

Very Bad Men Harry Dolan

Thank you entirely much for downloading **Very Bad Men Harry Dolan**.Most likely you have knowledge that, people have see numerous period for their favorite books later this Very Bad Men Harry Dolan, but stop in the works in harmful downloads.

Rather than enjoying a fine PDF later a cup of coffee in the afternoon, otherwise they juggled afterward some harmful virus inside their computer. **Very Bad Men Harry Dolan** is easy to use in our digital library an online entry to it is set as public appropriately you can download it instantly. Our digital library saves in combination countries, allowing you to get the most less latency period to download any of our books next this one. Merely said, the Very Bad Men Harry Dolan is universally compatible once any devices to read.

Bruce Springsteen and the Promise of Rock 'n' Roll
Marc Dolan 2012-06-04
A vibrant biography of one of the greatest rock 'n' rollers, the America that made him, and the America he made. This smart, incisive biography traces Bruce Springsteen’s evolution from a young artist who wasn’t sure what he wanted to say to an acclaimed musician with a distinctive vision for a better society. Brilliantly analyzing and evoking Springsteen’s output, Marc Dolan unveils the pulsing heart of his music: its deep personal, political, and cultural resonances, which enabled Springsteen to reflect on his experiences as well as the world around him. The book is now updated with a new chapter on The Promise, Wrecking Ball, and the 2012 tour.

The Opium Prince
Jasmine Aimaq 2020-12-01
Jasmine Aimaq’s stunning debut explores Afghanistan on the eve of a violent revolution and the far-reaching consequences of a young Kochi girl’s tragic death. Afghanistan, 1970s. Born to an American mother and a late Afghan war hero, Daniel Sajadi has spent his life navigating a complex identity. After years in Los Angeles, he is returning home to Kabul at the helm of a US foreign aid agency dedicated to eradicating the poppy fields that feed the world’s opiate addiction. But on the drive out of Kabul for an anniversary trip with his wife, Daniel accidentally hits and kills a young Kochi girl named Tayla. He is let off with a nominal fine, in part because nomad tribes are ignored in the eyes of the law, but also because a mysterious witness named Taj Maleki intercedes on his behalf. Wracked with guilt and visions of Tayla, Daniel begins to unravel, running from his crumbling marriage and escalating threats from Taj, who turns out to be a powerful opium khan willing to go to extremes to save his poppies. This groundbreaking literary thriller reveals the invisible lines between criminal enterprises and political regimes—and one man’s search for meaning at the heart of a violent revolution.

Power Pricing
Robert J. Doan 1996
Explains the disadvantages of using standard markups or letting competitors set the prices, and explains how a more sophisticated pricing strategy can increase profits and competitiveness

Save Yourself
Kelly Braffet 2013-08-06
When Patrick Cusimano’s alcoholic father kills a child in a hit-and-run, Patrick is faced with a terrible choice: turn his father in - destroying what’s left of his family in the process - or keep quiet. But can Patrick’s brother, Mike, live with the choice that was made that night? Layla Elshere was once a poster girl for purity. But when her evangelical father forces her to spearhead a campaign against her school, it compels her to question everything she’s ever known. Now Layla is doing all she can to obliterate her past. Verna loves her older sister Layla, but as events begin to spiral, Verna must make the hardest choice: save the person she loves most in the world - or save herself. Save Yourself is a stunning novel about power struggles and divided loyalties, and the way in which one terrible decision can alter the whole course of your life.

