

Veiled Sentiments Honor And Poetry In A Bedouin Society Updated With New Preface Lila Abu Lughod

Right here, we have countless books **Veiled Sentiments Honor And Poetry In A Bedouin Society Updated With New Preface Lila Abu Lughod** and collections to check out. We additionally provide variant types and then type of the books to browse. The up to standard book, fiction, history, novel, scientific research, as capably as various other sorts of books are readily user-friendly here.

As this Veiled Sentiments Honor And Poetry In A Bedouin Society Updated With New Preface Lila Abu Lughod, it ends occurring physical one of the favored ebook Veiled Sentiments Honor And Poetry In A Bedouin Society Updated With New Preface Lila Abu Lughod collections that we have. This is why you remain in the best website to see the incredible book to have.

Local Contexts of Islamism in Popular Media Lila Abu-Lughod 2006-01-01 After the events of 9/11, media representations of Muslims in the West—never known for their accuracy—became even more stereotypically negative. Few of us realize, however, the profusion of similar sentiments that existed within Arab Muslim media outlets ten or even fifteen years earlier. Lila Abu-Lughod here examines these images of religious extremism in popular Arab media, focusing most closely on such depictions in Egyptian television shows of the 1990s. Concluding with an exploration of the influence of media on religion itself, *Local Contexts of Islamism in Popular Media* will add new fuel to current debates in media studies and world politics.

Out Of Place Edward W. Said 2013-08-01 Edward Said experienced both British and American imperialism as the old Arab order crumbled in the late 1940s and early 1950s. This account of his early life reveals how it influenced his books *Orientalism* and *Culture and Imperialism*. Edward Said was born in Jerusalem and brought up in Cairo, spending every summer in the Lebanese mountain village of Dhour el Shweir, until he was 'banished' to America in 1951. This work is a mixture of emotional archaeology and memory, exploring an essentially irrecoverable past. As ill health sets

him thinking about endings, Edward Said returns to his beginnings in this personal memoir of his ferociously demanding 'Victorian' father and his adored, inspiring, yet ambivalent mother.

Body and Emotion Robert R. Desjarlais 2011-09-16 *Body and Emotion* is a study of the relationship between culture and emotional distress, an examination of the cultural forces that influence, make sense of, and heal severe pain and malaise. In order to investigate this relationship, Robert R. Desjarlais served as an apprentice healer among the Yolmo Sherpa, a Tibetan Buddhist people who reside in the Helambu region of north-central Nepal.

Do Muslim Women Need Saving? Lila Abu-Lughod 2013-11-12 *Do Muslim Women Need Saving?* is an indictment of a mindset that has justified all manner of foreign interference, including military invasion, in the name of rescuing women from Islam. It offers a detailed, moving portrait of the actual experiences of ordinary Muslim women, and of the contingencies with which they live.

Transnationalism Reversed Elora Halim Chowdhury 2011-10-01 Examines transnational movement building through a focus on acid attacks and organizing against acid violence in Bangladesh.

Writing Women's Worlds Lila Abu-Lughod 2008-04-07 Extrait de la couverture : " In 1978

Lila Abu-Lughod climbed out of a dusty van to meet members of a small Awlad 'Ali Bedouin community. Living in this Egyptian Bedouin settlement for extended periods during the following decade, Abu-Lughod took part in family life, with its moments of humor, affection, and anger. As the new teller of these tales Abu-Lughod draws on anthropological and feminist insights to construct a critical ethnography. She explores how the telling of these stories challenges the power of anthropological theory to render adequately the lives of others and the way feminist theory appropriates Third World women. *Writing Women's Worlds* is thus at once a vivid set of stories and a study in the politics of representation."

Worlds of Wonder David Gerrold 2018-04-03
An in-depth writing guide from the author of one of the most popular episodes of *Star Trek* Hugo and Nebula Award-winning author David Gerrold delights and challenges readers with his detailed instruction for creating compelling tales of fantasy and science fiction. The creator of the famous *Star Trek* episode, "The Trouble With Tribbles" and many groundbreaking science fiction novels including *The Man Who Folded Himself* and *When Harlie was One*, Gerrold will inspire you with his passion for the craft. With expert insight and humor, Gerrold shares eye-opening writing tips based on his decades of experience. Inside, discover his techniques for creating fantasy worlds and alien races, developing your hero, writing good sex scenes, keeping imaginary elements believable, and so much more. This ebook edition of *Worlds of Wonder* is the perfect resource for sci-fi and fantasy writers seeking encouragement and "tricks of the trade" from one of the greats.

