Lippe-Biesterfeld was a rebellious young writer who became a fervent Nazi. Heinrich Vogeler was a well-regarded artist who was to join the German Communist Party. Ludwig Roselius was a successful businessman who had made a fortune from his invention of decaffeinated coffee. What was it about the

revolutionary climate following World War I that induced three such different personalities to collaborate in the production of a slim volume of poetry -- entitled Gott in mir -- about the indwelling of the divine within the human? Lionel Gossman's study situates this poem in the ideological context that made the collaboration possible. The study also outlines the subsequent life of the Princess who, until her death in 1993, continued to support and celebrate the ideals and heroes of National Socialism"--Publisher's description.

The Devotion and Promotion of Stigmatics in Europe, C. 1800-1950 Tine Van Osselaer 2021 "In the nineteenth century a new type of mystic emerged in Catholic Europe. While cases of stigmatisation had been reported since the thirteenth century, this era witnessed the development of the 'stigmatic': young women who attracted widespread interest thanks to the appearance of physical stigmata. To understand the popularity of these stigmatics we need to

regard them as the 'saints' and religious 'celebrities' of their time. With their 'miraculous' bodies, they fit contemporary popular ideas (if not necessarily those of the Church) of what sanctity was. As knowledge about them spread via modern media and their fame became marketable, they developed into religious 'celebrities'"--

Remediating Transcultural Memory Dagmar Brunow 2015-09-25 The impact of digital global media, geopolitical changes and migration demands new theorizations within memory studies. Despite the growing field of media memory studies, the impact from film and media studies has been scarce within memory studies. This unique study offers new theorizations of three crucial concepts for media memory studies: remediation, transculturality and the archive. This book takes a closer look at the media specificity of archival footage and how it is adapted, translated and appropriated. In its original approach this work reflects upon the role

of documentary film images for the construction of memory. By merging film and media studies with memory studies the work offers multiple theoretical and methodological approaches for everyone interested in the heritage of audiovisual media: film and media scholars, memory scholars, historians, art historians, social scientists, librarians or archivists, curators and festival programmers alike.

The 3D Type Book Agathe Jacquillat 2011-04-20 This book is the most comprehensive showcase of three-dimensional letterforms ever written, featuring over 1,300 images of more than 300 projects by more than 160 emerging talents and established individuals and studios including Sagmeister Inc, Vaughan Oliver, Milton Glaser, Alvin Lustig, Louis Danziger, Roger Excoffon, Paul Elliman, Marian Bantjes, Geoff Kaplan, Clotilde Olyff, Italo Lupi, Marion Bataille, Antoine+Manuel, Frost*Design, Mervyn Kurlansky, Non-Format, Oded Ezer, Rowland Scherman, Post Typography, Rinzen, Underwares Type Workshop, J. Kyle

Daevel, Ji Lee, Pleaseletmedesign and Strange Attractors Design. As well as pioneering milestones from as far back as the 1940s, this book focuses on recent and brand new typographic projects. 3D type specialist Andrew Byrom explains the context and motivation behind these innovative works in an insightful foreword.

The Passion of Max Von Oppenheim Lionel Gossman 2013-01 Born into a prominent German Jewish banking family, Baron Max von Oppenheim (1860-1946) was a keen amateur archaeologist and ethnologist. His discovery and excavation of Tell Halaf in Syria marked an important contribution to knowledge of the ancient Middle East, while his massive study of the Bedouins is still consulted by scholars today. He was also an ardent German patriot, eager to support his country's pursuit of its "place in the sun." Excluded by his part-Jewish ancestry from the regular diplomatic service, Oppenheim earned a reputation as "the Kaiser's spy"

because of his intriguing against the British in Cairo, as well as his plan, at the start of the First World War, to incite Muslims under British, French and Russian rule to a jihad against the colonial powers. After 1933, despite being half-Jewish according to the Nuremberg Laws, Oppenheim was not persecuted by the Nazis. In fact, he placed his knowledge of the Middle East and his connections with Muslim leaders at the service of the regime. Ranging widely over many fields - from war studies to archaeology and banking history - 'The Passion of Max von Oppenheim' tells the gripping and at times unsettling story of one part-Jewish man's passion for his country in the face of persistent and, in his later years, genocidal anti-Semitism. *Breaking Him* R.K. Lilley 2015-10-13 From internationally bestselling author R.K. Lilley comes a scorching new series with melt-the-pages tension and all-consuming angst. It's love, it's war and it's Scarlett and Dante's story. Scarlett It was the kind of relationship where I

invested more than I had to spare. I gave it everything. And so when it failed, I lost myself. It changed me. He changed me. I went down with the ship. My soul, burnt embers in the aftermath. The fire of him ravaged it all. He burned me. Broke me. Scarlett had always dreamed big. She was headed straight for Hollywood. Destined for silver screen greatness. But in her wildest dreams she never imagined she'd be broke and single at twenty-eight, doling drinks at thirty-five thousand feet. She was a glorified waitress in the skies. It had been years since she'd seen him. But one day, there he sat, gazing intently at her, ready to set everything ablaze once more. Dante wanted her. Again. Sure, she'd play along...but this time, it was his turn. She was breaking him. After all, love is war. ----- Book one in the Love is War duet.

