

Warlord The Outlaw Chronicles 4 Angus Donald

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The Isis Covenant James Douglas 2012 AD 64 - Roman centurion Marcus Domitus leads an expedition to find the mythical treasure hidden deep inside Queen Dido's temple. AD 1945 - In the confusion and chaos of a burning Berlin, two high-powered Nazis disappear, and so does a precious object. AD 2009 - Two families are brutally tortured and murdered in Boston and London, the crimes linked by a single name and a shared history. Art recovery specialist Jamie Saintclair receives a call from a Boston detective, asking for his help to investigate a brutal murder. She believes Saintclair might hold the key to solving the crime through his detailed knowledge of specialist Nazi units. But as they delve deeper into the sinister world of the occult, they uncover a dark secret that men have lusted over for more than two millennia. Long ago, in the ancient temple of Isis, something was stolen, and the repercussions have resonated through the centuries.

Saintclair must discover the truth before the curse claims more victims, and finally catches up with him.

Warlord Angus Donald 2012-07-19 May 1194. Finally released from captivity, Richard the Lionheart is in Normandy engaged in a bloody war to drive the French out of his continental patrimony. Using the brutal tactics of medieval warfare - siege, savagery and scorched earth - the Lionheart is gradually pushing back the forces of King Philip of France. By his side in this epic struggle are Robert, Earl of Locksley, better known as the erstwhile outlaw Robin Hood, and Sir Alan Dale, his loyal friend, and a musician and warrior of great skill and renown. But while the battles rage and the bodies pile up, Robin seems only to be interested in making a profit from the devastation of war, while Alan is preoccupied with discovering the identity the man who ordered his father's death ten years earlier - and the mystery is leading him to Paris, deep in the heart of the enemy's territory ...

The Iron Castle Angus Donald 2015-04-23 AD 1203: ROBIN HOOD MUST TURN THE TIDE OF WAR Normandy Ablaze AD 1203: England and France are locked in a brutal struggle for power. The fate of the embattled duchy of Normandy is in the hands of the weak and untrustworthy King John. Facing disaster, he calls for help from a former outlaw - Robin Hood. The Earl of Locksley As King Philip II's army rips through the Norman defences, Robin - the Earl of Locksley - leads a savage mercenary force into battle under the English banner, supported by his loyal lieutenant Sir Alan Dale. But defeat is only one castle away. The Iron Castle The most powerful fortress in Christendom, only Château Gaillard can resist the French advance. Robin and Alan must defend this last bastion against overwhelming force - for if the Iron Castle falls, Normandy will fall with it.

[The Cambridge History of Ireland: Volume 1, 600-1550](#) Brendan Smith 2018-03-31 The thousand years explored in this book witnessed developments in the history of Ireland that resonate to this day. Interspersing narrative with detailed analysis of key themes, the first volume in The Cambridge History of Ireland presents the latest thinking on key aspects of the medieval Irish experience. The contributors are leading experts in their fields, and present their original interpretations in a fresh and accessible manner. New perspectives are offered on the politics, artistic culture, religious beliefs and practices, social organisation and economic activity that prevailed on the island in these centuries. At each turn the question is asked: to what extent were these developments unique to Ireland? The openness of Ireland to outside influences, and its capacity to influence the world beyond its shores, are recurring themes. Underpinning

the book is a comparative, outward-looking approach that sees Ireland as an integral but exceptional component of medieval Christian Europe.

Late Victorian Holocausts Mike Davis 2002-06-17 Examining a series of El Niño-induced droughts and the famines that they spawned around the globe in the last third of the 19th century, Mike Davis discloses the intimate, baleful relationship between imperial arrogance and natural incident that combined to produce some of the worst tragedies in human history. Late Victorian Holocausts focuses on three zones of drought and subsequent famine: India, Northern China; and Northeastern Brazil. All were affected by the same global climatic factors that caused massive crop failures, and all experienced brutal famines that decimated local populations. But the effects of drought were magnified in each case because of singularly destructive policies promulgated by different ruling elites. Davis argues that the seeds of underdevelopment in what later became known as the Third World were sown in this era of High