The Meaning of Marriage Payments John L. Comaroff 1980

Lost in Transition Kristen Ghodsee 2011-09-14
Through ethnographic essays and short stories based on her experiences in Eastern Europe between 1989 and 2009, Kristen Ghodsee explains why many Eastern Europeans are nostalgic for the communist past.

Fieldwork in Educational Settings Sara Delamont 2002 This new edition brings original, best-selling text right up-to-date for new researchers and includes a new chapter on computer software for data handling.

[Return to Laughter](#) Elenore Smith Bowen 2020-03-05 This classic of anthropological literature is a dramatic, revealing account of an anthropologist's first year in the field with a remote African tribe. Simply as a work of ethnographic interest, *Return to Laughter* provides deep insights into the culture of West Africa—the subtle web of its tribal life and the power of the institution of witchcraft. However, the author's fictional approach gives the book its lasting appeal. She focuses on the human dimension of anthropology, recounting her personal triumphs and failures and documenting the profound changes she undergoes. As a result, her story becomes at once highly personal and universally recognizable. She has vividly brought to life the classic narrative of an outsider caught up and deeply involved in an utterly alien culture. "The first introspective account ever published of what it's like to be a field worker among a primitive people."—Margaret Mead

Veiled Sentiments Lila Abu-Lughod 2016-09-06
First published in 1986, Lila Abu-Lughod's *Veiled Sentiments* has become a classic ethnography in the field of anthropology. During the late 1970s and early 1980s, Abu-Lughod lived with a community of Bedouins in the Western Desert of Egypt for nearly two years, studying gender relations, morality, and the oral lyric poetry through which women and young men express personal feelings. The poems are haunting, the evocation of emotional life vivid. But Abu-Lughod's analysis also reveals how deeply implicated poetry and sentiment are in the play of power and the maintenance of social hierarchy. What begins as a puzzle about a single poetic genre becomes a reflection on the politics of sentiment and the complexity of culture. This thirtieth anniversary edition includes a new afterword that reflects on developments both in anthropology and in the lives of this community of Awlad 'Ali Bedouins, who find themselves increasingly enmeshed in national political and social formations. The afterword ends with a personal meditation on the meaning—for all involved—of the radical experience of anthropological fieldwork and the responsibilities it entails for ethnographers.

Leaving the Atocha Station Ben Lerner 2012-02-02 Adam Gordon is a brilliant, if highly

unreliable, young American poet on a prestigious fellowship in Madrid, struggling to establish his sense of self and his attitude towards art. Fuelled by strong coffee and self-prescribed tranquillizers, Adam's 'research' soon becomes a meditation on the possibility of authenticity, as he finds himself increasingly troubled by the uncrossable distance between himself and the world around him. It's not just his imperfect grasp of Spanish, but the underlying suspicion that his relationships, his reactions, and his entire personality are just as fraudulent as his poetry.

Poetry and Politics in Contemporary Bedouin Society Clive Holes 2009 This book shows how colloquial Bedouin poetry remains a vibrant art that has manifold modern functions: commenting on world affairs (such as the Arab-Israeli wars, the Gulf War, the American invasion of Iraq); criticizing the domestic policies of Arab states; and highlighting poverty, discrimination, the corrupt practices of officialdom, and a compliant local media. Each of the 41 poems presented is transliterated and translated into English verse, with historical and contextual annotation. The tone is sometimes bitter, sometimes satirical, sometimes scurrilous, and often amusing. The poems are prefaced by an essay on the practice of modern Bedouin poetry. *Poetry and Politics in Contemporary Bedouin Society* is completed by appendices containing the Arabic script versions of the poems, extensive language notes, and a glossary of the vocabulary.

We Share Walls Katherine E. Hoffman 2008-04-15 *We Share Walls: Language, Land, and Gender in Berber Morocco* explores how political economic shifts over the last century have reshaped the language practices and ideologies of women (and men) in the plains and mountains of rural Morocco. Offers a unique and richly textured ethnography of language maintenance and shift as well as language and place-making among an overlooked Muslim group Examines how Moroccan Berbers use language to integrate into the Arab-speaking world and retain their own distinct identity Illuminates the intriguing semiotic and gender issues embedded in the culture Part of the Blackwell Studies in Discourse and Culture Series

Food and Power Nir Avieli 2017 "Drawing on ethnography conducted in Israel since the late 1990s, *Food and Power* considers how power is produced, reproduced, negotiated, and subverted in the contemporary Israeli culinary sphere. Nir Avieli explores issues such as the definition of Israeli cuisine, the ownership of hummus, the privatization of communal Kibbutz dining rooms, and food at a military prison for Palestinian detainees to show how cooking and eating create ambivalence concerning questions of strength and weakness and how power and victimization are mixed into a sense of self-justification that maintains internal cohesion among Israeli Jews."--Provided by publisher.