Shadow Man
Alan Drew 2017-05-04
An explosive serial killer thriller perfect for readers of Lee Child, Karin Slaughter and Michael Connelly. Southern California, 1986. Detective Ben Wade has returned to his hometown in search of a quieter life and to try to save his marriage. Suddenly the community, with its peaceful streets and neighbourly concerns, finds itself at the mercy of a serial killer who slips through windows and screen doors at night, shattering illusions of safety. As Ben and forensic specialist Natasha Betencourt struggle to stay one step ahead of the killer - and deal with painful episodes in the past - Ben’s own world is rocked again by violence. He must decide how far he is willing to go, and Natasha how much she is willing to risk, to rescue the town from a psychotic murderer and a long-buried secret. With eerie, chilling prose, Alan Drew brings us into the treacherous underbelly of a suburban California town in this brilliant novel of suspense; the story of a man, and a community, confronted with the heart of human darkness. Wonderfully imagined and wonderfully written, patient but propulsive, serious but suspenseful, grown-up but gripping, Shadow Man is everything a great thriller should be. - Lee Child
I'm Travelling Alone
Samuel Bjork 2015-12-31
A SUNDAY TIMES BESTSELLER A RICHARD & JUDY BOOK CLUB PICK FOR SPRING 2017
‘The latest Norwegian crime-writing sensation.’ - Sunday Times
When the body of a young girl is found hanging from a tree, the only clue the police have is an airline tag around her neck. It reads ‘I’m travelling alone’. In response, police investigator Holger Munch is immediately charged with assembling a special homicide unit. But to complete the team, he must track down his former partner, Mia Krüger - a brilliant but troubled detective - who has retreated to a solitary island with plans to kill herself. Reviewing the file, Mia finds something new - a thin line carved into the dead girl’s fingernail: the number 1. She knows that this is only the beginning. To save other children from the same fate, she must find a way to cast aside her own demons and stop this murderer from becoming a serial killer.
PRAISE FOR I’M TRAVELLING ALONE: ‘Terrific . . . Intelligent and gripping . . . May well propel [Bjork] to deserved international fame.’ The Times
‘This is a simply terrific debut. The characters are completely believable, the plot is scalpel sharp and, as the hunt escalates, it will frighten the wits out of you in an utterly brilliant way.’ Sunday Mirror
‘Tense, thrilling and genuinely scary.’ Heat
‘Perfect for fans of Jo Nesbo’s Harry Hole series and Danish crime drama The Bridge.’ Crime Scene Magazine
‘Samuel Bjork’s formidable I’m Travelling Alone is despatched with real élan . . . Mia’s confrontation with both her own demons and a very human one is mesmerising fare.’ Independent Saml Bjork’s latest novel The Boy in the Headlights is out now

Special Topics in Calamity Physics
Marisha Pessl 2013-09-12
Marisha Pessl’s Special Topics in Calamity Physics is an unforgettable debut novel that combines the storytelling gifts of Donna Tartt and the suspense of Alfred Hitchcock: a darkly hilarious coming-of-age tale and a richly plotted suspense story, told with dazzling intelligence and wit. ‘I wrote this account one year after I’d found Hannah Dead. I thought I’d managed to erase all traces of that night within myself. But I was wrong. Every night when I tried to sleep, I’d close my eyes and see her again, exactly as I found her, hanging from a pine tree by an orange electrical cord, her neck twisted like a tulip stem, her eyes seeping nothing. Or else that was the problem. They’d seen everything.’
‘Special Topics in Calamity Physics is a mesmerizing debut. As teenager Blue van Meer tells her story we are hurled into a dizzying world of murder and butterflies, womanizing and wandering, American McCulture, The Western Canon, political radicalism and juvenile crushisms. Structured around a syllabus for a Great Works of Literature class (with hand-drawn Visual Aids), Blue’s wickedly funny yet poignant tale reveals how the imagination finds meaning in the most bewildering times, the ways people of all ages strive for connection, and how the darkest of secrets can set us free. ‘Beneath the foam of this exuberant debut is a dark, strong drink’ Jonathan Franzen, author of, The Corrections
‘Any [Donna] Tartt fan disappointed that her second novel had little in common with her debut should rush out and buy this book immediately.... It’s a brilliant debut, guaranteed to join the ranks of The Secret History and The Virgin Suicides as one of those rare books to become a cult hit and instant classic’ Sunday Telegraph
‘One of the most impressive debut novels I have ever read ... It stops you doing anything apart from reading it.’ Independent on Sunday
‘Special Topics in Calamity Physics made me stay up all night reading; in the morning it seemed like one of those parties where everyone is too cool for you but you desperately want to know them anyway . . . I loved this book’ Audrey Niffenegger, author of The Time Traveler’s Wife
Marisha Pessl was born in 1977 and lives in New York. This is her first novel.

The Hypnotist (Joona Linna, Book 1)
Lars Kepler 2011-05-12
HE WILL TRAP YOU IN A WORLD OF TERROR
The groundbreaking first novel in the bestselling Joona Linna thriller series.