Imperialism, as the price for capitalist modernization was paid in the currency of millions of peasants' lives. [Blood's Revolution](#) Angus Donald 2018-10-18 Mixing the fascinating and bloody events of the Stuart reign with thrilling historical fiction, the new series from bestselling author of the Outlaw Chronicles, Angus Donald, is perfect for fans of Conn Iggulden, James Forrester, S. J. Parris and The Favourite. In an age of treachery everyone must pick a side . . . It's 1685 and after the victory of Sedgemoor by King James II's men and the Bloody Assizes that followed, the British Isles faces an uneasy time. Many powerful men have grown tired of Catholic James's brutal, autocratic rule and seek to invite William, the Protestant Prince of Orange, to seize the thrones of the Three Kingdoms. When Lieutenant Holcroft Blood, a brilliant but unusual gunnery officer in His Majesty's Ordnance, discovers that a sinister French agent, known only by his code name Narrey, has landed on English soil, he discovers a plan that could threaten the stability of the nation even further. While revolution brews in the gentlemen's clubs of London, Holcroft faces a deadly choice - fight for his king, or fight for his friends. Every decision has a consequence - would you be willing to pay the price? 'Splendid' The Times 'Exhilarating adventure' Sunday Express 'Thrilling, all-action . . . gripping adventure and fun here aplenty' Lancashire Evening Post

Warrior of Woden Matthew Harffy 2018-04-01 AD 642. Anglo-Saxon Britain. A gripping, action-packed historical thriller and the fifth instalment in the Bernicia Chronicles. Perfect for fans of Bernard Cornwell. Oswald has reigned over Northumbria for eight years and Beobrand has led the king to ever greater victories. Rewarded for his fealty and prowess in battle, Beobrand is now a wealthy warlord, with a sizable warband. Tales of Beobrand's fearsome black-shielded warriors and the great treasure he has amassed are told throughout the halls of the land. Many are the kings who bow to Oswald. And yet there are those who look upon his realm with a covetous eye. And there is one ruler who will never kneel before him. When Penda of Mercia, the great killer of kings, invades Northumbria, Beobrand is once more called upon to stand in an epic battle where the blood of many will be shed in defence of the kingdom. But in this climactic clash between the pagan Penda and the Christian Oswald there is much more at stake than sovereignty. This is a battle for the very souls of the people of Albion. What readers are saying about the series: 'Historical fiction doesn't get much better than this' ANGUS DONALD, author of The Outlaw Chronicles. 'Matthew Harffy's tale of England in the Dark Ages is nothing less than superb' HISTORICAL NOVEL

SOCIETY. 'Murder, betrayal and vengeance fuel tribal warfare and personal combat. Beobrand is the warrior to follow' DAVID GILMAN.

Warlord Angus Donald 2013-11-12 "A rip-roaring tale . . . full of twists and turns...A fast-moving, thoroughly enjoyable yarn." —Kirkus Reviews on King's Man Robert, Earl of Locksley, returns in Warlord, the latest in Angus Donald's compelling historical novels, reimagining one of the most indelible figures in folklore—Robin Hood. King Richard I, the Lionheart, is engaged in a bloody war to drive the French out of Normandy. Using the brutal tactics of medieval warfare—siege, savagery and scorched earth—the Lionheart gradually pushes back the forces of King Philip of France. By his side in this epic struggle are the erstwhile outlaw Robin Hood, and Sir Alan Dale, his loyal friend. But while the battles rage, Alan is preoccupied with discovering the identity the man who ordered his father's death ten years earlier—a mystery that leads him towards Paris, deep into the heart of the enemy's territory.

Some Merry Adventures of Robin Hood 1911 Twelve selected adventures of Robin Hood and his outlaw band who stole from the rich to give to the poor.

Defenders of the Norman Crown Sharon Bennett Connolly 2021-07-07 In the reign of Edward I, when asked Quo Warranto - by what warrant he held his lands - John de Warenne, the 6th earl of Surrey, is said to have drawn a rusty sword, claiming "My ancestors came with William the Bastard, and conquered their lands with the sword, and I will defend them with the sword against anyone wishing to seize them" John's ancestor, William de Warenne, 1st Earl of Surrey, fought for William the Conqueror at the Battle of Hastings in 1066. He was rewarded with enough land to make him one of the richest men of all time. In his search for a royal bride, the 2nd earl kidnapped the wife of a fellow baron. The 3rd earl died on crusade, fighting for his royal cousin, Louis VII of France... For three centuries, the Warennes were at the heart of English politics at the highest level, until one unhappy marriage brought an end to the dynasty. The family moved in the highest circles, married into royalty and were not immune to scandal. Defenders of the Norman Crown tells the fascinating story of the Warenne dynasty, of the successes and failures of one of the most powerful families in England, from its origins in Normandy, through the Conquest, Magna Carta, the wars and marriages that led to its ultimate demise in the reign of Edward III.