Politics of Piety Saba Mahmood 2011-10-23 *Politics of Piety* is a groundbreaking analysis of Islamist cultural politics through the ethnography of a thriving, grassroots women's piety movement in the mosques of Cairo, Egypt. Unlike those organized Islamist activities that seek to seize or transform the state, this is a moral reform movement whose orthodox practices are commonly viewed as inconsequential to Egypt's political landscape. Saba Mahmood's compelling exposition of these practices challenges this assumption by showing how the ethical and the political are indelibly linked within the context of such movements. Not only is this book a sensitive ethnography of a critical but largely ignored dimension of the Islamic revival, it is also an unflinching critique of the secular-liberal assumptions by which some people hold such movements to account. The book addresses three central questions: How do movements of moral reform help us rethink the normative liberal account of politics? How does the adherence of women to the patriarchal norms at the core of such movements parochialize key assumptions within feminist theory about freedom, agency, authority, and the human subject? How does a consideration of debates about embodied religious rituals among Islamists and their secular critics help us understand the conceptual relationship between bodily form and political imaginaries? *Politics of Piety* is essential reading for anyone interested in issues at the nexus of ethics and politics, embodiment and gender, and liberalism and postcolonialism. In a substantial new preface, Mahmood addresses the controversy sparked by

the original publication of her book and the scholarly discussions that have ensued.

Dramas of Nationhood Lila Abu-Lughod
2008-05-30 How do people come to think of themselves as part of a nation? *Dramas of Nationhood* identifies a fantastic cultural form that binds together the Egyptian nation—television serials. These melodramatic programs—like soap operas but more closely tied to political and social issues than their Western counterparts—have been shown on television in Egypt for more than thirty years. In this book, Lila Abu-Lughod examines the shifting politics of these serials and the way their contents both reflect and seek to direct the changing course of Islam, gender relations, and everyday life in this Middle Eastern nation. Representing a decade's worth of research, *Dramas of Nationhood* makes a case for the importance of studying television to answer larger questions about culture, power, and modern self-fashionings. Abu-Lughod explores the elements of developmentalist ideology and the visions of national progress that once dominated Egyptian television—now experiencing a crisis. She discusses the broadcasts in rich detail, from the generic emotional qualities of TV serials and the depictions of authentic national culture, to the debates inflamed by their deliberate strategies for combating religious extremism.

Where the River Ends Shaylih Muehlmann
2013-05-23 *Where the River Ends* examines the response of the Cucapá people of Mexico's northwest coast to the state's claim that they are not "indigenous enough" to merit the special fishing rights which would allow them to subsist during environmental crisis.

Nakba Lecturer Ahmad Sa'di 2007 Contributors examine how the Nakba has shaped the personal and collective memory of Palestinians and how that memory impels their claims for justice.

Veiled Sentiments Lila Abu-Lughod 2016-09-06 First published in 1986, Lila Abu-Lughod's *Veiled Sentiments* has become a classic ethnography in the field of anthropology. During the late 1970s and early 1980s, Abu-Lughod lived with a community of Bedouins in the Western Desert of Egypt for nearly two years, studying gender relations, morality, and the oral lyric poetry through which women and young

men express personal feelings. The poems are haunting, the evocation of emotional life vivid. But Abu-Lughod's analysis also reveals how deeply implicated poetry and sentiment are in the play of power and the maintenance of social hierarchy. What begins as a puzzle about a single poetic genre becomes a reflection on the politics of sentiment and the complexity of culture. This thirtieth anniversary edition includes a new afterword that reflects on developments both in anthropology and in the lives of this community of Awlad 'Ali Bedouins, who find themselves increasingly enmeshed in national political and social formations. The afterword ends with a personal meditation on the meaning—for all involved—of the radical experience of anthropological fieldwork and the responsibilities it entails for ethnographers.