Acceptable Risk
Robin Cook 2014-09-11
From the bestselling doctor Robin Cook, whose high-voltage thrillers regularly quicken readers’ pulses, comes Acceptable Risk, a harrowing tale of greed, abandoned ethics, and ambition run awry in the newest area of medical intervention: cosmetic psychopharmacology. With billions of dollars at stake, every scientist in America is fighting to discover the next Prozac, the latest ‘feel good’ drug. Edward Armstrong believes he has hit the jackpot. He has isolated a stunningly effective antidepressant from a bacterial mould first uncovered two hundred years ago. But there is more to the drug than anyone could have imagined. When Edward turns violent and the corpses of mutilated animals appear near the laboratory, his girlfriend decides to investigate the truth about this new ‘miracle’ drug. Before it claims any more innocent lives. . .

The Last Dead Girl
Harry Dolan 2014-01-09
David Loogan’s dark past is revealed in this prequel to Bad Things Happen—the critically acclaimed mystery that Stephen King called a “great f***ing book.” On a rainy night in April, a chance encounter draws David into a romance with Jana Fletcher, a beautiful young law student. Jana is an enigma: living in a run-down apartment with only the barest of possessions, sporting a bruise on her cheek that she refuses to explain. David would like to know her secrets, but he lets them lie—until it’s too late. When Jana is brutally murdered, the police consider David a prime suspect. But as he sets out to uncover the truth, he soon learns that Jana’s death may be related to an earlier murder, one that she was obsessed with during the last weeks of her life. And as he retraces her steps, he begins to realize that he’s treading a very dangerous path—and that her killer is watching every move he makes.

The Will to Die
Joe Pulizzi 2020-03-02
The story of death in a small town, the lies that covered them up, and a conspiracy that brought one man to his knees...Will Pollitt just successfully delivered the business pitch of his life -- a win he desperately needs. At the same moment 50 miles away, Will’s father is found dead.Coming home gives Will a chance to reconnect with his father’s life and work. Yet digging into the past, Will makes a shocking discovery: His hometown neighbors are turning up dead at alarming rates. His father seems not only involved but could he be? one of the lead operatives? Is that why his father is now dead, too?The hunt for the truth jeopardizes Will and everything he loves. And it makes him question not just his father’s death, but what it means to truly live.

The Man from Primrose Lane
James Renner 2013-01-17
Rewind: Once upon a time in Ohio there lived an elderly recluse, ‘the man from Primrose Lane’. He had no friends or family. He wore mittens all year round. And one summers day, he was murdered. Fast-Forward: Bestselling author David Neff is a broken man, lonely, desolate and lost ever since his wife’s suicide. But something about the man from Primrose Lane grabs his attention and he decides to investigate the mystery - only to be dragged back into a world he thought he had left behind forever. Replay: As David gets closer to uncovering the true identity of the man from Primrose Lane, he begins to understand the terrible power of his own obsessions and how they may be connected to the deaths of both the hermit and his beloved wife.

Shaker
Scott Frank 2017-01-24
This gripping, darkly funny debut thriller from acclaimed screenwriter Scott Frank is “an L.A. story with a little bit of [Elmore] Leonard, a little bit of Day of the Locust, and a whole lot of earthquakes” (Interview). “[R]eally good . . . hit me like a bolt of lightning. If you like Don Winslow or Lou Berney, READ THIS BOOK!”--Stephen King via Twitter
Roy Cooper, a stoic, unassuming “errand runner” for New York criminals, is finishing up a job in Los Angeles a week after a powerful earthquake has wreaked havoc on the city. Wandering the streets of North Hollywood while looking for his car, Roy runs into four teenage gangbangers and finds himself in the last place he wants to be: the middle of another killing. A mugging goes awry, and a passing jogger--who turns out to be a prominent mayoral candidate--dies. Roy himself is shot twice and hospitalized in critical condition. A local resident catches the whole thing on camera in a video that goes viral. And Roy, by some twist of fate, comes out looking like the hero, losing the hit man’s greatest weapon: anonymity. Roy’s newfound fame draws unlikely characters into his orbit: Kelly Maguire, a disgraced LAPD detective with an anger management problem; Science, a young gang leader who needs Roy to keep quiet about what he’s seen; Mayor Miguel Santiago, who faces accusations that he’s just had his opponent whacked; and, most chillingly, Albert Budin, a dangerous man from Roy’s past who’s just learned that his old acquaintance is still alive.