King's Man Angus Donald 2011-07-21 THE THIRD CRUSADE IS OVER Richard the Lionheart is bound for England. But with all the princes of Europe united against him . . . can the greatest warrior in Christendom make it safely home? THE LION IS CHAINED Captured. Bound. Imprisoned. King Richard's slim hope of salvation rests on one man - a former outlaw, a vengeful earl, a man who scoffs at Holy Mother Church: ROBIN HOOD For King and country Robin and his loyal lieutenant Alan Dale will risk all - from blood-soaked battlefields to deadly assassins - to see the Lionheart restored to his rightful throne.

King's Man Angus Donald 2011-08-09 The third crusade is over. Richard the Lionheart is bound for England. But with all the princes of Europe united against him ...can the greatest warrior in Christendom make it safely home? The lion is chained Captured. Bound. Imprisoned. King Richard's slim hope of salvation rests on one man - a former outlaw, a vengeful earl, a man who scoffs at Holy Mother Church: Robin Hood for King and country Robin and his loyal lieutenant Alan Dale will risk all - from blood-soaked battlefields to deadly assassins - to see the Lionheart restored to his rightful throne.

Holy Warrior Angus Donald 2010-07-22 King Richard the Lionheart has been crowned, and his loyal subject Robin Hood is preparing an army to take on the Third Crusade with Richard's forces to free the Holy Land from the grip of Saladin and his victorious Saracen army. In Sicily, en route to the Holy Land, the crusaders sack the town of Messina and Alan rescues and then falls in love with a beautiful Muslim slave-girl. But someone is trying to assassinate Robin - possibly the duo's old enemy Sir Richard Malbisse, who joins King Richard's army in Sicily and very soon has the royal ear as a favoured courtier. As Alan and Robin fight their way through the conquest of Cyprus, the siege of Acre and the climatic carnage of the battle of Arsuf near modern-day Tel Aviv, Alan discovers that Robin's motive for coming to the Holy Land is not as honourable as he had imagined...

Sons of Zeus Noble Smith 2013-06-11 A first entry in a new epic series set during the fifth-century BC war between Athens and Sparta finds Plataea resident Nikias dreaming of glory in the Olympic games only to find himself leading a ragtag band of defenders in the wake of a surprise attack. By the award-winning author of *The Wisdom of the Shire*.

Gloriana Michael Moorcock 2017-09-05 Albion, the kingdom of Queen Gloriana I and her devious and power hungry court are the setting of this award-winning fantasy reimagining of the reign of Queen Elizabeth I, through a dark lens.

Sherwood Parke Godwin 2006-06-01 A first installment of an epic series based on Robin Hood mythology finds sixteen-year-old Edward Aelredson, a lesser Saxon landowner, witnessing the conquest of his Anglo-Saxon England by William of Normandy in 1066, an event after which he transforms into an artful outlaw. Reprint.

The Death of Robin Hood Angus Donald 2016-08-04 'I charge you, Sir Alan Dale, with administering my death. At the end of the game, I would rather die by your hand than any other' England rebels War rages across the land. In the wake of Magna Carta, King John's treachery is revealed and the barons have risen against him once more. Fighting with them is the Earl of Locksley - the former outlaw Robin Hood - and his right-hand man Sir Alan Dale. France invades When the French enter the fray, with the cruel White Count leading the charge, Robin and Alan must decide where their loyalties lie: with those who would destroy the king and seize his realm or with the beloved land of their birth. A hero who will live for ever Fate is inexorable and Death waits for us all. Or does it? Can Robin Hood pull off his greatest ever trick and cheat the Grim Reaper one last time just as England needs him most?