Knowledge and Passion Michelle Rosaldo
1980-03-31 Michelle Rosaldo presents an ethnographic interpretation of the life of the Ilongots, a group of some 3,500 hunters and horticulturists in Northern Luzon, Philippines. Her study focuses on headhunting, a practice that remained active among the Ilongots until at least 1972. Indigenous notions of 'knowledge' and 'passion' are crucial to the Ilongots' perceptions of their own social practices of headhunting, oratory, marriage, and the organization of subsistence labour. In explaining the significance of these key ideas, Professor Rosaldo examines what she considers to be the most important dimensions of Ilongot social relationships: the contrasts between men and women and between accomplished married men and bachelor youths. By defining 'knowledge' and 'passion' in the context of their social and affective significance, the author demonstrates the place of headhunting in historical and political processes, and shows the relation between headhunting and indigenous concepts of curing, reproduction, and health.

Theoretically oriented toward interpretive of symbolic ethnography, this book clarifies some of the ways in which the study of a language - both vocabulary and patterns of usage - is a study of a culture; the process of translation is presented as a method of cultural interpretation. Professor Rosaldo argues that an appreciation of the Ilongots' specific notions of 'the self' and the emotional concepts associated with headhunting

can illuminate central aspects of the group's social life.

Body, Self, and Society Anne E. Becker 2013-11-25 Anne E. Becker examines the cultural context of the embodied self through her ethnography of bodily aesthetics, food exchange, care, and social relationships in Fiji. She contrasts the cultivation of the body/self in Fijian and American society, arguing that the motivation of Americans to work on their bodies' shapes as a personal endeavor is permitted by their notion that the self is individuated and autonomous. On the other hand, because Fijians concern themselves with the cultivation of social relationships largely expressed through nurturing and food exchange, there is a vested interest in cultivating others' bodies rather than one's own.

Small Places, Large Issues Thomas Hylland Eriksen 2015 Du site de l'éditeur: This concise introduction to social and cultural anthropology has become a modern classic, revealing the rich global variation in social life and culture. The text provides a clear overview of anthropology, focusing on central topics such as kinship, ethnicity, ritual and political systems, offering a wealth of examples that demonstrate the enormous scope of anthropology and the importance of a comparative perspective. Unlike other texts on the subject, *Small Places, Large Issues* incorporates the anthropology of complex modern societies. Using reviews of key monographs to illustrate his argument, Eriksen's lucid and accessible text remains an established introductory text in anthropology. This new edition is updated throughout and increases the emphasis on the interdependence of human worlds. There is a new discussion of the new influence cultural studies and natural science on anthropology. Effortless bridging the perceived gap between 'classic' and 'contemporary' anthropology, *Small Places, Large Issues* is as essential to anthropology undergraduates as ever.

What Kind of Liberation? Nadjie Al-Ali 2009 "There is something to learn, literally, on every page here."--Cynthia Enloe, from the foreword "This is a fluent and highly informed account of the women of Iraq during a time of ever increasing political turmoil, economic disaster and foreign invasion. It gives a fascinating

insight into the way Iraqi society really works and is far superior in quality to most of what has been written about Iraq in war and peace."-- Patrick Cockburn, author of *Muqtada: Muqtada al-Sadr, the Shia Revival, and the Struggle for Iraq*

Consuming Grief Beth A. Conklin 2010-01-10 Mourning the death of loved ones and recovering from their loss are universal human experiences, yet the grieving process is as different between cultures as it is among individuals. As late as the 1960s, the Wari' Indians of the western Amazonian rainforest ate the roasted flesh of their dead as an expression of compassion for the deceased and for his or her close relatives. By removing and transforming the corpse, which embodied ties between the living and the dead and was a focus of grief for the family of the deceased, Wari' death rites helped the bereaved kin accept their loss and go on with their lives. Drawing on the recollections of Wari' elders who participated in consuming the dead, this book presents one of the richest, most authoritative ethnographic accounts of funerary cannibalism ever recorded. Beth Conklin explores Wari' conceptions of person, body, and spirit, as well as indigenous understandings of memory and emotion, to explain why the Wari' felt that corpses must be destroyed and why they preferred cannibalism over cremation. Her findings challenge many commonly held beliefs about cannibalism and show why, in Wari' terms, it was considered the most honorable and compassionate way of treating the dead.

In Search of Respect Philippe Bourgois 2003 This new edition brings this study of inner-city life up to date.