Surrender, New York
Caleb Carr 2018-06-28
A contemporary psychological thriller from the bestselling author of The Alienist, now a major Netflix series starring Luke Evans and Dakota Fanning. In rural, impoverished Burgoyne County, New York, a pattern of strange deaths begins to emerge: adolescent boys and girls are found murdered, their corpses left hanging in gruesome, ritualistic fashion. Senior law enforcement officials are quick to blame a serial killer, yet their efforts to apprehend this criminal are peculiarly ineffective. Meanwhile, in the county’s small town of Surrender, Trajan Jones, a psychological profiler (and the world’s leading expert on the life and work of one Dr. Laszlo Kreizler), and Michael Li, a trace evidence expert, once famed advisors to the New York City Police Department, are secretly called in to consult on the case. Jones and Li immediately discern that the various victims were all “throwaway children,” neither orphans, runaway nor homeless, but victims of a terrible phenomenon sweeping America’s poor: abandoned by their families, the throwaways are left to fend for themselves. One of these throwaways, Lucas Kurtz, along with his blind older sister, cross paths with Jones and Li, offering information that could blow the case wide open. Racing against the case’s mounting stakes, Jones and Li find that they are battling not only to unravel the mystery of how the throwaways died, but also to defend themselves and the Kurtz siblings from the threats of shadowy but powerful agents who want to stop them from uncovering the truth. It is a truth that, Jones believes, leads away from their world and back to the increasingly wealthy city where both he and his long-dead intellectual guide, Dr Kreizler, did their greatest work. But will they be able to trace the case to New York before they fall victim to the murderous forces that stalk them? Like The Alienist, Surrender brings to life the grim underbelly of a prosperous nation - and those most vulnerable to its failings.

Sorry For Your Trouble
Richard Ford 2021-05-13

Very Bad Men
Harry Dolan 2012-07-03
From the national bestselling author of Bad Things Happen—the debut that Stephen King called a “great f***ing book”—comes a new crime novel that will blow readers away... ANTHONY LARK has a list of names—Terry Dawtree, Sutton Bell, Henry Kormoran. To his eyes, the names glow red on the page. They move. They breathe. The men on the list were once involved in a notorious robbery. And now Lark is hunting them, and he won’t stop until every one of them is dead. DAVID LOOGAN—editor of the mystery magazine Gray Streets—is living a quiet life in Ann Arbor, Michigan, with Detective ELIZABETH WAISHKEY and her daughter. But soon David and Elizabeth are drawn into Lark’s violent world. As Elizabeth works to track Lark down, David befriends Lucy Navarro, a reporter with a crazy theory about the case that threatens to implicate some very powerful people. And when Lucy disappears, David decides her theory may not be so crazy after all

Blindside
Catherine Coulter 2004-06-29
FBI agents Savich and Sherlock face two baffling cases in this riveting novel of knife-edge suspense from #1 New York Times bestselling author Catherine Coulter. When 6-year-old Sam Kettering manages to escape after being kidnapped, FBI Agents Lacey Sherlock and Dillon Savich join forces with the boy’s father Miles—an ex FBI agent—to pursue his kidnapper, a creepy, charismatic Southern evangelist. As if the kidnapping case weren’t enough, Savich and Sherlock are at the same time desperate to find the cold-blooded killer of three high school math teachers in the Washington, D.C. area.

Watch Her Disappear
Eva Dolan 2017-01-21
YOU CAN RUN FROM YOUR PAST. BUT YOU CAN’T RUN FROM MURDER. The body is found by the river, near a spot popular with runners. With a serial rapist at work in the area, DI Zigic and DS Ferreira are initially confused when the Hate Crimes Unit is summoned to the scene. Until they discover that the victim, Corinne Sawyer, was born Colin Sawyer. Police records reveal there have been violent attacks on trans women in the local area. Was Corinne a victim of mistaken identity? Or has the person who has been targeting trans women stepped up their campaign of violence? With tensions running high, and the force coming under national scrutiny, this is a complex case and any mistake made could be fatal...

The Weird Sisters
Eleanor Brown 2011-08-04
‘See, we love each other. We just don’t happen to like each other very much.’ THE WEIRD SISTERS is a winsome, trenchantly observant novel about the often warring emotions between sisters.