Camelot Giles Kristian 2020-05-14 'So beautiful, so haunting . . . bitingly real . . . Giles has given us a vital, glorious story: rich, rewarding, and utterly revealing of our times' Manda Scott Following his acclaimed Sunday Times bestseller, *Lancelot*, Giles Kristian's new novel returns us to the realms of Arthurian legend . . . The Saxons have returned and their war bands stalk the land. The lords of Britain look only to their own survival, unable or unwilling to unite as they once did under Arthur. And in a monastery hidden in the marshlands of Avalon, a novice monk prepares to take his vows. However, two strangers - the wild-spirited, Saxon-killing Iselle and the ageing warrior Gawain - will pluck him from his sheltered existence and his world will be turned upside down. Together they will go in search of the last druid, to find the cauldron of a god, and to raise an army to hold the darkness at bay. And as they journey, so the novice will cast aside his training and embrace his legacy. For he is a warrior born. His name is Galahad. And he is the son of Lancelot . . . Acclaim for *Lancelot*: 'A masterpiece.' Conn Iggulden 'Stands head and shoulders above the rest.' Manda Scott 'Glorious. Tragic. Lyrical. Totally gripping.' Ben Kane 'A gorgeous, rich retelling.' The Times 'An extraordinary writer . . . an exceptional book.' Dr Janina Ramirez

Outlaw Angus Donald 2010-06-03 When he's caught stealing, young Alan Dale is forced to leave his family and go to live with a notorious band of outlaws in Sherwood Forest. Their leader is the infamous Robin Hood. A tough, bloodthirsty warrior, Robin is more feared than any man in the county. And he becomes a mentor for Alan; with his fellow outlaws, Robin teaches Alan how to fight - and how to win. But Robin is a ruthless man - and although he is Alan's protector, if Alan displeases him, he could also just as easily become his murderer.... From bloody battles to riotous feast days to marauding packs of wolves, *Outlaw* is a gripping, action-packed historical thriller that delves deep into the fascinating legend of Robin Hood.

Girls Growing Up in Late Victorian and Edwardian England Carol Dyhouse 2012-10-09 Girls learn about "femininity" from childhood onwards, first through their relationships in the family, and later from their teachers and peers. Using sources which vary from diaries to Inspector's reports, this book studies the socialization of middle- and working-class girls in late Victorian and early-Edwardian England. It traces the ways in which schooling at all social levels at this time tended to reinforce lessons in the sexual division of labour and patterns of authority between men and women, which girls had already learned at home. Considering the social anxieties that helped to shape the curriculum offered to working-class girls through the period 1870-1920, the book goes on to focus on the emergence of a social psychology of adolescent girlhood in the early-twentieth century and finally, examines the relationship between feminism and girls' education.

Courage, My Love Kristin Beck 2021-04-13 When the Nazi occupation of Rome begins, two courageous young women are plunged deep into the Italian Resistance to fight for their freedom in this captivating debut novel. Rome, 1943 Lucia Colombo has had her doubts about fascism for years, but as a single mother in an increasingly unstable country, politics are for other people--she needs to focus on keeping herself and her son alive. Then the Italian government falls and the German occupation begins, and suddenly, Lucia

finds that complacency is no longer an option. Francesca Gallo has always been aware of injustice and suffering. A polio survivor who lost her father when he was arrested for his anti-fascist politics, she came to Rome with her fiancé to start a new life. But when the Germans invade and her fiancé is taken by the Nazis, Francesca decides she has only one option: to fight back. As Lucia and Francesca are pulled deeper into the struggle against the Nazi occupation, both women learn to resist alongside the partisans to drive the Germans from Rome. But as winter sets in, the occupation tightens its grip on the city, and the resistance is in constant danger. In the darkest days, Francesca and Lucia face their pasts, find the courage to love, and maintain hope for a future that is finally free.

The Great War in Post-Memory Literature and Film Martin Löschnigg 2014-10-14 The twenty-seven original contributions to this volume investigate the ways in which the First World War has been commemorated and represented internationally in prose fiction, drama, film, docudrama and comics from the 1960s until the present. The volume thus provides a comprehensive survey of the cultural memory of the war as reflected in various media across national cultures, addressing the complex connections between the cultural post-memory of the war and its mediation. In four sections, the essays investigate (1) the cultural legacy of the Great War (including its mythology and iconography); (2) the implications of different forms and media for representing the war; (3) 'national' memories, foregrounding the differences in post-memory representations and interpretations of the Great War, and (4) representations of the Great War within larger temporal or spatial frameworks, focusing specifically on the ideological dimensions of its 'remembrance' in historical, socio-political, gender-oriented, and post-colonial contexts.