'Illegal' Traveller S. Khosravi 2010-04-14 Based on fieldwork among undocumented immigrants and asylum seekers *Illegal Traveller* offers a narrative of the polysemic nature of borders, border politics, and rituals and performances of border-crossing. Interjecting personal experiences into ethnographic writing it is 'a form of self-narrative that places the self within a social context'.

What's Love Got to Do with It? Denise Brennan 2004-05-14 DIVAn ethnographic case study of sex tourism in the Dominican Republic, showing how the sex trade is linked to economic

and cultural globalization./div

Arab Folk Epic and Identity Bridget Connelly
1986-01

Gender and Sociality in Amazonia Cecilia McCallum 2020-05-11 This is the first book to focus directly on gender in Amazonia for nearly thirty years. Research on gender and sexual identity has become central to social science during that time, but studies have concentrated on other places and people, leaving the gendered experiences of indigenous Amazonians relatively unexplored. McCallum explores little-known aspects of the day-to-day lives of Amazonian peoples in Brazil and Peru. Taking a closer look at the lives of the Cashinahua people, the book provides fascinating insights into conception, pregnancy and birth; naming rituals and initiation ceremonies; concepts of space and time; community and leadership; exchange and production practices; and the philosophy of daily life itself. Through this prism it shows that in fact gender is not merely an aspect of Amazonian social life, but its central axis and driving force. Gender does not just affect personal identity, but has implications for the whole of community life and social organization. The author illustrates how gender is continually created and maintained, and how social forms emerge from the practices of gendered persons in interaction. Throughout their lives, people are 'being made' in this part of the Amazon, and the whole of social organization is predicated on this conception. The author reveals the complex inter-relationships that link gender distinctions with the body, systems of exchange and politics. In so doing, she develops a specific theoretical model of gender and sociality that reshapes our understanding of Amazonian social processes. Building on the key works from past decades, this book challenges and extends current understandings of gender, society and the indigenous people of Amazonia.

Media Worlds Faye D. Ginsburg 2002-10-23 This groundbreaking volume showcases the exciting work emerging from the ethnography of media, a burgeoning new area in anthropology that expands both social theory and ethnographic fieldwork to examine the way media—film, television, video—are used in societies around the globe, often in places that have been off the map of conventional media

studies. The contributors, key figures in this new field, cover topics ranging from indigenous media projects around the world to the unexpected effects of state control of media to the local impact of film and television as they travel transnationally. Their essays, mostly new work produced for this volume, bring provocative new theoretical perspectives grounded in cross-cultural ethnographic realities to the study of media.

Selected Ghinnawas from Veiled Sentiments: Honor and Poetry in a Bedouin Society Lila Abu-Lughod 2000

Stories of Culture and Place Michael G. Kenny 2017-11-06 "This original introduction to cultural anthropology is a textbook like no other. Structured more as a narrative rather than a compendium of facts about cultures and concepts, it invites students to think of anthropology as a series of stories that emerge from cultural encounters in particular times and places. These moments of encounter are illustrated with reference to both classic and contemporary ethnographic examples—from *Coming of Age in Samoa* to *Coming of Age in Second Life*—allowing readers to grasp anthropology's sometimes problematic past, while still capturing the excitement and potential of the discipline. The second edition has been updated throughout with fresh ethnographic examples, and features a new introduction, and two new chapters - one on economic anthropology and exchange, and one on health and medicine. As well, an end-of-book Glossary has been added for quick reference. The result is a more streamlined book that offers thorough coverage but is manageable to teach." -

Veiled Sentiments Lila Abu-Lughod 1999 "A truly extraordinary book--beautifully and modestly written, remarkably insightful, consistently compelling." --Edward Said, author of *Out of Place: A Memoir*

From Song to Book Sylvia Huot 2019-05-15 As the visual representation of an essentially oral text, Sylvia Huot points out, the medieval illuminated manuscript has a theatrical, performative quality. She perceives the tension between implied oral performance and real visual artifact as a fundamental aspect of thirteenth- and fourteenth-century poetics. In