Dangerous
Jessie Keane 2015-02-12
Dangerous by Jessie Keane is a deadly story of London’s criminal underworld, from the bestselling author of Nameless and the Annie Carter series. Whatever the cost, she would pay it. . . . Fifteen-year-old Clara Dolan’s world is blown apart following the death of her mother. Battling to keep what remains of her family together, Clara vows to protect her younger siblings, Bernadette and Henry, from danger, whatever the cost. With the arrival of the swinging Sixties, Clara finds herself swept up in London’s dark underworld where the glamour of Soho’s dazzling nightclubs sits in stark contrast

to the terrifying gangland violence that threatens the new life she has worked so hard to build. Sinking further into an existence defined by murder and betrayal, Clara soon realizes that success often comes at a very high price. . . .

The Butchers
Ruth Gilligan 2020-03-26
WINNER of the 2021 RSL Ondaatje Prize
‘I binged it like a Netflix show... It’s stunning’ Luke Kennard, author of The Transition
A photograph is hung on a gallery wall for the very first time since it was taken two decades before. It shows a slaughterhouse in rural Ireland, a painting of the Virgin Mary on the wall, a meat hook suspended from the ceiling - and, from its sharp point, the lifeless body of a man hanging by his feet. The story of who he is and how he got there casts back into Irish folklore, of widows cursing the land and of the men who slaughter its cattle by hand. But modern Ireland is distrustful of ancient traditions, and as the BSE crisis in England presents get-rich opportunities in Ireland, few care about The Butchers, the eight men who roam the country, slaughtering the cows of those who still have faith in the old ways. Few care, that is, except for Fionn, the husband of a dying woman who still believes; their son Davey, who has fallen in love with the youngest of the Butchers; Gra, the lonely wife of one of the eight; and her 12-year-old daughter, Una, a girl who will grow up to carry a knife like her father, and who will be the one finally to avenge the man in the photograph.

Galveston
Nic Pizzolatto 2013-11-21
‘Recalls only the finest examples of the form’ Dennis Lehane
‘The elegance Pizzolatto brings to his heart-wrenching story makes it unforgettable’ Daily Mail
From the creator of the hit HBO series True Detective comes a powerful, gleaming-dark thriller rich with Southern atmosphere. Roy Cady is by his own admission ‘a bad man’. With a snow flurry of cancer in his lungs and no one to live for, he’s a walking time-bomb of violence. Following a fling with his boss’s lover, he’s sent on a routine assignment he knows is a death trap. Yet after a smoking spasm of violence, Roy’s would-be killers are mostly dead and he is mostly alive. Before Roy makes his getaway, he finds a beaten-up woman in the apartment, and sees something in her frightened, defiant eyes that causes a crucial decision. He takes her with him on the run from New Orleans to Galveston, Texas, permanently entwining their fate along a highway of seedy bars and fleabag hotels, a world of treacherous drifters, pick-up trucks, and ashed-out hopes, with death just a car-length behind. Nic Pizzolatto’s highly acclaimed, Edgar Award-nominated thriller announces the arrival of a major new talent for fans of Dennis Lehane, James Lee Burke and Breaking Bad. ‘A good old Southern gothic treat of a road trip through Texas and Louisiana. Think James Lee Burke meets Midnight In The Garden of Good And Evil with shades of Paris, Texas’ Sam Baker, The Pool ‘Terrific dialogue’ Kirkus
‘Pizzolatto’s insightful portrayal is rough and tumble real. He vividly captures Galveston in all its desperate vulnerability’ Publishers Weekly
‘A truly original and gifted writer’ Litro
Mr. Peanut
Adam Ross 2010-06-10
David Pepin has loved his wife since the moment they met, and he can’t imagine living without her - yet he obsessively contemplates her demise. Soon she’s dead, and he’s both deeply distraught and the prime suspect. The detectives investigating her death have their own conjugal difficulties. Ward Hastroll’s wife is inexplicably, voluntarily bedridden. And Sam Sheppard has for decades been especially sensitive to the intricacies of marital guilt, for the most personal of reasons... When Pepin is linked to a hitman, the case begins to resemble the Escher drawings that inspire the computer games Pepin designs for a living. Mesmerizing, hugely poignant, astonishing in its reach, Mr. Peanut is a police procedural of the soul and a first novel of the highest order.

In the Night Room
Peter Straub 2010-08-19
A dazzling chiller from the bestselling author of KOKO and LOST BOY LOST GIRL.