Blood's Campaign Angus Donald 2019-11-28 ONE OF THE MOST TURBULENT REIGNS IN HISTORY PAVED THE WAY FOR THE FIRST MODERN REVOLUTION. AFTER THE TUDORS CAME THE STUARTS . . . If you enjoy S. J. Parris and Andrew Taylor, then this is the series you need to read next. August 25, 1689 The English Army is besieging Carrickfergus in Ireland. Brilliant but unusual gunner Holcroft Blood of the Royal Train of Artillery is ready to unleash his cannons on the rebellious forces of deposed Catholic monarch James II. But this is more than war for Captain Blood, a lust for private vengeance burns within him. French intelligence agent Henri d'Erloncourt has come across the seas to foment rebellion against William of Orange, the newly installed Dutch ruler of England, Scotland and Ireland. But Henri's true mission is not to aid the suffering of the Irish but to serve the interests of his master, Louis le Grand. Michael 'Galloping' Hogan, brigand, boozier and despoiler of Protestant farms, strives to defend his native land - and make a little profit on the side. But when he takes the Frenchman's gold, he suspects deep in his freedom-loving heart, that he has merely swapped one foreign overlord for another. July 1, 1690 On the banks of the River Boyne, on a fateful, scorching hot day, two armies clash in bloody battle - Protestant against Catholic - in an epic struggle for mastery of Ireland. And, when the slaughter is over and the smoke finally clears, for these three men, nothing will ever be the same again . . . 'Splendid series . . . a sword-and-spies romp that has a keen sense of the political pressures of the time' The Times 'A proper story-teller' S. G. MacLean

The Hostility of Hanno Angus Donald 2013-06-20 Alan Dale, a loyal soldier in the service of The Earl of Locksley, also known as Robin Hood, is part of a vast Christian army seeking to recapture the Holy Land from the Saracen hordes. Wounded and vulnerable, Alan encounters another injured fighter, a shaven-headed Bavarian named Hanno. But will this thuggish killer prove to be Alan's friend - or his foe? The legend continues in this short story in Angus Donald's masterly series The Outlaw Chronicles, perfect for devoted fans and newcomers alike. Also includes an extract from Warlord, the latest novel in The Outlaw Chronicles.

Gates of Stone Angus Macallan 2019-02-19 In a world of blood and magic, a powerful epic fantasy begins... AN EMPEROR'S DAUGHTER WHO WILL NOT BE DENIED Just before her sixteenth birthday, Princess Katerina is refused her rightful place as heir to the Empire of the Ice-Bear--solely because of her sex. Determined to regain her inheritance, she murders the foreign lord she's been ordered to marry and embarks on a perilous voyage to the lush, tropical islands of the Laut Besar in search of the vast wealth and power she needs to claim the Empire for herself. A PRINCE FORCED TO TAKE A STAND On a small island kingdom, Prince Arjun's idyllic life is shattered when a malignant sorcerer invades, slaughters his people and steals the sacred sword of Jun's ancestors. With his royal father dead and his palace in ruins, Jun

reluctantly tracks the sorcerer and the magical blade far across the pirate-infested waters of the Laut Besar. A SORCERER SEEKING TO DESTROY THE WORLD Long ago the powerful relics known as the Seven Keys were used to safely lock away the terrifying evils of the Seven Hells. With Jun's ancient sword in his grasp, the sorcerer Mangku has claimed the first Key, and begun his mission to unleash catastrophe upon the land. As the destinies of these three entwine in the lawless islands of the Laut Besar, the fate of humanity hangs in the balance. For if the sorcerer cannot be stopped, the world itself will be unmade...