this generously illustrated volume, Huot examines manuscript texts both from the performance-oriented lyric tradition of *chanson courtoise*, or courtly love lyric, and from the self-consciously literary tradition of Old French narrative poetry. She demonstrates that the evolution of the lyrical *romance* and *dit*, narrative poems which incorporate thematic and rhetorical elements of the lyric, was responsible for a progressive redefinition of lyric poetry as a written medium and the emergence of an explicitly written literary tradition uniting lyric and narrative poetics. Huot first investigates the nature of the vernacular book in the thirteenth and fourteenth centuries, analyzing organization, page layout, rubrication, and illumination in a series of manuscripts. She then describes the relationship between poetics and manuscript format in specific texts, including works by widely read medieval authors such as Guillaume de Lorris, Jean de Meun, and Guillaume de Machaut, as well as by lesser-known writers including Nicole de Margival and Watriquet de Couvin. Huot focuses on the writers' characteristic modifications of lyric poetics; their use of writing and performance as theme; their treatment of the poet as singer or writer; and of the lady as implied reader or listener; and the ways in which these features of the text were elaborated by scribes and illuminators. Her readings reveal how medieval poets and book-makers conceived their common project, and how they distinguished their respective roles.

Remaking Women Lila Abu-Lughod 1998-07-01
Contrary to popular perceptions, newly veiled women across the Middle East are just as much products and symbols of modernity as the upper- and middle-class women who courageously took off the veil almost a century ago. To make this point, these essays focus on the "woman question" in the Middle East (most particularly in Egypt and Iran), especially at the turn of the century, when gender became a highly charged nationalist issue tied up in complex ways with the West. The last two decades have witnessed an extraordinary burst of energy and richness in Middle East women's studies, and the contributors to this volume exemplify the vitality of this new thinking. They take up issues of concern to historians and social thinkers

working on the postcolonial world. The essays challenge the assumptions of other major works on women and feminism in the Middle East by questioning, among other things, the familiar dichotomy in which women's domesticity is associated with tradition and modernity with their entry into the public sphere. Indeed, *Remaking Women* is a radical challenge to any easy equation of modernity with progress, emancipation, and the empowerment of women. The contributors are Lila Abu-Lughod, Marilyn Booth, Deniz Kandiyoti, Khaled Fahmy, Mervat Hatem, Afsaneh Najmabadi, Omnia Shakry, and Zohreh T. Sullivan. The book is introduced by the editor with a piece called "Feminist Longings and Postcolonial Conditions," which masterfully interfaces the critical studies of feminism and modernism with scholarship on South Asia and the Middle East.

Dreams That Matter Amira Mittermaier 2011
Based on the author's dissertation (Columbia University).

Words Matter Elizabeth Keating 2016-10-18
In a twenty-first-century global economy, in which multinational companies coordinate and collaborate with partners and clientele around the world, it is usually English that is the parlance of business, research, technology, and finance. Most assume that if parties on both ends of the conference call are fluent English speakers, information will be shared seamlessly and without any misunderstanding. But is that really true? *Words Matter* examines how communications between transnational partners routinely break down, even when all parties are fluent English speakers. The end result is lost time, lost money, and often discord among those involved. What's going wrong? Contrary to a common assumption, language is never neutral. It is heavily influenced by one's culture and can often result in unintended meanings depending on word choice, a particular phrase, or even one's inflection. A recent study of corporate managers found that one out of five projects fail primarily because of ineffective transnational communication, resulting in the loss of millions of dollars. In *Words Matter*, you will venture into the halls of multinational tech companies around the world to study language and culture at work; learn practical steps for harnessing research in communication and anthropology to become

more skilled in the digital workplace; and learn to use the “Communication Plus Model,” which can be easily applied in multiple situations, leading to better communication and better business outcomes.

Unearthing Conflict Fabiana Li 2015-04-08 In *Unearthing Conflict* Fabiana Li analyzes the aggressive expansion and modernization of mining in Peru since the 1990s to tease out the dynamics of mining-based protests. Issues of water scarcity and pollution, the loss of farmland, and the degradation of sacred land are especially contentious. She traces the emergence of the conflicts by discussing the smelter-town of La Oroya—where people have lived with toxic emissions for almost a century—before focusing her analysis on the

relatively new Yanacocha gold mega-mine. Debates about what kinds of knowledge count as legitimate, Li argues, lie at the core of activist and corporate mining campaigns. Li pushes against the concept of “equivalence”—or methods with which to quantify and compare things such as pollution—to explain how opposing groups interpret environmental regulations, assess a project’s potential impacts, and negotiate monetary compensation for damages. This politics of equivalence is central to these mining controversies, and Li uncovers the mechanisms through which competing parties create knowledge, assign value, arrive at contrasting definitions of pollution, and construct the Peruvian mountains as spaces under constant negotiation.