The End and the Beginning Hermynia Zur Mühlen 2010 First published in Germany in 1929, The End and the Beginning is a lively personal memoir of a vanished world and of a rebellious,

high-spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Mühlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Mühlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially

to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.

Botticelli Past and Present Ana Debenedetti 2019-01-08 The recent exhibitions dedicated to Botticelli around the world show, more than ever, the significant and continued debate about the artist. *Botticelli Past and Present* engages with this debate. The book comprises four thematic parts, spanning four centuries of Botticelli's artistic fame and reception from the fifteenth century. Each part comprises a number of essays and includes a short introduction which positions them within the wider scholarly literature on Botticelli. The parts are organised chronologically beginning with discussion of the artist and his working practice in his own time, moving onto the progressive rediscovery of his work from the late eighteenth to the turn of the twentieth century, through to his enduring impact on

contemporary art and design. Expertly written by researchers and eminent art historians and richly illustrated throughout, the broad range of essays in this book make a valuable contribution to Botticelli studies.

Keith Haring Journals Keith Haring 2010-01-26 Keith Haring is synonymous with the downtown New York art scene of the 1980's. His artwork—with its simple, bold lines and dynamic figures in motion—filtered in to the world's consciousness and is still instantly recognizable, twenty years after his death. This Penguin Classics Deluxe Edition features ninety black-and-white images of classic artwork and never-before-published Polaroid images, and is a remarkable glimpse of a man who, in his quest to become an artist, instead became an icon. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and

disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Encyclopedia of Stanley Kubrick Gene D. Phillips 2002 Surveys the director's life and career with information on his films, key people in his life, technical information, themes, locations, and film theory.

Twisted Marriage Alessandra Torre 2019-10-10 Some sexual actions have consequences... We thought we could branch outside of the norm. Explore my sexual fantasies. Dip our toes in a kinky pond just to see how it felt. But you can't have sex with your husband's best friend in front of him without consequences. Ripples in the pond. A subtle shifting of events and feelings and triggers that will eventually affect every core molecule of your marriage. Your friendships. Your life. Once I knelt down between the two of them, everything changed. And now, I'm faced with

wading in deeper or drying off my pink manicured toes and trying to pretend it never happened. They say that three is a crowd, but what about four? What about more? **Twisted Marriage* is the sequel to *Filthy Vows* and the final book in the duet.*

The Renewal of Pagan Antiquity Aby Warburg 1999 A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

Filthy Vows Alessandra Torre 2019-07-18 A marriage turns uber sexual when a husband starts indulging his wife's secret fantasies.

P5 eHealth: An Agenda for the Health Technologies of the Future Gabriella Pravettoni 2019-11-29 This open access volume focuses on the development of a P5 eHealth, or better, a methodological resource for developing the health technologies of the future, based on

patients' personal characteristics and needs as the fundamental guidelines for design. It provides practical guidelines and evidence based examples on how to design, implement, use and elevate new technologies for healthcare to support the management of incurable, chronic conditions. The volume further discusses the criticalities of eHealth, why it is difficult to employ eHealth from an organizational point of view or why patients do not always accept the technology, and how eHealth interventions can be improved in the future. By dealing with the state-of-the-art in eHealth technologies, this volume is of great interest to researchers in the field of physical and mental healthcare, psychologists, stakeholders and policymakers as well as technology developers working in the healthcare sector.

Deathless Anne Malcom My life was never black and white. Heck, it wasn't even black, white and gray. Lines were not drawn between good and evil, and if they were, I would have jumped those

suckers for fun. But now it was simpler. It wasn't black and white. Or gray. It was only one thing. Blood. A crimson-tinted world. That was all I needed. All I wanted. Him. Despite the war raging around us, or the secrets between us, there was nothing simpler than blood. It didn't matter that it would be fatal. After all, it's the things we're not undead without that will kill us in the end.