Robin Hood and the Caliph's Gold Angus Donald 2020-03-07 Autumn 1191 and Robert, Earl of Locksley, also known as the notorious outlaw Robin Hood, and his loyal lieutenant Alan Dale, are returning home fresh from a victory in the Third Crusade. They decide to travel via the Mediterranean sea-route, despite the dangers of the imminent stormy season. Disaster strikes and Robin and his men are shipwrecked on the rocky coast of Crete. They must persuade despotic local tyrants to help them, outwit brutal pirate chieftains, and outfight an entire Moorish army to gain a fabulous glittering prize and carry it safely home to England - the Caliph's Gold. Praise for The Outlaw Chronicles: "A glorious, gritty, violent, fast-moving re-creation of a legend" - The Times (London) "Joyous writing full of verve and control" - Conn Iggulden "Excellent, well-researched and full of detail" - Ben Kane "A master of adventure" - Robyn Young *Fury of the Northmen* Time-Life Books 1988 Describes the cultures of the Vikings, the Japanese Byzantium, and the mound builders of the Americas during the medieval period

The Last Berserker Angus Donald 2021-02

Blood's Game Angus Donald 2017-10-05 SHORTLISTED FOR THE HWA SHARPE BOOKS GOLD CROWN AWARD The thrilling new series from the bestselling author of the 'Outlaw Chronicles'. Perfect for fans of Bernard Cornwell and Conn Iggulden. AFTER THE TUDORS CAME THE STUARTS . . . London, Winter 1670. Holcroft Blood has entered the employ of the Duke of Buckingham, one of the most powerful men in the kingdom after the king. It is here that his education really begins. With a gift for numbers and decoding ciphers, Holcroft soon proves invaluable to the Duke, but when he's pushed into a betrayal he risks everything for revenge. His father, Colonel Thomas Blood, has fallen on hard times. A man used to fighting, he lives by his wits and survives by whatever means necessary. When he's asked to commit treason by stealing the crown jewels, he puts himself and his family in a dangerous situation - one that may end at the gallows. As the machinations of powerful men plot to secure the country's future, both father and son must learn what it is to survive in a more dangerous battlefield than war - the court of King Charles II. 'Instantly engaging' The Sunday Times '[An] entertaining adventure' Daily Express 'Utterly delicious' The History Girls, Books of the Year

Dark Age James Wilde 2018-10-04 Bridging the gap between 'Game of Thrones' and Bernard Cornwell comes the second chapter in James Wilde's epic adventure of betrayal, battle and bloodshed . . . Before Camelot. Before Excalibur. Before all you know of King Arthur. Here is the beginning of that legend . . . It is AD 367, and Roman Britain has fallen to the vast barbarian horde which has invaded from the north. Towns burn, the land is ravaged and the few survivors flee. The army of Rome - once the most effective fighting force in the world - has been broken, its spirit lost and its remaining troops shattered. Yet for all the darkness, there is hope. And it rests with one man. His name is Lucanus who they call the Wolf. He is a warrior, and he wears the ancient crown of the great war leader, Pendragon, and he wields a sword bestowed upon him by the druids. With a small band of trusted followers, Lucanus ventures south to Londinium where he hopes to bring together an army and make a defiant stand against the invader. But within the walls of that great city there are others waiting on his arrival - hidden enemies who want more than anything to possess the great secret that has been entrusted to his care. To seize it would give them power beyond imagining. To protect it will require bravery and sacrifice beyond measure. And to lose it would mean the end of everything worth fighting for.

The King's Assassin Angus Donald 2015-06-18 AD 1215: The year of Magna Carta - and Robin Hood's greatest battle The yoke of tyranny King John is scheming to reclaim his ancestral lands in Europe, raising the money for new armies by bleeding dry peasants and nobles alike, not least the Earl of Locksley - the former outlaw Robin Hood - and his loyal man Sir Alan Dale. The call to arms As rebellion brews across the country and Robin Hood and his men are dragged into the war against the French in Flanders, a plan is hatched that will bring the former outlaws and their families to the brink of catastrophe - a plan to kill the

King. The roar of revolution England explodes into bloody civil war and Alan and Robin must decide who to trust - and who to slaughter. And while Magna Carta might be the answer their prayers for peace, first they will have to force the King to submit to the will of his people . . .