A is for Alibi
Sue Grafton 2011-02-23
A is for Alibi is the first in the Kinsey Millhone mystery series by Sue Grafton. My name is Kinsey Millhone. I’m a private investigator, licensed by the state of California. I’m thirty-two years old, twice divorced, no kids. The day before yesterday I killed someone and the fact weighs heavily on my mind . . . When Laurence Fife was murdered, few cared. A slick divorce attorney with a reputation for ruthlessness, Fife was also rumored to be a slippery ladies’ man. Plenty of people in the picturesque Southern California town of Santa Teresa had reason to want him dead. Including, thought the cops, his young and beautiful wife, Nikki. With motive, access and opportunity, Nikki was their number one suspect. The Jury thought so too. Eight years later and out on parole, Nikki Fife hires Kinsey Millhone to find out who really killed her husband. But the trail has gone cold and there is a chilling twist even Kinsey didn’t expect . . . Continue the Alphabet series with another gripping investigation in B is for Burglar.

Demolition Angel
Robert Crais 2020-05-26
‘When a seemingly innocuous bomb call explodes into a charred murder scene, Carol catches the case and embarks on an investigation of a series of explosions that reveal chilling intentions. The bombs are designed expressly to kill bomb technicians. Now, as the one tech who survived the deadliest of blasts, Carol is in for the most perilous fight of her life. . . .’-

The Man in the Crooked Hat
Harry Dolan 2017-11-28
‘A new master mystery writer emerges.’--Forbes Magazine
One cryptic clue leads a desperate man into a labyrinthine puzzle of murder in the electrifying new novel from national bestselling author Harry Dolan. There’s a Killer, and he wears a crooked hat. Private investigator Jack Pellum has spent two years searching for the man who he believes murdered his wife—a man he last saw wearing a peacoat and a fedora. Months of posting fliers and combing through crime records yield no leads. Then a local writer commits suicide, and he leaves a bewildering message that may be the first breadcrumb in a winding trail of unsolved murders. . . . Michael Underhill is a philosophical man preoccupied by what-ifs and could-have-beens, but his life is finally coming together. He has a sweet and beautiful girlfriend, and together they’re building their future home. Nothing will go wrong, not if Underhill has anything to say about it. The problem is, Underhill has a dark and secret past, and it’s coming back to haunt him. These two men are inexorably drawn together in a mystery where there is far more than meets the eye, and nothing can be taken for granted. Filled with devious reversals and razor-sharp tension, The Man in the Crooked Hat is a masterpiece from “one of America’s best new crime writers” (Lansing State Journal).

Very Bad Men
Harry Dolan 2012-08-30
Anthony Lark has a list of names: Terry Dawtree Sutton Bell Henry Kormoran He is hunting them down, and he won’t stop until every one of them is dead. But this is a killer with a conscience and crime editor David Loogan is about to find out that his latest manuscript is no work of fiction but a serial killer’s confession of what he’s done - or is about to do - to some very bad men...

Dick Francis’s Gamble
Felix Francis 2012
Nick ‘Foxy’ Foxtton’s career as a world class jockey is on a perfect track until a near fatal accident cuts his dream brutally short. But when he returns to Aintree years later, nothing can prepare him for what unfolds.

This Happy Niamh
Campbell 2020-06-11
‘A beautiful, wry love story’ David Nicholls, author of ONE DAY
‘I love this woman’s writing. Golden sentences’ Diana Evans, author of ORDINARY PEOPLE
‘One of the year’s most beautifully written books, THIS HAPPY traces the path to womanhood of Alannah from disastrous affair to no-less-comfortable marriage and beyond’ The i, Best Books of 2020
So Far ‘If you loved Sally Rooney’s NORMAL PEOPLE, read this novel ... Darkly romantic ... Reminiscent of Eimear McBride’s lyrical Joycean sentences’ Vogue
‘The best novel I have read all year’ Sunday Business Post
I have taken apart every panel of this, like an ornamental fan. But we stayed in the cottage for three weeks only, just three weeks, because it was cut short you see - cut short after just three weeks, when I’d left my entire life behind. When Alannah was twenty-three, she met a man who was older than her - a married man - and fell in love. Things happened suddenly. They met in April, in the first bit of mild weather; and in August, they went to stay in rural Ireland, overseen by the cottage’s landlady. Six years later, when Alannah is newly married to another man, she sees the landlady from afar. Memories of those days spent in bliss, then torture, return to her. And the realisation that she has been waiting - all this time - to be rediscovered.