Love in Lingerie Alessandra Torre 2017-01-16 I hired her to fix my company, to bring Marks Lingerie back to life. I didn't expect her to become my friend. I didn't expect to fall in love with her. The first rule of business is to never touch your employees. I think there is another rule about not falling for your best friend--a rule against imagining the curves of her body, or the way her breathing would change if I pulled down her panties and unzipped my pants. Now, I can't wait any longer. I'm tossing out the rules. Damn the company. Damn our friendship. Damn my fears.

Love, Chloe Alessandra Torre 2016-03-14 From

New York Times bestselling author Alessandra Torre... Chloe Madison. That's me. A former NYU princess who just fell from grace, right off my pampered Manhattan throne and onto the unforgiving steps of Nicole Brantley, socialite and queen bitch. Now, I walk her dog and mix her smoothies. Try to navigate my own problems while fixing all of hers. I want what every New York girl wants. A career, an apartment, and true love, preferably in a smoking hot package. It turns out I'll have to fight for all of it.

Cultural Memory Studies Astrid Erll

2010-01-01 This handbook represents the interdisciplinary and international field of "cultural memory studies" for the first time in one volume. Articles by renowned international scholars offer readers a unique overview of the key concepts of cultural memory studies. The handbook not only documents current research in an unprecedented way; it also serves as a forum for bringing together approaches from areas as varied as sociology, political sciences,

history, theology, literary studies, media studies, philosophy, psychology, and neurosciences. "Cultural memory studies" – as defined in this handbook – came into being at the beginning of the 20th century, with the works of Maurice Halbwachs on *mémoire collective*. In the course of the last two decades this area of research has witnessed a veritable boom in various countries and disciplines. As a consequence, the study of the relation of "culture" and "memory" has diversified into a wide range of approaches. This handbook is based on a broad understanding of "cultural memory" as the interplay of present and past in sociocultural contexts. It presents concepts for the study of individual remembering in a social context, group and family memory, national memory, the various media of memory, and finally the host of emerging transnational lieux de *mémoire* such as 9/11.

Eternally Inspiring Recollections of Our Divine Mother, Volume 3 Linda J Williams

2012-11-28 Eternally Inspiring Recollections of

our Divine Mother Volume 3: 1984 - 1986 This is the third volume of personal experiences of people who were fortunate to spend time in the presence of Her Holiness Shri Mataji Nirmala Devi. Through these stories one experiences the incredible outpouring of her divine love, and the tireless energy with which she spread this joy to the world. This volume has many stories of the spreading of Sahaja Yoga, Shri Mataji's unique system of en masse self realisation. The majority of contributions, in line with Shri Mataji's travel itinerary, come from India and the UK. Additional accounts originate from the Americas, Australia, New Zealand, Western and Eastern Europe, where Shri Mataji gave self realisation to the local seekers.

Brain Informatics Mufti Mahmud 2020-09-19 This book constitutes the refereed proceedings of the 13th International Conference on Brain Informatics, BI 2020, held in Padua, Italy, in September 2020. The conference was held virtually due to the COVID-19 pandemic. The 33

full papers were carefully reviewed and selected from 57 submissions. The papers are organized in the following topical sections: cognitive and computational foundations of brain science; investigations of human information processing systems; brain big data analytics, curation and management; informatics paradigms for brain and mental health research; and brain-machine intelligence and brain-inspired computing.

The Ghostwriter Alessandra Torre 2017-09-12 From a NYT Bestseller - An emotional and gripping story of a famous author who struggles to write her final novel - a true story that confesses her darkest secret. To aid her, she enlists her biggest rival, who has a surprising effect on her life. Readers of GONE GIRL and MY HUSBAND'S SECRET will love this twisted tale of marriage, deceit and fame

Hidden Seams Alessandra Torre 2019-12-02 A billion-dollar fashion empire, and it's about to be mine... I've worked a decade for this. I've sold my soul and my reputation. I've lived a lie, smiled for

the cameras, and hated myself, all for this inheritance. And then ... she pops up. A mysterious heir with a rap sheet, combat boots, and a mouth that I want to pin shut with my— It doesn't matter. I've played this game for a decade. I can continue the charade a little longer, keep my hands to myself and her body out of my mind. I can keep my secret until the ink dries and everything is mine. Or not.

Trophy Wife Alessandra Torre 2017-04-11 From New York Times Bestseller Alessandra Torre... Everyone in Nashville knows Nathan Dumont. That's what happens when you develop half a town and sleep with the rest. Four years ago, his fiancée disappeared. Last night, he proposed to me. I'd wanted to escape my life, the seedy strip club and the mountain of bills. I had seized the opportunity to live in a mansion, fill my days with country clubs and caviar, my nights with romance and sex. Maybe I should have done my homework first.