The Cambridge History of Science Fiction Gerry Canavan 2018-12-31 The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. The Cambridge History of Science Fiction is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

The Outlaws of Sherwood Robin McKinley 2014-11-18 The Newbery Medal-winning author of *The Hero and the Crown* brings the Robin Hood legend to vivid life. Young Robin Longbow, subapprentice forester in the King's Forest of Nottingham, must contend with the dislike of the Chief Forester, who bullies Robin in memory of his popular father. But Robin does not want to leave Nottingham or lose the title to his father's small tenancy, because he is in love with a young lady named Marian—and keeps remembering that his mother too was gentry and married a common forester. Robin has been granted a rare holiday to go to the Nottingham Fair, where he will spend the day with his friends Much and Marian. But he is ambushed by a group of the Chief Forester's cronies, who challenge him to an archery contest . . . and he accidentally kills one of them in self-defense. He knows his own life is forfeit. But Much and Marian convince him that perhaps his personal catastrophe is also an opportunity: an opportunity for a few stubborn Saxons to gather together in the secret heart of Sherwood Forest and strike back against the arrogance and injustice of the Norman overlords.

Giblin's Platoon William Coleman 2006-04-01 "This book tells the story of four men - L.F.Giblin, J.B. Brigden, D.B.Copland, and Roland Wilson - who, in 1920s Tasmania, formed a personal and intellectual bond that was to prove a pivot of economic thought, policy-making and institution-building in mid-century Australia."--p. ix.

The Whale Road (The Oathsworn Series, Book 1) Robert Low 2011-02-17 DISCOVER SOMETHING NEW WITH THIS LIMITED-TIME DISCOUNT ON BOOK ONE OF THE SERIES. The first in the Oathsworn series, charting the adventures of a band of Vikings on the chase for the secret hoard of Attila the Hun. Grail Knight Angus Donald 2013-08-01 A home burned When past crimes resurface, Sir Alan Dale, loyal lieutenant of the Earl of Locksley - better known as the murderous thief Robin Hood - faces terrible vengeance at the hands of those that he and his master have wronged. A family threatened With his beloved wife on her deathbed, Sir Alan must seek salvation by following Robin into the lair of their enemy, the mysterious leader of a band of renegade Templars, on the trail of the most precious object in the world: the Holy Grail. Only a miracle can save them As vengeful Templars hound Robin and his men across England and France, deals done with mighty lords turn to bloody battle. The companions must find the Cup of Christ before they face certain destruction. Myth, mayhem and masterly storytelling meet in the astounding new epic from the bestselling author of *Outlaw and Holy Warrior*

Robin Hood and the Castle of Bones Angus Donald 2020-12 Spring, 1192 - Robin Hood and his band of men, travelling home from the Third Crusade, find themselves in the lush, wine-rich Duchy of Burgundy. When they are captured by a renegade knight, and taken across the River Saone to the rival County of Burgundy, they are plunged into a nightmarish world of treachery, deceit and cold-blooded murder. While the cunning Earl of Locksley plots and schemes to advance King Richard's cause in the two Burgundies, Alan Dale, his loyal lieutenant and personal trouvère, embarks on a private quest to rescue a damsel in distress and falls foul of the monstrous guardian of the Castle of Bones.

The Last Berserker Angus Donald 2021-02-11 'Donald is a writer not only at the top of his game, but of the game' Giles Kristian, author of the Raven series 'Donald delivers a masterclass' Theodore Brun, author of *A Burning Sea* 'A gory, gleeful treat' The Times The greatest warriors are forged in the flames Two pagan