Bad Things Happen
Harry Dolan 2010-07-08
David Loogan is leading a new and quietly anonymous life in a new town. But his solitude is broken when he finds himself drawn into a friendship with Tom Kristoll, the melancholy publisher of the crime magazine Gray Streets - and into an affair with Laura, Tom’s sleek blond wife. When Tom offers him a job as an editor, Loogan sees no harm in accepting. What he doesn’t realise is that the stories in Gray Streets tend to follow a simple formula: PLANS GO WRONG. BAD THINGS HAPPEN. PEOPLE DIE. Then one night David’s new boss phones him in a panic, asking him to come to his house immediately. And bring a shovel...

Children of Paranoia
Trevor Shane 2011-09-08
‘Like The Bourne Identity turned inside-out.’—Christopher Farnsworth, author of Blood Oath
This is a war. It’s been going on for generations. If you’re lucky, it will be your generation that ends it. . . . At least that’s what the young ones are told before they turn eighteen. At that age they become fair game, and must kill or be killed in a secret war between two distinct sides—one good, one evil. The only unknown is which side is which. Hidden in plain view, the battles are fought through assassinations disguised as accidents or the work of senseless thugs. Joseph has a particular talent for such killings. Never questioning an order, all he needs is a name. But when a job goes wrong and he’s sent away on a punishingly dangerous assignment, he meets a girl. Her name is Maria. And for the first time Joseph has a reason to live...outside the war. Now Joseph must run from those who fought by his side, quickly discovering that the only thing more dangerous than fighting the war is attempting to leave it.

Don’t Ever Get Old
Daniel Friedman 2013-04-30
When Buck Schatz, senior citizen and retired Memphis cop, learns that an old adversary may have escaped Germany with a fortune in stolen gold, Buck decides to hunt down the fugitive and claim the loot. But a lot of people want a piece of the stolen treasure, and Buck’s investigation quickly attracts unfriendly attention from a very motley (and murderous) crew in Daniel Friedman’s Don’t Ever Get Old, nominated for an Edgar Award for Best First Novel.

Be Careful What You Wish For
Jeffrey Archer 2014-03-13
Be Careful What You Wish For, the fourth instalment in Jeffrey Archer’s The Clifton Chronicles, opens with Jeffrey Clifton and his wife Emma rushing to hospital to learn the fate of their son Sebastian, who has been involved in a fatal car accident. But who died, Sebastian or his best friend Bruno? When Ross Buchanan is forced to resign as chairman of the Barrington Shipping Company, Emma Clifton wants to replace him. But Don Pedro Martinez intends to install his puppet, the egregious Major Alex Fisher, in order to destroy the Barrington family firm just as the company plans to build its new luxury liner, the MV Buckingham. Back in London, Harry and Emma’s adopted daughter wins a scholarship to the Slade Academy of Art where she falls in love with a fellow student who asks her to marry him. Both families are delighted until Jessica’s future mother-in-law, has a visit from an old friend who drops her particular brand of poison into the wedding cake. Then, without warning, Cedric Hardcastle, a bluff Yorkshireman who no one has come across before, takes his place on the board of Barringtons. This causes an upheaval that none of them could have anticipated, and will change the lives of every member of the Clifton and Barrington families. Hardcastle’s first decision is who to support to become the next chairman of the board: Emma Clifton or Major Alex Fisher? And with that decision, the story takes yet another twist that will keep you on the edge of your seat. Continue the bestselling series with Mightier than the Sword and Cometh the Hour.

Second Shot
Catherine Coulter 2014
‘A one-two punch of riveting suspense as two bestselling FBI thrillers showcase agents Savich and Sherlock at their very best. Outdoing herself with each FBI thriller that she writes, Catherine Coulter has been hailed as “a one-of-a-kind author who knows how to hook her readers and keep them coming back for more” (The Best Reviews). Eleventh Hour--In this “fast-paced” (Booklist) novel, agents Lacey Sherlock and Dillon Savich take a personal interest in an investigation when a fellow agent’s twin brother—a priest—is brutally murdered in his San Francisco church. Blindside--“Twisted villains...[and] intriguing escapism” (Lansing [MI] State Journal) lure readers into a case that pits Sherlock and Savich against a charismatic evangelist and his wife, who are involved in the kidnapping of a six-year-old boy”--

Dodgers
Bill Beverly 2017-01-03
Sent by his uncle along with his hotheaded brother and other teens to kill a major witness, East, a young gang member from Los Angeles, finds his perspectives changed by his encounters outside of the city.