End of the Innocence Alessandra Torre

2014-03-21 He thought I owned him. He thought he loved me, that I was enough. But this animal, this sex god who could drive me crazy and steal my heart in the same breath, he would never fully be mine. It was impossible. No one ever owned a God... One year. I have one year to find out more about this man I am marrying. More about his family. More about our sex, and all of the dirty, delicious places it will take me. I thought I'd spend this year making a decision. I never thought the decision would be taken from me, snatched right from my naive little hands. The final book in the Innocence Trilogy. PRAISE: "Julia Campbell, a college intern in a law office, becomes sexually involved with Brad, one of the senior partners, while working for another. Evidently nonorgasmic before she met Brad, Julia is enjoying her sexual awakening with him in threesomes, sex parties, and anything and everything (except S and M)—until her boss is murdered, and she finds out that she's on a hit list for having overheard a conversation involving

his representation of Mob families. Brad, the son of one of those mobsters, though not involved in the family “business,” has to figure out how to protect her. Torre gives readers erotica with a plot, despite the bromide of the alpha male introducing the naïve young woman to sex and a variant of the marriage of convenience. Julia is a classic “spunky Suzy,” and unlike Fifty Shades of Grey, the story is plausible.” —Mary K. Chelton, Booklist, on Masked Innocence (Book 2 in The Innocence Trilogy) "Torre’s erotic sequel to the indie digital hit Blindfolded Innocence returns to the dangerous, decadent world of divorce lawyer Brad De Luca and law student Julia Campbell. In the bedroom, Brad is slowly pushing Julia to the very edges of her sexual limits, including threesomes and sex parties. At the office, Julia accidentally overhears her boss, Brad’s business partner, engaging in a shady Mafia-related deal, and her new knowledge could get her killed. When she tells Brad about the conversation, it becomes clear that he’s hiding a big secret that

could drive him and Julia apart forever. Will losing her inhibitions also mean losing her life? Despite a dead end or two and a cliffhanger conclusion, Torre keeps readers engaged with this fast-moving tale of deceit, treachery, and love."

—Publishers Weekly on Masked Innocence (Book 2 in The Innocence Trilogy)

Blindfolded Innocence Alessandra Torre
2017-06-12 "I'm not sure what you have been told about me, but I'm not nearly as bad as they make me out to be." His deliciously deep voice carried a little bit of ego. I'm sure you are exactly as bad as they make you out to be.... Brad De Luca is used to getting whatever and whomever he wants. The premier divorce attorney in town, he's a playboy who's bedded half the city—including his own clients. And when the newest intern at his firm poses a challenge, his seductive prowess goes into overdrive. Pre-law student Julia Campbell is fresh off a failed engagement and happy with her new independence. Even if she weren't warned away

from Brad at every turn, she'd know he was bad news. The last thing she needs is a man who could destroy her job prospects, not to mention her innocence. But before she knows it, the incorrigible charmer has her under his spell. His deviant tastes plunge her deep into a forbidden world of sexual exploration...but her heart may not survive the fall.

Masked Innocence Alessandra Torre

2017-07-17 The man was sinful. It wasn't just the looks that made him dangerous, it was the cocky confidence that dominated every move, every touch. And the frustrating yet ecstatic fact about the whole package was that he could back it all up... Julia Campbell never knows what to expect with win-at-all-costs Brad De Luca. And she's starting to like it that way. She gave up safe, conventional relationships when she let the elite divorce attorney seduce her into his world. Now that he's determined to strip her naked of every inhibition, she's in danger of falling too deep and too fast. But their affair begins to feel even more

dangerous when a murder leaves a trail of suspicion that points straight to the mob...and Brad. Trusting a man with a bad reputation and a past full of secrets seems like a mistake. But when she's forced to make a choice, the consequences will take her further than she could ever have imagined.

Hollywood Dirt Alessandra Torre 2017-08-29

When Hollywood comes to a small Georgia town, the cautious locals don't know what to expect. Feathers ruffle, secrets bloom, and sparks fly in this funny and sexy New York Times Bestseller.

*Special edition for the motion picture release of HOLLYWOOD DIRT: The Movie and includes photos from filming, along with an extended ending.

Rebel Music Hisham Aidi 2014 In this pioneering study, Hisham Aidi takes us into the musical subcultures that have emerged among Muslim youth worldwide over the last decade. He shows how music - primarily hip-hop, but also rock, reggae, Gnawa and Andalusian - has come to

express a shared Muslim consciousness in face of War on Terror policies

Moonshot Alessandra Torre 2016-07-04 Baseball wasn't supposed to be a game of life and death...