fighters 771AD, Northern Europe. Bjarki Bloodhand and Tor Hildarsdottir are journeying south into Saxony. Their destination is the Irminsul, the One Tree that links the Nine Worlds of the Middle-Realm. In this most holy place, they hope to learn how to summon their animal spirits so they can enter the ranks of the legendary berserker: the elite frenzied fighters of the North. One Christian king Karolus, newly crowned King of the Franks, has a thorn in his side: the warlike Saxon tribes on his northern borders who shun the teachings of the Church, blasphemously continuing to worship their pagan gods. An epic battle for the soul of the North The West's greatest warlord vows to stamp out his neighbours' superstitions and bring the light of the True Faith to the Northmen - at the point of a sword. It will fall to Bjarki, Tor and the men and women of Saxony to resist him in a struggle for the fate of all Europe. Praise for *The Last Berserker* 'Donald has taken the legendary berserkers, those frothing-at-the-mouth shield-biters, and made them human, which once again proves that Donald is a writer not only at the top of his game, but of the game ... It is a wonderful, rich and violent brew. I welcome Angus Donald to the shield wall of Viking fiction like a thirsty man welcomes a mead-brother to the feast ... A tale worthy of the skalds' Giles Kristian, author of the Raven series 'With *The Last Berserker*, Donald has given us the first cut of some serious Dark Age beef. By turns heart-racing, intriguing, and touching, this is not a book for the faint-hearted - I can't wait for more' Theodore Brun, author of *A Burning Sea* 'The *Last Berserker* strikes with the thundering power of Thor's hammer... rich with the earthy depth, historical detail, intrigue, violence and adventure that we expect from Donald. But it is Bjarki and Tor that make *The Last Berserker* stand out... Donald's masterful creations will live on in the imagination long after the final page' Matthew Harffy, author of the *Bernicia Chronicles* 'A wonderful, blood-soaked tale of redemption and revenge, set amidst the eighth century clash of civilisations between Pagan Vikings and Christian Franks, by a master of the genre' Saul David, author of *Zulu Hart* 'Loved this tale of a berserker facing up against the tidal wave of Charlemagne's expansion. Great characters, brilliantly paced and explosive, gritty battle-scenes. Highly recommended' John Gwynne, author of *Malice* 'Well researched detail and stunning battle scenes make *The Last Berserker* a white knuckle ride. A thrilling, up-all-night read' C. R. May, author of *The Day of the Wolf* 'I loved it. Bjarki and Tor are great characters, instantly relatable. The depth of the immersion in their world and their values gives the book authenticity and weight' Cecelia Holland, author of *The Soul Thief*

The Saxon Wolf Angus Donald 2022-01-13 'Compelling, disturbing, entertaining, this is a bloody riot from start to finish. In every good sense' Theodore Brun, author of *A Burning Sea* Conflict flares once more in Saxony... March, AD 773. Bjarki Bloodhand is now Fire Born - a legendary berserker inhabited by the ferocious spirit of a bear in battle. Yet he has sworn never again to allow that sacred rage to possess him, lest he for ever lose himself in the madness like his father. Tor Hildarsdottir yearns to save pagan Saxony from the grip of the Christian Franks, who now occupy half the region. But she also has serious problems closer to home with her fast-growing pet bear cub, Garm, and, worse, she seems to be falling in love. Widukind, new lord of the Saxons, is on a mission to reconquer the lands of his fathers from the Franks. He will stop at nothing to win the hearts of the men and women of the North, and bind them to his cause. But will they follow the Saxon Wolf in an unwinnable war? And will Bjarki join them? The epic second novel in the *Fire Born* saga, perfect for fans of Bernard Cornwell, Giles Kristian, and Matthew Harffy. Praise for *The Saxon Wolf* 'Donald has spun another terrific yarn, skilfully interweaving heart-thumping action sequences with a compelling plot... his writing is original and completely convincing. The *Saxon Wolf* is another step forward and a step up in the *Fire Born* series. Compelling, disturbing, entertaining, this is a bloody riot from start to finish. In every good sense' Theodore Brun, author of *A Burning Sea* Praise for *The Last Berserker*, Volume One in the *Fire Born* series 'Donald has taken the legendary berserkers, those frothing-at-the-mouth shield-biters, and made them human, which once again proves that Donald is a writer not only at the top of his game, but of the game ... It is a wonderful, rich and violent brew. I welcome Angus Donald to the shield wall of Viking fiction like a thirsty man welcomes a mead-brother to the feast ... A tale worthy of the skalds' Giles Kristian, author of the Raven series 'With *The Last Berserker*, Donald has given us the first cut of some serious Dark Age beef. By turns heart-racing, intriguing, and touching, this is not a book for the faint-hearted - I can't wait for more' Theodore Brun, author of *A Burning Sea* 'The *Last Berserker* strikes with the thundering power of Thor's hammer... rich with the earthy depth, historical detail, intrigue, violence and adventure that we expect from Donald. But it is Bjarki and Tor that make *The Last Berserker*

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'I loved it. Bjarki and Tor are great characters, instantly relatable. The depth of the immersion in their world and their values gives the book authenticity and weight' Cecelia Holland, author of The Soul Thief
Spartans at the Gates: A Novel Noble Smith 2014-06-24 An action-adventure tale set during the Peloponnesian War between the great powers of Ancient Greece is told from the perspective of a young Plataean warrior who would raise a mercenary army against an imminent Spartan attack. By the award-winning author of Sons of Zeus. 40,000 first printing.