The Good Killer
Harry Dolan 2020-02-04
Sean Tennant and Molly Winter are living quietly and cautiously in Houston when a troubled, obsessive stranger shatters the safety they have carefully constructed for themselves. Sean is at a shopping mall when Henry Alan Kees, scorned by a woman he’s been dating, pulls out a gun at the store where she works and begins shooting everyone in sight. A former soldier, Sean rushes toward Ken and ends the slaughter with two well-placed shots - becoming a hero with his face plastered across the news. But Sean’s newfound notoriety exposes him to the wrath of two men he thought he had left safely in his past. One of them blames Sean for his brother’s death. The other wants to recover a treasure that Sean and Molly stole from him. Both men are deadly and relentless enemies, and Sean and Molly will need to draw on all their strength and devotion to each other if they hope to elude them. Thus begins a cross-country chase that leads from Texas to Montana, from Tennessee to New York to Michigan, as the hunters and their prey grow ever closer and, in a heart-stopping moment, converge. A wickedly clever and exhilarating thriller, The Good Killer offers a sophisticated, breathtaking look at the extremes people will reach for love, greed, and survival.

Killer’s Choice
Louis Begley 2019-08-13
Marine-turned-novelist Jack Dana is back in Louis Begley’s most intense, suspenseful, and deadly adventure yet. With the death of his nemesis, corrupt business mogul Abner Brown, retired Marine infantry officer Jack Dana thought he could finally return to his peaceful career as a novelist. And after falling hard for Heidi Krohn, the glamorous high-powered lawyer who helped avenge his best friend’s death, Jack is beginning to dream of starting a family of his own. But dark forces intervene to upend Jack’s comfortable new life when two of his uncle Harry’s closest friends are brutally murdered in their own home. Quickly it becomes clear that these murders are a message, sent by a shadowy criminal Jack comes to call “the Monster.” His warning to Jack: a fate even more cruel awaits you. Indeed, despite the best-laid precautions, there seems to be no escape when Heidi and her nephew are kidnapped. With their lives in the balance, Jack must take the only step honor will allow and face the Monster alone, whatever the consequences. In Killer’s Choice, master stylist Louis Begley returns to Jack’s Upper East Side and Sag Harbor settings and concludes Jack’s chilling saga with his most powerful crescendo to date.

The Postmistress
Sarah Blake 2010-04-09
Letters of love, telegrams of loss - the postmistress awaits them all The wireless crackles with news of blitzed-out London and of the war that courses through Europe, leaving destruction in its wake. Listening intently on the other side of the Atlantic, newly-wed Emma considers the fragility of her peaceful married life as America edges closer to the brink of war. As the reporter’s distant voice fills the room, she sits convincing herself that the sleepy town of Franklin must be far beyond the war’s reach. But the life of American journalist Frankie, whose voice seems so remote, will soon be deeply entangled with her own. With the delivery of a letter into the hands of postmistress Iris, the fates of these three women become irrevocably linked. But while it remains unopened, can Iris keep its truth at bay?

Globish the World Over
Jean-Paul Nerriere 2009
‘I must congratulate you on GLOBISH THE WORLD OVER. It’s a pioneering text of great importance, full of enthralling insights for native and non-native English users alike.’ -- Robert McCrum, author, The Story of English and Literary Editor, London Observer.

Globish, as a concept, takes to task the world hegemony of arrogant English-speakers. Hence the landmark book Don’t Speak English - Parlez Globish became a best-seller in French, and other languages, but it never appeared in English. GLOBISH THE WORLD OVER is the first book written in Globish-English. Non-native English speakers from non-Anglophone countries use English better between themselves than with any native English speaker. Globish codifies their very efficient “similar limitations.” The new Globish may strike English-speakers as an “odd” way to rename their English. However billions of speakers in Brazil, Russia, India and China will be the world “owners” of what the world is now calling Globish. The implications are far-reaching. GLOBISH THE WORLD OVER discusses this phenomenon, and demonstrates that Globish - as a deliberate and sufficient subset of English for international communication - is limited more by a person’s communication ability than by mere words.