The summer that Chase Stern entered my life, I was seventeen. The daughter of a legend, the Yankees were my family, their stadium my home, their dugout my workplace. My focus was on the game. Chase ... he started out as a distraction. A distraction with sex appeal poured into every inch of his six foot frame. A distraction who played like a god and partied like a devil. I tried to stay away. I couldn't. Then, the team started losing. Women started dying. And everything in my perfect world broke apart.

Tight Alessandra Torre 2015-01-31 "I was happy in my small town. In my life as a single, thirty-two year old woman. I had a good job, wonderful friends, my independence. I also hadn't been laid in three years. Hadn't been on a date in two. Had stopped counting calories and wearing makeup...a while ago. Then Brett Jacobs waltzed

in. Caressed my thigh, dug rough fingers into my hair, lowered his soft mouth to my skin, took sexual control of my mind and stirred it all around with what he packed in his pants. He dumped my quiet life upside down and crawled into a place in my heart I thought was dead. The issue is his secret. The issue is her. The issue is that I don't even know she exists, and he thinks she's dead. The issue is that shit is about to hit the fan and I can't hold on to him tight enough"--
Page 4 of cover.

Even Money Alessandra Torre 2018-06-04 Sometimes it only takes a minute. A connection of eyes across a room, a quickened heartbeat, and everything changes. I was a cocktail waitress with a fondness for partying and meaningless sex. He owned half of Vegas, with the reputation to match. I should have turned away. Instead, I stepped closer. Then, the lies started. Rumors spread. Stalking commenced. And someone died. None of it stopped me from falling in love.

The Good Lie A. R. Torre 2021-07-20 Six teens

murdered. A suspect behind bars. A desperate father. In a case this shadowy, the truth is easy to hide. Psychiatrist Dr. Gwen Moore is an expert on killers. She's spent a decade treating California's most depraved predators and unlocking their motives--predators much like the notorious Bloody Heart serial killer, whose latest teenage victim escaped and then identified local high school teacher Randall Thompson as his captor. The case against Thompson as the Bloody Heart Killer is damning--and closed, as far as Gwen and the media are concerned. If not for one new development... Defense attorney Robert Kavin is a still-traumatized father whose own son fell prey to the BH Killer. Convinced of Thompson's innocence, he steps in to represent him. Now Robert wants Gwen to interview the accused, create a psych profile of the killer and his victims, and help clear his client's name. As Gwen and Robert grow closer and she dives deeper into the investigation, grave questions arise. So does Gwen's suspicion that Robert is

to-have-the-dumont-diaries-1-alessandra-torre

hiding something--and that he might not be the only one with a secret.

Never Let Go Kandi Steiner 2020-08-04 Ready for your pulse to race in the best of ways? This is a selection of romance novels that will sweep you off your feet. Written by best selling authors who will make you stand up and cheer. You HAVE to read these stories! Never Let Go is a collection of four best-selling novels including: A Love Letter to Whiskey by Kandi Steiner Sloth by Ella James Teardrop Shot by Tijan Love in Lingerie by Alessandra Torre

The Girl in 6E A.R. Torre 2014-02-13 A dark and sexy thriller perfect for fans of L. S. Hilton's Maestra and Gillian Flynn's Gone Girl Deanna Madden, aka Jessica Reilly, hasn't touched another person in three years. She hasn't left her apartment. She makes money from performing to webcams on a sex site, where her clients pay \$6.99 a minute for her time. She's doing alright. The dollars are piling up in the bank. She's the number 3 model on cams.com. And she hasn't

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killed anyone for years. But when Deanna sees on the news that a little girl called Annie has gone missing, the story rattles her carefully ordered world. It's uncomfortably similar to the dark fantasy of one of her most disturbing online clients. She's convinced he's responsible for the girl's abduction - but no one will listen to her. So, after three years, Deanna finally leaves the apartment. And this is what happens...

The F List Alessandra Torre 2020-04-24 The internet's most famous celebrities hate each other. Or, at least they think they do...There was a lot I did to get to this point, to get 42 million followers. Some of it I was proud of, most of it I wasn't. There was a group of us, all internet

celebrities, and everyone wanted in, which is how six of us ended up living in this mansion, a camera always on, the public always watching. Two months and nine carefully scripted TV episodes that would get us more of the three F's we were desperately chasing. Fame. Fortune. Followers. I knew my role. I was Emma, the unlikeable one. The dark villain with the devious smile. The package of dynamite that would blow up any chance of peaceful living and harmony. Cash knew his role. He was the good guy. The lovable one. The one that everyone, even the darkest cast member of them all, would fall in love with. They were supposed to just be roles. None of it was supposed to be real. My heart didn't get that memo.